

Official

Baltimore Auction



Stack's  *Bowers*

GALLERIES

A Spectrum Group International Company

The March 2012 Baltimore Auction

March 21-24, 2012

Baltimore Convention Center
Baltimore, Maryland

The Official Auction of the Whitman Coin and Collectibles Baltimore Expo



SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

COINS AND CURRENCY

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
March 19-24, 2012	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Closed
April 2-4, 2012	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	Closed
June 25-July 1, 2012	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 1, 2012
August 2-12 2012	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction for the ANA World's Fair of Money Philadelphia, PA	June 8, 2012
August 2-12 2012	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction for the ANA World's Fair of Money Philadelphia, PA	May 14, 2012
August 20-22, 2012	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 21, 2012
November 13-17, 2012	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 20, 2012
November 13-17, 2012	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 24, 2012

WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
March 2012	Spectrum Wine Spring 2012 Rare Wine Auction Hong Kong	February 3, 2012
June 2012	Spectrum Wine Summer 2012 Rare Wine Auction Hong Kong	May 4, 2012

STAMPS AND POSTAL HISTORY

Date	Auction	Consignment Deadline
March 21-24, 2012	Heinrich Köehler Weisbaden, Germany	Closed
April 24-28, 2012	Corinphila Auktionen Zurich, Switzerland	Closed
May 2012	John Bull Stamp Auctions Hong Kong	Closed
May 24-26, 2012	H.R. Harmer Fall 2011 Auction Costa Mesa, CA	March 15, 2012
May 31 - June 2, 2012	Conrinphila Veilingen Amstelveen, Netherlands	March 28, 2012

Stack's Bowers Galleries *presents*

THE MARCH 2012 BALTIMORE AUCTION



March 21-24, 2012

Baltimore Convention Center

One West Pratt Street

Baltimore, MD 21201

410.679.7000

California Office

1063 McGaw Ave Ste 100

Irvine, CA 92614

Telephone: 800.458.4646

Telephone: 949.253.0916

Fax: 949.253.4091

New York Office

123 W. 57th St.

New York, NY 10019

Telephone: 800.566.2580

Telephone: 212.582.2580

Fax: 212.245.5018

New England Office

P.O. Box 1804

Wolfeboro, NH 03894

Telephone: 866.811.1804

Telephone: 603.569.0823

Fax: 603.569.3875

Hong Kong Office

Unit 1702, 17/F Dina House

Ruttonjee Centre, 11 Duddell Street,

Central, Hong Kong

Telephone: 852.2117.1191

852.2177.0295

www.stacksbowers.com

How to Bid

BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave Ste 100
Irvine, CA 92614
United States

PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

DURING THE LIVE AUCTION

ATTEND IN PERSON

Auction Event: Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

This sale is held in conjunction with Jay Edwards & Associates, LLC.

THE MARCH 2012 BALTIMORE AUCTION

MARCH 21-24, 2012

LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): March 1-7, 2012

Lot Viewing will be conducted in the NY offices (by appointment only): March 13-16, 2012

Lot Viewing will be conducted at the Baltimore Convention Center in Room 307, as follows:

Monday, March 19
12:00 PM – 7:00 PM

Tuesday, March 20 – Saturday, March 24
9:00 AM – 7:00 PM

AUCTION LOCATION

Baltimore Convention Center
One West Pratt Street
Baltimore MD, 21201
410.679.7000

AUCTION DETAILS

Auction will be conducted at the Baltimore Convention Center in Rooms 309 as follows:

SESSION 1

Wednesday, March 21
1:00 PM ET Start
Lots 1-416

SESSION 2

Wednesday, March 21
6:00 PM ET Start
Lots 1001-2173

SESSION 3

Thursday, March 22
10:00 AM ET Start
Lots 3001-3922

SESSION 4 - RARITIES NIGHT

Thursday, March 22
6:00 PM ET Start
Lots 4001-4380

SESSION 5 - US CURRENCY

Friday, March 23
10:00 AM ET Start
Lots 5001-6025

SESSION 6

Friday, March 23
6:00 PM ET Start
Lots 7001-7990

SESSION 7

Saturday, March 24
10:00 AM ET Start
Lots 8001-8844

INTERNET ONLY SESSION

Ends Tuesday, March 27
3:00 PM PM PT
Lots 9001-9763

LOT PICKUP

Lot Pickup will be conducted at the Baltimore Convention Center Room 307, as follows:

Thursday, March 22
9:00 AM – 11:00 AM

Friday, March 23
9:00 AM – 11:00 AM

Saturday, March 24
9:00 AM – 11:00 AM

Sunday, March 25
9:00 AM – 11:00 AM

*All times listed in Eastern Standard Time.
Dates, times and locations are subject to change.*



Bank Wire Information:

For payments to our U.S. Bank:
Bank: HSBC Bank
Address: 950 Third Avenue, New York, NY 10022 U.S.A.
Account # 000186236
US Routing #: 021001088
International Routing (Swift Code): MRMDUS33
Beneficiary: Stack's-Bowers Numismatics, LLC

California Office

1063 McGaw Ave Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office

123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office

P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office

Unit 1702, 17/F Dina House
Ruttonjee Centre, 11 Duddell
Street, Central, Hong Kong
Telephone: 852.2117.1191
852.2177.0295

STACK'S BOWERS GALLERIES



Chris Napolitano

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINage* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

STACK'S BOWERS GALLERIES



Nirat Lerchitvikul

Director of Asian Operations

Nirat Lerchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settlements, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



Harvey Stack

Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933, where Harvey worked as a full-time staff member for 62 years, from 1947 until his retirement in 2009 as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry, and he appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular collections in history, such as the Anderson-Dupont Collection, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the State commemorative quarters series, and when the program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



Lawrence R. Stack

Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the highest price ever realized at auction for a rare coin, the legendary 1933 St. Gaudens Double Eagle that realized an astonishing \$7.59 million (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. His Renaissance medals collection is now one of the standard reference works for the field. He is a member of the ANA and numerous national and international numismatic associations.

STACK'S BOWERS GALLERIES TEAM

EXECUTIVE MANAGEMENT

Brian Kendrella • Art Hamilton

CONSIGNMENT AND NUMISMATIC SPECIALISTS

Jeff Ambio • Andrew Bowers • Greg Cohen • Ron Gillio • Bruce Hagen • Amandeep Jassal • Melissa Karstedt
Marissa Lederman • James Matthews • Gene Nesheim • Paul Nugget • Steve Nugget • John Pack • Tom Panichella
Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • Peter Treglia • Steve Tureen • Frank Van Valen
Debbie Wilkes • Vicken Yegparian

AUCTION SERVICES AND ACCOUNTING

Ceilia Mullins • Adrienne Allen • Aubree Bova • Paul Bresnahan • Samantha Douglas • Nina Ann Phan Fentross
Sofia Gallegos • Sarah Jackels • Jenna Kendrella • Tyler Kreil • Cynthia LaCarbonara • Ping Lertchit • Travis McDonald
Todd McKenna • Carola Ponterio • Asha Ramcharan • Birgit Trinkwalter • Cindy Ohanian

MARKETING AND GRAPHIC DESIGN

Michele Goll • Kris Briggs • Jennifer Meers • Bryan Stoughton • Millie Wu

PHOTOGRAPHY

Karen Bridges • Julie Astrauckas • Danielle Hill • Jeremy Katz • Leah Thompson

INFORMATION TECHNOLOGY

Allison Watanabe • Areiss Baghoumian • John Ballacer • Archie Bracey • Audra Dove • Wayne Lee
Les Gainous • Bryan Lau • James Puangco

SHIPPING AND RECEIVING

Ron Castro • Joe Delgado • Jose Martinez • Anibal Ortiz • John Sleeper

ADMINISTRATIVE

Carol Holt • Erin Brown • Brittany Fraser

CONSULTANTS

Mike Hodder • John Kraljevich • Andy Pollock

CONSIGN NOW!

Official Baltimore Auction

**Stack's Bowers Galleries Official Auction of the
Whitman Coin and Collectibles Baltimore Expo**

Auction & Lot Viewing June 25-July 1, 2012

Consign by May 1

Join us in June by consigning your U.S. coins to the only Official Auction of the Whitman Baltimore Expo. This is the Baltimore auction where serious buyers will spend top dollar for premium coins and currency, just like these amazing highlights from the June 2011 Stack's Bowers auction!



1776 Continental Dollar. CURRENCY.
Pewter. MS-63 (PCGS). CAC.
Realized \$115,000 in Baltimore



"1787" Fugio Copper. "New Haven Restrike."
Silver. MS-63+ (PCGS). Secure Holder.
Realized \$28,750 in Baltimore



1801 Draped Bust Silver Dollar. AU-55 (PCGS).
Realized \$20,700 in Baltimore



1871 Pattern Seated Liberty Dollar. Judd-1151.
Proof-66 (PCGS).
Realized \$115,000 in Baltimore



1883 Morgan Silver Dollar.
Proof-67 (PCGS). CAC.
OGH—First Generation.
Realized \$25,875 in Baltimore



1885-CC Morgan Silver Dollar.
MS-67 (PCGS). CAC. OGH—Second Generation.
Realized \$31,625 in Baltimore



1809/8 Capped Bust Left Half Eagle.
MS-64+ (PCGS).
Realized \$51,750 in Baltimore



1869 Pattern Liberty Eagle. Judd-783.
Proof-62 (NGC).
Realized \$48,875 in Baltimore



1851 Augustus Humbert \$50 Gold. Reeded Edge.
880 THOUS. Target Reverse. AU-55 (PCGS).
Realized \$57,500 in Baltimore

Call a Stack's Bowers Galleries Consignment Specialist Today to Discuss Your Selling Opportunities!

Stack's Bowers
GALLERIES
A Spectrum Group International Company

800.458.4646 West Coast Office

800.566.2580 East Coast Office

1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916

info@stacksbowers.com • www.stacksbowers.com

California • New York • New England • Hong Kong

SBG Consign June 2.24.12

A WARM WELCOME TO OUR

MARCH 2012 BALTIMORE SALE

SOME REFLECTIONS ON BALTIMORE

A warm welcome awaits you at the Whitman Coins and Collectibles Expo in Baltimore. The catalog in your hands is your passport to one of the most interesting, most diverse offerings we have had in recent times. By actual count there are over 4,900 lots (not to overlook nearly 400 in our separate Rarities Night catalog).

As the official auctioneer of this dynamic event we invite you to come to what used to be called the *Monumental City* (for all of the statues and other civic monuments) and which today per some banners is nicknamed *Birdland*. The last is for the Baltimore Ravens and the Baltimore Orioles; both “bird teams” are dearly loved by locals and others.

Baltimore has also been a focal point for numismatics dating back many years. Nearly 200 years ago Colonel Mendes I. Cohen of Baltimore put together a beautiful cabinet of choice and rare coins in all series. Long dispersed at auction (in the 1870s), certain pieces are still mentioned today. T. Harrison Garrett, an heir to the Baltimore & Ohio Railroad fortune, began collecting coins while a student at Princeton in the 1860s and went on to build one of the finest cabinets ever. After his passing the collection went to his son Robert, then to another son, Ambassador John Work Garrett. The family lived in the Evergreen House mansion on North Charles Street. Some of you may remember back in 1979 to 1981 when we sold the Garrett Collection for The Johns Hopkins University. The pre-sale estimate was close to \$9 million, but after our series of four events, each in catalogs with extensive scholarship combined with appealing descriptions, \$25 million was realized! Nearly all prices were records at the time, but today in 2012 we’d love to be able to buy some of the pieces at those long ago figures!

The Waldo C. Newcomer Collection was formed in Baltimore by a leading banker whose signature appears on currency. Beginning in 1925 Louis E. Eliasberg, Sr., who had determined banking would be his career, became fascinated with coins, began a collection, and then went on to do something no one ever did before and will never do again—formed an absolutely complete collection of United States dates and mintmarks from the 1793 half cent to the 1933 double eagle. It seems like only yesterday in some regards, but it was in 1982, 1996, and 1997 that we had the honor of showcasing at auction the Eliasberg Collection, followed by a separate sale of world coins collected by the same gentleman. History was made, and if you were part of it you know that nothing like this will ever happen again. Yes, Baltimore has enough numismatic tradition for several cities!

Focus on Our Expo Sale

Focusing on the catalog you hold in your hands, we present more than 4,900 lots of United States coins and related numismatic Americana items. If there is a specialty we haven’t covered with some nice bidding opportunities, we’d be surprised! There is something for everyone, beginner to long-time specialist. And, there are many things for you.

From the Samuel J. Bergard Collection, the Demarete Collection, and Gouri Gupta’s Morgan Dollar Collection come choice and interesting scarcities and rarities plus other items that are quite affordable. Additional highlights from these sources are in our separate Rarities Night catalog. The Gutttag Collection Part V offers silver commemoratives from the classic era as well as some United States coins by design types.

The term “fresh” is popular in numismatics today and is always a magnet for bids, meaning that coins have been off the market for a number of years. However, with the Gutttag Collection these commemoratives have *never been in a collection before*. Your collection will be the first! Amazing. The Gutttag Brothers, Julius and Henry, were among America’s most prominent coin dealers in the 1920s. Later they went their own separate ways as dealers. The pieces we offer are from their stock, the commemoratives typically purchased at the time of issue, including from us (Stack’s) in our capacity of official distributors of certain varieties.

The Jim Jones Collection is truly wonderful and brings to the market a multi-dimensional historical approach to collecting colonial and early American coins. This includes a wide range of pieces produced in America as well as related European and New World types. A high-grade silver Lord Baltimore shilling will attract attention, the fame of the 1776 Continental dollar with CURRENCY misspelling needs no reiteration, and other pieces are likewise important. This collection is offered on its own prior to other related pieces from various consignors.

The Rajj Collection and Rosen Family Collection each represent interesting gold coin issues ranging from rare to affordable. The Walking Liberty Tribute Collection is sensational. This is the second installment of the largest group ever formed, to our knowledge, of ultra-high grade Walking Liberty half dollars of later years. Gem Proofs in multiples from 1936 to 1942, “short sets” in Gem Mint State from 1941 to 1947, and large lots of individual coins from the 1940s will attract worldwide attention. This is one of the most beautiful, most popular of all U.S. coin designs. As you read these words, Dave Bowers is doing research on a new book for Whitman, which will showcase this series and is expected to be published later this year. Our Chief Cataloger Jeff Ambio has a related book on the market for several years.

The Colin Withers Collection is the #5 ranked set on the PCGS Set Registry in the category "Lincoln Cents, Classic Sets (1909-1964)." The presentation is simply marvelous, not only for the popular rarities you expect to find (a superb Gem 1909-S V.D.B. is an example), but also many interesting die varieties, repunched mintmarks, and so on, seldom seen and creating a remarkable purchase opportunity. The varieties are a subset in American numismatics for which *The Cherrypicker's Guide to Rare Die Varieties*, by Bill Fivaz and J.T. Stanton, is the guide. Then follow Lincoln cents from other consignors.

Half cents, large cents, Indian cents, two-cent pieces, three cent pieces in nickel and silver, continuing through nickels, dimes, and quarters—rare varieties abound as do simply nice examples of affordable issues. Half dollars range from early to late, after which silver dollars include the type of Morgan dollar selection you've come to expect in our sales. David Sundman, a dealer friend, said the other day, "What would the coin market be without Morgan dollars?" Today these are the most widely collected older series, and justifiably so with the panorama of nearly 100 basic date and mintmark varieties, most of which are affordable in *Mint State*. Gold coins range from dollars to double eagles, again a very nice selection.

The Comfort of a Coin Collection

In today's world the hobby (some call it an industry) of numismatics affords a special comfort—the opportunity to own choice, rare, and interesting coins of tangible value in an era in which politics, economics, and other considerations swirl about us, often confusing and uncertain. Collecting rare coins, tokens, medals and paper money has been a dynamic pursuit since the 19th century, and today in 2012 it is as strong as ever.

As a participant in this sale, you will join thousands of others worldwide who will focus on the Baltimore Coin and Collectibles Expo, many by attending in person, many more on the Internet. We are all linked together by a common bond of finding such items to be interesting to contemplate and even nicer to own.

We hope you will participate in person or on the Internet. Either way, many nice coins await your contemplation and bids.

On behalf of the Stack's Bowers Galleries staff we thank you for reviewing our presentation and wish you the best of success in acquiring the items of greatest interest.



Chris Napolitano, president



Dave Bowers, chairman emeritus

Special note: If you are thinking of selling your coins, we would be delighted to make a proposal to showcase your collection or individual rare items in our star-spangled schedule of upcoming public auction sales—including as official auctioneer of "the convention of the year," the World's Fair of Money sponsored by the American Numismatic Association in Philadelphia in August. Many superb consignments have already been received. If you'd like to know more, contact a Stack's Bowers Galleries consignment specialist today.

GOURI GUPTA'S MORGAN DOLLAR COLLECTION

Our consignor arrived in the United States from India in January of 1976 and soon started working as a retail sales clerk with a convenience store chain. He noticed that some of his customers paid with silver dimes and quarters, recognized that they were worth more than face value due to their bullion content, and exchanged them for his own clad coinage. One day a customer offered to sell him a silver dollar for five dollars and, mesmerized by the size and beauty of the coin, he purchased it (after a little friendly haggling) for three dollars. This first Morgan dollar, an 1896, ignited the collecting desire and over the next 10 years our consignor purchased approximately 75 Morgan dollars.

In 1987 our consignor founded his own retail business and over the next half a decade he was able to acquire an additional 45 to 50 examples from customers. By the mid 1990s he realized that he needed to learn more and read about all aspects of U.S. coins, with a special focus on Morgan dollars. During this time he purchased a complete set of 97 circulation strike Morgan dollars in Dansco Albums, including five coins that were in certified holders. Studying third party grading of coins and their values made our consignor more curious and ambitious. He felt ready to put together a set of certified coins and decided to stick with Morgan dollars. Since cost was a factor, he began with a date set of certified Morgan dollars, purchasing them from coin dealers, in auctions, and through Ebay.

In 1998 our consignor married and with his wife's cooperation in 1999 the date set was complete. Together they named it the Gupta Family Collection and registered it with the PCGS and NGC Set Registries.

In 2005 the circulation strike Morgan dollar collection was nearly complete and in 2006, when their daughter Gouri was born, the Guptas decided to expand the collection to become Gouri Gupta's Collection of Morgan Dollars, circulation strikes with major varieties (1878-1921). The set has placed from seventh to 16th over the last couple of years on the PCGS Set Registry. Since upgrading in rarity would cost several thousand dollars our consignor has decided to retire the set and shift his family's focus to collecting coins from India and Nepal.



JIM JONES 1944-2011

BY: JOHN KRALJEVICH

Every collector is a little different. Some are constant explorers, finding new series to pursue, abandoning some quickly, completing others. Some find something they love and stick to it, while their energies, like water running downhill, find endless small avenues and obscure channels to add to the growing surge. Jim Jones was the latter kind of guy. After buying a Virginia halfpenny in 1987, his interests started to refine themselves. Once he bought a Pine Tree shilling from Bowers and Merena Galleries in 1988, he was a confirmed colonial coin specialist, and his occasional flirtations with Federal coins petered out entirely before the turn of the century.

In fact, if I had asked Jim to chart his progress as a collector, he would probably have produced bar charts, pie charts, and statistics to back him up, as well as further printed documentation. Jim was perhaps the most meticulous man I've ever known, rigorously researching every new purchase, its history as an issue, its provenance as an individual specimen, and its full historical and market context. When I first saw Jim's extensive collection binders after his untimely passing at 67 last September, I realized he'd taken extensive notes on every phone conversation we'd had about a coin he acquired. He'd written a first person history of his own collection. It came naturally. Jim was a historian.

Though his career course took him into computers and a long run with IBM, Jim approached history like a professional. He tirelessly pursued his interest, including in depth genealogical research -- something of a challenge when you come from a long line of Joneses. This led to a long-term project analyzing the original colonial land grants of North Carolina, work that has been used and built upon by others. He greatly enjoyed speaking about his collection and interests, from the Raleigh Coin Club to ANA Conventions, and he was slated to present a talk on Comitia Americana medals at the C4 Convention in October. Jim had a Powerpoint that detailed his particular way of collecting, with history as a guide, filling in historical themes and eras the way others might fill in dates and mints. He called it A Small Eclectic Early American Numismatic Collection, and he presented it with the booming baritone and conviction of spirit that would befit a preacher.

Jim left behind a wife he adored, Diane, to whom he was married for 46 years, as well as a son, daughter and three grandchildren. Jim was very much a family man, and he often spoke of his extraordinary organization as a way to help his family through the eventual goal of selling his collection at auction.

Jim and I met when he was a collector and I was a beginning dealer. Through the ANA Summer Seminar, our relationship became that of a teacher and student. Over the years, with our love for history and collecting, we became close friends. Jim taught me at least as much about life and family as I ever taught him about coins. I'll miss his sense of humor, curiosity, and loyal friendship. This catalog is for him.



HIGHLIGHTS FROM THE MARCH 2012 BALTIMORE AUCTION



Lot 1008 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Pellets at Trunk. EF-45 (PCGS).



Lot 1047 1781 (1782) Libertas Americana Medal. Bronze. Betts-615. MS-63 BN (PCGS).



Lot 1011 Undated (1659) Lord Baltimore Shilling. Large Bust, MARIAE. EF-40 (PCGS).



Lot 1471 1909-S Lincoln Cent. V.D.B. MS-66+ RD (PCGS). CAC. Secure Holder.



Lot 1039 1776 Continental Dollar. CURRENCY. Pewter. AU-58 (PCGS). CAC. OGH.



Lot 1511 1922 No D Lincoln Cent. Strong Reverse. MS-63 BN (PCGS). CAC. Secure Holder.



Lot 1043 1779 John Paul Jones/Serapis vs Bonhomme Richard Medal. Bronze. Betts-568, Julian NA-1. Choice AU.



Lot 3006 1818/5 Capped Bust Quarter. MS-64 (NGC).

HIGHLIGHTS FROM THE MARCH 2012 BALTIMORE AUCTION



Lot 7176 1870 Pattern Half Dollar. Judd-942.
Rarity-8. Proof-65 BN (PCGS). CAC.



Lot 7490 1838-D Classic Half Eagle.
AU-53 (NGC).



Lot 7313 1856-S Liberty Quarter Eagle.
MS-64 (PCGS).



Lot 7840 1876-S Liberty Double Eagle.
MS-64 (PCGS).



Lot 7455 1879 Three-Dollar Gold Piece.
MS-63 (PCGS).



Lot 7910 1925-S Saint-Gaudens Double Eagle.
MS-61 (NGC).



Lot 7469 1803/2 Capped Bust Right Half Eagle.
AU-55 (NGC).



Lot 8122 1879-CC Morgan Silver Dollar.
MS-64 (PCGS). CAC.

ORDER OF SALE

Session One

Wednesday, March 21
1:00 PM ET Start
Lots 1-416

Category	Lot Number
Modern Commemorative	1
Proof Sets	2-8
Mint Set	9
Bullion	10-25
Mint Errors	26-33
Sets and Partial Sets	34-56
Rolls	57-67
Half Cent Group Lots	68-73
Large Cent Group Lots	74-86
Small Cent Group Lots	87-97
Nickel Five-Cent Piece Group Lots	98-108
Half Dime Group Lots	109-110
Dime Group Lots	111-118
Quarter Dollar Group Lots	119-133
Half Dollar Group Lots	134-151
Silver Dollar Group Lots	152-174
Trade Dollar Group Lots	175-181
Commemorative Silver Coin Group Lots	182-241
Hawaiian Coin Group Lots	242-245
Gold Dollar Group Lots	246-247
Quarter Eagle Group Lots	248-251
Half Eagle Group Lots	252
Eagle Group Lots	253
Double Eagle Group Lots	254-258
Miscellaneous U.S. Coins	259-283
Numismatic Americana	284-416

Session Two

Wednesday, March 21
6:00 PM ET Start
Lots 1001-2173

Colonials	1001-1185
Colonial Group Lots	1186-1202
Half Cents	1203-1249
Large Cents	1250-1364
Small Cents	1365-1737
Two-Cent Pieces	1738-1761
Silver Three-Cent Pieces	1762-1777
Nickel Three-Cent Pieces	1778-1804
Nickel Five-Cent Pieces	1805-1931
Half Dimes	1932-1977
Dimes	1978-2155
Twenty-Cent Pieces	2156-2173

Session Three

Thursday, March 22
10:00 AM ET Start
Lots 3001-3922

Quarter Dollars	3001-3224
Half Dollars	3225-3922

Session Four – Rarities Night

Thursday, March 22
6:00 PM ET Start
Lots 4001-4380

Colonials	4001-4006
Early Proof Sets	4007-4019
Half Cents	4020-4023
Large Cents	4024-4031
Small Cents	4032-4041
Two-Cent Pieces	4042-4044
Nickel Five-Cent Pieces	4045-4050
Half Dimes	4051-4054
Dimes	4055-4064
Quarter Dollars	4065-4084
Half Dollars	4085-4109
Silver Dollars	4110-4157
GSA Dollar	4158
Trade Dollars	4159-4165
Modern Dollar	4166
Commemorative Silver Coins	4167-4174
Commemorative Gold Coins	4175-4176
Pattern Coins	4177-4234
Private and Territorial Gold Coins	4235-4240
Hawaiian Coin	4241
Gold Dollars	4242-4257
Quarter Eagles	4258-4287
Three-Dollar Gold Pieces	4288-4294
Four-Dollar Gold Pieces	4295-4296
Half Eagles	4297-4327
Eagles	4328-4345
Double Eagles	4346-4380

Session Five – US Currency

Friday, March 23
10:00 AM ET Start
Lots 5001-6025

Obsolete Notes	5001-5276
Miscellaneous Currency	5277-5288
Continental Currency	5289-5307
Colonial Notes	5308-5409
Early Treasury Notes	5410-5440
Large Size Notes	5441-5622
Small Size Notes	5623-5705
Fancy Serial Numbers	5706-5725
Error Notes	5726-5742
National Bank Notes	5743-5906
Confederate Currency	5907-5914
Military Payment Certificates	5915-5921
Postage Stamp Envelopes	5922-6003
Fractional Currency	6004-6025

Session Six

Friday, March 23
6:00 PM ET Start
Lots 7001-7990

Early Proof Sets	7001-7020
Commemorative Gold Coins	7021-7092
Pattern Coins	7093-7213
Private and Territorial Gold Coins	7214-7226
Hawaiian Coins	7227-7233
Ingots	7234-7236
Gold Dollars	7237-7279
Quarter Eagles	7280-7404
Three-Dollar Gold Pieces	7405-7468
Half Eagles	7469-7640
Eagles	7641-7794

Double Eagles	7795-7914
California Small Denomination Gold	7915-7953
California Small Denomination Gold Group Lots	7954-7969
Western Gold Tokens	7970-7990

Session Seven

Saturday, March 24
10:00 AM ET Start
Lots 8001-8844

Silver Dollars	8001-8589
GSA Dollars	8590-8635
Trade Dollars	8636-8668
Commemorative Silver Coins	8669-8844

Session Eight – Internet Only

Tuesday, March 27
3:00 PM PT End
Lots 9001-9763

Numismatic Americana	9001-9003
Colonials	9004-9010
Half Cents	9011-9027
Large Cents	9028-9044
Small Cents	9045-9063
Two-Cent Piece	9064
Silver Three-Cent Pieces	9065-9070
Nickel Five-Cent Pieces	9071-9089
Half Dimes	9090-9096
Dimes	9097-9149
Twenty-Cent Pieces	9150-9153
Quarter Dollars	9154-9174
Half Dollars	9175-9239
Silver Dollars	9240-9456
GSA Dollars	9457-9462
Trade Dollars	9463-9467
Modern Dollar	9468
Gold Dollars	9469-9474
Quarter Eagles	9475-9482
Three-Dollar Gold Pieces	9483-9484
Half Eagles	9485-9487
Commemorative Silver Coins	9488-9561
Commemorative Gold Coins	9562-9569
California Small Denomination Gold	9570-9571
Western Gold Tokens	9572-9573
Hawaiian Coins	9574-9577
Colonial Notes	9578-9584
Obsolete Notes	9585-9609
Large Size Notes	9610-9650
Fractional Currency	9651-9662
Small Size Notes	9663-9686
Error Notes	9687-9689
Miscellaneous Currency	9690-9693
National Bank Notes	9694-9739
Federal Proofs	9740-9757
Miscellaneous Currency	9758-9763

End of Sale

THE MARCH 2012 BALTIMORE AUCTION

SESSION 1



WEDNESDAY, MARCH 21 2012

START TIME: 1:00 PM ET

LOTS 1 – 416

MODERN COMMEMORATIVE



1 1984-W Los Angeles Olympiad Gold Ten Dollars—Double Struck in Collar—Proof-69 Deep Cameo (PCGS).

As bright and fresh as the day it was coined, this lovely piece sports sharp field to device contrast, a full strike and smooth, virtually pristine surfaces.

A major Mint error such as this is highly unusual on a coin of this type, for not only does the modern U.S. Mint pride itself on quality control, but Proof commemorative coins from both the classic and modern periods are usually produced with extra care being that they are intended expressly for sale to collectors. The error is best appreciated by looking at the runners' legs on the obverse as well as the eagle's head on the reverse, all of which features exhibit areas of intermingled brilliance from what was supposed to be the surrounding field area on the first strike. Proof coins are normally struck more than once to bring up full definition to even the most trivial elements of the design, but this piece rotated slightly within the collar in between strikes, thereby explaining the unusual appearance to the aforementioned devices. A highly significant coin for the specialist, and undoubtedly very rare (if not unique) for an error of this type on a 1984-W Los Angeles Olympiad gold commemorative.

PCGS# 9617.

PROOF SETS

2 1936 Proof Set. (Uncertified). The coins are housed in a white plastic holder and grade, on average, Proof-64 to Proof-66. Included are: Lincoln cent, Type II—Brilliant; Buffalo Nickel, Type II—Brilliant; Mercury dime; Washington quarter; and a Walking Liberty half dollar. The cent is full Red, the nickel exhibits iridescent silver-lilac toning, while the silver coins are toned in mottled sandy-gold and/or russet patina.

The 1936 is the rarest U.S. Mint Proof set from the modern era, with an original distribution that could not have exceeded 3,837 sets (the mintage of the Proof 1936 Washington quarter). The actual distribution of 1936 Proof sets was probably far fewer. (Total: 5 coins)

3 1938 Proof Set. (Uncertified). The coins are housed in a white plastic holder, with grades ranging from Proof-63 to Proof-65. Included are: Lincoln cent; Jefferson nickel; Mercury dime; Washington quarter; and a Walking Liberty half dollar. The cent is Red and Brown, while the remaining pieces vary from virtually brilliant to moderately toned. (Total: 5 coins)

4 1941 Proof Set. (Uncertified). The coins are housed in a white Capital Plastics holder and grade Proof-64 to Proof-66. Included are: Lincoln cent; Jefferson nickel; Mercury dime; Washington quarter; and a Walking Liberty half dollar. The cent is full Red; the balance of the coins are lightly to moderately toned, the silver pieces with swirls of deeper russet toning scattered about. (Total: 5 coins)

5 1942 Proof Set. (Uncertified). Housed in a white plastic holder, the coins range in grade from Proof-64 to Proof-66. Included are: Lincoln cent, full Red; Jefferson nickel, nearly untuned; Mercury dime, with mottled sandy-gold patina; Washington quarter, scattered russet toning to a base of lighter silver gray patina; and a Walking Liberty half dollar, dominant sandy-gold tinting with a few swirls of russet at the right reverse border. (Total: 5 coins)

6 1950 Proof Set. (Uncertified). The coins are housed in the original cardboard box and, while the original cellophane pouches are included, most examples have been moved into after-market plastic flips. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. Grades range from Choice to Gem, the cent Red and Brown and the nickel with significant PVC residue on the obverse. The cardboard box is somewhat tattered with torn edges. (Total: 5 coins)

7 1950 Proof Set. (Uncertified). Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. The coins are housed in a black plastic case, grades range from Proof-63 to Proof-65, and most examples are lightly toned about the rims. The cent is full Red, and all are brilliant in finish. (Total: 5 coins)

8 1951 Proof Set. (Uncertified). The coins are housed in a black plastic case, with grades ranging from Select to Gem Proof. The cent is full red, the nickel and silver coins are minimally toned about the rims, and a few examples exhibit modest cameo contrast to the finish. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. (Total: 5 coins)

MINT SETS

9 Lot of (9) PDS Mint Sets, 1955-1963. (Uncertified). A lustrous and attractive collection graded Choice to Gem. Most of the coins are pleasantly toned. The set is missing the 1960-D half dollar, but otherwise is intact. Housed in a "National" loose leave binder. (Total: 88 coins)

BULLION

10 2008-W Silver Eagle. Satin Finish. First Day of Issue. #462 of 967. Specimen-70 (ANACS). A flawless mattelike Gem with exceptional eye appeal.

PCGS# 393057.



11 1980 Half-Ounce Gold American Art Medal. Marian Anderson (1897-1993). MS-65 (PCGS). Obverse with facing portrait of Anderson, her name arcing above, reverse with AMERICAN ARTS COMMEMORATIVE SERIES (a common theme in the Arts Medal series) around a central motif of the world in the palm of two outstretched hands, UNITY GOD'S WAY in tiny letters beneath, date below. Lustrous deep honey gold with splashes of deep orange. The fields are modestly prooflike in appearance.

PCGS# 20500.

From the Raji Collection.



- 12 1980 One-Ounce Gold American Art Medal. Grant Wood (1891-1942). MS-64 (PCGS).** Obverse with facing portrait of Wood, name arcs above, reverse with AMERICAN ARTS COMMEMORATIVE SERIES around an image of his famous painting *American Gothic*, perhaps the most iconic of all American paintings, date below. Deeply lustrous rose gold with wisps of olive and pale sky blue.

PCGS# 20501.

From the Rajj Collection.



- 13 1981 Half-Ounce Gold American Art Medal. Willa Cather (1873-1947). MS-66 (PCGS).** Portrait of Cather three-quarters right, name above, reverse with AMERICAN ARTS COMMEMORATIVE SERIES around an image of a woman behind a plow on the Great Plains, date below. Satiny and highly lustrous medium gold surfaces. This particular series illustrated famous Americans in the arts and literature — a nice departure from political portraits. Extensive information concerning any honoree can be found easily on Wikipedia and adds to the enjoyment of owning such pieces.

PCGS# 20502.

From the Rajj Collection.



- 14 1981 One-Ounce Gold American Art Medal. Mark Twain (1835-1910). MS-67 (PCGS).** Obverse with facing portrait of Twain (Samuel Langhorne Clemens), name above, reverse with AMERICAN ARTS COMMEMORATIVE SERIES around a Mississippi Paddlewheeler and river scene, date below. Frosty deep yellow gold with exceptional luster.

PCGS# 20503.

From the Rajj Collection.

- 15 1981 One-Ounce Gold American Art Medal. Mark Twain (1835-1910). MS-66 (PCGS).** Frosty yellow gold with lively luster.

PCGS# 20503.

From the Rajj Collection.

- 16 1981 One-Ounce Gold American Art Medal. Mark Twain (1835-1910). MS-65 (PCGS).** Satiny golden surfaces exhibit bold cartwheel activity.

PCGS# 20503.

From the Rajj Collection.



- 17 1982 Half-Ounce Gold American Art Medal. Frank Lloyd Wright (1867-1959). MS-67 (PCGS).** Portrait right of Wright, UNITED STATES OF AMERICA arcs above, date at shoulder, name below, reverse with *Falling Waters*, Wright's most famous accomplishment, at center, AMERICAN ARTS COMMEMORATIVE SERIES around, ONE HALF OUNCE GOLD below. Frosty honey gold with sedate luster.

PCGS# 20504.

From the Rajj Collection.



- 18 1982 One-Ounce American Art Medal. Louis Armstrong (1901-1971). MS-64 (PCGS).** Three-quarter bust of "Satchmo" to right, UNITED STATES OF AMERICA above, name below, date near chin, reverse with trumpet set against a musical scale at the center, AMBASSADOR / OF / JAZZ above the trumpet, AMERICAN ARTS COMMEMORATIVE SERIES around, ONE OUNCE GOLD below. Lustrous deep honey gold surfaces prooflike throughout, mainly on the reverse.

PCGS# 20505.

Louis Armstrong, one of the most important and loveable musicians of all time, was nicknamed "Satchelmouth" early in life, but because of his laid-back drawl, the press thought it was "Satchmo," an endearing nickname that stuck, and one that is as readily recognized as Armstrong's full name.

From the Rajj Collection.



- 19 1983 Half-Ounce Gold American Art Medal. Alexander Calder (1898-1976). MS-68 (PCGS).** An impressive Gem. Facing bust of Calder, date to left, UNITED STATES OF AMERICA above, name below, reverse with suspended mobile and Calder's written name, AMERICAN ARTS COMMEMORATIVE SERIES ONE HALF OUNCE GOLD around. Deep honey gold with lively luster and bold rose and orange highlights. Net mintage for this issue was just 74,571 pieces, countless numbers of which have probably been melted in the years since issue.

PCGS# 20506.

From the Rajj Collection.



- 20 1983 One-Ounce Gold American Art Medal. Robert Frost (1874-1963). MS-66 (PCGS).** Three-quarters bust right, UNITED STATES OF AMERICA above, date at shoulder, name below, reverse with AMERICAN ARTS COMMEMORATIVE SERIES ONE OUNCE GOLD around TWO ROADS / DIVERGED IN A / WOOD, AND I / I TOOK THE ONE LESS / TRAVELED BY / AND THAT HAS / MADE ALL THE / DIFFERENCE at center. Deep yellow gold with highly lustrous satiny surfaces.

PCGS# 20507.

From the Rajj Collection.

- 21 1984 Half-Ounce American Art Medal. John Steinbeck (1902-1968). MS-68 (PCGS).** Facing bust, date at shoulder, UNITED STATES OF AMERICA above, name below, reverse with AMERICAN ARTS COMMEMORATIVE SERIES ONE HALF OUNCE GOLD around a central farm scene. Deeply lustrous honey gold. Net mintage for this issue was just 32,572, countless numbers of which have probably been melted in the years since issue.

PCGS# 20508.

From the Rajj Collection.

- 22 1984 One-Ounce Gold American Art Medal. Helen Hayes (1900-1993). MS-66 (PCGS).** Portrait right, date behind, UNITED STATES OF AMERICA above, name below, reverse with AMERICAN ARTS COMMEMORATIVE SERIES ONE OUNCE GOLD around a central ribbon with comedy and tragedy masks above FIRST LADY / OF THE / STAGE below. Satiny honey gold with bold luster. Each piece in this series has its own story to tell. What a nice exhibit this would make at a coin show with appropriate labels under each. Net mintage for this issue was just 33,546, countless numbers of which have probably been melted in the years since issue.

PCGS# 20509.

From the Rajj Collection.

- 23 2006-W One-Ounce Gold Eagle. Reverse Proof. 20th Anniversary Set. Proof-69 (NGC).** Yellow gold surfaces with frosted fields and polished devices. Fully struck with superb eye appeal.

PCGS# 89994.

- 24 Complete Two-Piece 2008-W 8-8-08 Double Prosperity Set. MS-68 (Uncertified).** The coins are housed in the original custom designed wooden box with the certificate of authenticity, as issued by the United States Mint. Included are: 2008-W half-ounce gold eagle; and 2008-W half-ounce gold buffalo. (Total: 2 coins)

- 25 "1876" George T. Morgan Proposed Design for a \$100 Gold Union. Prive Issue Struck 2007. One-Ounce Pure Gold. Gem Ultra Cameo Proof (NGC).** Most famous for designing the popular Morgan dollar, George T. Morgan also designed the proposed \$100 gold union in 1876. This Gem was struck in 2007 and is a private issue of one ounce pure gold. As issued, and lovely.

MINT ERRORS

- 26 1857 Flying Eagle Cent—Obverse and Reverse Struck Thru—(NGC).** Bright golden surfaces show rainbow iridescence. No doubt struck through grease that filled nearly all of the peripheral areas on both sides, the end result obverse legends that are weak or even non-existent in places, with much the same to be said about the reverse wreath. **Choice AU Details where struck.**



- 27 1899 Indian Cent—Struck 20% Off Center—MS-65 BN (NGC).** Exceptional quality for an Indian cent struck this far off center. Rich dark chocolate brown throughout and free of specks or spots, with the toning even and attractive throughout. Struck off center toward the 3 o'clock position with the date showing all four digits plainly although the final 9 is barely on the struck portion of the planchet. Satiny surfaces that are remarkably free of handling nicks or ejection scrapes, as commonly found on off center strikes.

- 28 1902 Indian Cent—Struck 10% Off Center—MS-62 BN (PCGS).** Frosty deep golden brown with rose iridescence. Off-center to the viewer's left with just the very bottoms of UNITED STATES on the planchet; the reverse rim is through the center of the left wreath branch.



- 29 1921 Lincoln Cent—Struck 30% Off Center with Mirror Brockage on Reverse—VF-25 BN (NGC).** Deep golden tan in appearance. The strike is complete from mid-way through the top of Lincoln's head downward to the bottom rim with a broad expanse of blank planchet beneath — the reverse brockage is bold.





- 30 1985-D Jefferson Nickel—Double Struck, Second Strike 70% Off Center—MS-62 (PCGS).** Lustrous and bright, with the dramatic nature of this error clear to anyone giving it even a casual glance. The initial strike has been obliterated on Jefferson's face, while the second and off center strike imparts essentially the missing portion of Jefferson's face gazing back at the gap on his head as though some bizarre twist has created this freak accident.



- 31 1989-P Roosevelt Dime—Double Struck, Second Strike 50% Off Center with Obverse Brockage—MS-62 (NGC).** Two complete dates present on this neat double-struck Roosevelt dime. The frosty steel-gray surfaces exhibit nice luster.



- 32 1984-P Washington Quarter—Struck on a Nickel Planchet—AU-55 (ANACS). OH.** Lightly circulated with light friction in the fields. Most design elements are on the planchet.



- 33 1986-D Kennedy Half Dollar—80% Obverse Struck Through Outer Clad Layer—MS-64 (PCGS).** The obverse has a large half dollar shaped arc covering the top 80 percent of this coin, with softly defined definition in that area, sharper on the date and mintmark. The reverse is sharp save for the uppermost lettering on the reverse. Clean surfaces throughout.

SETS AND PARTIAL SETS

- 34 Partial Set of Half Cents, 1800-1857.** The coins are housed in a Library of Coins album with grades ranging from Good to VF. Nearly all coins exhibit some form of corrosion, scratches, cleaning, etc. (Total: 21 coins)
- 35 Partial Date Set of Large Cents, 1794-1857.** The coins are housed in a Whitman Classic Album. All coins are circulated grading generally Poor to Very Good. Many examples have been damaged or are otherwise impaired. No key dates are included. (Total: 57 coins.) ***This is a must see, sold as is, no return lot.***
- 36 Partial Date Set of Large Cents, 1794-1857.** The coins are housed in a Dansco World Coin Library album. All coins are circulated and mostly grade Fair to Very good. The collection contains duplication of dates. Many examples are damaged or otherwise impaired. The 1804 is About Good and exhibits heavy surface damage. (Total: 73 coins). ***This is a must see, sold as is, no return lot.***
- 37 Partial Date Set of Large Cents, 1822-1857.** The coins are housed in a Library of Coins album. Grades range from About Good to a couple examples as high as Extra Fine. The majority of the coins are in the VG to VF range. A few examples have been damaged or cleaned, while a couple more examples exhibit corrosion. (Total: 45 coins). ***This is a must see, sold as is, no return lot.***
- 38 Complete Set of Lincoln Cents, 1909-2007. (Uncertified).** The coins are housed in a Whitman Classic Coin Album and is complete except for the 1909-S V.D.B., 1922 No D, 1955 Doubled Die Obverse and 1972 Doubled Die Obverse. Highlights include: 1914-D VG rough; and a 1931-S VF. Average Good-Unc for remaining 1909-1940; many Unc 1941-1958; mostly Unc 1959-1967; Uncs and Proofs 1968-2007. The 1970-S Small Date slot actually contains a Large Date coin. No Doubled Die Obverses or Doubled Die Reverses present. (Total: approximately 283 coins)
- 39 Complete Set of Proof and Circulation Strike Lincoln Cents, 1909-2007. (Uncertified).** The coins are housed in a Dansco World Coin Library album, and the set is complete for all circulation strike issues dated 1909 to 2007 and all Proofs 1975-S to 2007-S. Varieties are included for the 1960, 1960-D, 1982, 1982-D and Proof 1979-S. Grades range from EF to Unc/Proof, with most examples Mint State or Proof. Several coins have been broken out of PCGS, NGC or ANACS holders, the inserts of which are taped to the inside front cover of the album. Highlights include: 1909-S V.D.B., MS-63 RB; and a 1922 No D, Strong Reverse, EF-40. (Total: 285 coins)
- 40 Complete Set of Circulation Strike Buffalo Nickels, 1913-1938. (Uncertified).** Grades range from VG to Mint State, with most coins original, a few impaired and most in average circulated grades. There are no varieties included. Housed in a Dansco World Coin Library album. (Total: 64 coins)
- 41 Partial Set of Circulation Strike Barber Dimes, 1892-1916. (Uncertified).** This set is housed in a Whitman Bookshelf album and is missing only the 1893-O, 1895, 1895-O, 1896-O, 1897-O, 1903, 1908-O and 1908-S. Grades range from Good to Unc, with the vast majority of coins circulated and most heavily worn. Several are impaired due to cleaning, scratches, etc. (Total: 66 coins)
- 42 Partial Set of Circulation Strike Barber Dimes, 1892-1916. (Uncertified).** The coins are housed in a Whitman Bookshelf album, all are circulated and most grade AG to VG. A few examples are lightly impaired. (Total: 55 coins)

- 43 Nearly Complete Set of Circulation Strike Mercury Dimes, 1916-1945. (Uncertified).** Housed in a Whitman Bookshelf album, this set is missing the 1916-D, 1923-S and 1942/1. Also not included are the 1942/1-D and 1945-S Micro S, there being no slots in the album for either of those varieties. Grades range from VG to Unc; most coins are circulated and several are impaired due to cleaning, etc. (Total: 75 coins)
- 44 Partial Set of Circulation Strike Barber Quarters, 1892-1916. (Uncertified).** The coins are housed in a Whitman Bookshelf album, all are heavily circulated and most grade Good. This set is missing only 17 issues in the circulation strike Barber quarter series of 1892 to 1916; those coins which are NOT included are the 1894, 1894-O, 1896-S, 1900-S, 1901-S, 1902-O, 1902-S, 1903-S, 1905-S, 1906, 1907-D, 1907-S, 1909-S, 1911-S, 1912-S, 1913-S and 1915-S. (Total: 57 coins)
- 45 Partial Set of Circulation Strike Barber Quarters, 1892-1916. (Uncertified).** The coins are housed in a Whitman Bookshelf album and range in grade from AG to Unc. Most examples are circulated, and several are impaired due to cleaning, etc. The following issues are not included: 1894-O; 1896; 1896-S; 1897-O; 1898; 1901; 1901-S; 1903-S; 1907; 1908; 1908-D; 1912; 1913; and 1913-S. (Total: 60 coins)
- 46 Partial Set of Standing Liberty Quarters, 1917-1930. (Uncertified).** The coins are housed in a Dansco World Coin Library album and range in grade from VG to Unc. Most examples are circulated, and several have been cleaned. Among those issues not included are the 1916, 1919-D, 1921, 1923-S, 1924-S and 1927-S. (Total: 26 coins)
- 47 Nearly Complete Set of Circulation Strike Barber Half Dollars, 1892-1915. (Uncertified).** This set is housed in two Whitman Bookshelf albums, and it is complete for all issues in the circulation strike Barber half dollar series except for the 1898-S. All examples are heavily circulated with an average grade for the set of Good. A few pieces are impaired. (Total: 72 coins)
- 48 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. (Uncertified).** The coins are housed in a black Capital Plastics holder and grade AU to Unc, with most examples in lower Mint State. (Total: 20 coins)
- 49 Partial Set of Circulation Strike Morgan Silver Dollars, 1878-1921. (Uncertified).** The coins are housed in (3) Whitman Bookshelf albums, with grades ranging from AG to Unc. Most examples are circulated to one degree or another, and several pieces are impaired due to cleaning, surface damage, etc. Highlights include: 1883-CC; 1888-S; **1889-CC Good-4 cleaned**; 1890-CC; 1891-CC; 1893-O; and a 1902-S. (Total: 72 coins)
- 50 Complete Set of New Orleans Mint Morgan Silver Dollars, 1879-1904. (Uncertified).** The coins are housed in a blue Capital Plastics holder with grades ranging from Good to Unc. Most examples are circulated, many in lower grades, and some pieces are impaired due to cleaning, scratches, etc. (Total: 26 coins)
- 51 Nearly Complete Set of New Orleans Mint Morgan Silver Dollars, 1879-1904. (Uncertified).** This set is housed in a blue Capital Plastics holder and is missing only the 1893-O and 1902-O. Grades range from Good to Unc, with most coins well worn and several impaired due to cleaning, surface damage, etc. (Total: 24 coins)
- 52 Partial Set of New Orleans Mint Morgan Silver Dollars, 1880-1904. (Uncertified).** Housed in a blue Capital Plastics holder with grades ranging from Good to Unc. Most coins are well worn, and a few are impaired. Included are: 1880-O; 1881-O; 1882-O; 1883-O; 1884-O; 1886-O; 1890-O; 1891-O; 1892-O; 1893-O; 1894-O; 1895-O; 1896-O; 1897-O; 1902-O; 1903-O; and a 1904-O. (Total: 17 coins)
- 53 Complete Set of Circulation Strike Peace Silver Dollars, 1921-1935. (Uncertified).** The coins are housed in a Whitman Bookshelf album, with grades ranging from Fine to Unc. Most examples are circulated, and several are impaired, generally due to cleaning. (Total: 24 coins)
- 54 Partial Set of Circulation Strike Indian Quarter Eagles, 1908-1928. (Uncertified).** The coins are housed in a white Capital Plastics holder with grades ranging from AU to Unc. Included are: 1908; 1909; 1910; 1911; 1912, cleaned; 1913; 1914; 1914-D, cleaned; 1915; 1926, altered surfaces; 1927, altered surfaces; and a 1928. (Total: 12 coins)
- 55 Partial Type Set of Classic Commemorative Half Dollars, 1893-1937. (Uncertified).** The coins are housed in a Wayne Raymond National Coin Album, most exhibiting bold, often somewhat vivid toning from long term storage in this album. Included are: 1937 Arkansas Centennial; 1937-S Arkansas Centennial; 1893 Columbian Exposition; (3) 1924 Huguenot-Walloon Tercentenary; 1925 Lexington-Concord Sesquicentennial; (3) 1936 Long Island Tercentenary; 1920 Maine Centennial; 1926 Oregon Trail Memorial; 1920 Pilgrim Tercentenary; 1921 Pilgrim Tercentenary; 1925 Stone Mountain Memorial; 1937 Texas Independence Centennial; 1937-D Texas Independence Centennial; and a 1937-S Texas Independence Centennial. Grades range from EF to AU, with one example — the 1893 Columbian Exposition — cleaned and retoned. (Total: 18 coins)
- 56 Partial Type Set of Classic Commemorative Half Dollars, 1893-1937 (Uncertified).** The coins are housed in a Wayne Raymond National Coin Album, with most more or less toned due to long-term storage in this album. Included are: 1893 Columbian Exposition; 1924 Huguenot-Walloon Tercentenary; (3) 1936 Long Island Tercentenary; (3) 1920 Maine Centennial; (2) 1926 Oregon Trail Memorial; (2) 1920 Pilgrim Tercentenary; (2) 1921 Pilgrim Tercentenary; 1937 Roanoke, North Carolina 350th Anniversary; (2) 1936 Robinson—Arkansas Centennial; 1925 Stone Mountain Memorial; 1934 Texas Independence Centennial; 1936 Texas Independence Centennial; 1936-D Texas Independence Centennial; 1936-S Texas Independence Centennial; and a 1936 York Country, Maine Tercentenary. Grades range from AU to Choice Unc. (Total: 23 coins)

ROLLS

- 57 AU-BU Roll of 1909 Lincoln Cents. V.D.B. (Uncertified).** Most examples are Mint State, although a few of the coins with one or more prominent spots. Some of the coins have been cleaned. (Total: 50 coins)
- 58 Partial AU Roll of 1909 Lincoln Cents. V.D.B (Uncertified).** Most examples are AU-50 and above with a couple of MS-60's intermixed. Some of the coins show minor corrosion or other problems. (Total: 36 coins)
- 59 Lot of (7) Mixed Partial AU-BU Rolls of Lincoln Cents. (Uncertified).** The coins are all graded AU-58 and better, with most of the coins grading in the MS-60 to MS-65 range. The following dates are included: 1919; (2) 1923; 1929; (9) 1930; (2) 1931; (4) 1932; (7) 1933; (19) 1934; (5) 1935; (49) 1936; (49) 1937; (48) 1938; (49) 1939; (49) 1940; (47) 1944. (Total: 341 coins)
- 60 Lot of (6) BU Rolls of Lincoln Cents. (Uncertified).** Generally BU to Select quality. Included are the following rolls: 1930; 1930-S; 1936-D; 1937; and (2) 1937-D. (Total: 6 rolls; 300 coins)
- 61 BU Roll of 1934 Lincoln Cents. (Uncertified).** A BU to Choice roll with some examples that exhibit light, scattered spots or that having some toning. (Total: 50 coins)
- 62 BU Roll of 1935-D Lincoln Cents. (Uncertified).** Most examples are lightly or moderately toned. (Total: 50 coins)

- 63 Lot of (5) BU Rolls of Lincoln Cents. (Uncertified).** Predominately BU to Choice quality, with many Gems included. Many of the coins are Red. The following rolls are included: 1936; 1937; 1938; 1939; 1940; and 1944 (Total: 300 coins)
- 64 BU Roll of 1995 Lincoln Cents. FS-101. Doubled Die Obverse. (Uncertified).** All examples are full Red with an average grade range of MS-64 to MS-66. (Total: 50 coins)
- 65 BU Roll of 1995 Lincoln Cents. FS-101. Doubled Die Obverse. (Uncertified).** The coins are full Red with an average grade range of MS-64 to MS-66. (Total: 50 coins)
- 66 BU Roll of 1950 Roosevelt Dimes. (Uncertified).** MS-63 to MS-65 quality for this roll of lustrous, brilliant or lightly toned Roosevelt dimes. (Total: 50 coins)
- 67 BU Roll of 1921 Morgan Silver Dollars. (Uncertified).** Predominantly MS-60 to MS-62 quality with a few of the coins lightly to moderately toned. (Total: 20 coins)

HALF CENT GROUP LOTS

- 68 Lot of (4) Half Cents. (NGC).** Included are: 1795 Plain Edge, Good Details—Corrosion; 1797 Plain Edge, Good Details—Improperly Cleaned; 1808 Fine Details—Whizzed; 1835 XF Details—Environmental Damage.
- 69 Lot of (5) Liberty Cap and Draped Bust Half Cents.** Included are: **Liberty Cap:** 1795 C-2a, Rarity-3, Lettered Edge, VG-8 porous; 1797 C-2, Rarity-3—Double Struck—VG-8 porous; **Draped Bust:** 1800 C-1, Rarity-2, Fine-15; 1803 C-3, Rarity-2, Fine-12 porous; and an 1807 C-1, Rarity-1, VG-8 porous.
- 70 Lot of (7) Draped Bust and Classic Half Cents.** Included are: **Draped Bust:** 1804 C-13, Rarity-1, Plain 4, No Stems, EF-40 scratched; 1806 C-4, Rarity-1, EF-40 corroded; **Classic:** 1809 C-5, Rarity-1, VF-20 small obverse dig; 1825 C-2, Rarity-1, VF-20 corroded; 1826 C-1, Rarity-1, EF-40 obverse cleaned; 1833 C-1, Rarity-1, EF-40 light verdigris; and an 1834 C-1, Rarity-1, VF-20 light scratches.
- 71 Lot of (8) Half Cents.** Included are: **Draped Bust:** 1805 C-4, Rarity-2, VG-8 surface marks, bent; 1808 C-3, Rarity-1, Good-4 porous; **Classic:** 1810 C-1, Rarity-1, VG-8; 1828 C-2, Rarity-1, 12 Stars, Fine-12 cleaned; 1835 C-2, Rarity-1, VF-20 lightly cleaned; **Braided Hair:** 1849 C-1, Rarity-2, VF-20 lightly cleaned; 1851 C-1, Rarity-1, Fine-12 cleaned; 1855 C-1, Rarity-1, Fine-12.
- 72 Lot of (2) 1809 Classic Half Cents.** Included are: C-3, Rarity-1, VF-20 cleaned; and a C-5, Rarity-1, 9/Inverted 9, EF-40 cleaned, scratched.
- 73 Lot of (6) Classic and Braided Hair Half Cents.** Included are: **Classic:** 1829 C-1, Rarity-1, VF-35; 1832 C-1, Rarity-2, VF-30; **Braided Hair:** 1850 C-1, Rarity-2, VF-25; 1853 C-1, Rarity-1, EF-40; 1854 C-1, Rarity-1, AU-50; and an 1856 C-1, Rarity-1, VF-35.
- 76 Lot of (23) Large Cents.** Included are: 1797 Fair-2; 1798 VG-8, porous; 1800 AG-3; 1801 Fair-2; 1802 Fair-2; 1803 AG-3, obverse scratch; 1805 VG-8, porous; 1806 Good-4; 1807/6 sharpness of F-12, corrosion; 1807 Good-4, corrosion; 1808 AG-3; 1810 AG-3; 1811 AG-3; 1812 Fine-12, corrosion; 1813 AG-3; 1814 AG-3; 1816 Good-4; 1817 13 stars, VG-8 corrosion; 1817 15 stars, VG-8, corrosion; 1818 VG-8; 1819 small date, VG-8; 1819 small date, VG-8, corrosion; 1820 VG-8, corrosion. ***This is a must see, sold as is, no return lot***
- 77 Lot of (129) Large Cents.** Mixed dates and types from 1801-1839, the coins ranging in grade from AG to VF, mostly VG. Additional mixed dates 1840-1856 contain coins that range in grades from VG to VF, mostly Fine. Many of the coins have been cleaned or display other problems. ***This is a must see, sold as is, no return lot.***
- 78 Lot of (3) Draped Bust and Classic Cents.** Included are: **Draped Bust:** 1802 S-230, Rarity-1, EF-40 corroded; 1805 S-267, Rarity-1, VF-20 corroded; and a **Classic:** 1811 S-287, Rarity-2, Fine-12 porous.
- 79 Lot of (6) Draped Bust and Classic Cents.** Included are: **Draped Bust:** 1803 S-247, Rarity-3, VG-10; 1806 S-270, Rarity-1, VG-8; **Classic:** 1808 S-279, Rarity-1, VG-8; 1809 S-280, Rarity-2, VG-8; 1813 S-292, Rarity-2, Good-4; and an 1814 S-294, Rarity-1, Good-6.
- 80 Lot of (8) Matron Head and Braided Hair Cents.** Included are: **Matron Head:** 1816 N-1, Rarity-1, Fine-15; 1824 N-4, Rarity-2, VG-10; 1833 N-1, Rarity-2, Fine-12; **Modified Matron Head:** 1836 N-3, Rarity-1, VF-20; **Braided Hair:** 1839 N-8, Rarity-1, Fine-12; 1841 N-6, Rarity-1, Fine-12; 1842 N-6, Rarity-1, Fine-15; and an 1846 N-19, Rarity-4, Fine-12.
- 81 Lot of (6) Matron Head and Braided Hair Cents.** Included are: **Matron Head:** 1818 N-7, Rarity-1, VF-25; 1834 N-2, Rarity-1, VF-35; 1835 N-1, Rarity-1, VF-25; **Modified Matron Head:** 1837 N-5, Rarity-2, VF-25; 1837 N-16, Rarity-3, EF-40; and a **Braided Hair:** 1848 N-10, Rarity-3, VF-25. A nice selection all told.
- 82 Lot of (10) Matron Head and Braided Hair Cents.** Included are: **Matron Head:** 1819 N-9, Rarity-1, VF-20 cleaned; 1820 N-2, Rarity-2, VF-20 corroded, scratched; 1821 N-2, Rarity-1, Fine-12 cleaned; 1822 N-4, Rarity-2, Fine-12 cleaned; 1823 N-2, Rarity-2, Fine-12 porous, cleaned long ago; 1827 N-9, Rarity-3, Fine-12 corroded, cleaned; 1828 N-1, Rarity-1, Fine-12 burnished; 1829 N-6, Rarity-1, Fine-12 cleaned; 1830 N-2, Rarity-2, Fine-12 cleaned; and a **Braided Hair:** 1843 Fine-12 scratched.
- 83 Lot of (9) Matron Head and Braided Hair Cents.** Included are: **Matron Head:** 1825 N-10, Rarity-3, EF-40 old cleaning; 1826 N-5, Rarity-2, VF-20 old cleaning; 1831 N-6, Rarity-1, VF-20 granular; 1832 N-1, Rarity-2, VF-20 edge bump; **Modified Matron Head:** 1838 N-4, Rarity-2, EF-40 porous; 1839 N-3, Rarity-1, VF-20 cleaned; **Braided Hair:** 1840 N-6, Rarity-1, VF-20 corroded; 1846 N-6, Rarity-1, EF-40 cleaned; and an 1849 N-1, 15, Rarity-4, EF-40 cleaned.

LARGE CENT GROUP LOTS

- 74 Lot of (2) Liberty Cap Cents.** Included are: 1795 S-74, Rarity-4, Lettered edge, Good-6; 1796 S-90, Rarity-5+, rotated reverse, AG-3.
- 75 Lot of (8) Draped Bust and Classic Cents.** Included are: **Draped Bust:** 1797 S-130, Rarity-2, Fine-12 porous; 1798 S-166, Rarity-1, Good-6; 1798 S-179, Rarity-2, Fine-12 corroded; 1800 S-199, Rarity-4, VF-20 heavy porosity; 1801 S-224, Rarity-1, Fine-12 porous; 1807 S-276, Rarity-1, VG-8 scratched; **Classic:** 1810 S-285, Rarity-2, VG-8 porous; and an 1812 S-288, Rarity-2, VG-8 corroded.
- 84 Lot of (5) Braided Hair Cents. EF-45.** Included are: 1844 N-4, Rarity-2; 1851 N-7, Rarity-1; 1853 N-3, Rarity-1; 1853 N-6, Rarity-1; and an 1857 N-4, Rarity-1, Small Date.
- 85 Lot of (3) Mint State Braided Hair Cents.** Included are: 1845 N-12, Rarity-3, MS-62 BN; 1847 N-7, Rarity-2+, MS-62 RB; and an 1854 N-26, Rarity-3, MS-60 BN.
- 86 Lot of (3) Mint State Braided Hair Cents.** Included are: 1852 N-12/13, Rarity-1, MS-63 BN; 1855 N-3, Rarity-1, Up-right 5s, MS-63 BN; and an 1856 N-14, Rarity-1. Slanting 5, MS-63 BN.

SMALL CENT GROUP LOTS

- 87 Lot of (4) Indian Cents.** Unless otherwise stated, all examples are certified by PCGS. Included are: 1860 MS-60 Questionable Color (Uncertified); 1861 Genuine—Code 98, Surfaces Tooled; 1863 Genuine—Code 91, Questionable Color; and an 1865 Fancy 5, Genuine—Code 91, Questionable Color. **Unc Details.**
From the Rosen Family Collection.
- 88 Lot of (3) Certified Indian Cents.** Included are: 1861, Genuine—Code 91, Questionable Color (PCGS), **Unc Details**; 1866, **Unc Details**—Altered Color (NGC); 1886 Type II Obverse, **Unc Details**—Altered Color (NGC).
- 89 Lot of (3) Indian Cents. (PCGS).** Included are: 1862 MS-63, lustrous golden surfaces, tiny fleck at Indian's forehead; 1867/67 Fine-12, golden tan surfaces, old gouges at Indian's upper cheek and headband; and an 1882 MS-65 RB, frosty and lustrous with mint orange in dominance.
- 90 Lot of (4) Indian and Lincoln Cents. (Uncertified).** Unless otherwise stated, all examples are Indian cents. Included are: 1871 Fine-12 obverse corrosion; 1872 VF-20 corroded; 1909-S Indian, VG-8 corroded; and a 1914-D Lincoln, Fine-12 surface marks. Moderate to deep toning for all examples. **This is a must see, sold as is, no return lot.**
- 91 Lot of (30) Indian Cents. (Uncertified).** A small handful of coins have been cleaned and others are corroded. Dates included are: 1891; (8) 1892; 1895; (16) 1897; (8) 1898; (2) 1901.
- 92 Lot of (3) Proof Small Cents. (Uncertified).** Included are: 1892 Indian, Proof-60 cleaned; 1910 Lincoln, Proof-60 environmental damage; and a 1941 Lincoln, Proof-60 environmental damage.
- 93 Lot of (7) 1909 V.D.B. Lincoln Cents. (Uncertified).** Included are: MS-64 RD; MS-64 RB; (2) MS-63 RD; and (3) MS-63 RB.
- 94 Lot of (24) 1909 Lincoln Cents. V.D.B. (Uncertified).** A nice uncirculated group of Lincoln cents ranging in grade from MS-62 to MS-65. Most coins are Red Brown to nearly full Red.
- 95 Lot of (6) 1912-D Lincoln Cents. (Uncertified).** Grades include: (3) MS-63 RD; MS-62 RB, with small corrosion spots; and an AU-55.
- 96 Lot of (69) Certified Lincoln Cents. MS-66 RD.** Unless otherwise stated, the coins are certified by NGC. Included are: 1930; 1933; 1934 (PCGS); 1935 (PCGS); 1936 (PCGS); complete date and mintmark run from 1937 to 1958, with only the 1938-D in this group certified by PCGS; and a 1960 Small Date. Also included are (7) Mint State (Uncertified) Lincoln cents, 1930-1933. (Total: 76 coins)
- 97 Lot of (3) Lincoln Cent Doubled Dies. (PCGS).** Included are: 1972 FS-101, Doubled Die Obverse, MS-64 BN; 1983 FS-801, Doubled Die Reverse, MS-62 RB; and a 1983 FS-101, Doubled Die Obverse, **Unc Details**—Questionable Color.

NICKEL FIVE-CENT PIECE GROUP LOTS

- 98 Lot of (4) Nickel Five-Cent Pieces. (PCGS).** Included are: 1866 Shield, Rays, MS-64; 1883 Shield, MS-63; 1883 Liberty, No CENTS, MS-65; and a 1902 Liberty, MS-64. Each piece presents as brilliant.
- 99 Lot of (4) Shield Nickels. (Uncertified).** The coins grade EF-40 to MS-60, all lightly cleaned. Included are: 1866 Rays, 1868; 1870; and an 1873 Close 3.

- 100 Lot of (7) Nickel Five-Cent Pieces. (Uncertified).** Included are: **Liberty**: 1885 AG-3, key date; 1912 AU-50, cleaned; **Buffalo**: 1920-S EF-40, dark; 1923-S EF-40, corroded; 1923-S VF-20, cleaned; 1925-D VF-20; 1938 D/S AU-58.
- 101 Lot of (3) Gem Mint State Buffalo Nickels. (PCGS). OGH.** Included are: 1913 Type I, MS-66, a satiny and lustrous Gem with a bold strike and attractive golden highlights; 1926 MS-65, boldly lustrous and sharply struck with lively rose highlights; and a 1927 MS-65, lustrous and sharp with pale sky blue and champagne highlights. A nice group by any standards.
- 102 Lot of (15) Mint State 1913 Type I Buffalo Nickels. (Uncertified).** Grades range from MS-63 to MS-65 or so, all are lustrous and all enjoy a wealth of lively toning highlights. Judging by the toning, this "herd" has been kept together for some time.
- 103 Lot of (3) Buffalo Nickels.** Included are: 1913-S Type II, Good-6 (PCGS); 1926-S Fine-12 (ANACS), OH; and 1935 FS-018, Doubled Die Reverse Die I, Fine-12 (ANACS), OH. All examples exhibit moderate to deep toning.
- 104 Lot of (3) Buffalo Nickels. MS-65 (PCGS).** Included are: 1916, OGH—Second Generation, frosty, lustrous, nicely struck for the date; 1925, frosty and lustrous with pale golden iridescence and a nice strike for the date; and a 1929, OGH—Second Generation, boldly lustrous with a decent strike for the date. A nice group overall.
- 105 Lot of (2) Certified Buffalo Nickels. (PCI).** Included are: 1924-S, VF-25; 1926-S, VF-35. Both with relatively bold devices and deep toning.
- 106 Lot of (3) Buffalo Nickels.** Included are: 1929-S MS-65 (PCGS), OGH, with light toning; 1938-D/D MS-67 (NGC), brilliant; and 1938-D/S MS-66 (PCGS), with deep patina toning.
- 107 Lot of (14) Jefferson Nickels.** Unless otherwise stated, all examples are certified by PCGS. Included are: 1939 Reverse of 1940, MS-65 FS; 1939-S Reverse of 1940, MS-65 5FS (ANACS), OH; 1947-D MS-66 FS; 1950-D MS-65 FS; (3) 1950-D MS-65; 1950-D MS-64 FS; 1968-S Proof-67 Deep Cameo, OGH; 1992-S Proof-69 Deep Cameo; (2) 1994-P SMS, MS-69 FS; and (2) 1997-P SMS, MS-69 FS, OGH. The coins are lightly toned to brilliant.
- 108 Complete Set of Wartime Jefferson Nickels, 1942-1945. MS-66. (NGC).** Most examples show lustrous champagne toning. (Total: 11 coins)

HALF DIME GROUP LOTS

- 109 Lot of (2) Capped Bust Half Dimes. AU-58 (ANACS). OH.** Included are: 1831, with rich antique copper patina ringing the peripheries; and an 1832 mottled blue-gray and reddish-apricot toning.
- 110 Lot of (34) Half Dimes. (Uncertified).** Included are: (1) 1832 Capped Bust, Good-4; and (32) 1839-1873 Liberty Seated, including an 1840 With Drapery, range in grade from AG to VF. Of particular note is an **1865 Liberty Seated, VF-30**. Most examples are moderate to deeply toned.

DIME GROUP LOTS

- 111 Lot of (8) Liberty Seated, Mercury and Roosevelt Dimes.** Unless otherwise stated, all examples are Uncertified. Included are: 1876 Liberty Seated, MS-61; 1889 Liberty Seated, AU-55; 1940-S Mercury, MS-64; 1941-D Mercury, MS-63; 1941-D Mercury, MS-64 FB (PCGS), OGH—First Generation; 1942-D Mercury, MS-65; 1946-S Roosevelt, MS-63; and a 1952-S Roosevelt, MS-67 (NGC), OH. Most examples are brilliant or lightly patinated, but we note that a few pieces are deeply toned.

- 112 Lot of (12) Certified Mercury Dimes.** Unless otherwise stated, all examples are graded by NGC, OH. Included are: 1917 MS-64; 1928 MS-64 FSB (ANACS), OH; 1938-S MS-65 FSB (ANACS), OH; 1942-D MS-66 FB; 1942-S MS-65; 1943 MS-65; 1943-D MS-66 FB; 1944 MS-66; 1944-D MS-65 FB; 1944-S MS-66; 1945 MS-67; and a 1945-D MS-65. All examples are toned, many quite darkly so, some only around the peripheries, others throughout.
- 113 Lot of (6) Mercury Dimes. (PCGS).** Unless otherwise stated, the coins are graded MS-66 FB. Included are: 1935; 1940-S MS-65 FB, OGH; 1941-S; 1942; 1942-S; and 1944, OGH. A brilliant, lustrous selection.
- 114 Lot of (7) Mercury Dimes. MS-66 FB (NGC).** Included are: 1937; 1937-D; 1939-D; 1940-S, OH, with moderate toning on the obverse and reverse; 1941-D, with toning spots on the obverse and reverse; 1941-S; and 1943-D. Most examples have light to moderate toning, unless otherwise stated.
- 115 Lot of (5) High-Grade Certified Mercury Dimes.** Included are: 1937 MS-66 FB (NGC); 1940 MS-66 (PCGS), OGH; 1941-S MS-66 (NGC), OH; 1942-S MS-65 FB (NGC), OH; and a 1943-D MS-67 FB (NGC). Most examples are either lightly toned throughout or exhibit bolder toning here and there at the borders.
- 116 Lot of (8) Mercury Dimes. (PCGS).** Included are: 1938-S MS-67; 1939-S MS-66, OGH—First Generation; 1940-S MS-66; 1941 MS-67, OGH; 1943 MS-67, OGH; 1944-S MS-66; 1945-S MS-67; and 1945-S Micro S, MS-66. All examples are lightly toned to brilliant.
- 117 Lot of (7) Mercury Dimes. (PCGS).** Unless otherwise stated, all examples are certified by PCGS. Included are: 1939-D MS-65, OGH—First Generation, lightly toned; (2) 1940-S MS-66, brilliant; 1942-S MS-67, brilliant; 1943-S MS-67 (NGC), OH, with deep mottled toning on the obverse; 1945-S MS-67 (NGC), OH, with deep mottled toning on the obverse and reverse; and a 1945-S MS-67, with light golden toning on the peripheries.
- 118 Complete Set of Circulation Strike Roosevelt Dimes, 1946-1964. MS-66 (NGC).** All coins are brilliant to moderately toned. (Total: 48 coins)
- 124 Lot of (11) Washington Quarters.** Included are: (2) 1934 Light Motto, Unc (Uncertified); 1937 Doubled Die Obverse, Fine-15 (ANACS), OH; 1941-S Large S, MS-63 (ANACS), OH; 1943-S—Damaged Obverse Die—MS-65 (NGC); 1943-S—Deteriorated Die—MS-63 (ANACS), OH; and (5) 1943-S Fine to BU (Uncertified), each marked as some kind of Mint error or variety.
- 125 Lot of (2) Proof Washington Quarters. (PCGS).** Included are: 1937 Proof-65; and a 1940 Proof-64, OGH—First Generation. A more or less brilliant pair.
- 126 Lot of (2) Gem Mint State Washington Quarters. (PCGS).** Included are: 1939-D MS-66, CAC, with subtle pale silver toning that appears to drift toward the borders; and a 1940-D MS-65, OGH, brilliant.
- 127 Lot of (11) High-Grade Washington Quarters.** Unless otherwise stated, the coins are certified MS-66 by PCGS. Included are: 1944; 1953-S; (3) 1954-S, one with iridescent golden toning to both sides; 1954-S MS-66 (NGC); 1956 MS-67 (ICG); 1958 Proof-68 Cameo (NGC), light russet toning encircles the obverse periphery; 1959; and (2) 1964-D. Most examples are brilliant.
- 128 Lot of (7) Certified Washington Quarters. Type B Reverse.** Included are: 1956 MS-66 (NGC); 1956 Breen-4376, MS-64 (ANACS), OH; 1957 MS-66 (PCGS); (2) 1957 MS-65 (PCGS); 1960 MS-65 (NGC); and 1962 MS-66 (NGC). Some examples show brilliant shine and wonderful toning. The PCGS and NGC coins are not attributed on the inserts.
- 129 Complete Date Run of Philadelphia Mint Washington Quarters, 1956-1964. FS-901. Type B Reverse. MS-65 (PCGS).** Most examples are brilliant, and all exhibit pleasing mint luster. (Total: 9 coins)
- 130 Lot of (9) Washington Quarters. Type B Reverse. (ANACS). OH.** Included are: 1956 Breen-4376, MS-64; 1957 Breen-4381, MS-64; 1958 Breen-4385, MS 63; 1959 Breen-4389, MS 63; 1960 Breen-4393, MS 63; 1961 Breen-4397, MS 64; 1962 Breen-4401, MS 64; 1963 Breen-4406, MS 64; and 1964 Breen-4411, MS 64. Most examples are moderately to deeply toned, generally around the peripheries.
- 131 Lot of (87) Type B Reverse Washington Quarters. (Uncertified).** Most examples are Mint State. Included are: (7) 1956; (9) 1957; (11) 1958; (12) 1959; (12) 1960; (7) 1961; (7) 1962; (9) 1963; and (13) 1964.
- 132 Lot of (25) Certified 1964-D Washington Quarters. FS-901. Type C Reverse.** Included are: (4) M-64 (ANACS); (5) MS-63 (ANACS); MS-63 (PCGS), no attribution on insert; (2) MS-62 (ANACS); MS-60 (ANACS); (5) AU-58 (ANACS); (4) AU-55 (ANACS); AU-55 (NGC); AU-55 (PCGS); and an AU-53 (PCGS). Some examples include strong luster in the upper grades. Several of the inserts have the older FS attribution # 024.7, and a few are incorrectly attributed as FS-902 although they are still marked as the Type C Reverse.
- 133 Lot of (16) 1964-D Washington Quarters. FS-901. Type C Reverse. (Uncertified).** All examples exhibit no more than light toning. Most coins are lightly circulated.

QUARTER DOLLAR GROUP LOTS

- 119 Lot of (7) Quarter Dollars. (Uncertified).** Included are: **Liberty Seated:** 1858-S VF-20, corroded; 1861-S F-12, cleaned; 1876 Love to Ken; 1891-S AU-55, dipped; **Washington:** 1932-S AU-50, whizzed; (2) 1950-S/D AU-50.
- 120 Lot of (2) Barber Quarters. MS-62 (PCGS).** Included are: 1894-O, blended pinkish-silver and medium blue toning is more pronounced on the obverse; and a 1907, with speckled russet highlights to a base of warmer gray-apricot patina.
- 121 Lot of (4) Barber Quarters. (PCGS).** Included are: 1896 AU Details—Questionable Color; 1898 Unc Details—Cleaning; 1903-S AU Details—Questionable Color; and a 1908 Unc Details—Cleaning. Also included in this lot is a 1908-S Barber dime, AU Details—Questionable Color (PCGS). Most examples exhibit light to deep, often mottled toning. (Total: 5 coins)
- 122 Lot of (2) Barber Quarters. AU-58 (PCGS).** Included are: 1901; and a 1908-D. Both coins are lightly to moderately toned, especially around the peripheries where more vivid toning is present.
- 123 Lot of (8) Quarter Dollars.** Unless otherwise stated, all examples are certified by PCGS. Included are: 1927-S Standing Liberty, VG-10; (2) 1927-S Standing Liberty, VG-8; (2) 1927-S Standing Liberty, Good-6; 1927-S Standing Liberty, Good-4; 1934 Washington, Doubled Die Obverse Die I and Doubled Die Reverse Die I, AG-3 (ANACS), OH; and 1943-S Washington, Doubled Die Obverse, Fine-12 (NGC). All examples exhibit moderate to deep toning on both the obverse and reverse.

HALF DOLLAR GROUP LOTS

- 134 Lot of (12) Capped Bust Half Dollars. Genuine (PCGS).** Included are: 1811 Small 8, Code 98, Damage; 1813 Code 98, Graffiti; 1813 Code 98, Surface Damage; 1818/7 Small 8, Code 92, Cleaning; 1818/7 Small 8, Code 98, Graffiti; 1822 Code 97, Environmental Damage; 1823 Code 97, Environmental Damage; (2) 1827 Square Base 2, Code 92, Cleaning; 1828 Square Base 2, Large 8s, Code 92, Cleaning; 1828 Square Base 2, Small 8s, Large Letters, Code 92, Cleaning; and an 1829 Code 97, Environmental Damage. **Good Details to AU Details.**

From the Gutttag Family Collection. Paper envelopes included.

- 135 Lot of (13) Early Date Capped Bust Half Dollars. (Uncertified).** Included are: 1817 O-103, Punctuated Date; 1817 O-112a; 1818/7 O-101, Large 8; 1818/7 O-101a, Large 8; 1818 O-106a; 1818 O-107; 1818 O-110; 1818 O-111; 1819/8 O-104, Large 9; 1819 O-110a; 1819 O-111; 1819 O-114; and an 1819 O-115. *The attributions given in this lot represent the work of our consignor and have not been verified by Stack's Bowers; please bid accordingly.*

- 136 Lot of (7) Half Dollars. (Uncertified).** Included are: **Capped Bust:** 1818/7 Large 8, AU-50 cleaned; 1834 Large Date, Large Letters, VF-20 cleaned; 1834 Large Date, Small Letters, AU-55 cleaned; 1834 Large Date, Small Letters, VF-20 whizzed; 1838 Reeded Edge, VF-20; **Liberty Seated:** 1848-O AU-55 cleaned; and an 1853 Arrows and Rays, VG-8 cleaned.

- 137 Lot of (12) 1820s Capped Bust Half Dollars. (Uncertified).** The coins range in grade from VG to EF, and several are impaired, mostly due to cleaning. Included are: 1820/19 O-102, Curl Base 2; 1820 O-108, Square Base, No Knob 2, Large Date; 1821 O-103a; 1821 O-105; 1822 O-103; 1822 O-107; 1822 O-109; 1822 O-114; 1823 O-101a, Patched 3; 1823 O-107; 1823 O-111a; and an 1823 O-112. *The attributions given in this lot represent the work of our consignor and have not been verified by Stack's Bowers; please bid accordingly.*

- 138 Lot of (8) 1824 Capped Bust Half Dollars. (Uncertified).** Included are: 1824/1 O-101; 1824/1 O-101a; O-105; O-107; O-108; 1824/4 O-110a; O-111; and an O-115. The coins grade Fine to EF with several impaired. *The attributions given in this lot represent the work of our consignor and have not been verified by Stack's Bowers; please bid accordingly.*

- 139 Lot of (12) 1825 Capped Bust Half Dollars. (Uncertified).** A VF to EF grouping with several examples impaired due to cleaning. Included are: O-101; O-102; O-103; O-105; O-106a; O-108; O-109; O-110; O-111; O-114; O-115; and an O-117. *The attributions given in this lot represent the work of our consignor and have not been verified by Stack's Bowers; please bid accordingly.*

PCGS# 6142.

- 140 Lot of (11) 1826 Capped Bust Half Dollars. (Uncertified).** Grades range from Fine to EF, with several coins impaired due to cleaning, etc. Included are: O-101a; O-104a; O-105; O-106a; O-109; O-112; O-116a; O-117; O-117a; O-118a; and an unattributed. *The attributions given in this lot represent the work of our consignor and have not been verified by Stack's Bowers; please bid accordingly.*

PCGS# 6143.

- 141 Lot of (11) 1827 Capped Bust Half Dollars. (Uncertified).** Included are: 1827/6 O-101; **Square Base 2:** O-119; O-121; O-122; O-126; (2) O-128; O-132; O-140; O-142; and an O-144. The coins range in grade from VG to EF, with several impaired due to cleaning. *The attributions given in this lot represent the work of our consignor and have not been verified by Stack's Bowers; please bid accordingly.*

- 142 Lot of (11) 1827 Capped Bust Half Dollars. Square Base 2. (Uncertified).** Grades range from VG to EF, with several examples impaired due to cleaning, etc. Included are: O-103; O-105; O-107; O-108; O-109; O-110; O-112; O-112a; O-114; O-118; and an O-119. *The attributions given in this lot represent the work of our consignor and have not been verified by Stack's Bowers; please bid accordingly.*

PCGS# 6144.

- 143 Lot of (9) Half Dollars. (Uncertified).** Included are: (2) 1829 Capped Bust, EF-40 and VF-30; 1832 Capped Bust, VF-30; 1834 Capped Bust Fine-15; 1875 Liberty Seated, AU-50; 1876 Liberty Seated, EF-45; 1872 Liberty Seated, Fine-12 pitted; 1942-S Walking Liberty, AU-55; and a 1949 Franklin, MS-61. Light to moderate toning for all examples.

- 144 Lot of (11) Capped Bust Half Dollars. Genuine (PCGS).** Included are: 1830 Small 0, Code 84, Holed and/or Plugged; 1830 Large 0, Code 97, Environmental Damage; 1830 Large 0, Code 98, Edge/Rim Damage; 1832 Small Letters, Code 95, Scratch/Rim Dent; 1834 Large Date, Small Letters, Code 92, Cleaning; 1835 Code 92, Cleaning; 1836 Lettered Edge, Code 97, Environmental Damage; (2) 1837 Reeded Edge, Code 97, Environmental Damage; 1838 reeded Edge, Code 95, Scratch/Rim Dent; and an 1839 Reeded Edge, Code 98, Graffiti. **Good Details to EF Details.**

From the Gutttag Family Collection. Paper envelopes included.

- 145 Lot of (2) 19th Century Half Dollars. Unc Details—Improperly Cleaned (NGC).** Included are: 1834 Capped Bust, Large Date, Large Letters, retoning nicely with light steel gray peripheral highlights to otherwise pinkish-silver surfaces; and an 1855 Liberty Seated, Arrows, brilliant.

- 146 1861-O Liberty Seated Half Dollar CSA Die Progression Set. (NGC).** This 1861-O Die Progression Set includes one example from each of the following die states: Normal Die, Pre Die Break, and Post Die Break. All examples are brilliant, and housed in a single over sized NGC holder. **Unc Details,** sea salvaged. (Total: 3 coins)

PCGS# 6303.

- 147 Lot of (5) Key-Date Barber Half Dollars. (PCGS).** Included are: 1897-O AG-3; 1897-S AG-3; 1913 Good-4; 1914 Good-4; and a 1915 Good-4. An originally toned quintet.

- 148 Lot of (5) Key-Date Half Dollars. Good-4 (PCGS).** Included are: **Barber:** 1897-S; 1913; 1914; 1915; and a **Walking Liberty:** 1921-S. All with original, moderate to deep toning.

- 149 Lot of (4) Key-Date 20th Century Half Dollars. (PCGS).** Included are: **Barber:** 1913 Good-6; 1914 VG-10; 1915 VG-8; and a **Walking Liberty:** 1938-D VG-10. All with originally toned surfaces.

- 150 Lot of (6) Barber Half Dollars.** Unless otherwise stated, all examples are certified by PCGS. Included are: 1913 Good-6; (3) 1913 Good-4; 1914 Good-6 (ANACS); and 1914 Good-4. All examples exhibit moderate to deep toning.

- 151 Lot of (2) Walking Liberty Half Dollars. (PCGS). OGH.** Included are: 1916-D MS-62, with golden toning on the peripheries; and 1946-S MS-65, brilliant.

SILVER DOLLAR GROUP LOTS

- 152 Lot of (2) Silver Dollars. (Uncertified).** Included are: 1860-O Liberty Seated, VF-20 damage, graffiti; and an 1896-S Morgan, EF-40. Both examples have moderate to deep toning on the obverse and reverse.

- 153 Lot of (2) Extremely Fine Silver and Trade Dollars. (Uncertified).** Included are: 1869 Liberty Seated, EF-40, with medium gray surfaces; 1873 trade, EF-45, heavily toned toward the peripheries with lighter central devices.

- 154 Lot of (2) Silver Dollars. (NGC).** Included are: 1878 Morgan, 8 Tailfeathers, VAM-15, Top 100 Variety, Doubled Die Obverse, LIBERTY, Unc Details—Improperly Cleaned; and a 1934-D Peace, Large D, MS-63. The first is brilliant, the second lightly toned.
- 155 Lot of (5) Mint State Morgan Silver Dollars.** Included are: 1878-S MS-63 (PCGS), CAC, OGH—First Generation; 1878-S VAM-17A, Hit List, Denticle Clash, MS-63 (PCGS); 1880-S MS-64 PL (PCGS), OGH—First Generation, with a crescent of vivid multicolored bag toning along the lower reverse border; 1884-CC MS-61 (NGC), a few splashes of toning are confined to isolated peripheral areas; and a 1903-O MS-63 (NGC). Unless otherwise stated, the coins are more or less brilliant.
- 156 Lot of (6) Mint State Morgan and Peace Silver Dollars. (Uncertified).** Included are: **Morgan:** 1878-S; 1879-S, lovely iridescent toning; 1882-S; 1883-CC; 1902, cleaned, PVC; and a **Peace:** 1922, deep, mottled toning. Grades range from MS-60 to MS-64.
- 157 Lot of (4) Morgan Silver Dollars. (Uncertified).** Included are: 1879-CC Capped Die, VF-20 cleaned; 1897-O AU-58; 1899 MS-60; 1900-O/CC AU-55.
- 158 Lot of (9) Certified Morgan Silver Dollars.** Included are: 1879-O, MS-62 (SEGS); 1881-O, MS-62 (ANACS), OH; 1881-O, MS-63 (ANACS), OH; 1881-O, MS-63 (NGC); 1881-S, MS-63 (NGC); 1887-O, MS-63 (NGC); 1887-O, MS-63 (NGC); 1899-O, MS-63 (PCGS), OGH—First Generation; 1900-O, MS-62 (ANACS), OH. Most examples are lightly to moderately toned.
- 159 Lot of (4) Certified Morgan Silver Dollars. (NGC).** Included are: 1879-S, MS-65; 1879-S, MS-65; 1881-O, MS-64; 1884, MS-65. All are lightly toned.
- 160 Lot of (4) Gem Mint State Morgan Silver Dollars. (PCGS).** Included are: 1879-S MS-65; 1880-S MS-65; 1881-S MS-66, CAC; and a 1904-O MS-65. A lustrous quartet of more or less brilliant Gems.
From the Rajj Collection.
- 161 Lot of (7) Mint State Morgan Silver Dollars. (PCGS).** Most examples are fully brilliant. Included are: (3) 1880-S MS-64; 1880-S MS-63; 1884-O MS-64; 1886 MS-64; and a 1900 MS-64.
- 162 Lot of (11) Morgan Silver Dollars. (Uncertified).** Included are: 1880-S; (8) 1881-S; 1882-S; 1884-O. All coins range in grades from MS-60 to MS-63, with some that are prooflike. Brilliant to moderately toned.
- 163 Lot of (35) Mint State Morgan Silver Dollars. (Uncertified).** Included are: 1880-S; (4) 1881; (7) 1884-O; (6) 1886; (7) 1900; and (10) 1902-O. The vast majority of examples are BU to Choice in grade, but close inspection reveals at least one Gem in MS-65. Worthy of a close look!
- 164 Lot of (9) Morgan Silver Dollars. (Uncertified).** All examples are brilliant and grade AU to Choice AU, a few pieces with light hairlines or a few wispy pin scratches. Included are: (7) 1881; 1884-O; and a 1900.
- 165 Lot of (6) Morgan Silver Dollars. MS-64.** Included are: 1882 (NGC); 1885 (ANACS), OH; 1885-O (ANACS), OH; 1889 (NGC); 1900-O (PCGS); and a 1921-D (NGC). All coins are either brilliant or exhibit vivid peripheral toning on one or both sides.
- 166 Lot of (4) Carson City Mint Morgan Silver Dollars. (PCGS).** Included are: 1882-CC, MS-63; 1882-CC MS-62; 1883-CC Genuine, Code 92, Cleaning, **Unc Details**; and an 1884-CC MS-63. A brilliant quartet.
- 167 Lot of (2) Silver Dollars. (PCGS).** Included are: 1883-CC Morgan, MS-63, brilliant; and a 1921 Peace, High Relief, AU-55, also untuned.

- 168 Lot of (2) Morgan Silver Dollars. (PCGS).** Included are: 1883-CC MS-63; and an 1883 AU-55. Brilliant or moderately toned at the borders.
- 169 Lot of (2) Better-Date Morgan Silver Dollars. AU-58.** Included are: 1883-S (PCGS); and an 1890-CC (NGC). A brilliant and lustrous pair.
- 170 Lot of (2) Morgan Silver Dollars. Unc Details—Improperly Cleaned (NGC).** Included are: 1890-CC; and an 1899-S. Both coins are brilliant with a sharp to full strike.
- 171 Lot of (2) Silver Dollar Type Coins. (Uncertified).** Included are: 1899 Morgan MS-60, lightly toned; 1928 Peace MS-60, lightly cleaned.
- 172 Lot of (7) Peace Silver Dollars. (Uncertified).** All coins are Uncertified. Included are: (3) 1921 High Relief; and (4) 1924-S. Examples range in grade from AU-BU and have altered surfaces.
- 173 Lot of (4) 1922 Peace Silver Dollars. MS-64 (PCGS).** All examples with fully frosted, more or less brilliant surfaces.
PCGS# 7357.
- 174 Lot of (6) Mint State 1922 Peace Silver Dollars. (Uncertified).** A BU to Select Mint State selection, all examples are fully brilliant or minimally toned.

TRADE DOLLAR GROUP LOTS

- 175 Lot of (8) Trade Dollars. (Uncertified).** Included are: 1873; 1873-S; (2) 1877; 1877-CC; 1877-S; and (2) 1878-S. The coins grade VF to AU, and all are impaired due to cleaning, rim damage, PVC, etc.
- 176 Lot of (4) Chopmarked Trade Dollars.** Unless otherwise stated, the coins are Uncertified. Included are: 1873-S AU Details—Chopmarked (NGC); 1874-S, cleaned; 1877-S; and an 1878-S. The Uncertified examples grade EF to AU. **This is a must see, sold as is, no return lot.**
- 177 Lot of (8) Chopmarked Trade Dollars. (Uncertified).** A VF to EF selection, all examples impaired for one reason or another. Included are: 1874-CC; (2) 1874-S; 1875-CC Type I/I; 1875-CC Type I/II; 1875-S Type I/I; 1877-CC; and an 1877-S. **This is a must see, sold as is, no return lot.**
- 178 Lot of (6) Trade Dollars. (Uncertified).** Included are: (3) 1874-CC; and (3) 1874-S. The coins grade either VF or EF, and all are impaired due to cleaning, surface damage, PVC residue, etc.
- 179 Lot of (9) Trade Dollars. (Uncertified).** Included are: 1875 Type I/II; (4) 1875-CC Type I/I; 1875-S Type I/I; and (3) 1875-S Type I/II. Grades range from Fine to AU, and all examples are impaired due to cleaning, surface damage, PVC residue, etc.
- 180 Lot of (13) Trade Dollars. (Uncertified).** All examples grade VG to EF, and most are uniformly toned in bold lavender-gray patina. Several are impaired. Included are: 1875-S; (3) 1877; (7) 1877-S; and (2) 1878-S.
- 181 Lot of (11) Trade Dollars. (Uncertified).** Included are: 1876 Type I/I; (2) 1876 Type I/II; 1876-CC Type I/I; (3) 1876-CC Type I/II; and (4) 1876-S Type I/I. Grades range from VG to EF, and all are impaired due to cleaning, surface damage, environmental damage, etc. One example is holed.

COMMEMORATIVE SILVER COIN GROUP LOTS

- 182 Lot of (3) Commemorative Silver Coins. Genuine—Code 92, Cleaning (PCGS).** Included are: 1893 Isabella quarter, brilliant, **Unc Details**; 1900 Lafayette dollar, dominant golden toning with a blush of warmer russet patina lining the lower reverse border, **Choice AU Details**; and a 1915-S Panama-Pacific Exposition half dollar, mottled russet peripheral toning, **Choice AU Details**. A trio of scarcer types in the classic commemorative coin series.

- 183 Lot of (9) Commemorative Silver Half Dollars. Genuine—Code 92, Cleaning (PCGS).** Included are: 1921 Alabama Centennial, Plain; 1936 Bridgeport, Connecticut Centennial; 1936-S Cincinnati Music Center; 1924 Huguenot-Walloon Tercentenary; 1936 Lynchburg, Virginia Sesquicentennial; 1920 Pilgrim Tercentenary; 1937 Roanoke, North Carolina 350th Anniversary; 1926 Sesquicentennial of American Independence; and a 1936 Wisconsin Territorial Centennial. All examples are **AU** or **Unc Details**.
- 184 Lot of (2) Commemorative Silver Half Dollars. MS-65 (PCGS).** A lightly toned pair: 1936 Albany, New York Charter; and a 1936 Delaware Tercentenary.
- 185 Lot of (11) Arkansas Centennial. Genuine (PCGS).** Included are: 1935 Code 97, Environmental Damage; (2) 1936-D Code 92, Cleaning; 1938 Code 98, Machine Damage; (2) 1938-D Code 92, Cleaning; (2) 1938-D Code 97, Environmental Damage; 1938-S Code 92, Cleaning; 1938-S Code 97, Environmental Damage; and a 1939 code 92, Cleaning. The coins range in appearance from brilliant to rather deeply toned. **Unc Details.**
From the Gutttag Family Collection. Paper envelopes included.
- 186 Lot of (3) Commemorative Silver Half Dollars. (PCGS).** Included are: 1937-D Arkansas Centennial, MS-64, lustrous pale steel gray with intense crimson and gold highlights toward the rims; 1926 Oregon Trail Memorial, MS-66, frosty steel gray with intense rainbow iridescence in the protected areas; and a 1936 York County, Maine Tercentenary, MS-66, lustrous pale champagne surfaces with deep crimson and orange at the peripheries.
- 187 Lot of (4) Commemorative Silver Half Dollars. MS-64 (PCGS).** Included are: 1936-S Bay Bridge Opening; 1936 Cleveland Centennial/Great Lakes Exposition; 1936 Elgin, Illinois Centennial; and a 1922 Grant Memorial, No Star. All examples are more or less brilliant.
- 188 Lot of (3) Commemorative Silver Half Dollars. (PCGS).** Included are: 1936-S Bay Bridge Opening, MS-64; 1918 Lincoln-Illinois Centennial, MS-64; and a 1936 Wisconsin Territorial Centennial, MS-65. All examples are fully lustrous with brilliant or lightly toned surfaces.
- 189 Lot of (11) Boone Bicentennial. Genuine (PCGS).** Included are: (3) 1934 Code 97, Environmental Damage; 1935-D Code 97, Environmental Damage; 1935-S Code 92, Cleaning; (2) 1936 Code 97, Environmental Damage; 1937 Code 97, Environmental Damage; 1937-D Code 92, Cleaning; 1937-D Code 97, Environmental Damage; and a 1937-S Code 92, Cleaning. Most examples lightly to moderately toned throughout. **Unc Details.**
From the Gutttag Family Collection. Paper envelopes included.
- 190 Lot of (4) Commemorative Silver Half Dollars. MS-65 (PCGS).** Included are: 1936 Boone Bicentennial; 1946 Iowa Centennial; 1935-S San Diego, California Pacific International Exposition; and a 1934 Texas Independence Centennial. A lustrous quartet with either brilliant or minimally toned surfaces.
- 191 Lot of (3) 1925-S California Diamond Jubilee. Genuine (PCGS).** Included are: (2) Code 92, Cleaning, the first with vivid, multicolored peripheral toning, the second with lighter golden-orange rim toning; and a Code 98, Machine Damage, with slightly mottled pinkish-silver patina that is a bit more vivid on the reverse. **Unc Details.**
PCGS# 9281.
From the Gutttag Family Collection.
- 192 Lot of (7) Commemorative Silver Half Dollars. AU-58 (PCGS).** Included are: 1925-S California Diamond Jubilee; 1918 Lincoln-Illinois Centennial; 1920 Maine Centennial; 1934 Maryland Tercentenary; 1936 Robinson-Arkansas Centennial; 1925 Stone Mountain Memorial; and a 1925 Fort Vancouver Centennial. A few examples with mottled russet patina; most are brilliant.
- 193 Lot of (2) 1951 Carver/Washington Commemorative PDS Sets. MS-65 (PCGS).** The coins range in appearance from brilliant to moderately patinated, although most exhibit little to no toning. (Total: 6 coins)
From the Gutttag Family Collection. Paper envelopes included.
- 194 Lot of (2) 1951 Carver/Washington Commemorative PDS Sets. MS-65 (PCGS).** All examples are more or less brilliant except for one of the Philadelphia Mint coins, which is adorned with mottled rose-gray patina that appears to drift toward the borders. (Total: 6 coins)
From the Gutttag Family Collection. Paper envelopes included.
- 195 Lot of (11) 1951 Carver/Washington Commemorative. MS-64 (PCGS).** Most examples are toned, several moderately to deeply so, even if only around the peripheries.
PCGS# 9430.
From the Gutttag Family Collection. Paper envelopes included.
- 196 Lot of (11) 1951 Carver/Washington Commemorative. (PCGS).** Included are: (9) MS-64+; and (2) MS-63. All examples are either brilliant or lightly toned, mostly at the borders. As you may recall from our earlier offerings of the Gutttag Family Collection, a number of these commemoratives were purchased generations ago from Stack's. All of these — the present lot as well as the other Gutttag pieces — have never been in private collections before. Imagine that!
PCGS# 9430.
From the Gutttag Family Collection. Paper envelopes included.
- 197 Lot of (10) Carver/Washington Commemorative. Genuine (PCGS).** Included are: 1951 Code 97, Environmental Damage; 1951 Code 98, Machine Damage; (3) 1951-D Code 98, Machine Damage; 1952 Code 97, Environmental Damage; 1952-D Code 98, Machine Damage; 1952-S Code 93, Planchet Flaw; 1953 Code 92, Cleaning; (2) 1953 Code 97, Environmental Damage; and a 1953-D Code 97, Environmental Damage. Most examples with deep, if only mottled toning. **Unc Details.** Also included in this lot are two Uncertified examples of the type: 1952 MS-60 PVC residue; and a 1953 PVC residue. (Total: 12 coins)
From the Gutttag Family Collection. Paper envelopes included.
- 198 Lot of (12) Carver/Washington Commemorative. (PCGS).** Included are: 1951-D MS-65+; 1951-D MS-63; (4) 1951-S MS-65+; and (6) 1951-S MS-64. All examples with fully frosted surfaces that are either brilliant or lightly toned.
From the Gutttag Family Collection. Paper envelopes included.
- 199 Lot of (6) 1951-D Carver/Washington Commemorative. MS-65 (PCGS).** All examples are originally and lightly toned over billowy mint frost.
PCGS# 9431.
From the Gutttag Family Collection. Paper envelopes included.
- 200 Lot of (9) 1951-S Carver/Washington Commemorative. MS-65 (PCGS).** One example is moderately toned, but most are brilliant or lightly toned, several of the former with swirls of deeper patination in a few isolated areas.
PCGS# 9432.
From the Gutttag Family Collection. Paper envelopes included.
- 201 Lot of (7) 1952 Carver/Washington Commemorative. (PCGS).** Included are: (4) MS-65+, all moderately toned, even if only around the peripheries; and (3) MS-65, a brilliant trio.
PCGS# 9434.
From the Gutttag Family Collection. Paper envelopes included.
- 202 Lot of (2) 1952 Carver/Washington Commemorative PDS Sets. MS-65 (PCGS).** Most examples exhibit only minimal toning here and there at the borders, the overall appearance of these sets is more or less brilliant. (Total: 6 coins)
From the Gutttag Family Collection. Paper envelopes included.

- 203 Lot of (2) 1952 Carver/Washington Commemorative PDS Sets. MS-65 (PCGS).** A mostly brilliant offering, with several pieces exhibiting small to moderate-size swirls of toning on one or both sides. (Total: 6 coins)
From the Guttag Family Collection. Paper envelopes included.
- 204 Lot of (10) 1952 Carver/Washington Commemorative. MS-65 (PCGS).** All examples are minimally toned or fully brilliant, several of the former with swirls of orange-russet patina in isolated areas.
PCGS# 9434.
From the Guttag Family Collection. Paper envelopes included.
- 205 Lot of (14) Carver/Washington Commemorative. (PCGS).** Included are: (3) 1952 MS-64+; (5) 1952 MS-64; 1952 MS-63; (2) 1952-D MS-64+; and (3) 1952-S MS-64. All examples are brilliant or lightly to moderately toned, generally around the peripheries only.
From the Guttag Family Collection. Paper envelopes included.
- 206 Lot of (9) 1952-D Carver/Washington Commemorative. MS-65 (PCGS).** All examples are minimally toned, and then again usually only in isolated peripheral areas.
PCGS# 9435.
From the Guttag Family Collection. Paper envelopes included.
- 207 Lot of (6) 1952-S Carver/Washington Commemorative. MS-65+ (PCGS).** A richly frosted selection, most examples with a bit of light toning in isolated peripheral areas.
PCGS# 9436.
From the Guttag Family Collection. Paper envelopes included.
- 208 Lot of (7) 1952-S Carver/Washington Commemorative. MS-65+ (PCGS).** All examples with frosty white luster and either brilliant or minimally toned surfaces. Most of the toned pieces, in fact, exhibit only a swirl of two of russet iridescence at the rims.
PCGS# 9436.
From the Guttag Family Collection.
- 209 Lot of (7) 1953 Carver/Washington Commemorative. MS-65 (PCGS).** One example is deeply toned in orange-russet and olive-gray, while the balance of the coins are fully brilliant or minimally patinated.
PCGS# 9438.
From the Guttag Family Collection.
- 210 Lot of (13) Carver/Washington Commemoratives. (PCGS).** Included are: 1953 MS-64+; (7) 1953 MS-64; and (5) 1953-D MS-64. The coins are either fully brilliant or display a few scattered swirls of light to moderate toning.
From the Guttag Family Collection. Paper envelopes included.
- 211 Lot of (6) 1953-D Carver/Washington Commemorative. (PCGS).** Included are: (2) MS-65+; MS-65; (2) MS-64+; and an MS-64. All examples are fully brilliant or display a bit of light, mottled toning in isolated areas.
PCGS# 9439.
From the Guttag Family Collection. Paper envelopes included.
- 212 Lot of (10) 1953-D Carver/Washington Commemorative. MS-64 (PCGS).** All examples are brilliant or lightly toned.
PCGS# 9439.
From the Guttag Family Collection. Paper envelopes included.
- 213 Lot of (8) 1953-S Carver/Washington Commemorative. (PCGS).** Included are: MS-65+; (6) MS-65; and an MS-64. All examples with fulsome mint frost, and most with either brilliant or minimally toned surfaces.
PCGS# 9440.
From the Guttag Family Collection. Paper envelopes included.
- 214 Lot of (11) Carver/Washington Commemorative. (PCGS).** Included are: (3) 1954 MS-64; 1954-D MS-65; 1954-D MS-64+; (3) 1954-D MS-64; (2) 1954-S MS-65+; and a 1954-S MS-64+. Most examples are brilliant or minimally toned.
From the Guttag Family Collection. Paper envelopes included.
- 215 Lot of (8) Commemorative Silver Half Dollars. Genuine (PCGS).** Included are: 1936 Cincinnati Music Center, Code 92, Cleaning; 1936-S Cincinnati Music Center, Code 97, Environmental Damage; 1936 Columbia, South Carolina Sesquicentennial, Code 97, Environmental Damage; 1936-D Columbia, South Carolina Sesquicentennial, Code 92, Cleaning; 1936 Rhode Island Tercentenary, Code 92, Cleaning; 1936 Rhode Island Tercentenary, Code 97, Environmental Damage; 1936 Rhode Island Tercentenary, Code 98, Machine Damage; and a 1936-S Rhode Island tercentenary, Code 97, Environmental Damage. We note light, moderate or deep toning for most examples. **Unc Details.**
From the Guttag Family Collection. Paper envelopes included.
- 216 Lot of (2) Commemorative Silver Half Dollars. MS-66 (PCGS).** Included are: 1936 Columbia, South Carolina Sesquicentennial, untuned apart from a bluish of pinkish-russet patina along the upper obverse border; and a 1936 York County, Maine Tercentenary, otherwise brilliant, pale powder blue highlights flash into view as the surfaces rotate under a light.
- 217 Lot of (13) Commemorative Silver Half Dollars. Genuine (PCGS).** Included are: 1892 Columbian Exposition, Code 91, Questionable Color; 1892 Columbian Exposition, Code 92, Cleaning; 1925 Lexington-Concord Sesquicentennial, Code 91, Questionable Color; 1925 Lexington-Concord Sesquicentennial, Code 92, Cleaning; 1925 Lexington-Concord Sesquicentennial, Code 97, Environmental Damage; (2) 1923-S Monroe Doctrine Centennial, Code 92, Cleaning; (2) 1935-S San Diego, California Pacific International Exposition, Code 92, Cleaning; (2) 1925 Stone Mountain Memorial, Code 92, Cleaning; 1925 Stone Mountain Memorial, Code 97, Environmental Damage; and a 1951-S Booker T. Washington Memorial, Code 98, Machine Damage. Most examples are toned, a few quite vividly so and a few with deeply patinated surfaces. All but one of the coins are **Unc Details**, the one exception (a Stone Mountain piece) **AU Details.**
From the Guttag Family Collection. Paper envelopes included.
- 218 Lot of (20) Columbian Exposition Half Dollars. (Uncertified).** Included are: (1) 1892; and (19) 1893. Moderate to deep toning. All coins range in grades from EF to AU.
- 219 Lot of (3) Commemorative Silver Half Dollars. MS-64 (PCGS).** Included are: 1935 Connecticut Tercentenary; 1938 New Rochelle, New York 250th Anniversary; and a 1927 Vermont Sesquicentennial. With delicate golden iridescence to the New Rochelle, the other two pieces are brilliant.
- 220 Lot of (3) 1936 Elgin, Illinois Centennial. Genuine (PCGS).** Included are: Code 92, Cleaning, faint golden-silver patina; and (2) Code 97, Environmental Damage, one with mottled smoky-silver patina, the other with bolder olive-gold patina on the reverse and deep rose-russet peripheral toning on the obverse. **Unc Details.**
PCGS# 9303.
From the Guttag Family Collection. Paper envelope included.
- 221 Lot of (11) Commemorative Silver Half Dollars. Genuine (PCGS).** Included are: 1922 Grant Memorial, No Star, Code 92, Cleaning; 1922 Grant Memorial, No Star, Code 97, Environmental Damage; 1946 Iowa Centennial, Code 92, Cleaning; 1946 Iowa Centennial, Code 97, Environmental Damage; (2) 1918 Lincoln—Illinois Centennial, Code 97, Environmental Damage; (2) 1937 Roanoke, North Carolina 350th Anniversary, Code 92, Cleaning; (2) 1926 Sesquicentennial of American Independence, Code 92, Cleaning; and a 1926 Sesquicentennial of American Independence, Code 97, Environmental Damage. Most examples are toned, a few deeply and/or with mottled patination to one or both sides. **Unc Details.**
From the Guttag Family Collection. Paper envelopes included.

- 222 Lot of (4) 1924 Huguenot-Walloon Tercentenary. Genuine (PCGS).** Included are: (3) Code 92, Cleaning; and a Code 97, Environmental Damage. All examples are lightly to moderately toned, two with swaths of deep rose-russet patina that are quite extensive on the final listed coin. **Unc Details.**
PCGS# 9314.
From the Gutttag Family Collection.
- 223 Lot of (8) 1936 Long Island Tercentenary. Genuine—Code 92, Cleaning (PCGS).** All examples with light to deep silver-apricot patina on one or both sides. **Unc Details.**
PCGS# 9322.
From the Gutttag Family Collection.
- 224 Lot of (3) 1938 New Rochelle, New York 250th Anniversary. Genuine—Code 92, Cleaning (PCGS).** All examples with boldly toned surfaces dressed in either orange-gray or rose-gray patina. **Unc Details.**
PCGS# 9335.
From the Gutttag Family Collection. Paper envelopes included.
- 225 Lot of (2) 1936 Norfolk, Virginia Bicentennial. Genuine—Code 97, Environmental Damage (PCGS).** Both examples are darkly toned, one in dominant olive and orange-russet patina, the other with more even rose-gray. **Unc Details.**
PCGS# 9337.
From the Gutttag Family Collection. Paper envelopes included.
- 226 Lot of (2) Oregon Trail Memorial. (PCGS).** Included are: 1926-S MS-65, speckled russet iridescence appears to drift toward the borders on both sides; and a 1937-D MS-66, fully frosted in finish with an even overlay of pale silver patina.
- 227 Lot of (4) Oregon Trail Memorial. Genuine (PCGS).** Included are: 1936 Code 98, Machine Damage, sandy-silver patina is a bit bolder on the obverse; and (3) 1937-D Code 92, Cleaning, all are tone din a blend of mottled rose-russet and slate gray patina. **Unc Details.**
From the Gutttag Family Collection. Paper envelopes included.
- 228 Lot of (2) Oregon Trail Memorial. Genuine—Code 92, Cleaning (PCGS).** Included are: 1939, light iridescent gold toning enhances both sides; and a 1939-S, with mottled russet overtones to a base of lighter slate gray patina. **Unc Details.**
From the Gutttag Family Collection. Paper envelopes included.
- 229 Lot of (9) 1920 Pilgrim Tercentenary. Genuine (PCGS).** Included are: (4) Code 92, Cleaning; and (5) Code 97, Environmental Damage. All examples are either brilliant to moderately to deeply toned. **Unc Details.**
PCGS# 9359.
From the Gutttag Family Collection. Paper envelopes included.
- 230 Lot of (2) Commemorative Silver Half Dollars. MS-66 (PCGS).** Included are: 1937 Roanoke, North Carolina 350th Anniversary, veiled in delicate sandy-silver iridescence; and a 1936-D San Diego, California Pacific International Exposition, essentially brilliant.
- 231 Lot of (4) Texas Independence Centennial. Genuine (PCGS).** Included are: 1935-S Code 92, Cleaning, cleaned on the obverse with a glossy, golden-toned sheen, the reverse is closer to brilliant with frosty mint luster; 1937 Code 92, Cleaning, warm apricot-gray patina on the reverse is confined to the left periphery on the obverse; and (2) 1938-D Code 97, Environmental Damage, both with scattered swirls of hazy patina. **Unc Details.**
From the Gutttag Family Collection.
- 232 Lot of (9) Texas Independence Centennial. Genuine (PCGS).** Included are: 1936 Code 92, Cleaning; (3) 1936 Code 97, Environmental Damage; 1936-D Code 92, Cleaning; (2) 1936-D Code 97, Environmental Damage; and (2) 1936-S Code 92, Cleaning. The coins range in appearance from virtually brilliant to darkly toned, the pieces with environmental damage often displaying areas of haziness and/or considerable verdigris to one or both sides. **Unc Details.**
From the Gutttag Family Collection.
- 233 Lot of (2) 1925 Fort Vancouver Centennial. Genuine (PCGS).** Included are: Code 92, Cleaning, beautiful cobalt blue and rose-orange peripheral toning provides remarkable eye appeal despite the stated impairment; and a Code 97, Environmental Damage, with swirls of russet and midnight blue patina to a base of smoky silver-lavender. **Unc Details.**
PCGS# 9399.
From the Gutttag Family Collection.
- 234 Lot of (7) 1946 Booker T. Washington Memorial. (PCGS).** Included are: (2) MS-66; MS-65+; MS-65; and (3) MS-64. A few examples are brilliant, but most are moderately to deeply toned.
PCGS# 9404.
From the Gutttag Family Collection. Paper envelopes included.
- 235 Lot of (12) 1946 Booker T. Washington Memorial. (PCGS).** Included are: (4) MS-65; MS-64+; and (7) MS-64. A few are moderately to deeply toned, although most are lightly patinated to brilliant in appearance.
PCGS# 9405.
From the Gutttag Family Collection. Paper envelopes included.
- 236 Lot of (4) 1946-S Booker T. Washington Memorial. MS-66 (PCGS).** Two examples are deeply patinated, while the other two are more lightly toned either on the reverse only or around the peripheries on both sides.
PCGS# 9406.
From the Gutttag Family Collection. Paper envelopes included.
- 237 Lot of (9) 1946-S Booker T. Washington Memorial. (PCGS).** Almost all examples exhibit moderate to deep toning. Included are: (8) MS-65; and an MS-64.
PCGS# 9406.
From the Gutttag Family Collection. Paper envelopes included.
- 238 Lot of (9) Booker T. Washington Memorial. (PCGS).** Included are: 1947 MS-65; (2) 1947-D MS-65; 1948 MS-65; 1948-D MS-64; 1949 MS-65; 1949-D MS-65+; 1949-D MS-65; and a 1949-S MS-64+. All examples with light to moderate toning, often confined to the peripheries. Numismatic historians will remember that Stack's in New York City was an official distributor of many of the Booker T. Washington half dollars. Our experience with such distribution dates back to 1936 when we had the exclusive sale of the Arkansas-Robinson half dollars.
From the Gutttag Family Collection.
- 239 Lot of (2) Booker T. Washington Memorial. MS-66 (PCGS).** Included are: 1948-S, brilliant apart from subtle pale silver highlights; and a 1949, a lovely Gem with delicate golden-apricot and powder blue iridescence to billowy mint frost.
From the Gutttag Family Collection.
- 240 Lot of (2) Booker T. Washington Memorial. MS-66 (PCGS).** Included are: 1950, a fully frosted and essentially brilliant Gem; and a 1951-D, also lustrous, with delicate silver highlights and bolder orange-russet toning, the latter confined to the reverse periphery.
From the Gutttag Family Collection.
- 241 Lot of (13) Booker T. Washington Memorial. (PCGS).** Included are: (2) 1950 MS-65; 1950-D MS-65+; (2) 1950-D MS-65; (2) 1950-S MS-66; 1950-S MS-64; (2) 1951 MS-65; 1951-D MS-65+; 1951-S MS-65; and a 1951-S MS-64. Also included in this lot is a 1951-S Carver/Washington Commemorative, MS-65 (PCGS). All examples with either brilliant, lightly or, in only a few cases, moderately toned surfaces. (Total: 14 coins)
From the Gutttag Family Collection.

HAWAIIAN COIN GROUP LOTS

- 242 Partial Type Set of Kingdom of Hawaii Coinage. (Uncertified).** Included are: 1847 cent, Medcalf-Russell 2CC-2, Crosslet 4, 15 Berries, EF-40 porous; 1883 ten cents, Medcalf-Russell 2CS-1, MS-60 cleaned; 1883 half dollar, Medcalf-Russell 2CS-4, AU-50 cleaned, scratched; and an 1883 dollar, Medcalf-Russell 2CS-5, AU-55 obverse scratched. The silver coins are minimally toned to brilliant. (Total: 4 coins)
- 243 Type Set of Kingdom of Hawaii Coinage. (Uncertified).** Included are: 1847 cent; 1883 dime; 1883 quarter dollar; 1883 half dollar; and an 1883 dollar. All examples grade EF or AU and are impaired, mostly due to cleaning. (Total: 5 coins)
- 244 Type Set of Kingdom of Hawaii Coinage. (Uncertified).** Included are: 1847 cent; 1883 dime; 1883 quarter dollar; 1883 half dollar; and an 1883 dollar. Grades range from VF to AU, with all examples impaired, mostly due to cleaning.
- 245 Lot of (2) 1883 Hawaii Quarter Dollars. (Uncertified).** Both coins exhibit light to moderate toning. Included are: MS-63, somewhat PL; and an EF-40.

GOLD DOLLAR GROUP LOTS

- 246 Lot of (3) Gold Dollars. (Uncertified).** Included are: 1849 Open Wreath, No L, AU-50 cleaned; 1852 AU-55; and 1855 Type II, AU-50 cleaned.
- 247 Lot of (2) Type I Gold Dollars. (PCGS).** Included are: 1852 AU-53; and an 1853 AU-58.
From the Demarete Collection. Paper envelopes included.

QUARTER EAGLE GROUP LOTS

- 248 Lot of (3) Liberty Quarter Eagles. (Uncertified).** Included are: 1852 AU-50 cleaned; 1854 AU-50 scratched; and an 1865-S Fine-12 cleaned.
- 249 Lot of (3) Quarter Eagles. AU-58 (PCGS).** Included are: 1907 Liberty; 1913 Indian; and a 1915 Indian.
From the Demarete Collection. Paper envelopes included.
- 250 Lot of (4) Indian Quarter Eagles. (PCGS).** Included are: 1909 AU-55; 1912 AU-55; 1912 AU-53; and a 1913 AU-55.
From the Demarete Collection. Paper envelopes included.
- 251 Lot of (2) Indian Quarter Eagles. MS-61 (PCGS).** Included are: 1911; and a 1913.
From the Demarete Collection. Paper envelopes included.

HALF EAGLE GROUP LOT

- 252 Lot of (4) Half Eagles. (Uncertified).** Included are: 1843 Liberty, AU-50 cleaned; 1853-C Liberty, EF-40 ex: jewelry; 1891-CC Liberty, AU-50 altered surfaces; and 1908 Indian, AU-50 cleaned.

EAGLE GROUP LOT

- 253 Lot of (2) Eagles. AU-50 (Uncertified).** Included are: 1893 Liberty; and 1915 Indian.
Paper envelope included for the 1915, with a handwritten notation that references Sol Kaplan (a prominent dealer in coins and stamps in Cincinnati and, in the 1960s, second only to Abe Kosoff in the direction of the Professional Numismatists Guild).

DOUBLE EAGLE GROUP LOTS

- 254 Lot of (2) Type I Liberty Double Eagles. AU-50 Cleaned (Uncertified).** Included are: 1851; and 1854 Small Date.
- 255 Lot of (2) Type I Liberty Double Eagles. EF-40 (Uncertified).** Included are: 1856; and an 1856-S.

- 256 Lot of (2) Type I Liberty Double Eagles. (Uncertified).** Included are: 1856-S EF-45; and 1860 EF-40 cleaned.
- 257 Lot of (2) Liberty Double Eagles. (Uncertified).** Included are: 1861 AU-50 cleaned; and an 1890-CC MS-60 altered surfaces, cleaned.
- 258 Lot of (2) San Francisco Mint Liberty Double Eagles. (Uncertified).** Included are: 1900-S EF-40 polished; and a 1906-S EF-40 lightly cleaned.

MISCELLANEOUS U.S. COINS

- 259 Lot of (118) Half Cents and Large Cents.** Included are: (1) Draped Bust half cent; (2) Braided Hair half cents; **(1) 1793 Wreath cent, electrotype**; (1) Liberty Cap cent; (11) Draped Bust cents; (8) Classic cents; (59) Matron Head cents; (35) Braided Hair cents. Mixed dates and grades, with all examples circulated, many heavily worn and many with problems. ***This is a must see, sold as is, no return lot.***
- 260 Lot of (2) Early Copper Type Coins.** Included are: 1809 Classic half cent Good-4, corrosion; 1829 Matron Head cent VF-20.
- 261 Lot of (7) Miscellaneous U.S. Type Coins. (Uncertified).** Included are: **1796 Draped Bust cent, S-108, Rarity-4, Reverse of 1797, Good-4 corroded**; 1837 Liberty Seated half dime, No Stars, Small Date, MS-60 cleaned; 1853 Liberty Seated half dime, Arrows, EF-40 cleaned; 1917 Standing Liberty quarter, Type I, MS-60 cleaned; 1851-O Liberty quarter eagle, AU-55 cleaned; 1893 Isabella commemorative quarter, MS-60 cleaned; and a 1937-D Texas Independence Centennial commemorative half dollar, MS-64.
- 262 Lot of (13) Miscellaneous U.S. Type Coins. (Uncertified).** Included are: **small cent**: 1859 Indian, MS-60 cleaned; **nickel three-cent piece**: 1873 Close 3, MS-60 scratched; **half dime**: 1858 Liberty Seated, MS-60 cleaned; **quarters**: 1915-D Barber, MS-60 cleaned; 1917 Standing Liberty, Type I, MS-60 cleaned; **commemorative silver half dollars**: 1936-S Arkansas Centennial, MS-61; 1952 Carver/Washington Commemorative, MS-62; 1893 Columbian Exposition, MS-62; 1925 Lexington-Concord Sesquicentennial, MS-60 cleaned; 1936 Long Island Tercentenary, MS-60; 1923-S Monroe Doctrine Centennial, AU-58 cleaned; 1936-S Rhode Island Tercentenary, MS-61; and a 1950-S Booker T. Washington Memorial, MS-64.
- 263 Lot of (3) Certified 19th Century Type Coins.** Included are: 1863 Indian cent, MS-63 (NGC), with subtle pale rose highlights to both sides; 1880 Indian cent, MS-64 RB (PCGS), dominant autumn orange patina with a splash of pinkish-rose toning over the left central obverse; and an 1865 two-cent piece, fancy 5, MS-64 RB (PCGS), with slight streaking to blended medium orange and rose-brown patina.
- 264 Lot of (54) U.S. Minor Coins. (Uncertified).** Mixed dates and grades, some coins with problems. Included are: (19) Indian cents; (3) Lincoln cents; (8) two-cent pieces; (6) silver three-cent pieces; (10) nickel three-cent pieces; (4) Shield nickels; (3) Liberty nickels; and (1) Buffalo nickel. Of note are a 1914-D Lincoln cent and a 1926-S Buffalo nickel. ***This is a must see, sold as is, no return lot.***
- 265 Lot of (4) Certified Mixed U.S. Type Coins.** Included are: 1870 Indian cent, Bold N, Fine-12 (PCI); 1831 Capped Bust dime, AU Details—Damaged (NGC); 1949-S Franklin half dollar, MS-62 (NGC); and a 1949-S Franklin half dollar, MS-61 (NGC). The Franklin halves are brilliant.
- 266 Lot of (5) Certified Mixed Denomination Type Coins.** Included are: 1905 Indian cent, MS-65 RB (ICG); 1907 Indian cent, MS-64 RD (ANACS), OH; 1883 Shield nickel, PF-60 Details—Cleaned (ANACS); 1932 Washington quarter, MS-65 (ICG); and a 1925 Stone Mountain Memorial commemorative half dollar, MS-65 (ICG). All are lightly toned.

- 267 Lot of (8) Miscellaneous Small Denomination U.S. Type Coins. (Uncertified).** Included are: **Lincoln Cents:** 1914 MS-63 RB; 1914 MS-62 RB; **Nickel Five-Cent Pieces:** 1907 Liberty, AU-55; 1937 Buffalo, MS-64; 1937 Buffalo, MS-63; 1938-D Buffalo, MS-62; and a **Barber Dime:** 1916 MS-63. All with faint toning highlights.
- 268 Lot of (5) Certified 20th Century Type Coins.** Included are: 1924-D Lincoln cent, AU-50 (ANACS), OH; 1924-D Lincoln cent, VF-30 (ANACS), OH; 1938-D/S Buffalo nickel, MS-64 (PCGS); 1901 Barber dime, AU-55 (PCGS); and a 1924-D Standing Liberty quarter, EF-45 (PCGS). The nickel and silver coins are lightly to moderately toned.
- 269 Lot of (4) Miscellaneous Certified Type Coins.** Included are: (2) 1948-S Lincoln cents, MS-66 RD (NGC); 1970-S Kennedy half dollar, Proof-68 Deep Cameo (ICG); and an Undated (2007) Presidential dollar, George Washington—Missing Edge Lettering—MS-65 (NGC).
- 270 Lot of (6) Small Denomination Type Coins. (Uncertified).** Included are: (3) 1995 Lincoln cents, FS-101, Doubled Die Obverse, MS-66 RD; 1883 Liberty nickel, No CENTS, MS-64; 1935-D Buffalo nickel, MS-63 PVC; and a 1938-D Buffalo nickel, MS-63.
- 271 Lot of (7) 19th Century Type Coins. (Uncertified).** Included are: 1864 two-cent piece, Large Motto, MS-62 RB; 1865 two cent piece, Plain 5, MS-62 BN; 1862/1 silver three-cents, Breen-2940, EF-45; 1831 Capped bust half dime, LM-6, Rarity-1, EF-40; 1875-S twenty-cent piece, VF-30; 1834 Capped bust half dollar, O-105, Large Date, Small Letters, Rarity-1, EF-40; 1836 Capped bust half dollar, O-109, Lettered Edge, EF-40 planchet flaw.
- 272 Lot of (4) Mixed Denomination Type Coins. (Uncertified).** Included are: 1864 two-cent piece, Large Motto, MS-64 BN; 1871 two-cent piece, MS-62 BN; 1883 Liberty Seated dime, MS-62, deep, mottled toning; and an 1854-O Liberty Seated half dollar, Arrows, EF-45, also boldly toned.
Paper envelopes included.
- 273 Lot of (2) Silver Type Coins. MS-63 (PCGS).** Included are: 1852 silver three-cent piece; and a 1901 Barber dime. Untoned.
- 274 Lot of (3) Silver Type Coins. Unc Details—Improperly Cleaned (NGC).** Included are: 1856 silver three-cent piece; 1855 Liberty Seated dime, Arrows, the peripheries have re-toned nicely in warm medium apricot patina; and a 1907 Barber half dollar, marked on the insert as "Obverse Improperly Cleaned." Unless otherwise stated, the coins present as brilliant.
- 275 Lot of (4) Mixed Denomination Type Coins. (Uncertified).** Included are: 1913 Buffalo nickel, Type I, MS-65; 1938-D Buffalo nickel, MS-65; 1862 Liberty Seated half dime, MS-61; and a 1930 Standing Liberty quarter, MS-64, a spot at 2 o'clock on the obverse rim is noted. The first coin with lovely golden toning, and the other three pieces more or less brilliant, unless otherwise stated.
- 276 Lot of (3) Miscellaneous Type Coins. (Uncertified).** Included are: 1941-S Jefferson nickel FS-024.5, Large S, MS-63 satiny; 1941-S Jefferson nickel FS-024.5, Large S, EF-45; 1934-D Washington quarter, Heavy Motto, MS-63 brilliant.
- 277 Lot of (113) Silver Type Coins. (Uncertified).** Mixed dates and grades, a random sampling suggests that all coins are circulated to one degree or another. Included are: (12) Liberty Seated half dimes; (2) Capped Bust dimes; (11) Liberty Seated dimes; (1) Barber dime; (7) Mercury dimes; (20) Roosevelt dimes, 90% silver; (2) Liberty Seated quarters; (1) Barber quarter; (2) Standing Liberty quarters; (24) Washington quarters, 90% silver; (2) Capped Bust half dollars, Lettered Edge; (2) Capped Bust half dollars, Reeded Edge; (1) Liberty Seated half dollar; (1) Barber half dollar; (17) Walking Liberty half dollars; (3) Franklin half dollars; (1) Morgan silver dollar; (2) commemorative silver half dollars; and (2) Kingdom of Hawaii silver coins. ***This is a must see, sold as is, no return lot.***
- 278 Lot of (3) Liberty Seated Type Coins. (Uncertified).** Included are: 1851-O half dime, AU-50 altered surfaces; 1875-S twenty-cent piece, AU-58 cleaned; and an 1842-O half dollar, Medium Date, Medium Letters, EF-40 cleaned. The first and third examples are moderately to deeply toned; the twenty-cent piece is brilliant.
- 279 Lot of (3) Certified Liberty Seated Type Coins.** Included are: 1889 dime, MS-64 (PCGS); 1876 quarter, AU-58 (NGC); and an 1876-S half dollar, AU-58 (PCGS). All examples are more or less brilliant. A nice starter set for the silver type collector.
- 280 Lot of (6) Silver Type Coins. (Uncertified).** Included are: 1898-O Barber dime; 1900-S Barber dime; 1912 Barber dime; 1921-D Mercury dime; 1929-S Standing Liberty quarter; and an 1867-S Liberty Seated half dollar. Grades range from Fine to VF, some coins impaired and/or with PVC residue.
- 281 Lot of (2) 19th Century Silver Type Coins. (ANACS).** Included are: 1818 Capped Bust quarter, B-2, VG-10, steel gray with deeper slate highlights; and an 1895-O Morgan silver dollar, VAM-3A, VF-20, deep steel gray with no serious marks.
- 282 Lot of (3) 19th Century Silver Type Coins. (PCGS).** Included are: 1818 Capped Bust quarter, B-2, VG-10, deep golden gray; 1855-O Liberty Seated half dollar, Arrows, WB-102, FS-501, Repunched Mintmark, VF-35, deep golden surfaces with neon blue highlights; and an 1867 Liberty Seated half dollar, EF-40, golden gray with deeper highlights throughout, repunching seen at 67 in date.
- 283 Lot of (2) 20th Century Silver Type Coins. (PCGS).** Included are: 1930 Standing Liberty quarter, MS-65, brilliant; and a 1917 Walking Liberty half dollar, MS-63, warm, even, golden-apricot patina blankets both sides.

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS

- 284 Lord Baltimore-Anne Arundel Medal Reverse, (1632). Silverplate Cast Copper. 47.6 mm, with integral loop. Betts-34. EF.** Here is an expertly made cast of the portrait of "Lady Anne Arundel, Most Beautiful and Best Consort of Cecil (second Lord Baltimore)." Betts described this medal under MARYLAND SETTLED. Both the Calvert and Arundel families were of the ancient Catholic nobility, and George Calvert, first Lord Baltimore planned Maryland as the "Land of Sanctuary" for his persecuted co-religionists. Here is a rare and desirable early Betts listing.
- 285 French Burning of the Dutch Fleet Medal, 1677. Brass. 25.5 mm. 4.92 grams. Betts-58. MS-63 (NGC).** Obv: Louis XIV head right. Rev: Victory on ancient galley. Lustrous golden-tan. Very unusual quality for this jeton, which is most often seen well-used. The frost and luster on this piece are impressive and attractive.

- 286 Queen Anne Treaty of Utrecht Medal, 1713. Silver. 34.8 mm. 15 grams (231.4 grains). By John Croker. Betts-Unlisted, MI II:400. AU.** Obv: Laureate draped bust left. Rev: Britannia standing with ships left, plowing at right Prooflike flash, minimal wear but scattered hairlines.



- 287 Louisbourg Founded Medal, 1720. Bronze. 41.2 mm, 4.5 mm thick. Betts-144. Choice AU.** Obv: Youthful mailed Louis XV bust right. Rev: View of fortress from sea, Latin "Louisbourg Founded and Fortified." Deep glossy brown plain edge of an old strike. This great coastal fortress was believed to menace the nearby British colonies and was conquered in 1745 by New England troops and again by British forces in 1758. Here is a handsome medal with a distinctive bust of the young King.

From our (Bowers and Merena's) Logan and Steinberg Collections sale, November 2002, lot 5686; and our (Bowers and Merena's) Baltimore Auction of June 2009, lot 3.

- 288 Admiral Vernon Medal, 1739. Porto Bello Medals with Vernon's Portrait Alone. Copper. 26.7 mm. Adams & Chao PBv 11-I, M-G 36. EF.** Obv: Half-length figure facing, two fingers pointing to "D" in "ADMIRAL." Rev: Six ships in miniature arc-shaped harbor. Vividly detailed strike, red-gold surfaces.

From our (Coin Galleries') sale of August 2006, lot 1057.

- 289 Admiral Vernon Medal, 1739. Porto Bello Medals with Vernon's Portrait Alone. Copper. 26.7 mm. Adams & Chao PBv 11-I, M-G 36. VF.** Obv: Half-length figure facing, two fingers pointing to "D" in "ADMIRAL." Rev: Six ships in miniature arc-shaped harbor. Wear is evident on highest points, nevertheless boldly struck with red-brown fields.

- 290 Admiral Vernon Medal, 1739. Porto Bello Medals with Vernon's Portrait Alone. Brass. 27.2 mm. Adams & Chao PBv 38-KK, Betts-208, M-G 65. Rarity-6. Retrograde Ds. VF.** Obv: High relief nearly full-length figure facing in circle, all "D's" in legend are reversed. Rev: Ships 2 over 4, arc-shaped port, stippled fields.

Ex: Tom Rinaldo, C-4 Convention, October 1995.

- 291 Admiral Vernon Medal, 1739. Porto Bello Medals with Vernon's Portrait Alone. Brass. 37.3 mm. Adams & Chao PBv 42-RR, M-G 72. Rarity-5. Choice EF.** Obv: Nearly full figure Admiral pointing left holding telescope. Rev: Ships three over three in wide port. Boldest strike, hints of gold. Envelope says McC-G-77, but the definitive Adams-Chao book says 72.

Ex: Tom Rinaldo, April 1994.



- 292 Admiral Vernon Medal, 1739. Porto Bello Medals with Vernon's Portrait and Icons. Brass. 40.4 mm. Adams & Chao PBvi 10-K, M-G 102. Rarity-6. About VF.** Obv: Capped, short-legged Admiral facing right with cannon, concentric legend. Rev: Ships two over one over three, slightly wavy planchet.

- 293 Admiral Vernon Medal, 1739. Porto Bello Medals with Vernon's Portrait and Icons. Brass. 27.2 mm. Adams & Chao PBvi 26-PP, Betts-226, M-G 136A. Choice VF.** Obv: Full-figure Admiral holding baton between anchor and cannon on grained platform, reversed "N's." Rev: Ships two over one over three, heavy water lines. Planchet notch at 6:00m fine style.



- 294 Admiral Vernon Medal, 1739. Porto Bello Medals with Multiple Portraits. Brass. 38.3 mm. Adams & Chao PBvb 5-H, Betts-267, M-G 144. Rarity-6. Choice EF.** Nearly full-length Admiral and Commodore facing, holding batons. Rev: Ships in straight lines, two over four, "GOD PRESERVE THE ENGLISH FLEET." Exceptional, slightly dishd strike, sparkling hints of luster at devices.

From our (Stack's) Americana Sale of January 2002, lot 295.



- 295 Admiral Vernon Medal, 1740. Fort Chagre Medal. Copper. 39.5 mm. Adams & Chao FCv 5-D, Betts-275, M-G 189 or 190. Rarity-5. About EF.** Obv: Wind-blown tree left of facing, nearly full form round-faced Admiral, reversed "N's." Rev: Ships in diagonal lines three over three, elaborate city above.

From Sotheby's Internet sale of December 2000, lot 80822.

- 296 Admiral Vernon Medal, 1739. Fort Chagre Medal. Copper. 33.3 mm. Adams & Chao FCv 18-Y, Betts-290, M-G 191. About VF.** Obv: Hefty _ length figure of the Admiral holding baton, fort at left. Rev: Ships ranged one over two over three, mushy strike with dark patina.

From the C-4 Convention sale of October 1996, lot 553.

- 297 Admiral Vernon Medal, 1740. Cartagena Medal. Brass. 37.2 mm. Adams & Chao CAV 6-G, Betts-334, M-G 214. About EF.** Obv: Elegant figure of Admiral pointing left at town behind, outer circle. Rev: Panoramic view of ships, port and town. Finely designed at struck. Envelope says McC-G-127, but the Adams & Chao reference says 214.



- 298 Admiral Vernon Medal, 1741. Cartagena Medal. Brass. 37.8 mm. Adams & Chao CAVO 2-B, Betts-319, M-G 227. Choice EF.** Obv: Standing figures in circle, clamshell and sprigs in exergue. Rev: Straight town skyline over tiny harbor labeled "DON BLASS," only two ships near harbor mouth. Splendid glossy brown patina creates true beauty to this remarkable example.



- 299 They Flourish Under All Stars Franco-American Jeton, 1751. Silver. 28.7 mm x 28.1 mm. 5.4 grams (83.33 grains). By Francois Marteau. Betts-385, Breton-510, Frossard 26-9. Choice EF.** Obv: Mature laureate head of Louis XV right. Rev: Indian princess with alligator at her feet, twin symbols of the exotic Americas. A truly elusive, high grade example of a rare type in the series that "advertised" the attractions of the American colonies.



- 300 Non Inferiora Metallis Franco-American Jeton, 1754. Silver. 28.9 mm. 5.5 grams (85.8 grains). By J.C. and C.N. Roettier. Betts-389, Breton-514. AU.** Obv: Louis XV bust right in court dress. Rev: Sugar canes over beaver dam, Latin "NON INFERIORA METALLIS," assertion that America's wealth in skins and sugar was not inferior to that of gold and silver.
From Spink's sale of June 1997, lot 77; previously in stock of Burdette G. Johnson.

- 301 Boscawen Louisbourg Captured Medal, 1758. Pinchbeck Brass. 40.5 mm. Betts-403. Choice EF.** Obv: Armored bust of Admiral Boscawen right. Rev: Art naïf view of bombardment of Louisbourg, style recalls the crudity of the Admiral Vernon medals. Wavy planchet, but fully detailed, smooth surfaces were doubtless cleaned long ago.



- 302 Carlos III Guadalajara Episcopal Proclamation Medal, 1760. Copper. 38.8 mm. By A.B. Madero. Betts-456, Grove K-26b. EF.** Obv: Young armored Carlos III bust right. Rev: Twin Arms of Bishop and Diocese of Guadalajara. Lovely glossy reddish-brown surfaces.

From our (Ponterio & Associates') Sale 98, February 1999, lot 524.

- 303 William Pitt Medal, 1766. Brass. 31.1 mm. Betts-514. Fine.** Small bust left, English legend. Rev: 7-line tribute in uneven lettering to the man who saved the parent and later pleaded for her children. Well circulated and wavy.



- 304 William Pitt America and Britain Joined Medal, 1766. Yellow Bronze. 33 mm. Betts-521. VF.** Obv: Facing Pitt in wig, Latin title "Vindicator of Liberty." Rev: Clasped hands, Liberty Cap on pole "BRITANNIA ET AMERICA IUNCTA," reversed "N's." A handsome, circulated example of an historic type. Deeply toned.

From our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 1245. previously ex: Hollinbeck-Kagin Coin Co., March 1955.



- 305 Pitt and Howe Medalet, (1778?). Brass. 24.7 mm. Betts-524. Almost EF.** Obv: Half-length bust of "THE RIGHT HONORABLE WILLIAM PITT." Half-length "COMMODORE HOWE" holding baton. Very reminiscent of the Admiral Vernon medals, combines portraits of pro-Colonial Prime Minister and Royal Navy commander opposing the Revolution.



306 Rodney and Saint Eustatia Medal, 1781. Brass. 33.1 mm, 2.7 mm thick. Betts-579a. EF. Obv: Uniformed bust right in tricorn. Rev: Sea fight between Dutch, British ships, "RODNEY. FOR. EVER." Dutch-owned St. Eustatia was a depot for desperately needed supplies for Washington's army. Its governor was first to salute the American flag at sea. The British victory deprived the Continental Army of vast supplies and humiliated the Dutch.

307 Freedom of the Seas-Treaty of Paris Medal, 1783. Silver. 30.3 mm. 10.1 grams (155.86 grains). By Nicolas Marie Gatteaux. Obverse of Betts-611. AU. Obv: Louis XVI bust right in court dress. Rev: Oak wreath, inscription hails freedom of the seas and peace treaty of 1783. Reeded edge, some surface tics but prooflike gleam under pervasive gold toning. Here is one of the most significant American-related medals omitted by C. Wyllis Betts.

308 Libertas Americana Medal Reverse Electrotpe Shell, 1781. Uniface Copper, Round. 45.2 mm x 45.7 mm. 5.46 grams. AU. This remarkable piece is complete from center to just inside the high outer rim. Central devices are finished, including France as Minerva with fleur de lis shield and spear, defending the infant Hercules (busy strangling snakes in his shield-cradle) from the attack of the cowardly British leopard. Most of the design is as adopted, but the pointed spear-butt pierces the inner rim. Small serif-style letters spell out the legend NON SINE DIIS ANIMOSUS INFANS. Above the exergue line at right is the artist's signature DUPRE F. Dates in exergue are complete, 17 / 19 OCT. 1777 / 1781. The field is somewhat uneven with deep red-mahogany patina, the back is faintly porous with extensive glue adhesions.

From the Demarete Collection.

Flowing Hair Liberty 1792 Lyon Artists Pattern



309 1792 French Liberty Pattern, Year 1 of the Republic. Struck on a Cast Silver Blank. 38.8 mm. By Raymond Galle. VG-338. Choice AU. Obv: LIBERTE FRANCOISE over flowing-hair Liberty with Liberty Cap on Pole, inscription Year 1 of Liberty below. Rev: oak wreath encloses 10-line dedication of the united artists of Lyon to the National Convention. Plainly inspired by Dupre's Libertas Americana, this coin-relief piece was designed and struck to demonstrate how coinage could be made from the tons of church bells confiscated by the Revolution. Classified as a Pattern coin by French cataloger Victor Guillaumeau (VG). Dark gray surfaces reveal lighter silver gray highlights on highest points of relief. This unusual example shows the outer reverse rim sharply inset from the actual edge by lathe-cutting, perhaps to make this an inset in a snuff box or something similar. A popular design, rarely seen in silver.

U.S. MINT MEDALS—MILITARY MEDAL



310 Major General Alexander Macomb Military Medal, 1814. Bronzed Copper. 64.8 mm. By Moritz Furst. Julian MI-16. Choice AU. Obv: Uniformed bust right. Rev: Battle of Plattsburgh near Saranac River. Deep red mahogany.

From our (Stack's) Americana Sale of January 1999, lot 274.

U.S. MINT MEDALS—INDIAN PEACE MEDAL

Desirable Largest Size Van Buren Indian Peace Medal



- 311 Martin Van Buren Indian Peace Medal, 1837. Silver. 75.4 mm. Julian IP-17. First Size, First Reverse. VF Details (NGC).** Obv: Civil bust right of New Yorker Van Buren. Rev: Clapsed Hands, "PEACE AND FRIENDSHIP," struck with the first die showing pointed tops on the "A's." One of 106 First Size silver medals struck by the Philadelphia Mint. Holed for suspension and showing the heavy polishing typical of medals actually worn by American Indian recipients. The portrait side evidently received particular attention, as "keeping our Great Father's face bright" was thought desirable by many proud chiefs honored with the largest size medals. General wear, scattered pock marks and occasional scratches testify to this medal's busy career. Numismatists have long known that such heavy wear is a plus to collectors of this historic series as it is in no other, proving actual use rather than long-time repose in a collector's cabinet.

Van Buren's Indian policy mirrored that of his "Illustrious Predecessor, Andrew Jackson, including forcible removal of the Five Civilized Tribes to the trans-Mississippi west. The John J. Ford Jr. collection offered two First Size examples in EF that brought \$13,000 and \$16,000. The landmark David W. Dreyfuss Collection piece was only a tooled Good. The present medal is one of a mere handful of encapsulated examples certified as authentic by NGC.

U.S. MINT MEDALS
MINT AND TREASURY MEDALS

- 312 Washington Cabinet Inauguration Medal, 1860. Bronzed Copper. 59.7 mm. By Anthony C. Paquet. Julian MT-23, Baker-326A. Choice AU.** Obv: Houdon bust right. Rev: Washington bust crowns 4-sided medal exhibit cabinet. Pleasing red mahogany.

U.S. MINT MEDALS—PERSONAL MEDAL



- 313 American Art-Union Medal, 1849. John Trumbull. Bronzed Copper. 64 mm. By Charles Cushing Wright and P.P. Duggan. Julian PE-35. Choice AU.** Obv. Artist's bust left. Rev. Art leaning on U.S. shield, crowning painter and sculptor. One of three medals issued by the Art-Union's to introduce appreciation of the arts in a still rough-hewn America. Richest deep red mahogany.

U.S. MINT MEDALS
COMMEMORATIVE MEDALS

- 314 Lot of (2) United States Centennial Medals, 1876. White Metal. 57.8 mm, 4.5 mm thick. By William Barber. Julian CM-11.** Obv: Liberty crowns Industry and Art. Rev: Columbia rising with sword. Included are: AU, brilliant with noticeable hairlines; and an EF, deep steel gray patina, faint seam, dull ring, edge bump.

From the Demarete Collection. Earlier from our (Coin Galleries') Mail/Internet Bid Sale of September 2008, lot 1914. Lot tag included.

U.S. MINT MEDALS
AGRICULTURAL, MECHANICAL, SCIENTIFIC
AND PROFESSIONAL MEDALS

- 315 Pennsylvania State Agricultural Society Award Medal, 1880. Silver. 63.8 mm. 95.3 grams (3.06 Troy ounces). Julian AM-65. Prooflike Unc.** Obv: Arms of Pennsylvania. Rev: Fruit and cereal wreath, engraved to "PERFECTION IN-CUBATOR CO." Wonderful silver flash, pale gold toning.

U.S. MINT MEDALS—MISCELLANEOUS

- 316 Charles Wilson Peale's American Museum Medal, 1821. Bronzed Copper. 32 mm. Attributed to Christian Gobrecht. Julian UN-23. Choice EF.** Obv: Charles Willson Peale bust left. Rev: ADMIT THE BEARER in oval wreath. Token-like medal of the Peale family that was closely identified with the U.S. Mint.

From Charles Kirtley Auction's sale of July 1988, lot 1352.

WASHINGTONIANA

- 317 George "Wasington" Series Numismatica Medal, 1819. Bronze. 41.2 mm. By Vivier. Baker-131. Choice AU.** Obv: Bare bust left, error spelling WASINGTON. Rev: 10-line inscription of Amedee Durand's Series *Numismatica Virorum Illustrium* and among the most sought-after of that lengthy series. Plain edge, glossy brown patina shows pleasing golden undertones.

- 318 Philadelphia Washington's Birthday Civic Procession Medal, 1832 (1858). Copper. 32.4 mm. Baker-160D. Unc.** Obv: Small Washington bust in oval, radiant eagle. Rev: Die cracks, 11-line inscription notes striking by Gold and Silver Artificers of Philadelphia in Washington's Birthday procession. Light glossy brown, much fading red.
Ex: George Hatie Collection; and Presidential Coin & Antique's Auction #45, December 1998, lot 20.

LAFAYETTE

- 319 Undated Lafayette Honour & Gratitude Ribbon. Fine.** Black imprint on white silk, 120 mm x 42 mm, stitched to green silk backing. Youthful military bust in rays under eagle with scroll LAFAYETTE, HONOUR AND GRATITUDE TO THE BRAVE below.
From the Demarete Collection. Earlier from our (Coin Galleries') Mail/Internet Bid Sale of September 2008, lot 1887. Lot tag included.

LINCOLN

- 320 1927 Abraham Lincoln So-Called Gold Dollar. Thomas Elder Issue. Delorey-48. MS-67 (NGC). 15 mm. 2.46 grams.** A satiny, mattelike example with lustrous golden orange surfaces and exceptional eye appeal. An ever-popular issue with those who collect items memorializing our 16th president.

Thomas Lindsay Elder was one of the great "characters" in American numismatics in the early 20th century. Beginning his business part time in Pittsburgh, he then went into telegraphy and, as fate would have it, was on hand in September 1901 at the Pan-American Exposition in Buffalo, New York, when President William McKinley was shot while greeting people at the Temple of Music. McKinley was rushed to a nearby home where he received medical treatment, and it was Elder who tapped out messages each day telling of the President's condition. It was suggested that he relocate in Alaska, but this was not for him, he gave up the profession, and turned to coin dealing full time.

In 1904 he relocated to New York City, where he held forth through the 1930s. Elder was a consummate scholar, read widely, and wrote many interesting things, including in his own magazines as well as in the pages of *The Numismatist*. In particular he encouraged people to take up the collecting of tokens and medals, as each such piece had a story to tell. He also commissioned a number of interesting pieces to be made for his own account, particularly in the years before and during the world war, where he aired his political views by way of medal inscriptions. Later he became a columnist for *Hobbies Magazine*, which in the 1930s and 1940s was a center point for numismatic information, complementing *The Numismatist* and, beginning in 1935, *The Numismatic Scrapbook Magazine*. Elder was outspoken and did not hesitate to state what was on his mind. On one memorable occasion, according to tradition, someone who had been paying slowly entered the back of the sale room, whereupon he announced that a "deadbeat" had arrived. The present 1927 token has been popular for a long time and will make a nice addition to the collection of anyone interested in numismatic history.

From the Rajj Collection. Acquired from our (Stack's) Public Auction Sale of March 1991, lot 1240. Lot tag included.

- 321 Lot of (2) Abraham Lincoln So-Called Gold Dollars. Thomas Elder Issues. (NGC).** Included are: 1927-dated Delorey-48, MS-62, satiny and mattelike olive gold surfaces; and a 1939 s-called gold dollar, NY HK-493, AU-58, lustrous olive gold. An attractive duo.

POLITICAL AMERICANA

- 322 William McKinley Honest Dollar Badge, 1896. Brass Shell. 128 mm. Hake-3321. EF.** Obv: bust left with WM MCKINLEY FOR PRESIDENT around the periphery. Rev: 26-line inscription. The medal is suspended from an American eagle pin bar and a brass plaque inscribed AN HONEST DOLLAR. The obverse shows the typical flattening of parts of the portrait, and a little pencil graffiti on the reverse only adds to the charm of this piece.

POLITICS—BRYAN MONEY

- 323 1896 Bryan Dollar. HK-777, Schornstein-1, Zerbe-1. Rarity-6. Silver. AU. 49 mm. 50 grams. .900 fine.** Tiffany comparative dollar. Obverse states: 777 1/3 / GRAINS OF SILVER / 900/1000 FINE / THE EQUIVALENT OF / ONE GOLD DOLLAR / IN VALUE / JULY 1896. Reverse: blank. Edge: Tiffany & Co. Minor handling marks and hairlines, lightly toned.



- 324 1896 Bryan Dollar. HK-779, Schornstein-3, Zerbe-3. Rarity-6. Silver. Unc. 52 mm. 53 grams.** Obverse states 823 / GRAINS OF SILVER / 900 / 1000 FINE / THE EQUIVALENT OF / ONE GOLD DOLLAR / IN VALUE / SEPT 14, 1896. in plain field with thick border. Reverse with two circles, smaller one at the top encloses this message SIZE OF / GOVERNMENT DOLLAR / CONTAINING / 412 1/2 / GRAINS OF SILVER / 900/1000 FINE. and below in small letters at the base of the larger circle TIFFANY & CO. The edge is plain, toned with attractive gun-metal-gray throughout.



- 325 1896 Bryan Dollar. HK-1010, Schornstein-4, Zerbe-4. Rarity-9. Silver. EF. 50 mm. 51 grams.** Obverse with 777 1/3 / GRAINS OF SILVER / 900/1000 FINE / THE EQUIVALENT OF / ONE GOLD DOLLAR / IN VALUE / JULY 1896. Reverse blank. This very rare issue was probably made by Tiffany & Co. to be sold and distributed by the Saint Louis jewelry firm of E. Jaccard and Company.

- 326 1896 Bryan Dollar. HK-780, Schornstein-6, Zerbe-5. Rarity-5. Silver. Unc. 52 mm. 53 grams.** Obverse with A GOVERNMENT DOLLAR CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 823 GRAINS COIN SILVER / IN THE VALUE OF THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT. 16TH 1896. In small letters at the base is GORHAM MFG. CO., SILVERSMITHS. Reverse with wagon wheel inset stating at the border of the inset wheel SIZE OF A GOVERNMENT DOLLAR CONTAINING 412 1/2 GRAINS OF SILVER 900/1000 FINE. Attractive old toning, minor hairlines from wiping and minimal handling marks.

327 1896 Bryan Dollar. HK-780, Schornstein-6, Zerbe-5. Rarity-5. Silver. AU. 52 mm. 53 grams. Obverse legends include A GOVERNMENT DOLLAR CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 823 GRAINS COIN SILVER / IN VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT. 16TH 1896. In small letters below GORHAM MFG. CO., SILVERSMITHS. Reverse with wagon wheel inset with that border reading SIZE OF GOVERNMENT DOLLAR CONTAINING 412 1/2 GRAINS OF SILVER 900/1000 FINE. The edge is plain. Bright silver with a touch of light peripheral gold and with moderate hairlines common to these intriguing pieces.

328 1896 Bryan Dollar. HK-780, Schornstein-6, Zerbe-5. Rarity-5. Silver. EF. 52 mm. 53 grams. tObverse states A GOVERNMENT DOLLAR CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 823 GRAINS COIN SILVER / VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT 16TH 1896. In small letters below GORHAM MFG. CO., SILVERSMITHS. Reverse with the small inset wagon wheel with the small border containing this message to the ages SIZE OF GOVERNMENT DOLLAR CONTAINING 412 1/2 GRAINS OF SILVER 900/1000 FINE. The edge is plain. Mottled russet-gold toning with silver gray throughout.

329 1896 Bryan Dollar. HK-780, Schornstein-6, Zerbe-5. Rarity-5. Silver. EF Pierced. 52 mm. 53 grams. Ornately engraved on the reverse with MARTHA WOOD PURNER / 4-15-96. Pierced for suspension. Obverse states A GOVERNMENT DOLLAR CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 823 GRAINS COIN SILVER / IN VALUE OF THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT. 16TH 1896. / in small letters below GORHAM MFG. CO., SILVERSMITHS. Reverse with wagon wheel inset design stating in fine hand engraving at the top in the open field MARTHA WOOD PURNER / 4-15-96 then within border of the small wagon wheel below SIZE OF GOVERNMENT DOLLAR CONTAINING 412 1/2 GRAINS OF SILVER 900/1000 FINE. Light silver-gray with moderate hairlines as commonly seen.

330 1896 Bryan Dollar. HK-781, Schornstein-7, Zerbe-6. Rarity-5. Silver. AU. 52 mm. 53 grams. Obverse states A GOVERNMENT DOLLAR CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 823 GRAINS COIN SILVER / IN VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT. 16TH 1896 / in small letters below GORHAM MFG. CO., SILVERSMITHS. Uniface or blank reverse and plain edge. Light russet-gold toning, moderate hairlines.

331 1896 Bryan Dollar. HK-782, Schornstein-10, Zerbe-8. Rarity-7. Silver. AU. 52.5 mm. 56 grams. Obverse states A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 870 GRAINS COIN SILVER / IN VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR / JULY 4TH 1900. In small letters below GORHAM MFG. CO., / SILVERSMITHS. Reverse states 412 1/2 GRAINS SILVER 900/1000 FINE IS EQUIVALENT TO 47 CENTS 4 MILLS IN GOLD VALUE / 870 GRAINS SILVER IS EQUAL TO / 100 CENTS IN GOLD VALUE / then below the usual inset wagon wheel with SIZE OF GOVERNMENT DOLLAR CONTAINS 412 1/2 GRAINS OF SILVER 900/1000 FINE. Deep gunmetal-blue and gray with handsome hues and a pleasing appearance.

332 1900 Bryan Dollar. HK-783, Schornstein-12, Zerbe-10. Rarity-6. Silver. AU. 38 millimeters. 26.5 grams. Reeded Edge. Obverse states A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / OF SILVER 900/1000 FINE / THIS PIECE OF SILVER / IN THE SIZE AND WEIGHT OF / A GOVERNMENT DOLLAR / CONTAINING / 412 1/2 GRAINS OF SILVER 900/1000 FINE / AND ITS VALUE JULY 5TH 1900 / WAS 48 CENTS and below GORHAM MFG. CO., SILVERSMITHS. Reverse with MARKET VALUE JULY 5TH 1900 — 48 CENTS / COINAGE VALUE / AT THE RATE OF 16 TO 1 100 CENTS ?. Usual moderate hairlines and bright silver with a touch of gold.

333 1896 Bryan Dollar. HK-785, Schornstein-16, Zerbe-14. Rarity-5. Silver. AU. 52 mm. 53 grams. Obverse with A GOVERNMENT DOLLAR CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 823 GRAINS / COIN SILVER 900/1000 FINE / IN VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT 16TH 1896. Below in smaller letters is SPAULDING & CO. / GOLDSMITHS & SILVERSMITHS. Reverse with wagon wheel design SIZE OF GOVERNMENT DOLLAR CONTAINING 412 1/2 GRAINS OF SILVER 900/1000 FINE. Antique gunmetal-gray toning with the usual light handling marks.

334 1896 Bryan Dollar. HK-781, Schornstein-17, Zerbe-15. Rarity-5. Silver. AU. 52 mm. 53 grams. Obverse with A GOVERNMENT DOLLAR CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 823 GRAINS / COIN SILVER 900/1000 FINE / IN VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT 16TH 1896. Below in smaller letters is SPAULDING & CO. / GOLDSMITHS & SILVERSMITHS. Reverse blank. Antique gunmetal-blue toning with the usual light handling marks.



335 1896 Bryan Dollar. HK-Unlisted, Similar to Shorenstein-18, Zerbe-Unlisted. Silver. VF. 52 mm. 53 grams. Extremely rare engraved variety. Similar to Shorenstein-18 but lacking the flourishes before and after the first line of engraving. Obverse with A GOVERNMENT DOLLAR CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 823 GRAINS / COIN SILVER 900/1000 FINE / IN VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT 16TH 1896. Below in smaller letters is SPAULDING & CO. / GOLDSMITHS & SILVERSMITHS. Reverse at the top with ELECTION OF 1896 / PRESIDENTIAL CANDIDATES / 272 — WM. MCKINLEY WM. J. BRYAN —175 / MCKINLEY'S PLURALITY 572349 / inset wagon wheel with SIZE OF A GOVERNMENT DOLLAR CONTAINING 412 1/2 GRAINS OF SILVER 900/1000 FINE. THEODORE BUTZ. Several edge dings and marks, cleaned in the past and a rare item that is seldom seen or offered.

336 1896 Bryan Dollar Mint Error. Similar to Schornstein-21 that were engraved from this type of blank. Unlisted in HK, Shornstein or Zerbe. Blank Planchet with Reeded Edge only. Silver. Unc. 52.5 mm. 52.18 grams. Apparently a blank intended for engraving, with a strong reeded edge but blank both obverse and reverse. Usually these were engraved with political messages, this one somehow escaped that fate and remains a blank canvass. Totally unlisted, undoubtedly rare, and likely unique.

337 1896 Bryan Dime. Shornstein-302, Zerbe-18. Lead. EF. 51 millimeters. 55.5 grams. Obverse with FREE COINAGE / center ONE / DIME with date 1896 below and six stars spanning the date. Reverse with plain smooth fields with the center reading PATENT PENDING / FRED H. TIBBETTS / COLUMBUS, O. in three rows. A few shallow scratches around the rims, typical medium gray color and a trifle soft on the lettering. **Rare.**

- 338 1896 Bryan Dime. Schornstein-Unlisted, Zerbe-Unlisted. Uniface Obverse of Schornstein-309. Lead. EF.** 51 mm. 57.8 grams. This is the obverse of Schornstein-309 which states FREE COINAGE / ONE / DIME / 1896 with three stars to each side of the date. Reverse is blank. Casting or striking softness on COINAGE. Another important offering from this specialized collection. Medium dove-gray as usually seen on lead based coinage.
- 339 Lot of (7) 1896 Bryan Dimes.** This lot includes the following varieties. Schornstein-313; 314; (3) 324; and (2) 326. Grades range from Very Fine to About Uncirculated. One piece is pierced for suspension.
- 340 1896 Bryan Dime. Similar to Schornstein-326, but struck on a heavy planchet. Likely Lead and Tin. EF.** 44 mm. 50 grams. Obverse with block letters that state BRYAN / MONEY. Reverse with an open laurel and oak wreath surrounded by FREE SILVER above and 1896 below with ONE / DIME at the center. Light scratches on the obverse and traces or red patina in the letters. Reverse with minor roughness. Made from an unusual planchet stock for this issue as most seen weigh 32 grams.
- 341 1896 Bryan Dime. Unlisted Variety, similar to Schornstein-330, but with larger wreath. Lead. Reeded Edge. EF.** 44 mm. 44.8 grams. This is an unlisted variety with the obverse similar to Schornstein-330 but with larger wreath, reverse is that of Schornstein-326. A trifle crude as often seen on these pieces, but high grade and an unusual find for the specialist. Clean surfaces, attractive light silver-gray color throughout.
- 342 1896 Bryan Dime. Schornstein-334, Zerbe-37. Type Metal. EF Light Graffiti Reverse.** 48 mm. 36 grams. Attractive medium gray, a few small nicks but pleasing overall. Reverse is blank but for faint graffiti which reads "In God/ Gold We Trust In Silver We Bust." Historic and important, and a very rare issue that is seldom found at all.
- 343 1896 Bryan Dime. Schornstein-337, Zerbe-39. Type Metal. EF.** 47 mm. 54.2 grams. A few handling marks and scratches, decent surfaces with the legends intact. The obverse states FREE SILVER / ONE / DIME / NOT / 1896. Reverse with SIXTEEN TO ONE / HONEST MONEY / then a long list that includes BLUSTER / POPULISM / SOCIALISM / ANARCHY / FREE SILVER / 50 c DOLLAR / FREE TRADE / FREE WOOL / REPUDIATION / PAUPERISM / DEMOCRACY / BANKRUPTCY / AGRARIANISM / IDLENESS / STARVATION / LUNACY. Light gray surfaces, reasonably attractive and a delight to study as this historic period played out with these pieces pointing out the issues of the day.
- 344 Lot of (8) 1896 Bryan Dimes.** This lot includes at least four different varieties, with metallic compositions including bronze, lead and tin. Included are: Schornstein-338, bronze; Schornstein-345, TENO CENTO type; and (6) Schornstein 352 and 353 (unsorted as to variety), UNITED SNAKES ONE DAM type. Grades range from VG to AU. *This is a must see, sold as is, no return lot.*
- 345 1897 Bryan Dime. Schornstein-348, Zerbe-48. Lead or Tin. VF.** 50 mm. 48.8 grams. Obverse with FROM SILVER MINES / OF / BUNCO / STATE. Reverse with FREE COINAGE / 10 / 1897 with a trio of stars on both sides of the date. Some old nicks and marks, but reasonably attractive for this scarce issue.
- 346 1896 Bryan Dime. Schornstein-354, Zerbe-54. Lead. VF.** 45 mm. 28 grams. Obverse with UNITED SNAKES OF AMERICA surrounding a duck with a donkey head, Motto IN BRYAN WE TRUST. Reverse with FREE SILVER above, ONE / DAM center 1896 below. Crudely cast as usual but all clear legends despite some handling. **Very rare.**



- 347 1900 Bryan Dime. Schornstein-360, Zerbe-59. Aluminium. AU.** 38 mm. 4.8 grams. Obverse with FREE SILVER above, center with 16 TO ONE / DAM / 1900 below. Reverse with woman riding a bucking mule, with closed umbrella with flag at top which states ANTI EXPANSION. Below the mule is a duck with POP on his back. Above is legend UNITED SNAKES OF AMERICA, below in small letters is ANTI EVERYTHING and a trio of stars. A rare issue that is seldom seen or offered. This piece probably did not circulate but shows moderate small nicks and scuffs likely from drawer storage. A famous satirical issue.
- 348 Lot of (3) 1896 Bryan Dollars.** Including: Schornstein-845, Zerbe-111, aluminum; Schornstein-847, Zerbe-112, cast metal; and Schornstein-852, Zerbe-118, cast metal. All VF to EF.
- 349 1896 Bryan Dollar. Schornstein-848 for similar type. Plain Edge. VF.** 63.5 mm. 105 grams, a heavy weight when compared to the usual 68 grams average. Head of Liberty left with BULLION VALUE arcing above, 1896 below, reverse with Morgan dollar-style eagle at center, SIXTEEN TO ONE arcs above, WE DONT THINK curves below. Deep steel and slate gray with some lightly scattered marks. *Rare*, and in an unlisted weight class.
- 350 1896 Bryan Dollar. Schornstein-849, Zerbe-114. Cast Type Metal. Reeded Edge. EF.** 62 mm. 58.5 grams Head of Liberty left with BULLION VALUE arcing above, 1896 below, reverse with Morgan dollar-style eagle at center, SIXTEEN TO ONE arcs above, WE DONT THINK curves below. Deep steel gray with natural surface voids on both sides, the largest engaging Liberty's lowest tresses. *A rare variety.*
- 351 1896 Bryan Dollar. Schornstein-Unlisted, Zerbe-Unlisted. Type of Schornstein 852-854. Plated Cast Metal. Plain Edge. Unc.** 63 mm. 88 grams. Head of Liberty left with BULLION VALUE arcing above, 1896 below, reverse with Morgan dollar-style eagle at center, SIXTEEN TO ONE arcs above, WE DONT THINK curves below. Bright silver-gray with no marks other than those in the metal when cast. An unlisted rarity that should see enthusiastic bidding.
- 352 1896 Bryan Dollar. Schornstein-853, Zerbe-Unlisted. Chrome-Plated Type Metal. Plain Edge. EF.** 64 mm. 77 grams. Head of Liberty left with BULLION VALUE arcing above, 1896 below, reverse with Morgan dollar-style eagle at center, SIXTEEN TO ONE arcs above, WE DONT THINK curves below. Deep steel gray with areas of chrome on both sides, free of noticeable marks.
- 353 1896 Anti-Bryan Mechanical Presidential Campaign Piece. Brass. AU.** 39 mm. Eagle standing with "IM ALL RIGHT" above which when operated the eagle dips his right wing and head, the message above changes to "WHERE AM I AT?" Reverse with changing inscriptions as well, top when eagle is normal states SOUND MONEY / MEANS / A DOLLAR / WORTH / 100 CENTS / McKINLEY, HOBART / AND PROSPERITY. when activated the reverse changes to FREE SILVER / MEANS / A DOLLAR / WORTH / 50 CENTS / BRYAN, SEWALL / AND ADVERSITY. Light wear in the fields but bright brass covers most of the surfaces and these mechanical items are rarely found operational after 116 years, let alone so well preserved.

RELIGIOUS, SOCIETY AND FRATERNAL MEDALS

- 354 Lot of (26) Badges, Medals and Pins from Various American Fraternal Organizations.** Dates range from 1888 to 1929. Included: (12) items are from the B.P.O.E.; (2) each are from the G.A.R. and Shrine; and (10) single items from other groups such as the Independent Order of Red Men and the Knights of the Golden Eagle. Many of these are large, ornate badges, some with whimsical themes such as a grinning bear wearing a Shriners' sword and bearing flowers and a basket of eggs for a 1906 Shrine Convention in Los Angeles. Worthy of close inspection, and in fact, *this is a must see, sold as is, no return lot.*

INDUSTRY AND COMMERCE CANALS AND RAILROADS

- 355 Trans-Andean Railroad Medal, 1870. Copper. 50.4 mm. By C.E. Bryant, Lima. Moyaux-434. EF.** Obv: Stone viaduct on Arequipa to Puno line, Contractor Henry (ENRIQUE) MEIGGS, famed San Francisco bankrupt and embezzler who fled to Peru and a second life as a railroad builder. Rev: 19-line listing of dignitaries in concentric legend. Stack's Bowers sold a gold example of this famed American-Peruvian medal as lot 1492 in our April 2008 sale.

FAIRS AND EXPOSITIONS

- 356 Lot of (4) Wooden Medals from the United States Centennial Exposition, 1876.** Three examples are housed in the original, but deteriorating cardboard boxes and have images of the Agricultural Hall, the Horticultural Hall and the Machinery Hall. Each is 68 x 100 mm, uniface. The final example is 62 mm round with Independence Hall on the obverse and a commemorative inscription on the reverse. *This is a must see, sold as is, no return lot.*
- 357 United States Centennial Exposition, 1876. Round Gilt Cardboard Box. 45 mm. VF.** With raised design front and back, similar to the official United States Centennial Exposition medal, HK-20 to HK-22. Enclosed inside are (18) fine engravings of Exposition and patriotic scenes, once all connected in a chain, but now in groups of from one to (10) engravings. **Unusual and rare.**
- 358 Lot of (2) World's Columbian Exposition Medals, 1892-1893. Aluminum. 51 mm. (NGC).** Included are: Eglit-40B, with a celluloid-covered miniature Exposition admittance ticket on the reverse, MS-64; and Eglit-136, with a one cent Columbian Exposition postage stamp on the reverse, MS-63. Both examples are housed in oversize NGC holder.



- 359 World's Columbian Exposition Cristoforo Colombo Medal, 1892. Bronze. 59 mm. Eglit-107. Unc.** Obv: symbolic figures of Indian and female figure surrounding bust of Columbus, inscription around bust reads CRISTOFORO COLOMBO. Rev: the figure Civilization in the center surrounded by genii, Indian warrior below, coastline of America to left with the Capitol at Washington, D.C. in the distance, around the edge are the coats of arms of all the states. Lovely antique gold patina with faint carbon spots that are hardly discernible at most angles.
- 360 World's Columbian Exposition, 1893. Lot of (12) State Hanging Badges by Schwaab.** Each consists of an identical ornate shield-shaped medal inscribed SOUVENIR 1893 WORLD'S COLUMBIAN EXPOSITION with the word COLUMBIAN on a banner above, and attached by a pair of metal rings in a pin back hanger with the name of a state. Includes: Illinois; Indiana; Kansas; Massachusetts; Missouri; Nebraska; New York; North Dakota; Ohio; Pennsylvania; Washington; and Wisconsin. Also included in this lot is an unusual variant by a different manufacturer (unsigned), very similar but with a bust of Columbus instead of the globe, and an IOWA inscribed hanger. Grades are AU, but nearly half of the badges have lost the pin that was lightly soldered to the back of the state bar. These range from scarce to rare, and on an individual basis are difficult to find. This group would make a nice association or go-with display in connection with commemorative coins. (Total: 13 pieces). *This is a must see, sold as is, no return lot.*
- 361 Mixed Lot of World's Columbian Exposition Exonumia** Highlights include: (7) pieces utilizing so-called dollars as part of a badge; brass Netherlands Day medal with a bust of the newly crowned Queen Juliana; 23 mm medal similar to HK-222a, but re-used in 1909 for the 150th anniversary of Heeren Brothers & Co.; and a 20 mm copper-plated lead medal with the Administration Building on the obverse and an unlisted reverse inscribed COMPLIMENTS OF J. FRIEDMAN & CO., CHICAGO, illustrating what appears to be a large bale of cotton. Grades range from VF to Unc. (Total: 19 pieces). *This is a must see, sold as is, no return lot.*

362 World's Columbian Exposition, 1893. Change Holder. Appears to be a stack of Columbian Exposition medals, but actually each of the four joined "stacks" is a spring-loaded container for cents, nickels, dimes and quarters. The largest container also displays the logo for the "Improved Magic Coin Holder." Normal wear with no damage.

363 Group of World's Columbian Exposition and California Midwinter Exposition Coin Boxes and Weights. The (2) Columbian pieces feature a Christopher Columbus bust and commemorative inscription on the obverse and "PAT APPL'D FOR" on the reverse; one is hollow with a hinged lid and the other is solid and heavier. The (1) 1894 California Midwinter International Exposition piece is hollow with a hinged lid and has a view of the Golden Gate Bridge on the obverse, while the reverse is blank. All items appear to be stacks of 10 coins, 35 millimeters wide and 25 millimeters tall. (Total: 3 coins)

364 San Francisco Mechanic's Institute Industrial Exposition Award Medal, 1893. Silver. 49 mm. 43.1 grams. VF. Obv: allegorical representation of the three virtues, one standing and extending crowning wreaths to the other two seated, one representing industry with trains, bridges, power lines and tools nearby, the other agriculture and the arts, SAN FRANCISCO below and MECHANIC'S' INSTITUTE above. Rev: an open laurel wreath with INDUSTRIAL EXHIBITION / AWARDED TO / O'BRIEN / & SONS / BEST / COUPE with date 1893 below. Moderate to heavy handling marks on both sides.



365 Pan-American Exposition Medal, 1901. Silver. 63.5mm. 108.95 grams. By Hermon MacNeil. AU. Obv: nude woman walking right with buffalo. Rev: natives of North and South America sharing a peace pipe. Edge: 3 Hallmarks, Sterling, Gorham Co. Issued to (Mexico's) Secretary of Finance, Leandro Fernandez. The sculptor, Hermon MacNeil, later designed the Standing Liberty Quarter. Brilliant silver matte surfaces.

366 German Participation in the St. Louis World's Fair Plaque, 1904. Bronze. 75 mm x 100 mm. EF. Obv: high-relief partly draped male and female facing, right hands clasped, male with branch in left hand, JOHN GLENNON engraved on cartouche above, ARTA ARTIS VINCULA below, artist's name, PETER BREUER at lower right. Rev: high-relief fair buildings scene, German inscription on five lines, MCMIV below. Housed in a black leatherette box with German Arms emblazoned in gold, the box somewhat tattered though the silk and velvet interior is sound. A newspaper clipping relating to the Cardinal's life is included.

John Glennon (1862-1946) of St. Louis spent most of his adult life in the clergy, rising to Bishop in his adopted town of St. Louis. He became a Cardinal of the Catholic Church in 1946 just 15 days before his death in Dublin, Ireland while staying in the home of the President of Ireland, Sean O'Kelly.

367 Lot of Approximately (32) Mixed Items from Various U.S. Expositions, 1876-1982. Includes medals, badges, so-called dollars, etc. Among the expositions represented are: U.S. Centennial (1876); Philadelphia Peace Jubilee (1898); Pan-American Exposition (1901); U.S. Sesquicentennial (1926); Seattle World's Fair (1962); and the Knoxville World's Fair (1982). A diverse lot of interesting items, some of which are very scarce. *This is a must see, sold as is, no return lot.*

368 Lot of (12) Brass Schwaab Hanging Badges from Various State Fairs, Local Anniversaries and Celebrations. Dates range from 1895 to 1916. Those pieces from California serve as an example of the types of events commemorated: 1895 California State Fair in Sacramento; 1896 Los Angeles La Fiesta Queen Mrs. Mildred H. Lewis; and 1910 Admission Day Festival in San Francisco. Conditions are Fine to Unc, with three examples that have lost the attachment pin that was lightly soldered to the reverse. *This is a must see, sold as is, no return lot.*

ART MEDALS—VICTOR DAVID BRENNER



369 Fridtjof Nansen New York Visit Plaque, 1897. .925 silver uniface. 68.6 x 45.1mm. 90.9 grams (2.92 Troy Ounces). Smedley-20. Choice EF. Norwegian polar explorer facing in heavy fur collar, October 1897. Deep gray-black patina, uneven on reverse. Edge is inscribed STERLING COPY-RIGHT, 1897 BY V.D. BRENNER.

370 Portrait of a Musical Lady, 1899. Copper uniface Galvano. 75.4mm. Smedley-unlisted. EF. Bust left of a youthful woman in upswept "Gibson Girl" hair and flyaway neckerchief of the 1890's. A short musical score appears in right field, signature "V.D. BRENNER, PARIS '99" at left. This design dates from Brenner's years in Paris as a student of Louis Oscar Roty. The lady is not named and the medal does not appear in Glenn B. Smedley's 1983 catalogue of Brenner's works. Traces of old encrustation can be found on the light brown surfaces.

371 Pair of Beaux-Arts Medals of Brenner Interest. Includes: "Ophelia" Plaque, ND. Bronze cast uniface. 153.3 x 76.9mm. Unsigned. AU. Classic woman's head left, crowned with roses, whose streaming and looping hair merges with waves below. Affixed hanger on back; Bicycle Race Medalet, ND. Copper uniface. 21.4mm. AU. Three cyclists speed down a country road, art style is that of Brenner's early sport-award medals but unsigned. Both date to the sculptor's Paris years and are examples of the Beaux-Arts movement. (Total: 2 pieces)

NUMISMATIC MEDALS AND RELATED

- 372 1954 American Numismatic Association 63rd Annual Convention Badge. Cleveland, Ohio. 10 Karat Gold. AU.** 36 mm. 10 karat. Suspended from a ribbon and pin bar, the latter inscribed CLEVELAND, OHIO, with the city's skyline atop the bar. The ribbon is pale sky-blue and mildly faded. 63rd ANNUAL AMERICAN NUMISMATIC ASSOCIATION CONVENTION around a central 18th century-garbed man with symbols of industry in the background, AUG. 17-21, 1954 in exergue below, reverse plain save for hallmarks and karat marker.

From the Raji Collection.

SO-CALLED DOLLARS

- 373 1904 Louisiana Purchase Exposition. Souvenir Coin of Admission. Octagonal Brass. HK-306. Rarity-4. No. 27432. MS-63 DPL (NGC).** Lustrous medium gold surfaces with considerable reflectivity in the fields.
- 374 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Gold. HK-371. Rarity-7. AU Details—Improperly Cleaned (NGC).** Three-quarter facing bust of Hudson right, HENDRIK HUDSON arcs above, 1609 below, stars and crescent moon designs flank, reverse with Hudson's ship *Half Moon* at full sail, NIEUW AMSTERDAM arcs above, MCMIX / I DAALDER below on two lines. Bright honey gold with lively luster and bold yellow highlights.



- 375 1909 Hudson-Fulton Celebration. Robert Fulton Dollar. Gold. HK-375. Rarity-7. MS-63 (NGC).** Facing bust of Robert Fulton, name arcs above, dual-date 1809-1909 below, reverse with his ship, *Clermont*, full steam (and sail) ahead to left, NEW YORK TO ALBANY arcs above, single stars flank, THE CLERMONT / H / ONE TRIP on three lines below. Frosty and entirely mattelike yellow gold with bold luster and equally bold design elements. This particular celebration caused all sorts of excitement in and around New York City, including at the American Numismatic Society (which had recently moved into its beautiful new building on Audubon Terrace). Beyond that area, the observation attracted relatively little attention. Today a fairly lengthy string of medals and other remembrances can be collected in connection with it.

MISCELLANEOUS MEDALS

- 376 Lot of (14) American Medals. (NGC).** Dates range from 1888 to 1975, and highlights include: Grand Army of the Republic medal, undated (circa 1880), white metal, 51 mm, Proof-61 Ultra Cameo; circa 1926 copper medal for the Willys Whippet automobile, MS-63 BN; set of (4) different metal strikings of a 1937 George Washington Constitution Sesqui-centennial medal, unlisted in Rulau/Fuld, MS-62 to MS-65; and an octagonal silver slug for the U.S. Mint in San Francisco Centennial, error version marked BICENTENNIAL, MS-64 PL. *This is a must see, sold as is, no return lot.*

- 377 Numismatic Medal Varia.** Included are: Holland Society of New York Re-Creation of 1782 Dutch-American Commerce Treaty medal, 1905, bronze, 44.4 mm; New York Numismatic Club Albert R. Frey Presidential medal, 1921, bronze, 30 mm, reverse verdigris; and Saint Eligius medal, 1973, brass octagon, 40 mm. AU for the trio. (Total: 3 medals)

From the Demarete Collection. Earlier from our (Coin Galleries') Mail/Internet Bid Sale of September 2008, lot 1940. Lot tag included.

- 378 Lot of (5) U.S. Medal Dies.** Included are: 28 mm die for the obverse of a Connellsville, Pennsylvania Masonic Chapter mark penny; 30 mm generic reverse for a Masonic penny with keystone, hammer and chisel; 62 mm die for a 32 mm Oakland, California Masonic Centennial medal; 52 mm die for a United Boy's Brigade badge, undated (circa 1887-1905); and a hub for making dies for the Suffolk County Horse Show. *This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.*
- 379 Italy—Vatican City. Set of (42) Bronze Papal Medals Representing each of the Popes from Martin V (1417-1431) to Benedict XIV (1740-1758).** Housed in a 10x15 inch inlay wooden case with brass hardware, the medals lie in recessed indentations in the velvet-lined interior. While the lock is broken, this set retains its original key. An empty section in the medal compartment reveals that the original medal lifting device has been lost. Sizes range from 30 to 54 millimeters. Earlier pieces are most likely 18th century restrikes. From Extremely Fine to Uncirculated.
- 380 Lot of (10) European Medals.** Includes pieces from Belgium, Denmark, France and Great Britain. Dates range from 1863 to 1949, metallic compositions are bronze or white metal, sizes range from 33 mm to 70 mm, and grades range from EF to Unc. *This is a must see, sold as is, no return lot.*

ENGRAVED COINS, LOVE TOKENS AND COIN JEWELRY



- 381 1853 Liberty Seated Dollar—Reverse Engraved—VG-8.** A natural steel gray host coin with fine engraving on the reverse in the fields and on the eagle which states: "Hon Daniel Wells, Jr., to J.L. Davis 1862." then on the eagle: "J. L. Davis Died August 10, 1867" with the year below the wings in two parts. A fantastic and historical engraving which undoubtedly could be traced with some effort in genealogical circles.
- 382 Undated Type I Gold Dollar with Engraved Reverse and Loop for Suspension.** The reverse of the gold dollar has been planed off and engraved with the inscription PRIZE FOR TEXTS FROM THE REV R.D. LORD JUNE 31 '86. Bright gold surfaces with moderately heavy wear to the obverse of the host coin and a few minor handling marks on that side as well.



383 1881 Liberty Half Eagle. Genuine—Code 98, Engraved (PCGS). Sharpness of host coin VF. Fancy initials AN — or NA, take your pick — in a glory of rays on the reverse of a half eagle, *fleur-de-lis* at 3 and 9 o'clock, obverse as struck with no alterations. As for gold love tokens, they are fairly common on gold dollars, with quarter eagles slightly less common, and with half eagles rarely encountered. A neat opportunity for an advanced love token collector.

384 Lot of (3) Engraved/Encased Coins. Included are: 1892 Barber half dollar with reverse enameled as Worcester, Massachusetts Masonic Chapter penny, deep golden-charcoal patina to both sides; 1883 Hawaii quarter, with vividly enameled reverse and a loop mounted for suspension; and Canada, 1920 cent encased in aluminum maple leaf, the maple leaf is embossed VISIT / US IN HAMILTON / CANADA.

385 Pendant Fashioned out of (3) Barber Coins. The coins are suspended in vertically with the smallest at the top and the largest at the bottom. Included are: 1914-dated Barber dime; 1915-dated Barber quarter; and a 1915-dated Barber half dollar, this coin could be an example of the key date 1915 Philadelphia Mint issue, although the mintmark area on the reverse has been obliterated through use as jewelry. Each coin has a woman's face pushed out from the reverse into high relief on the obverse. Antique golden-gray patina to the item in its entirety.

386 Lot of (2) Pieces of Coin Jewelry Fashioned out of Engraved Coins and Love Tokens. The first item is a bracelet featuring (8) engraved coins, most host coins Liberty Seated dimes. The second item is a pin fashioned out of (7) engraved coins, all host coins appear to be Liberty Seated dimes, although a few are completely engraved on both sides. Antique silver gray patina to both items.

HOBO NICKEL



387 1913 Type I Man with Beard and Hat. Fully carved on the obverse with finely rendered facial hair, less intricate yet still nicely detailed hat. Host coin: EF.

SCALES AND COUNTERFEIT DETECTORS



388 France. Hand-held coin scale in 126 mm x 55.1 mm wooden case with full-color scene of country revel on outer lid, time of King Louis XV (1750s). Housed in a hand-carved 126 x 55mm wooden case with brass hinges and hasps, weight and value chart pasted to inner lid. Listed coins include traditional French gold Louis, silver écus and five-franc pieces, plus coins of Britain, Spain, Holland, Austria, Papal, Italian and German States. 100mm steel beam supports two 45.4mm brass pans, with compartments holding four brass sheet weights and one steel weight. The outer lid is decorated with a color painting of a country revel of families with bird cages, signed "L. Boucher." Sides and bottom bear a geometric diaper pattern, creating a delightful intricacy of overall design.

Extraordinary Joseph Richardson American Coin Scale



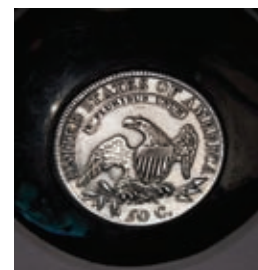
- 389 American hand-held coin scale by Philadelphia goldsmith JOSEPH RICHARDSON (maker of Washington oval Indian Peace medals), circa 1760-1790). Shagreen-covered case. 146 mm x 62.5 mm. Inner lid bears a lack-imprint list entitled "TABLE of the VALUE and WEIGHT of COINS, as they now pass in PENNSYLVANIA." Listed are English and French Guineas, Moidores, Johannes's, Half Johannes's, French Pistoles, 4 Spanish Pisole Pieces, 2 Spanish Pistole Pieces, 1 Spanish Pistole, Half a Spanish Pistole, Carolines and Spanish Pieces of Eight." Maker's name appears below, "Gold Scales and Weights, Sold by Joseph Richardson Goldsmith, in PHILADELPHIA." 122.4mm steel beam supports two 50.4mm brass pans, one of which has a broken string (as imaged), and semming easy to mend or replace, accompanied by seven brass weights of various weights. Secured by brass hinges and hasps.**

Joseph Richardson Jr. was a skilled goldsmith and member of a Quaker family of highly regarded precious metals craftsmen. He and his father Joseph Richardson Sr. once owned the dies for Edward Duffield's Treaty of Easton Indian Peace Medals and later engraved a number of the historic oval silver Peace Medals presented to the Indians during the Presidency of George Washington that are rare and eagerly sought by collectors today. The scales offered here testify to the versatility of this Philadelphia artificer, who stood in the first rank of American silversmiths in the Colonial and Early Federal periods.

AMERICAN AND ENGLISH COIN SILVER



- 390 Uncertain Silversmith. WR or WB in Incuse Punch. Dated 1820 Toddy Ladle.** Approximately 17 inches. Round silver bowl without pouring lip. Plain everted rim. **United States 1809 Capped Bust half dollar, Overton-102a, incorporated into base of bowl.** Long stout, twisted baleen handle mounted in tapered, cylindrical socket which is connected to the bowl by an elliptical pad juncture. Baleen handle terminates with cube-shaped silver cap engraved with the monogram JPA and the date 1820. Markings seen include two pseudo hallmarks in incuse shield-shaped punches. Likely of American origin. A large and impressive example of the form.



NUMISMATIC ANTIQUES



- 391 (1806) William Pitt Medallion Snuff Box.** Gilt Brass. 57.5 mm, set in lid of round wood box, 90 x 26 mm. BHM 610 obv. After Thomas Webb and Sir Edward Thomason. EF. Tall bust left, Latin legend "To William Pitt from King and People of Britain." Depicts William Pitt the Younger, the son of William Pitt, Lord Chatham. Engraved silver disk "LM" colorfully toned inset in inside of lid. An attractive early snuff box of medallion interest.

HARD TIMES TOKENS

- 392 Lot of (5) Hard Times Tokens. (NGC).** Included are: 1837 Liberty—Not One Cent, Low-33, HT-48, Rarity-1, copper, MS-63 BN; 1837 Mint Drop, Low-38, HT-62, Rarity-1, copper, AU-58 BN; 1837 May Tenth, Low-47A, HT-66A, Rarity-2, copper, MS-63 BN; New York—New York, Undated (1837) Merchant's Exchange, Low-97, HT-293, Rarity-1, copper, MS-65 BN; and New York—New York, Undated (1837) James G. Moffet, Low-321, HT-295, Rarity-2, copper, MS-63 BN.

The second-listed example is ex: Boyd Collection.

MERCHANT TOKENS

- 393 Lot of (2) Merchant Tokens. New York—New York.** Included are: Undated (1850s) Carrington & Co., Miller NY-147, white metal, reeded edge, MS-60 PL, wiped; and an 1860 Woodgate & Co., Miller NY-974, white metal, reeded edge, MS-63 PL. Both examples are overall brilliant, the second piece with bold cameo contrast to the finish on the obverse.
- 394 New York—New York. 1860 F.B. Smith & Hartmann. Miller NY-820A. White Metal. Reeded Edge. MS-60 Obverse Scratched.** A sharp piece with well mirrored fields and a bit of light silver gray patina on the reverse. Several wispy pin scratches on the obverse are confined to the field area before the date.
- 395 Lot of (5) Merchant and Trade Tokens.** Included are: **Merchant Tokens:** Ohio—Cincinnati, Undated (1857) Suire, Eckstein & Co., Miller Ohio 30-1/2, German silver, reeded edge, MS-63; Pennsylvania—Philadelphia, 1860 Edward Cogan, Miller Pa-90A, copper, plain edge, MS-64 RB; **Trade Tokens:** Ohio—Cincinnati, Undated (Circa 1884) Langdon Bakery, Rulau Oh-Ci 101, brass, plain edge, MS-62; **Ohio—Cincinnati, Undated (1884) J.H. Steves, Rulau Oh-Ci-167, brass, plain edge, MS-63;** and Pennsylvania—Philadelphia, Undated (1868) Key & Co., Rulau Pa-Ph A175, white metal, plain edge, MS-60 bent.

CIVIL WAR STORE CARDS

- 396 Lot of (2) Civil War Store Cards. New York.** Included are: Albany, Undated D.L. Wing, CWT-10H-1a, Rarity-1, copper, AU-55; and Troy, 1863 Oliver Boutwell, CWT-890B-1b, Rarity-1, brass, MS-63. Also included in this lot is a 1787 Nova Eborac copper, W-5755, Seated Figure Facing Left, VF-20 cleaned. (Total: 3 pieces)

TRADE TOKENS

- 397 Lot of (3) 19th Century Quack Medical Batteries.** Included are: Boyd's Battery, Rulau NY-NY 33, Very Fine; the much rarer Richardson's Battery, Rulau MAV 117 C, Very Fine; and Sagendorph's Battery, Rulau MV 292, Very Fine.

BOLEN TOKENS

- 398 Massachusetts—Springfield. Undated (1862) J.A. Bolen. Rulau Ma-Sp 14. Copper. Plain Edge. MS-64 BN.** Smooth-looking surfaces with dominant light brown patina, yet traces of original pink-red luster still outlining many of the devices.
- 399 Bolen Tokens. Lot of (4) Bolen Tokens. Undated (1860s).** Included are: U.S. Arsenal, Rulau Ma-Sp 14A, Miller JAB-4, brass, plain edge, MS-60, with a few scattered toning spots; George Washington/Soldier's Fair, Rulau Ma-Sp 65, Miller JAB-16, white metal, plain edge, EF-40; George Washington, Miller JAB-25, white metal, thick planchet, plain edge, AU-55 reverse digs; and a Thomas Jefferson, Miller JAB-26, white metal, thick planchet, plain edge, EF-40 PVC residue.
- 400 Bolen Tokens. Undated (1860s) Thomas Jefferson. Bust Right. Miller JAB-26. Copper. Thick Planchet. Plain Edge. MS-63 RB.** Lovely reddish-brown patina to the obverse, the reverse is more boldly toned in deep golden-gray.



- 401 Bolen Tokens. Undated (1860s) Andrew Jackson. Miller JAB-27. Copper. Thick Planchet. Plain Edge. MS-64 RB.** Handsome and original, both sides exhibit vivid pinkish-red undertones to light, even, golden-brown patina. Fully Choice in quality with no detracting blemishes.
- 402 Bolen Tokens. Undated (1867) Daniel Webster. Miller JAB-29. Copper. Thick Planchet. Plain Edge. MS-63 RB.** Well blended orange-brown patina with a few minor spots scattered about.
- 403 Bolen Tokens. Undated (1867) Daniel Webster. Miller JAB-29. Brass. Thick Planchet. Plain Edge. MS-60.** Dominant golden-brass patina with scattered swirls of russet and a few wispy hairlines in the fields. According to our consignor, one of only 14 examples struck for the type.
- 404 Bolen Tokens. Undated (1867) Daniel Webster. Miller JAB-29. White Metal. Thin Planchet. Plain Edge. MS-60 Wiped.** A brilliant, well mirrored example with no sizeable abrasions, yet noticeable concentrations of hairlines in the fields. According to our consignor, this piece is one of only 14 specimens struck for the type.

COUNTERMARKED COINS



- 405 EVERMAN on 1854 Liberty Quarter Eagle. Brunk E-247, Rulau Calif-129 (for type). Host Coin VF.** While this countermark is listed in both Brunk and Rulau, neither reference makes mention of EVERMAN appearing on a quarter eagle of any date. The countermark appears twice on this piece, once in the left obverse field (which has been partially effaced through tooling) and once in the upper reverse field. The host coin exhibits moderate, yet generally even wear and original khaki gold surfaces. A few light swirls of PVC residue scattered about on both sides are noted for accuracy.

William Everman came to California from Kentucky before 1850, when he was noted in that year's census as a miner in Sacramento. His later occupation is unknown. Both Brunk and Rulau note that this countermark is known on an 1825 Capped Bust half dollar and an 1852 Augustus Humbert \$50 gold "slug."

Counterstamps associated with the Gold Rush constitute an extremely rare class. When seen they are usually by Polhemus, a Sacramento druggist.

PCGS# 7769.

- 406 Lot of (42) Countermarked Coins, 1798-1900.** A group of denominations to 50C including: C.C. Miller Jamesburg, N.J. on an AU 1858 quarter; C.V./N-Y on 1805 2 reales; and (2) W&E/25 on large cents. *This is a must see, sold as is, no return lot.*

From the Estate of Michael K. Ringo.

SHELL CARDS

- 407 Shell Cards. Lot of (2) Shell Cards. New York.** Included are: Albany & Troy Evening Line, VF, with numerous lines of advertisement on both sides; and 1876 Improved Howe Scales, Unc, trade dollar motif on one side, advertisement on other.
- 408 Shell Cards. Lot of (3) Shell Cards.** Included are: Ohio, 1868 Jos. J. Sayre, brass Liberty Head motif; New York, 1868 Scientific American Foreign Patents, brass Liberty Head motif; and New York, 1876 Improved Howe Scales, brass trade dollar motif. EF-AU for the trio.

MISCELLANEOUS TOKENS

- 409 Lot of (11) Miscellaneous Tokens. New York—New York.** Unless otherwise stated, all examples are certified by NGC. Included are: **Merchant Tokens:** Undated (1850s) Chesebrough Stearns & Co., Miller NY-150, copper, MS-64 BN; Undated (1850s) Chesebrough Stearns & Co., Miller NY-155, copper, MS-63 RB; Undated (1850s) Loder & Co., Miller NY-467, silvered brass, MS-64; Undated (1850s), Malcolm & Gaul, Miller NY-516, brass, MS-64; **Civil War Store Cards:** 1863 Charles Gentsch, Fuld-630AC-1a, Rarity-2, copper, MS-63 BN; 1863 Gustavus Lindenmueller, Fuld-630AQ-1a, Rarity-1, copper, MS-62 BN; Undated (1861-1865) C. Magnus, Fuld-630AS-1b, Rarity-3, brass, MS-65; Undated (1861-1865) G.M. Mitnacht's Eagle Safe, Fuld-630BA-2a, Rarity-3, copper, MS-64 RB; **Trade Token:** Undated (1876) Dean, Rulau-Unlisted, white metal, MS-62 (PI), with the U.S. Capitol reverse, marked as "Discovery Specimen" on the PCI insert; **Washingtoniana:** 1883 Washington New York Evacuated medalet, Baker-463B, Rarity-4, gilt copper, MS-65; and **Gay Nineties:** Brooklyn, 1894 13th Regiment National Guard New York, Rulau Bkn-80, white metal, Unc Details—Obverse Scratched.

MISCELLANEOUS EXONUMIA

- 410 Mixed Exonumia Lot. (NGC).** Included are: **Lincolniana:** 1909 Lincoln-G.O.P. medal, King-883, silver, 9 mm, MS-63; **So-Called Dollar:** 1915 Panama-Pacific International Exposition, "Four Portraits" dollar, HK-421, Rarity-6, bronze, MS-66; **Confederate States of America:** "1861" (1961) Confederate States of America cent, Bashlow Restrike, silver, MS-64; and an "1861" (1961) Confederate States of America cent, Bashlow Restrike, copper, MS-63 RD. (Total: 4 pieces)
- 411 Mixed Exonumia Lot.** Included are: (5) engraved Love Tokens, one on an 1893 Columbian Exposition half dollar; approximately (15) Casino Tokens; (1) So-Called Dollar, HK-907; (1) Admiral Dewey Chicago Store Card, Chi-21; and (3) NGC encapsulated items: Sailor Jean, MS-62; 1850s Store Card, Rulau NY-NY 115 A, MS-66 BN; and a Walking Liberty half dollar with a major lamination. (Total: approximately 25 pieces) *This is a must see, sold as is, no return lot.*
- 412 Diverse Offering of American Exonumia, 1888-1959.** Includes medals, badges and pins, highlights of which are an 1888 Harrison/Thurman white metal jugate medal suspended from a spread-eagle pin, and a Washington/Harrison centennial of Washington's inauguration pin (Douglas-14). Also included in this lot is a set of (6) copper Nevada City Mint replica "slug" commemorative medals in a leatherette case, and an ornate 1890s Reading, Pennsylvania cloth, metal and celluloid fire company badge. (Total: approximately 68 pieces). *This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.*
- 413 Lot of (22) Medals, Pins and Ribbons Noting Various Community Anniversaries.** Highlights include: 1897 New Bedford Semi-Centennial featuring a graphic whaling scene; (2) heavy bronze medals for Springfield, Massachusetts' 50th anniversary in 1902; and a 50 mm medal honoring Kentucky's centennial in 1913. Grades range from VF to Unc. *This is a must see, sold as is, no return lot.*

414 Mixed Token and Medal Lot. Included are: 1889 Washington Centennial of Inauguration medal, Douglas-49A, white metal, with ribbon and bar; (3) Political tokens, including 1840 Martin Van Buren, 1840 William Henry Harrison and 1841 William Henry Harrison; and (3) Civil War store cards, including Miller's Hair Dye, copper, 1863 Boutwell, brass, and 1863 Jones Wood Hotel, copper. Also included in this lot are an undated Connecticut copper, Draped Bust Left, Good-4 edge clip and a 1787 New Jersey copper, Maris 6-D, AG-3. Unless otherwise stated, grades range from VF to Unc. (Total: 9 pieces) *This is a must see, sold as is, no return lot.*

415 Mixed Lot of U.S. and Canadian Medal and Token Varia. Bronze, Brass, Aluminum, White Metal, Wood, Plastic and Clay. Good-Unc. Includes Civil War, Merchants', Mavericks, Gaming, Advertising, Political, Bicentennial and more. A splendid introductory "sort through" for a long winter's night for the beginner or established collector. (Total: 94 pieces) *This is a must see, sold as is, no return lot.*
From the Estate of Michael K. Ringo.

416 Selection of New England Local Anniversary Medals, Gallery Mint Struck Copies of U.S. Coins, and Numismatic Organization Elongated Coins. VF-Choice Unc. Includes a variety of Connecticut and Massachusetts anniversaries, Gallery Mint colonial, state and federal coin die-struck copies. The elongated coins relate particularly to American Numismatic Association, Central States and Garden State conventions and include some error pieces and pieces struck over colonial coins. (Total: 84 pieces). *This is a must see, sold as is, no return lot.*

From the Estate of Michael K. Ringo.

END OF SESSION ONE

We Invite You to Consign U.S. AND WORLD COINS AND CURRENCY

We would like to sell your coins and currency to the highest bidders in an upcoming Stack's Bowers Galleries auction!

Stack's Bowers Galleries Upcoming Auction Schedule

Date	Auction	Consignment Deadline
Mar 19-24, 2012	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>U.S. Coins and Currency</i>	Closed
Apr 2-4, 2012	Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong <i>Chinese and Asian Coins & Currency</i>	Closed
Jun 25-Jul 1, 2012	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>U.S. Coins and Currency</i>	May 1, 2012
Aug 2-12, 2012	Stack's Bowers Galleries Official Auctions for the ANA World's Fair of Money Philadelphia, PA <i>U.S. Coins and Currency</i>	June 8, 2012
Aug 2-12, 2012	Stack's Bowers and Ponterio Official Auctions for the ANA World's Fair of Money Philadelphia, PA <i>World Coins and Paper Money</i>	May 14, 2012
Aug 20-22, 2012	Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong <i>Chinese and Asian Coins & Currency</i>	May 21, 2012
Nov 12-18, 2012	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>U.S. Coins and Currency</i>	September 24, 2012
Nov 12-18, 2012	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>World Coins and Paper Money</i>	August 20, 2012

*We also buy and sell direct – please call for information.
Call today to find out how you can maximize your consignment potential in an upcoming Stack's Bowers Galleries auction.*

THE MARCH 2012 BALTIMORE AUCTION

SESSION 2



WEDNESDAY, MARCH 21, 2012

START TIME: 6:00 PM ET

LOTS 1001 – 2173

COLONIALS

A Small Eclectic Early American Numismatic Collection Assembled by Jim Jones

The following collection was built with history as a guide, incorporating specimens that Jim felt represented a certain moment in early American history. For Jim, a piece struck from some of the first silver mined in the New World, or of an identical type to a piece dug up at Jamestown, was just as historic as his 1776 Continental dollar. In keeping with Jim's wishes, the following offering includes early American types, world coins, American historical medals, even a button -- a multi-discipline historical approach to collecting colonial numismatic items. Ordered roughly chronologically, the following lots mark nearly 300 years of American history.

Superb Early Series Carlos and Johanna Mexican Four Reales



1001 Mexico. (1538-1540) 4 Reales. Carlos and Johanna, Early Series. Assayer G. Nes.-obverse die unlisted, reverse die 11. EF-45 (NGC). An incredibly choice example of this early emission of the first mint of the Americas. Pleasantly toned an even slate gray with mostly smooth, attractive surfaces. Peripheral roughness is noted here and there, as expected for the issue, with a pit above the left obverse crown. The color and surfaces are of remarkable quality for the type, and the legends are complete and bold. A scan of auction appearances of this type over the last several years does not reveal a better piece in terms of overall quality. This piece represents an ultimate starting point for a collection of American coins, struck just a few short years after Mexico City's mint opened and struck wealth became an export of the New World. Spanish colonial silver coins defined American money for more than three centuries after the production of this coin, and inspired the coins of the United States that replaced them. This seems to be a natural place to begin a collection of early American coins, and this piece is a connoisseur quality way to do it.

From the Collection of Jim Jones. Earlier from our (Ponterio and Associates') sale of January 2006, lot 1414, at \$3,464.

High Grade Late Series Four Reales of Carlos and Johanna



1002 Mexico. (1542-1555) 4 Reales. Carlos and Johanna, Late Series. Assayer M A/G. Nes-unlisted over-assayer. AU-50 (NGC). A relatively common issue from the first decades of the Mexico City Mint, here found in uncommon condition. Boldly defined on both sides, ideally centered, with complete legends and excellent sharpness. The surfaces are lively and apparently lustrous, with even antique gray toning on both sides. The reverse is very slightly double struck and is a bit darker than the obverse. Some minor surface roughness is present between the pillars. Superb and worthy of placement in a fine cabinet.

From the Collection of Jim Jones. Earlier from our (Ponterio and Associates') sale of November 2006, lot 260, at \$3,464.



1003 England. 1562 Sixpence. Queen Elizabeth I. Milled. Spink-2595. EF-45 (NGC). Pale blue tones highlight old golden gray surfaces. Good residual luster remains on both sides, only minimal hairlines or handling, a few very light old scratches in left obverse field, a speck of old residue in lower right reverse field. A handsome example of this early milled type. Sixpences of Elizabeth are among the most often found coins in 17th century contexts in Virginia, the land named the Virgin Queen. Needless to say, most of those do not emerge from the ground this beautifully preserved.

From the Collection of Jim Jones. Ex: The Dr. Robert Hesselgesser Collection. From Ira & Larry Goldberg's sale of May 2007, lot 3196, at \$905.



1004 Netherlands—Holland. 1576 Lion Daalder. EF-45 (NGC).

A high quality example of the second most popularly collected crown associated with early America. A light golden tone is present over deep antique pewter gray surfaces. Some luster is seen in protected areas, superb sharpness on both sides from a bold strike, nearly round with just a misshapen gap on the edge below 76 of the date and a short clip near 12 o'clock. A few small soft spots are present at the periphery, but Leo Belgicus shows nice relief. Lion dollars were struck with remarkable crudity, with indifferent strikes and non-round planchets being the rule rather than the exception. Pieces with good detail and natural surfaces command a strong premium. For American colonial collectors, they represent one of just four circulating coins referred to on colonial currency (shillings, Spanish Milled dollars, pistareens, and Lion dollars). The 1709 and 1711 New York paper money was denominated in Lion dollars, and Lion dollars represented a significant portion of the treasure of the *HMS Feversham*, lost after leaving New York in 1711. They are considered near mandatory inclusions in a collection that seeks to represent the types present in 17th century New Netherlands.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on May 2, 2011.



1005 Ireland. 1601 Penny. Queen Elizabeth I. VF-20.

Technically, perhaps even better, with superb sharpness on both sides. The surfaces are finely granular but retain a very pleasing chestnut brown. The rim is ragged, as struck, from 3 o'clock to 6 o'clock on the obverse and crudely defined to 9 o'clock. The reverse is lightly striated and misaligned to 9 o'clock. Even for 1601, this issue (dated just this year and the following) always looks terrible and is rarely round, let alone well struck. It is no wonder the issue was apparently panned in Ireland and remains highly elusive today. It was something of a surprise when the Irish penny and halfpenny coppers of 1601 and 1602 began to be found with frequency at the digs at Jamestown Virginia. The dozens thus far found there suggest more than just a casual handful showing up in pockets and imply that a substantial shipment made its way to Virginia in the years after Jamestown's settlement in 1607. Just as Wood's Hibernia pieces were adopted into America in the 18th century and into collector's cabinets in the 19th, this issue deserves to be collected by American colonial specialists due to its newly discovered relevance to the foundational settlement of English North America. Tough to find in any grade, this is better than most.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on March 3, 2011.



1006 England. 1607 Sixpence. James I. Spink-2658. VF-35 (NGC).

Delicate golden toning over light silver gray surfaces. Just a pleasing circulated example of a sixpence dated the year Jamestown—named for King James I—was founded. Good portrait, a few very faint striations near the soft area at upper right obverse, nice central detail on both sides with a good clear date. Sixpences are the most often found denomination in 17th century Virginia sites, and one of this date seemed to Jim to be the perfect way to numismatically represent the foundation of the first permanent English settlement in North America.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on March 3, 2011.



1007 Spanish Netherlands—Brabant. (1612-1621) Patagon. Davenport-4432. EF-40 (NGC).

Hints of golden toning enlivens deep antique gray surfaces, with delicate bits of luster still adhering to protected regions. Good surface quality, some minor lines, a bit softly struck at centers but better detailed than usually seen. This crown was struck for the lands that are today Belgium, but patagons were also included in the Proclamation of 1704, which defined values for the coins most commonly circulating in the British colonies. Called "cross dollars," they were valued at about the same rate as 8 reales and saw active circulation in both Dutch and English settlements in the New World. Placed with a lion dollar, a leg dollar, a silver rider or rixdollar, and the large ducatoon, a collector can display a full range of crowns from the Low Countries which found currency usage in what would become the United States.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on September 4, 2011.

Superb EF Noe-1 Pine Tree Shilling



1008 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-1, Crosby 12-I, W-690. Rarity-2. Pellets at Trunk. EF-45 (PCGS). A choice example of the iconic Pine Tree shilling variety, Noe-1. Ideal deep gray enlivens under a glass with pale blue and gold, with just enough dirt around the devices to reassert superb originality. The planchet shows a natural split from its time through the press at 6 o'clock and is a bit short at 12 o'clock, but the planchet is broad and the legends are complete. Indeed, about half of the peripheral beading is present, making for an especially well framed appearance. There is a single very thin, very old hairline that runs vertically on the lower right of the tree, otherwise the ancient fields are immaculate. Dies clashed, visible at base of tree. This was one of the signal highlights of Jim's colonials, acquired from the 2010 ANA auction after years of looking for the perfect Noe-1 for him. The planchet crudity appealed to him and made for a useful tool to teach the minting technique (either roller die or rocker die, depending on the expert consulted) and the handcrafted nature of the large planchet coins of Hull and Sanderson. Coins like this are a classic inclusion in any kind of collection, and if you were to own just one colonial, this would be a nice choice.

Numismatic Reflections by Q. David Bowers

As noted above, this single variety is a classic. Louis Eliasberg considered his Noe-1 Pine Tree shilling to be a special attraction and featured it widely, including in the 1952 spread in Life magazine. A few years ago, Ken Bressett and I, both of us owning an example of Noe-1, were discussing American colonials and we decided that if a single piece were selected for exhibit, this would be ideal. The Noe-1 is not the first Pine Tree variety minted, although it is the first in Sydney P. Noe's listing, but it is certainly one of the most attractive. The presently offered coin is especially choice.

PCGS# 45369.

From the Collection of Jim Jones. Earlier from Heritage's sale of August 2010, lot 3750.



1009 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-17, Crosby 22-L, W-840. Rarity-3. VF-35 (PCGS). 67.9 grains. A beautiful lightly circulated specimen of this classic early American type, flawless for the grade and ideally suited to the collection of a finicky collector. Full weight and unclipped, nearly perfectly centered, denticles frame more than half of the circumference of both sides. The dark gray fields contrast nicely with light silver gray devices, and under a glass only a minor scrape between VS of MASSACHVSETTS and a few even less significant marks are seen. A high quality piece from this carefully built collection.

PCGS# 24.

From the Collection of Jim Jones. Purchased from Bowers and Merena on September 7, 1988.



1010 Massachusetts / Peru. (1652-1665) Regulated 8 Reales.

Lima Mint. Assayer E. Fine. Sea salvaged. 25.75 grams. A rare plugged cob from the wreck of the *HMS Feversham*, struck in Lima, Peru ca. 1650s-60s, regulated in Massachusetts ca. 1680-1700, circulated in New York City then lost aboard the *Feversham* in 1711. According to a note that accompanies this piece, written by former owner Edward Roehrs, just 22 plugged pieces were found. Most of these were 8 reales cobs of Mexico, a handful were from Peru, and a small number of 4 reales were also recovered. A plugged 4 reales brought \$3,760 in an October 2010 Sedwick sale. This piece is broad and attractive, better detailed and showing better eye appeal than most *Feversham* salvaged pieces. The surfaces are light silver, granular but not badly corroded, with a Pac-Man like planchet split at 3 o'clock. Despite its submersion, the weight remains nearly full. A partial puncture at the base of the reverse offers insight into the regulation process, as this wedge-shaped divot is undoubtedly a mistaken first placement of the plug, which was instead located atop the reverse cross in its usual position. The plug is oval and low-relief on both sides, nicely formed and finished.

After the closure of the Boston Mint in 1682, the Massachusetts General Court passed several provisions on the required weight of 8 reales. Crosby notes (p. 80) the law passed in 1672 requiring that "all pieces of eight that are full weight & good silver ... of Mexico, sevil[le] & pillar [i.e. Lima's pillars and waves] ... have a stamp affix upon them, which shall be NE, to evidence that that are of right alloy and due weight." None of these seem to have survived. This piece appears to date from circa 1701, when a regulation law (cf. Crosby, p. 80) was passed that rated 17 pennyweight 8 reales at seven shillings. This piece, after submersion, weighs a little over 16 _ pennyweights. We have no idea who regulated the pieces on the *Feversham* — a government sponsored silversmith, individual merchants, or a combination of the two. But the small numbers of them that survive are important links to an era when specie coins circulated by weight, plucked from New York pocket change with a provable modern provenance.

From the Collection of Jim Jones. Earlier from the 1711 wreck of the HMS Feversham; our (Ponterio and Associates') sale of February 1994, lot 1215 (with lot ticket and Ponterio-signed certificate of authenticity); and Dix, Noonan, and Webb's sale of the Edward Roehrs Collection, September 2010, lot 341, with Roehrs' collection ticket. Purchased from John Kraljevich Americana on March 3, 2011.

Rare Lord Baltimore Shilling PCGS EF-40



1011 Undated (1659) Lord Baltimore Shilling. Hodder 1-A, Breen-64, W-1080. Large Bust, MARIAE. EF-40 (PCGS).

A pleasing, lightly circulated example of the largest of the denominations authorized by Cecil Calvert, Lord Baltimore. Rare in all grades, most Lord Baltimore shillings are quite well worn, often damaged or mounted, with choice mid-grade examples extremely difficult to come by. While Baltimore sixpences are somewhat plentiful from a recent hoard, no such group of shillings has ever turned up—those of you who are keeping an errata sheet for your *Whitman Encyclopedia of Colonial and Early American Coins* should note that the book mistakenly attributes this hoard to the shilling entry instead of the one for sixpences. This piece shows rich dark gray surfaces with slate blue and pale gold undertones but for a lighter area in the left obverse field. The minor surface marks are commensurate with the grade and level of wear, no damage or corrosion, really a nicely preserved specimen. Original in appearance, a fine example of this signal 17th century American rarity. Calvert was accorded "all the rights of the Bishop of Durham" in his Maryland charter, which Calvert read to mean including the right to issue coins—just like the medieval Bishop of Durham. While this interpretation got Calvert into hot water for exporting precious metals from the British Isles, some of the coins made it to America nonetheless and served the small population of his Chesapeake domain. Today, they're typically found only in museums and advanced collections of early American coins. One has not been offered at auction since August 2010, a VF-25 (PCGS) that brought \$16,100.

Numismatic Reflections by Q. David Bowers

Yet another impressive coin from the Jim Jones collection, this piece will satisfy the Maryland specialist or, more likely, anyone putting together a collection of colonial types as listed in *A Guide Book of United States Coins*. Choice and attractive in all regards.

PCGS# 34.

From the Collection of Jim Jones. Earlier from Ira & Larry Goldberg's sale of the Mark Gordon Collection, May 2009, lot 3. Purchased from John Kraljevich Americana on August 1, 2009.



1012 Netherlands—Zwolle. 1659 Ducat or "Legdollar." Davenport-4946. AU-55 (NGC). Abundant luster remains on frosty light silver gray surfaces, rich with mint brilliance and lightly toned in hints of deep gold at the peripheries. Fairly well struck for the issue, with complete and bold peripheral legends. Some minor central softness, only light handling, great eye appeal for the grade assigned with very little actual circulation. This denomination, part of an evolution of Dutch crowns that were seen in New Netherlands and elsewhere in early America, was worth 48 stuivers when issued, about 20% more than a lion dollar due to its higher weight and fineness. In the summer of 1849, a 1655 "leg dollar" was reported being discovered in the ground on a lot in Portland, Maine, just one of undoubtedly thousands that made their way here before the Dutch eventually gave up on North America in 1674. It would be nearly impossible to find a finer example than this, particularly with such original surfaces. A visual treat and a rarity in this grade.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on September 4, 2011.



1013 Undated (1663-1672) St. Patrick or Mark Newby Half-penny. Vlack 1-A, W-11540. Copper. Reeded Edge. VF-30 (PCGS). A superb example of this popular issue, one whose provenance matches its excellent preservation. Light brown devices contrast with dark chocolate brown fields. The splasher is present to the lower left of the crown and has toned darkly, to match the fields. The rim above GR of GREX is naturally short, but the legends are complete and the devices are nicely detailed. A typical St. Patrick halfpenny is badly worn, leaving a specimen like this as quite a prize for specialists.

PCGS# 46.

From the Collection of Jim Jones. Acquired from Fred Baldwin on May 23, 1963. From our (Bowers and Merena) sale of the Norweb Collection, March 1988, lot 2370 (with lot ticket). Purchased from John Kraljevich Americana on May 23, 2009.

Very Rare and Popular 1694 Carolina Elephant Token

From New Netherlands' 40th Sale, 1953



1014 Undated (Circa 1694) Carolina Elephant Token. Hodder 2-F, Breen-193, W-12120. PROPRIETERS, O/E. Medium Planchet. Genuine—Code 98, Surfaces Tooled (PCGS). Burnished and chased. 155.5 grains. Well struck and well-centered on a broad planchet, with some evident doubling seen at denticles on both sides, an aspect encountered on higher grade examples of this type. The surfaces are now a rich dark chocolate brown with some hints of rose and green, residual from an earnest retoning perhaps a century ago. The obverse has only been lightly affected by the process, perhaps chamouised or something similar, as a few light short pinscratches and minor marks from a short stay in circulation remain. A pit is noted at the periphery near 10 o'clock. The reverse was burnished to remove surface corrosion, and under a glass some light granularity is still apparent. The letterforms somewhat thinner from the manual smoothing work, but there was no wholesale reengraving of the legend. The visible evidence of the E under the O of PROPRIETORS was removed. A curved scrape is noted near 4 o'clock at the reverse periphery. The overall appearance is of a pleasing high grade coin.

The attractiveness and interest of this type to a colonial collector from North Carolina is self-evident, and this type loomed atop Jim's want list before his acquisition of this piece in 2006. With very high grade pieces out of the price range of most collectors, and inexpensive low grade pieces making up a very small percentage of survivors, this example offers a nice balance: attractive if not perfect, well-detailed but not a king's ransoming Unc. The historical background of this issue remains shrouded in mystery. The Lords Proprietors were the eight men who were given control of Carolina by Charles II; seven of the eight relinquished their title back to the Crown in 1729 and North Carolina became a Royal colony. Examples of this issue turn up at market at only odd intervals, and this one went 50 years between auction appearances. It is among the highlights of the present offering.

Numismatic Reflections by Q. David Bowers

The Carolina Elephant token has always been a favorite of mine. In recent years, as described in my Whitman Encyclopedia of Colonial and Early American Coins, a counter theory has arisen to the effect that as there were two coffee houses in London, one named the Carolina and one named the New England, these pieces may have been tokens issued in relation to those. As mentioned above, no documentation has been seen. However, with regard to the New England piece, at the time the Massachusetts Bay Colony was not widely called New England, and this might give more credence to the coffee house theory. The elephant was a strange and curious animal at the time, and no doubt its appearance on the token attracted attention.

PCGS# 73.

From the Collection of Jim Jones.



- 1015 Undated (1722) Rosa Americana Twopence. Martin 2-B, Betts-88, W-1322. Motto in Ribbon. Genuine—Code 98, Surfaces Smoothed (PCGS).** Rich dark chocolate brown, an even near-black shade on the obverse, subtly mottled with dark olive and brown on the reverse. Essentially Uncirculated, with just the barest whisper of friction on George's jowl. Crisply struck, neatly centered, a sharp and appealing joy to behold. A single little spot is noted below C of AMERICANA. PCGS has noted some light smoothing near the reverse rim near 4 o'clock, an ancient and essentially undetectable repair. This remains an outstanding type example of this largest colonial-era bronze denomination.

PCGS# 92.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on May 23, 1989.



- 1016 Brazil. 1722 4000 Reis of Moidore. Joao V. AU Details—Surface Hairlines (NGC).** Rich deep yellow gold surfaces retain good luster and frost. Light hairlines on both sides have been noted as "surface hairlines" by NGC, but they do little to detract from this piece's eye appeal or natural appearance. Coppery toning is present around some devices, particularly on the reverse. No bad marks, a hint of an adjustment mark low across the crown, a very nice looking example overall. The moidore was a frequently encountered coin among the few in colonial America who often handled gold pieces. Their typical value was just under six Spanish milled dollars in the mid-18th century, though they varied fairly widely depending on time and geography. Moidore is an English garbling of *moedo do ouro*, literally, "gold coin" in Portuguese. This coin was included in the Proclamation of 1704 and on the list of coins acceptable to the Continental Congress by the resolution of September 2, 1776.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on August 2, 2008.



- 1017 1723 Wood's Hibernia Halfpenny. Breen-154. MS-62 BN (PCGS).** A lovely, frosty example with lustrous surfaces melodiously toned down, still nearly half red on the obverse. Good cartwheel is present on both sides, some faded mint color present on reverse, old spots present at date and between IU of GEORGIUS. Two short abrasions are present under A of GRATIA, some natural roughness on cheek, a very handsome example.

PCGS# 180.

From the Collection of Jim Jones. Purchased from David Bland Galleries on June 8, 1988.



- 1018 Spain. 1724-F 2 Reales or Pistareen. Luis I. Seville Mint. Unc Details—Environmental Damage (NGC).** Soft silver gray with excellent glowing luster on both sides. Sharply detailed, a bit misaligned to 3 o'clock on the obverse, 9 o'clock on the reverse. A chip near a natural planchet defect at S of HISPANARUM on the obverse has been interpreted by NGC as "environmental damage," though this phenomenon is more like a lamination and is often seen on pistareens, a by-product of their unhappy high copper alloy. Reigning for just seven months, Luis I of Spain was 17 when he died. Coins from his brief reign are rightly prized, which led Jim to acquire this piece as part of his goal of getting something from each Spanish monarch of the colonial era. The pistareen, of course, is one of the small silver coins best known to early Americans. The half pistareen inspired Jefferson's "disme" denomination, and the pistareen two reales—rated at five to a dollar throughout North America—was the single most common non-copper coin of the mid-Atlantic. Cut halves and quarters are perhaps the most frequently found coins of the era in Virginia and Maryland, and both colonies had currency denominated as pistareens in the 1775-1780 era.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on February 12, 2008.

Important 1745 Spanish Plate Fleet Captured Medal

The Duke, Prince Frederick
and the LIMA Coinage



1023 1745 Spanish Fleet Captured Medal. Bronze. 37 mm. Betts-381. Choice Unc. A far too little known medal, vividly capturing the story of the capture of Spanish silver that inspired the 1745 and 1746 LIMA coinage. Strong luster and abundant mint color remain on both sides, toned to a navy blue-tinted dark brown in the fields. Choice in appearance, some little inactive verdigris reserved to the peripheries of the lower obverse, near the two step rim. Boldly struck, a joy to behold. The obverse deftly displays the July 10, 1745 capture of the *Lewis Erasmus*, *Notre Dame*, and *Marquis d'Entin* by the English-flagged privateers *Duke* and *Prince Frederick*. Portraits of the captains of those two vessels, James Talbot and John Morecock, are displayed being held by Fames on the reverse, while a dramatic scene plays out near the exergue: the last of 45 mule-drawn wagons full of Spanish bullion arriving at the Tower Mint on October 1 and 2, 1745. John Kirk's signature is below. Some 800,000 British pounds worth of gold and silver was taken by Talbot and Morecock, including about 2.5 million Spanish milled dollars – silver coins that were turned into sixpences, shillings, half crowns, and crowns displayed LIMA under George II's bust. A letter from a sailor aboard the *Prince Frederick* wrote a letter published in the *Gentleman's Magazine* of August 1745 that noted "We have a marquis of France, a governor of Peru, friars in abundance, one of whom threw a gold chalice into the sea of great value that it should not come into our hands," not to mention some 78 tons of bullion. While Anson did capture the Manila galleon *Covadonga*, it had nothing to do with the Lima coinage, despite the persistence of misinformation otherwise promulgated by Snelling, Nesmith, and others.

This medal is very rare today. Though Ford owned two in silver and three in copper, these represent the vast majority of auction appearances in the US or UK in the last century. The LaRiviere piece, graded Fine, brought \$5,750 in 2001. The story this underappreciated little medal tells of English piracy against Spain on the high seas is one of the most famous in English coinage. Jim considered this one of the highlights of his medal collection.

From the Collection of Jim Jones. Earlier Fred Baldwin to John Ford on August 15, 1965; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 4; purchased from John Kraljevich Americana on November 4, 2008;



1024 England. 1745 LIMA Half Crown. ESC-605. AU-58 (NGC).

Attractive hints of pale blue and gold peek forth from the peripheral areas, framing lustrous and opalescent light gray surfaces. Only the barest whisper of rub is present, a few little striations near bust truncation as often seen, no bad marks. Superbly original, a very desirable example of this historic issue, one which places the international confrontations between the British and Spanish Empires front and center below the King's bust. Not only did this type see active circulation in colonial America, but the conflict it cites is an inherently American one.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on July 25, 2008.

Notable High Grade 1747 Half Joe



1025 Brazil. 1747 6400 Reis of "Half Joe." Rio Mint. MS-63 (PCGS).

Gem quality cartwheel luster revolves across frosty and even medium yellow gold surfaces. A stunning survivor of this early type, far scarcer in this advanced grade than the pieces struck by Jose I in the 1750s and 1760s. Only the most faint hairlines are noted, not to be confused with the abundant raised die finish lines visible in the obverse fields. A little soft at centers but otherwise very sharp. This is a truly impressive grade for one of the type, one that was well recognized by the moneymen of coastal British North America. Various called a "Joe" or a "Half Joe" throughout early America, standard weight examples of this denomination circulated at \$8 in the 18th century. By late century, most were underweight from clipping or commercial filing and re-edging operations. Few survive this beautiful today, particularly of this design type. Even more vital to British-American commerce in the 18th century than the 8 escudos and its fractions, the half Joe serves an important place in early American coin collections today.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on July 25, 2008.



1026 England. 1749 Halfpenny. George II. EF-45 (NGC). Smooth dark chocolate brown with some lighter chestnut highlights. A choice example of the only British halfpenny whose export was officially authorized by Parliament to the New World, with only a minuscule planchet flaw off the knee of Britannia to mention. Lightly circulated, still sharp and glossy, this would serve to represent the issue ideally. The *Mermaid* arrived in Boston in 1750 with roughly 800,000 1749 halfpence on board, authorized by Parliament to repay Massachusetts for its exertions in

King George's War and assist with their small change shortage. The 1750 Massachusetts small change notes were inspired by this shipment. Crosby tells the full story of 1749 halfpence and farthings and their shipment aboard the *Mermaid*, but despite well known history (and an act of Parliament), their story is still unknown to most early American coin enthusiasts.

From the Collection of Jim Jones. Purchased from New England Rarities on June 19, 2007.

1027 (Circa 1750) Coin Balance Scale. VF. A complete offering: box with contemporary coin chart glued to inside lid, balance with two brass pans, and set of 6 matched brass weights of mid-18th century German manufacture. A fascinating display item, adding context to the use of world coins in the American economy and the importance of weight standards for specie coinage. The chart notes the standard weights for a 5 moidore (the 20,000 reis gold coin of Brazil, a very unusual entry on coin charts of the era!), along with 10,000 reis, 12,800 reis, 6400 reis, 3200 reis, 1600 reis, a British guinea, half guinea, a Moidore (4000 reis), a Pistole (2 escudos), 1 escudo, and the value of an individual grain of gold. The printed chart could be American or English, about halfway through the 18th century. The box is in good shape, with working hinge and latches and an attractively carved lid. The pans are bright lustrous brass and the balance, with green strings, is in good working order. While boxed pan scales of this era are not too scarce, ones with a good coin chart like this are rare. An attractive and desirable addition to a collection of colonial Americana.

From the Collection of Jim Jones. Earlier from Heritage's sale of February 2008, Lot 81947; purchased from John Kraljevich Americana on April 29, 2008;



1028 1758 Louisbourg Taken Medal. Bronze. 44 mm. Betts-410. Unc. Plain edge, collaring mark or witness line at 2 o'clock. A beautiful example, toned an even and sedate milk chocolate brown with hints of golden luster peering from beneath dusky surfaces. Essentially flawless, a very handsome survivor of one of the most justly famous and desirable of the French and Indian War medals. The artistry, including a very accurate depiction of Louisbourg's harbor during the height of the naval battle, is perhaps Thomas Pingo's greatest masterwork. The obverse symbolizes the united effort of the Royal Navy (depicted by a Jack Tar at right) and the ground forces of the crown (depicted by a grenadier), with Fame

flying overhead and a denuded Canadienne crushed by the force of a united British North America depicted on the globe above. Though there are a number of evocative French and Indian War medals, none so neatly summarized the conflict. Louisbourg was the first of the major strongholds of French Canada to fall, opening the St. Lawrence and the interior of Canada to conquest. This fine example also has a long provenance from two legendary sources.

From the Collection of Jim Jones. Earlier Ex the Wayte Raymond Estate; from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 38 (ticket included).



- 1029 1763 Peace of Paris Medal. Bronze. 42mm. Betts-444. Choice AU.** A scarce and popular official French medal marking the end of the Seven Years War in North America and elsewhere, with the reverse legend PAX UBIQUE VICTRIX or "Peace Triumphs Everywhere." Attractive surfaces show blue and violet toning in the obverse fields, more chestnut brown near peripheries, and more even medium brown on the reverse. Crisply defined, some fine hairlines from a light cleaning long ago. Quite scarce as such an early strike. The Adams piece, sold by Heritage in January 2012, used a later obverse and was struck with a 19th century texture; it realized \$2,530. This specimen sports a superb half-century long provenance including two of the best known collectors in the Betts medal field.

From the Collection of Jim Jones. Earlier Ex Fred Samuels, New Netherlands Coin Company in April 1963; Ted Craige Collection; Craige Estate to Ford on October 4, 1982; from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 149 (with ticket).



- 1030 1763 Treaty of Hubertusburg Medal. Betts-446. EF.** Nice old golden toning on reflective medium gray surfaces. A very handsome example, showing only minor handling and subtle hairlines. Nicely detailed and very attractively toned. This medal was struck to mark the European conclusion of the Seven Years War, signed five days after the Paris treaty ended the war among those who fought in America.

From the Collection of Jim Jones. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 154 (ticket included).



- 1031 Venice. (1763-1778) Ducat or Zecchino. Fr-1421. AU-58 (NGC).** Even and lustrous light yellow gold. Well preserved though crudely struck, good detail present on both sides. A problem-free example of this world trade coin, the most important ducat-sized gold coin in the Mediterranean region in this era but also included on the September 2, 1776 list of the Continental Congress. Jim chose this issue of Aloysius Mocenigo because it was contemporary to the Congress' drafting of that list of gold and silver coins acceptable as legal tender in the new nation.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on April 29, 2008.



- 1032 Mexico. 1765 M 1/2 Real. Mexico City Mint. EF-40 (NGC).** Glossy deep gray with navy blue undertones and hints of rust-colored earthen encrustation. A sharp and original little coin, part of Jim's Carlos III Mexico City Pillar denomination set. Very appealing for the grade.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on April 29, 2008.



- 1033 Netherlands—Utrecht. 1765 Rider or Ducaton. MS-64 (NGC).** Superb lustrous cartwheel graces both sides, each toned an even dusky silver gray. Richly attractive, incredibly well struck, a near-gem example of this typical Dutch crown of the mid-18th century. A single tiny planchet flaw is seen above G of BELG, beneath 9 o'clock on the obverse. An impressive large-sized crown from the decade before the American Revolution, a type that would have been well known to the American traders and privateers who visited the Dutch islands of the West Indies. Valued at 63 stuivers, the silver rider was the largest of the various Dutch crown types of the 17th and 18th centuries, weighing over an ounce of silver refined to .941.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on November 4, 2008.



- 1034 1766 Pitt Halfpenny Token. Betts-519, Breen-251, W-8350. Copper. AU-53 (PCGS).** 83.3 grains. Light glossy brown with good detail and eye appeal, though the obverse appears under a glass to be finely spotted with lacquer or something similar. Some minor old encrustation among peripheral legends on both sides, not enough to offend. A good looking example of this popular Stamp Act-era medalet, one which typically shows evidence of handling and circulation.

PCGS# 236.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on September 5, 1989.



- 1035 Undated (1766) William Pitt / Stamp Act Medal. Silver. 40 mm. Betts-516. Choice AU.** A gloriously appealing example of this popular medal struck amidst the afterglow of Pitt's handling of the Stamp Act Crisis. Good reflectivity remains on deep golden gray surfaces, highlighted with rich blue, violet, and mint green. Despite the most minor whisper of friction, not enough to eliminate it from the Mint State range were it a coin of this vintage, the surfaces and devices are beautifully preserved, showing just some very forgettable hairlines. A very thin diecrack is present within GVL on the obverse, which expands considerably in later states and causes the death of the die. The signature T. PINGO F. for Thomas Pingo designates this as a variety struck in the 1760s, not the more common variety with no signature that was coined a century later. Despite the fact that the Pitt token is the only Pitt or Stamp Act-related item in the *Guide Book*, there is a fascinating short series of medals, all listed by Betts, which mark Pitt's role in handling this American crisis. One pleasure of building a multi-disciplinary collection like the Jones Collection is including medals such as this to build a wider historical – and numismatic – perspective. Collected alongside a more common (but typically more in demand) Pitt token, this offers a better portrait and a classically American legend.

From the Collection of Jim Jones. Earlier from our (American Numismatic Rarities) Old Colony Sale, November 2005, Lot 39.



- 1036 Mexico. 1767 MF 8 Reales or "Pillar Dollar." EF Details—Surface Hairlines (NGC).** Good luster and reflective flash remains on chiefly brilliant surfaces. The obverse has mellowed and attracted some gold toning at the rims, while the reverse shows some beautiful pastel blue, violet, and coppery tones, richest at the top of that side. Scattered marks are present, and enough hairlines to permit NGC to details grade this for "surface hairlines," but the overall appearance is bright and pleasant. Two short old scratches are noted right of ULTRA, but no heavy marks are seen. PLUS ULTRA is complete, as is the detail on the globes, making us think an AU details grade would have been perhaps merited. Collected by Jim as part of a complete denomination set of Pillar coinage of Carlos III from the Mexico City Mint, this monarch being of greatest interest to him as the Spanish king who allied himself with the Americans during the Revolution. A pillar dollar as little worn as this will always see strong demand.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on April 29, 2008.



- 1037 Mexico. 1769 MF 4 Reales. VF-30 (NGC).** A choice circulated example of this most challenging denomination. Golden olive gray over most of the surfaces, a bit darker on right side of obverse and left side of reverse. The reverse in particular shows some residual luster and pale blue and rose highlights in those areas, with similar highlights a bit more subtle on the obverse. Scattered light marks, but choice for the grade. This would look nice in a well-matched Pillar denomination set.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on April 29, 2008.



- 1038 1773 Virginia Halfpenny. Breen-180, Newman 20-N, W-1540. Period After GEORGIVS. MS-64 RB (PCGS).** A pleasing survivor from the Cohen hoard, with rose and violet tones on the obverse where the bright mint color has faded. Mint red frames all obverse devices and dominates the reverse. A spot over the first I of III is noted, some darker toning over GEO, reverse bright and unspotted. A very nice example. This was the first colonial coin Jim acquired, when US commemoratives were a more active pursuit. Within a year, he had purchased a Pine Tree shilling, and his collecting instincts never wavered again.

PCGS# 240.

From the Collection of Jim Jones. Purchased from David Bland Galleries on December 14, 1987.

Choice AU-58 (PCGS) 1776 Continental Dollar



1039 1776 Continental Dollar. CURRENCY. Newman 1-C, W-8445. Pewter. AU-58 (PCGS). CAC. OGH. A nicely preserved example of this American classic. Good lustrous flash remains on both sides, which show some minor evidence of handling but no significant friction – we would not be surprised to see this piece shed the old green label holder in which Jim bought this coin in 1996 and someday find a new one with a higher grade. The pewter surfaces show no evidence of tin pest. As often seen on this variety, a small internal cud is present over GI of FUGIO; the two silver examples from these dies were struck from the same die state. The rims are sound and no damage or major faults are noted, just the merest friction, perhaps even a week's worth of circulation on the soft surfaces.

Jim called this coin “the centerpiece of my colonial collection” and reveled in its historical associations. Its design was by Benjamin Franklin, and its mysterious origins perhaps trace themselves to New Jersey, where engraver Elisha Gallaudet was working at the time. Jim described its legends as recalling “the conscientiousness and frugality of ‘Poor Richard,’” sentiments that struck a chord with him.

Today, Continental dollars are classics, the only collectible American coin dated 1776 and the first metallic appearance of this most famous early American design. Jim paired his with a specimen of the February 1776 Continental paper money that featured this same design. Off the market for 15 years, this piece will hopefully find another well-formed cabinet to highlight.

Numismatic Reflections by Q. David Bowers

The above description is so comprehensive it is difficult to add much. This indeed is an early American classic, and the specimen here offered is quite attractive. As I write this description I have just returned from spending a day at the New Hampshire Historical Society. One of their foremost treasures, exhibited high on the wall on the stairway above the entrance, is a banner of virtually exactly the same reverse design, dating from the Revolutionary War era and in color. It is interesting to examine the lettering on the coin. The state abbreviations in some instances are a bit different from what we use today.

As stated, this coin would be a nice addition to any advanced collection.

PCGS# 791.

From the Collection of Jim Jones. Purchased from Bowers and Merena on February 24, 1996.



1040 Mexico. 1776 MF 8 Reales. AU-55 (NGC). A lovely example of this most popular date, a natural companion to the Continental dollar offered above. Deep original gray surfaces show golden highlights and luster around the obverse devices and across the reverse. A wealth of detail is present on both sides, with good frost and flash making this a very attractive example for the grade. A minor lintmark or struck through is present below AT of GRATIA, only minor marks and hairlines consistent with the grade noted. A beautiful coin with an original look, this will ideally represent the year of the Declaration of Independence in any collection.

From the Collection of Jim Jones. From Heritage's sale of the Besalu Collection, May 2008, Lot 52245; later purchased from New England Rarities on August 23, 2008.

Superb Horatio Gates at Saratoga Medal The Finest Ford Specimen



- 1041 1777 Horatio Gates at Saratoga Medal. Bronze. 56 mm. Betts-557, Julian MI-2. Choice Unc.** Plain edge. 1510.9 grains. A superb example of this historic Comitia Americana medal, struck at the Philadelphia Mint "as a proof from polished dies," according to Michael Hodder, a contrast with the more matte-like bronzed look of most examples of this medal. Gem quality luster shines forth from delicately toned medium brown surfaces, showcasing a wealth of violet, blue, and gold under a light source. About as choice and original as we have ever seen a Gates, with no bad marks, hairlines, or rim damage. A tiny natural planchet flaw is present far under RI of AMERICANA, where the exergual field meets the raised rim. The rim cud below 9 o'clock on the reverse was extremely carefully filed at the mint, as was the fashion, and nicked the corner of one cannonball. Most Comitia Americana medals with rim cuds show them filed, but this one was prepared far more neatly than most. The detail in Gatteaux's die is superb, fully realized by the US Mint, who controlled these dies after 1801. Two tiny spots are noted, one between OR of HORATIO and the other near 12 o'clock.

Struck as part of the famed Comitia Americana series, authorized by the Continental Congress, the Gates at Saratoga medal marks the battle that was the turning point in the war. French backing was only secured after Burgoyne surrendered in upstate New York, and Gates became the hero of the day. His gold medal, the only one struck, is one of the numismatic highlights of the collections of the New-York Historical Society. Silver examples are nearly as rare; Adams and Bentley note only the example impounded in Vienna, the one in George Washington's set at the Massachusetts Historical Society, and the piece sold in the Dreyfuss sale. Bronzes sell regularly, but almost never in this kind of beautiful condition, particularly so prooflike. This medal would highlight any collection of the Comitia Americana series.

From the Collection of Jim Jones. Earlier, acquired from New Netherlands Coin Company on January 13, 1969; from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 194 (ticket included).



- 1042 (Circa 1777) Continental Army USA Button. Tin. 19 mm. Fine.** A well-preserved vest button from this most famous issue of Continental Army buttons, the one that directly inspired the design of the obverse of the famous Bar copper. Dug, as usual, but stable and not crumbly like most. The USA design is sharp and well-defined. On the back, the shank is broken but complete. The edges show no serious chips. Despite the earthen encrustation, decent gloss remains in portions of the front and some of the back. Though this button is not beautiful, it is probably in the top 10% of survivors by quality. Collected for its connection to the Bar copper – one of Jim's favorite issues – but also a very personal relic from the American Revolution, worn and lost by a man who fought in it. A very nice association piece.

From the Collection of Jim Jones. Purchased from Early American History Auctions' sale of November 2004, Lot 2205 (ticket included).

Beautiful John Paul Jones Medal in Bronze The Ford Specimen



- 1043 1779 John Paul Jones/Serapis vs Bonhomme Richard Medal. Bronze. 56mm. Betts-568, Julian NA-1. Choice AU.** Plain edge. 1509.1 grains. The only naval entry in the Comitia Americana series, depicting Houdon's famed bust of Jones and a Jones-approved rendering of the battle on the reverse. The fields of this piece are deeply reflective and vividly toned in gold and orange-brown, with hints of pale green. The devices are magnificently detailed and show only minor friction on the highest relief. A few very minor scattered contact points are seen in the obverse field, small planchet flaw near top of the mainmast on the reverse. A beautiful and well-preserved piece. Most bronze John Paul Jones medals show significant handling; many have been mounted. This example and the LaRiviere piece, sold for \$10,925 in our January 2012 Americana sale, are really the only high grade examples that have been on the auction block in recent memory. Adams and Bentley record just 37 bronze specimens in their thorough survey; the Libertas Americana medal looks common by comparison. A high grade example of this classic issue, one of the most famous of the American Revolution and a highpoint of Augustin Dupre's medallist craft.

From the Collection of Jim Jones. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 203 (ticket included).



- 1044 Undated (1779-1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. AU-58 (PCGS).** 153.0 grains. Appealing dark olive with hints of golden brassy undertones around devices. A good looking piece for the grade, with some minor marks and evidence of handling but no bad corrosion or damage. A little spot is present above the Union Jack on the obverse, only very trivial surface roughness otherwise. More problem-free than the vast majority of survivors of this issue. Indifferently produced at the time from a highly reactive metal, typical survivors are uneven and unattractive. This one is a happy exception. The designs mock the American retreat from Admiral Howe at Newport, Rhode Island on August 29, 1778. The peninsula of Newport is actually shaped something like the Manta Ray-shaped island depicted on the reverse. It is unique in the Betts series as a third-party reference to a battle of the American Revolution, struck by neither the victorious Americans (i.e. the Comitia Americanas) or victorious British (Germantown).

PCGS# 576.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on June 11, 1994.



- 1045 1780 Treaty of Armed Neutrality Medal. Silver. 31.8mm. Betts-572. Choice AU.** Bright reflectivity remains on both sides, the fields showing a faint golden tone and halos of pale blue surrounding devices. A warmly lustrous and bright medalet, nicely preserved despite some trivial old hairlines. The toning and eye appeal are choice for the issue. The medal, struck in the Netherlands with Dutch inscriptions, touts the divine support of the Treaty of Armed Neutrality and depicts the coats of arms of the signatories: Russia, the Netherlands, Sweden, and Denmark. Dutch neutrality ended when their commercial support for the American cause brought them to blows with the English on the high seas later in 1780.

From the Collection of Jim Jones. Earlier from Jacques Schulman's sale of April 1965, Lot 751; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 230 (ticket included).



- 1046 1781 (1840) Daniel Morgan at Cowpens Medal. Betts-592, Julian MI-7. MS-65 BN (NGC).** Plain concave edge, according to the NGC encapsulation. Glossy mahogany bronzed patina, a little naturally mottled on the obverse but very well accomplished and attractive. The designs, as always seen, are richly detailed and sharp as can be, with the medallist Barre achieving remarkable detail from the dies he created using an original Morgan medal as a hub. A single little spot is noted above O of MORGAN. While original examples of Dupre's medal for Morgan at Cowpens are very rare, the 1840 copy dies ideally replicate the dramatic scene of battle and fit into a collection otherwise teeming with originals.

From the Collection of Jim Jones. Earlier, from our (Stack's Bowers) March 2011 Baltimore Auction, Lot 15.

The Classic Libertas Americana Medal Choice MS-63 (PCGS)



- 1047 1781 (1782) Libertas Americana Medal. Bronze. 47 mm. Betts-615. MS-63 BN (PCGS).** A lovely example of the single most famous American medal, the unanimous selection several years ago for number one on the list of the 100 greatest American tokens and medals. This one has been finely preserved over the centuries, which choice lightly mottled chocolate brown surfaces retaining most of their reflective appeal on the obverse and nearly complete lustrous, reflective originality on the reverse. The reverse shows some attractive light blue and gold, and both sides are superb in terms of visual appeal. A very tiny pinpoint rim nick is present on the obverse below 9 o'clock, some light handling seen in the fields and some shallow surface roughness, exquisite detail and no significant damage or flaws. The usual light double striking is seen in the legends. A few tiny flakes of residual lacquer are seen with a glass around ERTAS.

The Libertas Americana medal has been the absolute foundation of American medal collecting for two centuries, and it remains one of the best recognized artistic works relating to the American Revolution. Benjamin Franklin's personal, hands-on role in its design, production, and distribution (not to mention payment) has been well documented and widely understood. Its artistic influence on early U.S. Mint issues is also well known. Demand for nice specimens is as high as it's ever been, and examination of those in the marketplace (even those certified at similar numbers) rarely yields an example as pleasing as this one.

From the Collection of Jim Jones. Purchased from Bowers and Merena on September 2, 2000.



- 1048 1783 Treaty of Versailles Medal. Silver. 45mm. Bets-608. EF.** Plain edge. Dramatic toning in shades of pastel blue, amber gold, and pale violet covers the obverse, more subtle on the reverse. Some hints of luster remain around obverse devices, though the surfaces are finely abraded, consistent with jewelry use. A central depression on the edge atop the medal suggests the former presence of a bezel. Good eye appeal, no bad marks, pleasant considering its use as a display item in its era. A popular issue, called the "French Libertas Americana" despite the fact that it was engraved by Johann Oexlein at Nuremberg. Extremely elusive in silver, far rarer in this format than the usually seen white metal issue. Ford owned just one despite his fondness for duplicates. The obverse design, featuring Louis XVI gesturing to a 13-striped shield being hung on a pillar topped with a Dutch-style "free hat" reveals some European attitudes about the American victory. An important historical type.

From the Collection of Jim Jones. Purchased from New England Rarities on August 19, 2007. Earlier, from an old-time Chicago collection; Dennis Tarrant.



- 1049 1783 Washington Georgius Triumpho Token. Breen-1184, Baker-7, W-10100. Rarity-3. EF-45 (PCGS).** 134.3 grains. An essentially perfect coin for the grade, with flawless smooth light brown surfaces of ideal quality. Early die state with no die crack above the caged Britannia on the reverse, though there is some distressed die texture in the reverse fields. A short old scratch is present under second P of POPOLI, minor old dent at base of date, extremely attractive in hand and notably problem free. This piece is offered with an old Abe Kosoff (Numismatic Gallery) envelope inscribed "Washington Penny, 1783." While not Mint State, it would be hard to imagine a nicer overall Georgius Triumpho than this.

PCGS# 664.

From the Collection of Jim Jones. Earlier Ex: Alberto Washington Collection and John Agre. Later purchased from Mike Wierzbza on September 23, 2007.



- 1050 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 2-B, W-1865. Pointed Rays, Small U.S. EF-45 (PCGS).** Nice glossy chocolate brown with faint reddish patina encircling the obverse wreath. Good sharpness, some natural pits and minor encrustation, two tiny rim nicks on the left side of the reverse. Pleasing overall.

PCGS# 801.

From the Collection of Jim Jones. Purchased from Bowers and Merena on October 11, 1990.



- 1051 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 3-C, W-1875. Blunt Rays. AU-55 (PCGS).** Choice glossy light to medium brown with flawless hard surfaces. A beautiful example with just the lightest evidence of wear. No significant marks or flaws, short nick under 3 of date, perfect rims. Light die crack visible from rim to R of LIBERTAS. While this is a fairly common variety, any example as nice as this is worth competing over. An iconic early American issue.

PCGS# 807.

From the Collection of Jim Jones. Purchased from Bowers and Merena on May 21, 2001.



- 1052 1785 Nova Constellatio Copper. CONSTELLATIO. Crosby 3-B, W-1895. Pointed Rays. Genuine—Code 98, Surfaces Tooled (PCGS).** Choice chocolate brown with hard glossy surfaces. A hint of deep green encrustation is seen around letters on the obverse, no bad marks or dents, patina a bit deeper at right obverse periphery. Some trivial scrapes under O of CONSTELLATIO have been interpreted as "surfaces tooled" by PCGS, seemingly a little harsh and a condemnation of what is actually a very nice coin. Usual crumbling reverse state. A beautiful example of the date or variety.

PCGS# 813.

From the Collection of Jim Jones. Purchased from Bowers and Merena on May 2, 1995.

High Grade (1785) Bar Copper Rarity



- 1053 Undated (Circa 1785) Bar Copper. Breen-1145, W-8520. Genuine—Code 98, Surfaces Smoothed (PCGS).** A magnificent specimen of one of the most popular Confederation-era coppers. Strong cartwheel luster swirls over light golden brown surfaces. Some hints of mint color remains in the protected regions of the reverse. A few specks of old detritus remain between the bars, to no ill effect. PCGS has noted "surfaces smoothed," referring to an area between the left upright of the U and left side of S that shows a shallow abrasion. When Jim purchased this coin, he asked about "areas, e.g. in the valley of the U, which seem to be retouched." The response came that this was "one of the finest I've ever seen!" Both sentiments seem to be true: while there is an area of very shallow smoothing, the visual appeal is magnificent for the type. Most collectors, were the PCGS labels obscured, would likely choose this piece over the MS-62 (PCGS) in our January 2012 sale which brought \$20,700. With its iconic design and obvious rarity, the Bar copper appears on more early American want lists than perhaps any other. This coin's lack of wear and frosty surfaces would make it a welcome addition to most any cabinet.

PCGS# 599.

From the Collection of Jim Jones. Purchased from Bowers and Merena on October 17, 1995.



- 1054 France. 1785-K Ecu. Bordeaux Mint. AU-58 (PCGS).** Obv: Louis XVI to left. Rev: crowned shield. Abundant cartwheel luster cascades around golden-toned surfaces, chiefly bright brilliant silver on the obverse with light toning that deepens at the peripheries, more evenly golden overall on the reverse. Some light hairlines are present, no bad marks or significant friction, a beautiful piece. Jim included this not only to represent the presence of French silver coins in early American circulation—the first 1794 half dollars were coined from a deposit of French silver coins at the Philadelphia Mint—but also to mark Thomas Jefferson's arrival in Paris in 1785 after his appointment as Minister Plenipotentiary to the court of Louis XVI. Ecus of this type are typically plagued by adjustment marks, whereas this has none; it also looks much more lively and original than most high grade examples of this type.

From the Collection of Jim Jones. Purchased from John Kraljevich Americana on June 6, 2011.



- 1055 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIMUM. AU-53 (PCGS).** 116.8 grains. An especially choice, fully struck example of the iconic Vermont Landscape copper. Choice medium chocolate brown surfaces show golden and olive color around periphery legends, where the original mint color was last to fade. The centering and strike is ideal on both sides, placing this in the top 5% of the issue based on this metric alone. Some trivial planchet flecks are present in the obverse foreground, where a weakened die (manifested on the coin as a bulge) did not present enough pressure to strike out this natural texture, and a minor planchet striation is seen on the left side of the reverse. There are only tiny marks, including an insignificant rim nick over S of RES. A simply beautiful example that offers everything a choosy collector would look for in a Vermont landscape.

PCGS# 545.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on March 7, 1995.



- 1056 1786 Benjamin Franklin Natus Boston Medal. Bronze. 46mm. Betts-620. EF. Plain edge.** Nice medium brown with some reflective character remaining in the fields. Scattered verdigris is present in the protected areas of the obverse. The rims and highest point of the obverse relief are abraded, perhaps by a cabinet. Advanced reverse die state with cracks from 12 o'clock and 10 o'clock and some central bulging. Struck from Dupre's original dies before 1842.

From the Collection of Jim Jones. Purchased from New England Rarities on June 19, 2007.



- 1057 1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. EF-45 (PCGS).** 148.9 grains. A lovely Connecticut, pretty much perfect as a type coin. The surfaces are smooth, glossy, and light brown. No bad flaws are noted, just an essentially invisible rim bruise at 5:30 on the obverse. Ideal color and surfaces, just some very minor old encrustation around the legends, a marvelous collector coin.

PCGS# 370.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on September 16, 1993.



- 1058 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Small Planchet, Plain Shield. AU-58 (NGC).** Appealing light brown with some gloss and a hint of golden toning. Some very minor old encrustation is seen here and there under a glass, nothing serious, just the undisturbed dust of an original coin. Reverse die cracked at center, clashed at top. Ideally centered with a full round of denticles on both sides. A very handsome New Jersey type coin with a strong old provenance.

PCGS# 506.

From the Collection of Jim Jones. Ex: Hillyer Ryder and F.C.C. Boyd Collections. From our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, Lot 255 and our (Stack's) Orlando Sale of January 2007, Lot 12.



- 1059 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. AU-53 (PCGS).** 116.6 grains. Overstruck on a 1773 contemporary counterfeit halfpenny of George III. A remarkable and little-worn example of this popular and distinctive variety, one that is nearly always struck on another coin. Counterfeit halfpence, as here, are perhaps the second most numerous sort of undertype, surpassed only by Connecticut coppers. The surfaces are frosty light brown, showing an impressive intermingling of design elements: the date 1773 above VA of NOVA, the outstretched hand of Britannia under REA of CAESAREA, the king's ordinal III near P of PLURIBUS, ribbon ends and much of GEORGIUS on the other side of the reverse. There is enough detail on the undertype, and the date punches are distinctive enough, that positively identifying the family group of the counterfeit halfpenny would not be too hard. A few old short scratches cross the truncation of the horsehead, little nicks right of date, and a trivial bit of shallow surface verdigris are present at the base of the shield. The overall eye appeal is superb for the variety.

PCGS# 515.

From the Collection of Jim Jones. Purchased from Bowers and Merena on May 12, 1990.



- 1060 1787 Nova Eborac Copper. Breen-986, W-5755. Seated Figure Left, Medium Bust. AU-58 (PCGS).** 135.2 grains. Frosty light to medium brown, with a liveliness in the fields that, if not luster, is very close to it. Centered a bit to the left, with the tops of NOVA and VIRT off the planchet, but the date is complete and the devices are very well struck. Some natural planchet texture is visible beneath the date and at central reverse, single pit on obverse figure's cheek, tiny spot of verdigris behind head. A simply beautiful and original example, one that we'd select first before most of the high-grade certified pieces on the market today. These sort of hard, fresh surfaces are very unusual on Nova Eboracs and will appeal to advanced collectors.

PCGS# 478.

From the Collection of Jim Jones. Purchased from Bowers and Merena on May 12, 1994.



- 1061 1787 Machin's Mills Halfpenny. Vlack 21-II-87D-II, W-7970. Rarity-4. GEORGIUS III. EF-45 (PCGS).** 111.3 grains. Very attractive dark chocolate brown with pleasing gloss and eye appeal. Boldly detailed for the die variety, the devices richly defined on faintly granular surfaces. The reverse shows a couple of scrapes around the date and a vertical scrape behind the seated figure in the vicinity of a pit below A. A linear flaw is present above RGI of GEORGIUS, dies clashed, most evident atop the reverse. A handsome example.

PCGS# 469.

From the Collection of Jim Jones. Earlier from the 2006 C4 Convention sale of the Clem Schettino Collection, Lot 45; purchased from Michael Wierzbna on May 4, 2007.

Choice EF 1787 Immunis Columbia Copper



- 1062 1787 Immune Columbia. Breen-1137, W-5680. IMMUNIS COLUMBIA, Eagle Reverse. Narrow Planchet. EF-45 (PCGS).** 155.2 grains. An extremely appealing example of this classic type, showing ideal centering that keeps the entire date on the tight planchet. The surfaces are choice, glossy, and dark chocolate brown, with just the most minor pre-striking granularity at central obverse. A thin old scratch is noted below L of COLUMBIA, and a small rim bruise is barely notable below the right talon on the reverse. The color and balance is exceptional for the issue, which is often found with poor surface quality or significant problems. Though the exact story behind their production is shrouded in some mystery – they were a for-profit enterprise of Col. Mathias Ogden, owner of the Elizabethtown Mint – they were clearly popular in circulation around the time of the ratification of the Constitution. Most are well worn, but this lightly worn piece has probably been sitting on commerce's sidelines since the 1790s.

PCGS# 841.

From the Collection of Jim Jones.



- 1063 1787 Massachusetts Half Cent. Ryder 2-A, W-5910. Rarity-4. AU-58 (PCGS).** Smooth medium brown with good detail and eye appeal. The design elements are boldly struck, though the central obverse shows natural pitting and texture at the Indian's waist. Some minor old encrustation around the devices betray this coin's originality. A sharp and pleasing example of the first ever half cent issue.

PCGS# 296.

From the Collection of Jim Jones. Purchased from Bowers and Merena on February 24, 2001.



- 1064 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. AU-50 (PCGS).** 139.6 grains. A splendid example of the type, with choice dark chocolate brown color over frosty surfaces. The fields retain a bit of luster and show no marks of note, just a pinpoint mark over the left wing and an infinitesimal rim nick below H of WEALTH. A perfect type coin with exactly the sort of color and surfaces sought by the savvy. If this coin isn't pleasing to your eye, perhaps colonials aren't for you.

PCGS# 948.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on March 3, 1992.



- 1065 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS).** 139.4 grains. Hard and glossy dark chestnut brown over most surfaces, though the bottom of the reverse shows some minimal, shallow granularity. A scarce grade for this variety, which was represented in the Bank of New York hoard to the extent of 12 pieces. A likely candidate to be one of the 12, a nice Unc sold in our May 2008 Minot sale, brought \$11,500. This examples shows a hint of dark green encrustation among the elements of the southwest obverse, and hints appear on the reverse as well. The reverse has been slightly chatter double struck; a typical die crack appears from ST of STATES to the rim below 9 o'clock. Good eye appeal, particularly so on the obverse, and very sharp for the variety. This is a likely a singleton survivor and not a Bank of New York hoard coin. Considering how fine it is, were it not for the hoard, this would probably be a Condition Census piece!

PCGS# 883.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on January 12, 1990.



- 1066 1789 Mott Token. Breen-1020. Thick Planchet. MS-63 BN (PCGS).** Attractive medium brown with far more gloss on the smooth part of the fields than usually encountered, presenting an unusually attractive aspect for this often unattractive issue. The dies are somewhat fatigued, inducing the appearance of some rough texture towards peripheries. The clock face is fairly well detailed, if not completely struck. A semicircular arc of an errant planchet cutter is present across the eagle's neck on the reverse. A minor bruise is seen on the raised rim at the bottom of the reverse. A good looking example of this popular early American token, struck to commemorate the opening of the Mott firm in 1789 though probably coined in the 1820s.

PCGS# 603.

From the Collection of Jim Jones. Purchased from Bowers and Merena on January 2, 2002.



- 1067 1791 Washington Large Eagle Cent. Baker-15, Breen-1206, W-10610. Rarity-2. Lettered Edge. MS-62 BN (PCGS).** 192.9 grains. Nicely reflective fields retain full cartwheel luster and remarkable color, with light golden overtones gently faded from mint color and attractive hints of red and pastel blue in protected areas. Sharp and beautiful, only the most inconsequential hairlines visible under a glass, thin old abrasion atop final date numeral, a couple trivial spots at bottom of reverse, a bit of dirt high on Washington's cheekbone. While old-time coin dealers tell stories of red Uncs of this type available in London in the 1950s and early 1960s, these high grade survivors are only infrequently encountered today. This piece boasts strong originality and eye appeal, better than the assigned grade would suggest.

PCGS# 702.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on June 11, 1994.



- 1068 Undated (Circa 1793-1795) Kentucky Token. Breen-1156, W-8810. Copper. LANCASTER Edge. MS-64 RB (PCGS).** One of the most original Kentucky tokens we've seen with abundant mint color, with most of both sides displaying a warm lustrous golden rose just barely faded down from full mint red. The peripheries have toned a bit to deep blue, and some natural mottling and minor spotting is seen, but this is what a 200+ year old coin that was simply left alone should look like. Lustrous and beautiful, a prize among the hundreds or thousands of pedestrian high grade examples of this type.

PCGS# 623.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on July 7, 1988.



- 1069 1793/2 Washington Ship Halfpenny. Baker-18, Breen-1225, W-10855. Rarity-3. Lettered Edge. AU-58 (PCGS).** Glossy mottled light brown with a more matte deep maroon patina on the left side of obverse and reverse. Some trivial central roughness, scattered planchet chips, good overall eye appeal. A popular circulating type featuring Washington, using the obverse die that appeared first on the 1791 Small Eagle cent.

PCGS# 734.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on September 16, 1993.



- 1070 1795 Washington Grate Halfpenny. Baker-29A, Breen-1271, W-10955. Rarity-1. Large Buttons, Reeded Edge. AU-55 (PCGS).** Chocolate brown and glossy, a bit lighter on the reverse with hints of tan and olive. Lightly granular atop obverse and into right field. Some scattered marks, an appealing example of this Washington-related type.

PCGS# 746.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on May 14, 1993.



- 1071 1795 Talbot, Allum & Lee Cent. Breen-1035, W-8620. MS-64+ BN (PCGS).** A beautiful example, with remarkable cartwheel luster on both sides, gracefully enlivening frosty light brown surfaces with highlights of olive, navy blue and faded mint color. A problem-free near-Gem with ideal color and surface quality.

PCGS# 640.

From the Collection of Jim Jones. Earlier from our (Stack's) Brooklyn Sale, March 2007, lot 87.



- 1072 1799 (1800) Washington Funeral Urn Medal. Baker-166c. White Metal. AU-58 (PCGS).** Holed, as issued. Bright luster still present over most of the light silver gray surfaces, barely toned down to deeper gray in the fields. Very sharp, only minor marks, tiny spot between HE of THE on the obverse. A sharp and barely handled example of this classic piece of Washingtoniana. This medal, which depicts the still-extant Washington Funeral Urn by Paul Revere, was engraved by Jacob Perkins of Newburyport, Massachusetts and worn by those who marched in Boston's memorial parade in February 1800. It represents the end of the 18th century as well as any numismatic item could, and many who collect "colonial" and early American material find this to be the perfect punctuation on their collection.

From the Collection of Jim Jones. Purchased from Bowers and Merena Galleries on September 7, 2002.

End of the Jim Jones Collection



- 1073 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-9, W-500. Rarity-5 (for the dies). IN at Bottom. Broad Planchet (Rarity-7). VF-30 (PCGS).** 67.5 grains. A prized rarity with broad planchet, especially so with good centering and attractive surfaces. The tree, beaded border and legends are generally clear, save for minor softness at the base of the obverse on IN. There is a minor planchet flaw just left of (MA)S and another on the right side of the tree at the lower branches. Handsome gunmetal-gray with tinges of silver-blue in areas. Areas of minor striking softness and handling as expected, but far and away nicer than usually encountered for these rare Oak Tree pieces. The pedigree speaks for itself as to the quality and desirability.

PCGS# 20.

Ex: Tom Elder's sale of October 11, 1924, lot 2066; Hillyer C. Ryder; F.C.C. Boyd; New Netherlands' 59th Sale, June 1967, lot 1033; Stack's, acquired May 12, 1987 by the following; and our (Stack's) sale of the Hain Family Collection of Massachusetts Silver Coins, January 2002, lot 33.



- 1074 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-9, W-500. Rarity-5. IN at Bottom. VF-30 (PCGS).** 69.9 grains. Outstanding quality and eye appeal for an Oak Tree shilling as the centering is just right on the obverse, the toning is attractive old silver-gray, and the surfaces are trouble free. The oak tree is well struck with all the branches and roots present, and the legends are generally clear as well. No scratches or handling problems, and all the factors that one could hope to find are here in abundance. The pedigree too, is outstanding. There is a lot of numismatic history here. Newcomer was a Baltimore banker whose signature appears on National Bank notes. T. James Clarke lived in Jamestown, New York, and was a manufacturer of small boxes, such as those used to hold pills. F.C.C. Boyd was one of America's most prominent numismatists in the early 20th century. In the 1920s he was an active dealer and ran extensive advertisements in *The Numismatist*. He then turned his attention to his executive position with Union News, which operated kiosks at railroad stations and elsewhere across America. His specialties were many, including regular United States coins, Fractional currency, and, especially, tokens, colonial coins, and colonial paper money. Many of his things went to John J. Ford, Jr. who had first pick of anything he wanted from the estate, through widow Helen Boyd.

PCGS# 20.

Ex: Waldo C. Newcomer; T. James Clarke; F.C.C. Boyd as noted on the PCGS insert.

- 1075 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-9, W-500. Rarity-5. IN at Bottom. VG-8 (NGC).** 65.3 grains. The Noe-9 Oak Tree shilling features the obverse die of Noe-8 re-engraved with the second branch from the bottom long, straight and angling upward. On the reverse, two center dots between the date 1652 and the denomination XII is also a diagnostic feature for this variety. Generally well centered in strike, with several clips around the edge of the planchet to reduce this weight. This was done in the mint, and is a common attribute for many Noe-9 Oak Tree shillings. Softly struck and unevenly worn with little to no definition remaining toward the right obverse and left reverse borders. Other areas retain bold to sharp detail, including throughout nearly half of the tree in the center of the obverse. The surfaces are smooth and exhibit medium gray highlight to otherwise light golden patina.

PCGS# 45362.



- 1076 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-36, W-640. Rarity-4. Without Pellets. VF-30 (NGC). CAC.** 17.1 grains. On the obverse the tree is clear and a bit of the legends, but much of the legends were softly struck on that side, while the reverse shows a clear date, denomination and most of the legends. Clean surfaces and decent centering for the collector. Steel-gray with a few iridescent accents. Scarce in all grades as this denomination is hard to locate with such smooth surfaces and trouble free circulation.

PCGS# 45366.



- 1077 1652 Massachusetts Bay Colony Pine Tree Shilling. Noe-19, W-850. Rarity-5. Small Planchet. VF-25 (NGC).** 68.5 grains. Medium lilac-gray with some deeper highlights. The surfaces are free of noticeable marks and the both sides are near-perfect in their centering. A hint of weakness engages the viewer's left side of the tree and the V immediately above, the reverse a trifle weak at NG, otherwise all details are fairly bold for the grade. Choice for the grade.

PCGS# 24.



- 1078 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. W-11500. Copper. VF-20 (PCGS).** PCGS has mounted this coin with the reverse up in the holder. Overall sharpness congruent with grade despite our qualifiers. Deep golden tan devices against a chestnut brown background. The surfaces are microgranular and somewhat rough in places though the major devices are all fully present. Harp's waistline at lower left corner of E in FLOREAT, face points directly at R of that word, reverse with bishop's hand pointing to extreme left side of I in QVIESCAT, two crosses atop mitre, dexter cross touches T in QVIESCAT, top ball of crozier points to bottom of E in PLEBS, horizontal of cross on church points to lowest crozier ball and bottom of S in PLEBS.

PCGS# 42.

- 1079 1723 Rosa Americana Penny. Martin 2.3-Ea.1, W-1278. Rarity-4. EF-45 BN (NGC).** Attractive brassy-tan with smooth light wear on the high points. Free of spots or other detractors and a wholesome, sharply struck example of this early Colonial issue.

PCGS# 125.



- 1080 1723 Rosa Americana Twopence. Martin 3.3-E.4, W-1334. Rarity-5. MS-62 (PCGS). CAC.** Especially attractive with light golden-copper hues on the obverse and reverse that are free of specks or spots. The strike is sharp on each device, including the complex curls and leaves in George's hair and the crown and rose reverse. Loaded with eye appeal and quality for the modest grade.

PCGS# 128.

- 1081 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4, W-12350. Rarity-4. DEI. GRATIA. REX. MS-64 BN (NGC).** Frosty golden tan with lively mint orange highlights in the protected areas. Bold devices define the quality, and soft underlying luster enhances the overall eye appeal. Repunched 3 in date.

PCGS# 176.

- 1082 1723 Wood's Hibernia Halfpenny. Martin 4.55-Gc.26. Rarity-4. MS-63 BN (PCGS).** Handsome light chocolate-brown with satiny luster in the fields and a sharp strike. The surfaces are pleasing in that there are no specks or spots, nor handling marks of any consequence. Strong visual appeal and scarce this nice.

PCGS# 180.

- 1083 1723 Wood's Hibernia Halfpenny. Martin 4.62-Gc.7. Rarity-3. EF-45 BN (NGC).** Light tan in general with a few traces of medium brown on the high points. A very attractive example within the grade designation.

PCGS# 180.

1084 1723 Wood's Hibernia Halfpenny. Martin 4.81-Fa.5. Rarity-3. AU-58 (PCGS). CAC. 11 Harp Strings. Somewhat hard chestnut brown surfaces exhibit a hint of microporosity under low magnification, though the in-hand appearance is pleasing throughout. Reverse die crack from rim at 12 o'clock downward to and nearly touching Hibernia's profile. Strong design elements for the assigned grade.

PCGS# 180.

1085 1724 Wood's Hibernia Halfpenny. Martin 4.51-K.4. Rarity-2. AU-50 (PCGS). CAC. 11 Harp Strings. Deep chestnut brown surfaces exhibit faint microgranularity in places under low magnification. The design devices are strong despite the obvious circulation pattern.

PCGS# 190.



1086 1773 Virginia Halfpenny. Newman 4-G, W-1460. 7 Harp Strings. No Period After GEORGIVS. MS-64 RB (PCGS). CAC. Satin tan with considerable mint red present. The strike is sharp and there are no carbon spots or stains, keeping the eye appeal high. Examination finds only a hint of fading in the color, and traces of die rust common to this variety in the fields.

PCGS# 244.

1087 1773 Virginia Halfpenny. Newman 20-X, W-1670. 8 Harp Strings. Period After GEORGIVS. MS-63 RB (PCGS). OGH. About a third of the original mint red remains, with the balance of the color fading to light tan to brown. Sharply and attractive, with no detracting marks or spots. Highly collectible early copper with mint red remaining is always a delight to see, especially from this early period in our history.

PCGS# 241.

1088 1773 Virginia Halfpenny. Newman 20-X, W-1670. 8 Harp Strings. Period After GEORGIVS. MS-63 RB (PCGS). Attractive mint red with minimal fading on the high points of the obverse and with a touch of pale blue mixed into the reverse. Well struck by the dies and the fields are pleasing as there are so few handling marks. Desirable collector quality at this Mint State level.

PCGS# 241.

1089 1773 Virginia Halfpenny. Newman 21-N, W-1545. 7 Harp Strings, Period After GEORGIVS. MS-61 BN (NGC). Deep brown verging on chocolate, old noticeable scrape in field below George's bust.

PCGS# 240.

1090 1773 Virginia Halfpenny. Newman 23-Q, W-1560. 7 Harp Strings, Period After GEORGIVS. MS-62 BN (PCGS). CAC. OGH. Deep golden tan with an underlying blush of faint mint orange and soft luster on both sides. Essentially unmarked and choice for the grade.

PCGS# 240.

1091 1773 Virginia Halfpenny. Newman 23-R, W-1565. 7 Harp Strings. Period After GEORGIVS. MS-62 BN (PCGS). OGH. Light brown to tan with glossy surfaces from careful storage. The strike is above average and the surfaces rather nice for the modest grade assigned. Well centered and free of carbon issues.

PCGS# 240.

1092 1773 Virginia Halfpenny. Newman 25-M, W-1580. 7 Harp Strings. Period After GEORGIVS. MS-60 BN (PCGS). OGH. Delightful mahogany brown throughout, with glossy surfaces that show minimal signs of handling. The strike is sharp and the eye appeal much nicer than commonly found as the toning graces the devices with a seldom seen elegance.

PCGS# 240.

1093 1773 Virginia Halfpenny. Newman 27-J, W-1585. 7 Harp Strings. Period After GEORGIVS. MS-63 RB (PCGS). OGH. Virtually full Red but with slight fading on the portrait and reverse devices likely from storage. Elegant surface quality and highly appealing for the collector. The strike is sharp and the surfaces hold up well to the scrutiny of a loupe. Scarce and desirable so well preserved.

PCGS# 241.



1094 Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. AU-53 BN (NGC). Attractive medium brown surfaces, with smooth wear on the uppermost points of the design and minimal handling problems. The strike is typical with the elephant well defined. Scarce and ever popular for the cameo appearance of the elephant on the obverse and historic shield reverse.

PCGS# 55.

NGC Census: 2; 17 finer (MS-65 Brown finest).

1095 Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. EF-40 (PCGS). Deep chocolate brown and rose brown surfaces show few marks of any measure to the unassisted eye. Nicely centered on the obverse, the dentils there particularly bold around much of the rim, the reverse slightly off-center to the top, the rim there nearly encroaching on the top of GOD. Pleasing at many levels with a solid in-hand appearance.

PCGS# 55.

1096 1760 Hibernia-Voce Populi Halfpenny. Zelinka 2-A, Nelson-4, W-13820. AU-50 (PCGS). CAC. OGH. Splendid light chocolate brown planchet with no porosity or spots, and well struck and centered. When found on nice copper, these are quite attractive pieces, with the bust right of Liberty and a seated figure on the reverse. Excellent in terms of handling as well, with no nicks or scratches that detract.

PCGS# 262.

1097 1760 Hibernia-Voce Populi Halfpenny. Zelinka 3-C, Nelson-8, W-13820. EF-45 (PCGS). CAC. Pleasing medium brown throughout, with satin smooth wear on the high points and the fields and devices are well preserved. The obverse strike is sharp while the reverse shows a dash of central softness. A couple of shallow nicks from circulation, but quite nice and of high collector quality for this desirable Colonial issue.

PCGS# 262.

1098 1760 Hibernia-Voce Populi Halfpenny. Zelinka 7-E, Nelson-3, W-13930. VOOE POPULI. AU-50 BN (NGC). Satin smooth chocolate brown color on the obverse and reverse with just a few light planchet flaws and one minor edge flaw in the copper, but the eye appeal is strong. Smooth wear on the uppermost devices and the blundered C/O letter is sharp.

PCGS# 265.

1099 1760 Hibernia-Voce Populi Halfpenny. Zelinka 7-E, Nelson-3, W-13960. VOOE POPULI. EF-40 (PCGS). The VOOE POPULI *Guide Book* variety is not denoted on the PCGS insert. Pleasing milk chocolate brown on the obverse and most of the reverse, and well struck. Traces of old verdigris within the devices and a small patch of green is noted on the lower left reverse. Clean surfaces from circulation and appealing.

PCGS# 265.



1100 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper—Cracked Planchet—MS-63 BN (NGC). Remarkable quality for this immensely popular colonial coin, with satin smooth fields that boast luster and completely free of spotting or carbon problems. The strike is well centered and sharp, particularly on Pitt's curls and the ship's sails and rigging. A curious planchet crack extends from between the TO of RESTORER just to Pitt's nose tip and chin, a testament to the strength of the strike. Incredible quality for this historic token, which pays homage to William Pitt's resistance to the hated Stamp Act. The reverse legend states "THANKS TO THE FRIENDS OF LIBERTY AND TRADE / AMERICA" aside the large sailing ship representing commerce and free trade to the world. One of the finer examples of this issue.

PCGS# 236.

NGC Census: 1; 2 finer (MS-65 Brown finest).

1101 1720-A French Colonies 20 Sols, or 1/6 Ecu. Paris Mint. AU-55 (NGC). Attractive blue peripheral toning with silver centers on the obverse and reverse. Average surfaces that show a couple of minor handling marks in the legends and fields. Attractive overall presentation with a sharp central strike.

PCGS# 167113.



1102 1712-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-10. Rarity-3. AU-53 (PCGS). CAC. Deep steel gray with varied silver highlights and lively luster among the devices. Some light roughness is noted under low magnification, in the soft billon planchet when struck and far from detrimental to the overall appearance. Choice to the eye.

PCGS# 158645.

1103 1713/0-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-Unlisted. VF-25 Lightly Cleaned. This is the Vlack-6a type with star after date, but clearly an overdate that Vlack did not list. One could debate whether the identity of the underdigit is a "0" or a "2," but the clear curvature under the 3 seems to point more towards a "0" than a "2," which in this series have only a slight curvature to the bottom stroke. Silver gray and lightly cleaned, this specimen exhibits a small curved rim clip. Undoubtedly rare.



1104 1751-C French Colonies Sou Marque. Caen Mint. Vlack-68. Rarity-7. MS-64 (PCGS). CAC. This is an elusive issue in all grades, the present example ranking as the only piece certified by PCGS and probably among the finest two or three survivors. Well centered in strike overall, this coin is exceptionally well detailed with all features bold to sharp. Exceptional bright satin texture with delicate gold and pink highlights to an otherwise mostly silver gray sheen. There are no significant or otherwise mentionable blemishes.

Although completely unrelated to the coin being offered here, World War II history buffs will recognize Caen as the sight of the legendary defense of the German 12th SS Panzer Division *Hitlerjugend* and other units against primarily British and Canadian troops during the early phase of the Battle of Normandy in 1944.

PCGS# 141002.

PCGS Population: just 1 in all grades.

From the CNA Sale of August 21, 1974, lot 4 and our (Stack's) sale of the John J. Ford, Jr. Collection, January 2006, lot 186. The coin realized a remarkable \$13,800 in the Ford Collection Sale.

1105 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701. RF Counterstamp. Fine-15 (PCGS). CAC. OGH. Deep golden tan with some chestnut toning in the protected areas. RF counterstamp centrally placed and sharply implanted, reverse soft at the center as a result, as virtually always seen. Some light reverse scratches near the S in COLONIES, long toned over, are mentioned for accuracy.

PCGS# 158637.

1106 1783 Nova Constellatio Copper. Crosby 2-B, W-1865. CONSTELLATIO, Pointed Rays, Small U.S. VF-25 BN (NGC). Dominant medium brown patina with tinges of gray-brown and light rose outlining the devices or intermingled in the center of the reverse. The central reverse is softly defined with only a partial U.S. remaining, but the balance of the design is sharp and clear. Overall wear is rather evenly distributed, in fact, and the surfaces are smooth apart from a few tiny, generally inconspicuous planchet pits scattered about on both sides. For the grade, a bold and appealing representative of the type.

Collecting a complete set of Nova Constellatio coppers 1783-1785 is an interesting pursuit and one that can be completed, there being no impossible rarities. Following these is the 1786 issue, contemporary counterfeit, which is optional to collect. Interestingly, throughout the early American series contemporary counterfeits, most notably made by Machin's Mills, are often valued far above official issues!

PCGS# 801.

1107 1785 Nova Constellatio Copper. Crosby 1-B, W-1880. CONSTELLATIO, Blunt Rays. VF-25 (PCGS). OGH. Smooth wear with an average planchet for this scarce issue. The strike is sharp on the obverse, with slight central softness noted on the reverse and a lumpy die break through the leaves above the date.

PCGS# 810.

1108 1785 Nova Constellatio Copper. Crosby 4-D, W-1910. CONSTELLATIO, Pointed Rays. VF-20 (PCGS). OGH. Deep chocolate brown with uniformly rough surfaces under low magnification, reverse rim tight to top of ATIO.

PCGS# 813.

1109 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. Genuine—Code 98, Surfaces Smoothed (PCGS). Light smoothing apparently done long ago as the color and surfaces appear attractive today. One minor speck is noted in the left obverse field, but boldly struck and with a few shallow nicks in the fields. Smooth on the devices from wear or light enhancement in the past. Nicer than one would expect and worth a bid. **Very Fine Details.**

PCGS# 296.

Paper envelope included.

1110 1785 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. VF-35 (PCGS). CAC. Deep chestnut brown with chocolate highlights. Faint microgranularity seen under low magnification, old obverse scratch at COM long since toned over and probably contemporary to the era.

PCGS# 296.

1111 1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. AU-50 (PCGS). OGH. PCGS has mounted this coin with the reverse up in the holder. Deep golden brown with trace mint orange in the deeply protected areas, no doubt the end result of a long-ago cleaning but attractive nonetheless against the brown background. Surface shard in places, faintly microgranular in others, but choice overall to the unassisted eye.

PCGS# 311.

1112 1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Bust Right. VF-30 BN (NGC). The planchet is average quality with dark olive patina in the fields, smoother copper on the devices with a couple of minor fissures noted near the rim. Most seen have more problems than this more than acceptable collector coin.

PCGS# 337.

Elusive 1786 Miller 2.2-D.2 Copper



1113 1786 Connecticut Copper. Miller 2.2-D.2, W-2475. Rarity-6+. Mailed Bust Right. VG-8 Porous. 118.4 grains. Deep olive-brown with lighter rose-brown high points. Uniformly microporous otherwise essentially unmarked, obverse rim to top of CON, reverse off-center to lower left, date off planchet, rim to tops of IN. Physical sharpness equivalent to SLT:7093, that piece with heavier marks but not uniformly porous, a numismatic toss-up if you will. One of perhaps 12 to 15 or so examples known, and a variety that was lacking in the famous Perkins Collection. If you missed your opportunity in our January 2012 *Americana Sale* to obtain an example of M.2.2-D.2, we offer another sterling opportunity herein.

PCGS# 328.

Paper envelope included.

1114 1787 Connecticut Copper. Miller 4-L, W-2180. Rarity-1. Mailed Bust Left, Horned Bust. VF-35 (PCGS). OGH. Attractive light chocolate brown surfaces, with smooth wear and a decent strike. Close study finds a shallow field scratch in the left obverse, another near the top of that side. The date is fully on the planchet.

PCGS# 364.

1115 1787 Connecticut Copper. Miller 33.1-Z.19, W-3330. Rarity-5. Draped Bust Left. Fine-12. 114.9 grains. The surfaces show minor roughness in the planchet but remain brown and reasonably attractive. The strike is a bit off center. Average quality for the grade and a scarce variety.

PCGS# 370.

1116 1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. AU-55 BN (NGC). Deep chestnut brown with olive highlights, surfaces somewhat glossy in-hand, faint microgranularity present in places under low magnification, evenly centered on both sides. From a heavily clashed sate of the dies. Numerous tiny ticks come to light under low magnification, not at all unusual in *any* variety of Draped Bust Left Connecticut coppers. Usual reverse die crack across Liberty's midsection to the D of INDE.

PCGS# 370.

AU 1787 Miller 33.4-q Connecticut Copper



- 1117 1787 Connecticut Copper. Miller 33.4-q, W-3415. Rarity-5. Draped Bust Left. AU-50.** 136.4 grains. Overall sharpness congruent with our grade assessment. Chestnut red surfaces exhibit perfectly centered devices on both sides. Mark-free with the exception of natural, faint obverse fissures across the effigy's portrait, minuscule rim bruise at 12 o'clock, short straight-edge clip above ONN, reverse pretty much the same with no marks save for tiny fissures at Liberty's knees and IN. Choice at many levels, and a **High Condition Census** example as well; the present piece is finer throughout than our recently offered SLT specimen (our January 2012 *American Sale*, Lot 7243), that also called *Condition Census* and thought to be the fourth finest known, and readily rivals Ford:360 for overall sharpness, but with finer surface quality than the Ford coin. A great Connecticut copper in the scheme of things, a coin that should see lively bidder support.

PCGS# 349.

Accompanied by NGC insert # 1903567-001 with a grade of AU-50 BN.



- 1118 1787 Connecticut Copper. Miller 33.13-hh.2, W-3575. Rarity-6+. Draped Bust Left. VF-30 Corroded.** 105.9 grains. Deep olive-brown with uniformly porous and corroded. Evenly centered. Sharpness congruent to our grade despite the obvious condition issues.

PCGS# 370.

From the Estate of Michael K. Ringo.

- 1119 1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left. AU-55 BN (NGC).** Satiny light brown with pleasing surfaces that are free of all but minor signs of contact and show smooth copper. Rather well struck too on the devices, as even cursory examination reveals the many quality features present. These early Connecticut coppers are hard to find in this attractive and in such high grade.

PCGS# 349.

- 1120 1787 Connecticut Copper. Miller 33.28-Z.11, W-3765. Rarity-6-. Draped Bust Left. Snipe Nose. VG-8.** 132.1 grains. A popular obverse die with collectors so named due to the prominent break that bisects the top of the portrait. This is a mostly medium brown examples with swirls of darker olive-charcoal patina also evident, generally around the peripheries. Microscopically rough in texture, but to no great detriment, there are also a few minor flan fissures in evidence, as well as a curving pin scratch along the lower obverse border. Overall heavily worn, yet with all major design elements at least partially outlined; those on the reverse are fully and boldly outlined. The strike is nicely centered on both sides, a positive attribute not shared by the example in Ford IX, lot 403.

PCGS# 370.

- 1121 1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left, CONNLC. VG-10.** 112.5 grains. Hard and smooth copper of light brown with pleasing surfaces. The strike is a bit off center on the upper portions of the design, and the reverse die was rotated about 90 degrees clockwise when struck. A tough die pairing to find at all, this one rather appealing despite moderate wear.

PCGS# 406.

Paper envelope included.

- 1122 1788 Connecticut Copper. Miller 16.4-L.2, W-4620. Rarity-5+. Draped Bust Left. VG-8.** 110.2 grains. Medal turn die alignment. Deep golden tan with olive highlights on microgranular surfaces. Obverse rim to tops of CONNEC, scattered light, natural fissures throughout, reverse with decent centering, rim to bottoms of date numerals and top of INDE, a few stray fissures noted, as struck. Late reverse die state, bold crack from rim at L of LIB diagonally downward across Liberty's icon to the rim at ND. A notable scarcity, and a variety not represented in the SLT Collection, a recent high water mark of offerings in the Connecticut copper discipline.

PCGS# 409.

Paper envelope included.

- 1123 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5-. Draped Bust Left. VF-20.** 134.0 grains. Nicer than average quality across the board, the planchet is decent save for a few minor flakes and light brown with minimal troubles in the surfaces. The strike is sharp on the obverse but the seated Liberty device is soft at the centers, that being opposite the obverse Liberty head. Minor clashing and a few thin die cracks are noted when studied with a loupe. Scarce as a die variety and a handsome example for the specialist.

PCGS# 409.

Paper envelope included.



- 1124 1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIVS III. AU-55 (PCGS).** Handsome quality for the collector as the planchet is pleasing with smooth surfaces throughout and toned with light chocolate brown hues with traces of darker accents around the lettering and devices. Fully struck and well centered, with a high degree of eye appeal.

PCGS# 469.

Paper envelope included.

- 1125 1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIVS III. VF-35 (PCGS).** Deep golden brown surfaces display caked black detritus in the recessed areas; to the unassisted eye it appears as deep toning and is not offensive. An old obverse scratch runs vertically through the field before the effigy's face. Nicely centered with bold details for the grade, particularly on the reverse.

PCGS# 469.



- 1126 1787 Nova Eborac Copper. W-5760. Seated Figure Facing Right. AU-55 (PCGS).** This is an uncommonly sharp example for the type, the reverse figure particularly well defined in most areas. Splashes of charcoal-gray tinting are largely confined to isolated high points, the dominant appearance on both sides one of lighter medium brown (obverse) and orange-brown (reverse) patina. The obverse has a microscopically rough texture, but the reverse is overall smoother, and both sides are free of significant detractors.

PCGS# 475.



- 1127 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter. VF-20.** 143.8 grains. Die alignment 360 degrees or medal turn. Deep golden tan and chocolate brown surfaces uniformly granular throughout. Obverse rim bruise at 10 o'clock, otherwise no heavy marks save for the roughness. A popular type in the New Jersey copper series.

PCGS# 494.

From our (Bowers and Merena's) Harry Einstein Collection sale, June 1986, lot 2122. Lot tag included.

- 1128 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter. VG-8 Porous.** 135.0 grains. Die alignment 360 degrees or medal turn. Deep chestnut brown surfaces heavily porous throughout.

PCGS# 494.

From the Estate of Michael K. Ringo. Paper envelope included.

- 1129 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Wide Shield. VF-20 Porous.** 143.7 grains. Moderately rough with a few patches of raised corrosion on both sides. Well centered and all the devices are sharp. Enough definition for study, and scarce.

PCGS# 498.

- 1130 1786 New Jersey Copper. Maris 17-J, W-4860. Rarity-4. Narrow Shield, Straight Plow Beam. VF-20 Porous.** 136.9 grains. Struck over a Nova Eborac copper with traces of undertype visible around the periphery. Dark olive patina in the fields with lighter brown on the worn devices. Reasonably attractive, well centered and a scarce undertype for this New Jersey coppers, which gathered about anything available to use for coinage.

PCGS# 45423.

Paper envelope included.

- 1131 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Outlined Shield. EF-45 BN (NGC).** Boldly struck throughout with the devices all sharp and clear, and toned dark brown with faint roughness in the surfaces. Free of most signs of handling from circulation.

PCGS# 515.

- 1132 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Outlined Shield. EF-40 (PCGS). CAC.** Deep mahogany hues throughout with a trace of dark olive patina in the surfaces. The strike is sharp with all the devices clear and the surfaces average for an early copper with slight roughness when examined. Precious little wear overall and a coin that retains considerable definition on the high points.

PCGS# 503.

- 1133 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Outlined Shield. EF-45 (PCGS).** The Outlined Shield *Guide Book* variety is not denoted on the PCGS insert. *Double struck on the obverse*, plainest at the legend and plow handles. Deep golden brown with an area of deep carmine staining at the obverse center. Nicely centered with strong design motifs.

PCGS# 503.



- 1134 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. EF-45 (PCGS). CAC.** Deep olive brown surfaces exhibit mild microporosity under low magnification, old and shallow obverse dig below SA at the horse's muzzle, other old marks vertically on plow above date, old scratches from top of plow handles to bottom of horse's mane, reverse with old shallow digs, one at 7 o'clock, another on shield at juncture of vertical and horizontal stripes at 3 o'clock, patch of green patination at UM.

PCGS# 518.



- 1135 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Large Planchet, Plain Shield. PLURIBS. VF-35 (PCGS).** Even gray-brown patina with bold to sharp definition in most areas. Considerable portions of the surfaces are smooth, if a tad granular, but we are compelled to mention several sizeable abrasions in the right obverse field and on the reverse over and around the shield. A swirl of old, seemingly inactive verdigris at the letter M in UNUM is also noted.

PCGS# 512.

- 1136 1787 New Jersey Copper "Whatsit." Maris 62-q, W-5350 (?). Large Planchet, Plain Shield. Good-4 Cleaned, Bent.** 132.7 grains. Re-engraved long ago to simulate a new obverse style, the "new" features deep into the planchet while the existing devices are worn nearly flat. Deep golden brown surfaces uniformly microgranular, numerous rim bruises around the entire circumference. A neat "whatsit" that will see spirited bidding, especially given the provenance.

From the Estate of Michael K. Ringo. Paper envelope included, with notes from the collector.

- 1137 1787 New Jersey Copper "Whatsit." Good-4 Heavily Corroded.** 139.4 grains. Heavily porous dark steel brown surfaces, probably a ground find that had the legends and devices re-engraved so that they stand out in high relief from the porous fields. This "whatsit" is unusual in that the obverse legend reads NEW JERSEY rather than NOVA CAESAREA, the reverse reading E PLURIBUS (or A GLORIOUS?) UNION. Possibly a Civil War-era piece judging by the sentiment — perhaps a Union soldier found this and re-worked it in his idle hours between skirmishes; the possibilities are endless. A classic "whatsit" that should put New Jersey copper specialists in a bidding mood.

From the Estate of Michael K. Ringo.

- 1138 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONT. Fine-12.** 102.9 grains. Unevenly struck and slightly off center with the plow and legends below weak, while the landscape scene is sharp with the legends surrounding, matching definition on the opposing portion of the reverse. Dark olive fields and patina, with lighter copper on the devices that were worn smooth. All but free of the usual fissures with a minor one seen in the rays of the reverse, keeping the eye appeal above average.

PCGS# 539.

- 1139 1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right. Fine-15 (PCGS).** Deep golden tan with mahogany and chocolate highlights. Light natural planchet fissures run diagonally upward across the effigy's portrait but to no great visual detriment, obverse rim through centers of VERMON, tiny old cut at effigy's shoulder, reverse nicely centered with the rim just to the bottoms of the date numerals, no marks worthy of individual reporting. Choice for the grade in the context of the Vermont copper series.

PCGS# 560.

- 1140 1781 North American Token. W-13980. VF-35 (PCGS). CAC.** Deep golden tan surfaces virtually undisturbed by contact marks or blemishes of any significance. Choice for the grade.

PCGS# 589.

- 1141 1787 Auctori Plebis Token. W-8770. EF-45 BN (NGC).** Deep brown throughout with smooth surfaces generally and decent eye appeal. A later reverse die state as commonly seen. Minor handling nicks when closely examined.

PCGS# 601.

- 1142 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. MS-64 BN (NGC).** Deep chestnut brown with a far finer strike than that seen on the thin planchet type. No marks of consequence are noted. Struck from rusted dies. Reverse die state with tiny bear-like cud at upper corner of regulator. Choice for the grade.

PCGS# 603.

- 1143 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. MS-63 BN (NGC).** Usual late die state with roughness and lumps mixed over the surfaces, as most are seen today. Mottled brown with tinges of blue in the fields. A few nicks from handling but with reasonably good eye appeal.

PCGS# 603.

- 1144 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. MS-62 BN (NGC).** Middle die state with the large lump attached to the upper left of the clock and moderate roughness in the fields from die wear. The color is medium brown and attractive.

PCGS# 603.

- 1145 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. EF-40.** 167.3 grains. Attractive medium brown with nice surfaces. Usual later die state with the blob formed from an internal cud up off the left corner of the clock, the reverse die shows considerable wear and lapping with softly defined areas on the eagle.

PCGS# 603.

- 1146 "1789" Mott Token. Breen-1025. Thin Planchet. Engrailed Edge. EF-45 (PCGS).** Pleasing color of medium brown but with the usual heavy die wear and lumps in the fields as these dies were literally crumbling when these later ones were struck.

PCGS# 607.

- 1147 "1789" Mott Token. Breen-1025. Thin Planchet. Engrailed Edge. EF Details—Environmental Damage (PCGS).** The environmental damage consists of a dark olive patina with microscopic roughness when examined with a loupe. There is a tiny edge pinch as well, but these issues are quite minor and can be overlooked given the sharp strike and early die state on the reverse. Scarce and ever popular early 19th century token, probably struck in the 1830s with the commemorative date of 1789.

PCGS# 607.

- 1148 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. MS-64 BN (PCGS).** Deep rose-brown with chocolate highlights. Sharply rendered design motifs offer up all their tiniest details.

PCGS# 614.

- 1149 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. EF-45 BN (NGC).** Deep golden brown. Obverse scratches underline NAN of UNANIMITY, another vertical scratch upward from rim through MI of that word, terminating at the T in THE, reverse planchet lamination engages the rim from 8 to 10 o'clock.

PCGS# 614.

- 1150 1794 Franklin Press Token. W-8850. Plain Edge. MS-62 BN (NGC).** Rather well struck for this issue, with a bold printing press on the obverse, clear lettering in the legends and particularly crisp on the reverse. A few shallow pin lines are mostly toned over and blend into the fields and devices. Smooth copper surfaces on both sides.

PCGS# 630.

- 1151 1794 Talbot, Allum & Lee Cent. With NEW YORK. W-8590. Small & on Reverse. Copper. Lettered Edge. MS-64 BN (NGC).** Faded mint color to a pleasing light tan with brown accents on both sides. The strike is average with trace softness on the central ship and sea below, in the area opposite Liberty. Satin smooth surfaces that are free of spots or distracting marks. Lustrous fields and perfect to represent the type.

PCGS# 634.

- 1152 1795 Talbot, Allum & Lee Cent. W-8620. Lettered Edge. MS-63 BN (NGC). CAC.** Glossy chestnut brown with a whisper of mint orange where the devices meet the fields. Nicely struck for the issue.

PCGS# 640.

- 1153 1795 Talbot, Allum & Lee Cent. W-8620. Lettered Edge. MS-62 BN (NGC).** Satin brown with lustrous fields and a few trivial handling marks. The strike is sharp for this popular issue with the square portholes all clear on the merchant vessel hauling goods too and from "The City" of Manhattan. Minor tiny marks from handling but the color is consistent throughout with no spots or tribulations from corrosion.

PCGS# 640.

- 1154 1795 Talbot, Allum & Lee Cent. W-8620. Lettered Edge. AU-55 (PCGS).** Chestnut brown surfaces offer golden tan highlights in the protected areas. Pleasing overall though we must note a spot of green verdigris on Liberty's shins.

PCGS# 640.



- 1155 1796 Castorland Medal, or Jeton. Original. W-9100. Silver. Reeded Edge. AU-58 (NGC).** A rare issue for the Colonial specialist as these originals rarely turn up at all. NGC has certified a mere 7 examples, all in different grades from EF to MS-64, with this piece right in the middle of that group. Boldly struck throughout and toned with lovely gunmetal-blue and silver. A few shallow hairlines are found from handling including a light obverse pin scratch from the cheek to the legend at the left on the obverse, but this is old and toned over nicely.

These were struck at the Paris Mint and designed by DuVivier and intended to circulate in upper New York state where many French families escaped to in order to avoid the fallout from the French Revolution of 1792 and subsequent Reign of Terror. One of the areas selected was off the Beaver River, or "Castor" in French, hence the Castorland name for Beaver land in America. The colonists from France who survived the exceptionally severe Winters of 1794-6 generally left this area in New York, many moving to the New Orleans area, others returned to France. The dreams of a better life elsewhere continue to dog humanity, often faced with the harsh reality of their unwise decisions.

PCGS# 653.

NGC Census: 1; 3 finer (MS-64 finest).

- 1156 "1796" Castorland Medal, or Jeton. Later Restrike. W-9155. Copper. Reeded Edge. MS-60 BN.** With CUIVRE (for copper) stamped over the reeding on the edge. Even medium brown patina with a few scattered swirls of variegated toning.



- 1157 1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. AU-55 (PCGS). CAC.** Deep golden tan with glossy, mostly hard surfaces. No marks of any magnitude are seen, even under low magnification. Usual die crack vertically at reverse center, here softer in nature than often seen, an earlier state. Liberty behind her flag with 13 vertical stripes and a French fleur-de-lis at each corner. A recent theory about the design suggests the flag-like object may be the gondola of a lighter than air balloon, signifying the ascent of American liberty.

PCGS# 664.

- 1158 1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. EF-45 (PCGS). OGH.** Dark steel brown with traces of gloss in the fields. Sharp on the obverse and portrait, the reverse slightly softer with the usual die crack at the center before the face and below. Clean surfaces and eye pleasing quality.

PCGS# 664.

- 1159 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 6-E, W-10200. Rarity-1 (Baker-4 as a type). Large Military Bust. EF-45 BN (NGC).** Pleasing medium brown with clean surfaces and a decent strike.

PCGS# 667.

- 1160 "1783" (Circa 1820) Washington Military Bust Copper. Baker 4-B, Vlack 1-A, W-10150. Rarity-1. Small Military Bust. Engrailed Edge. AU-55 BN (NGC).** Attractive dark brown throughout with no spots or heavy marks. A few shallow nicks and pin lines are present. Reasonably well struck from dies that show a number of thin cracks to the legends.

PCGS# 673.

- 1161 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. Plain Edge. MS-63 BN (NGC). CAC.** Satiny light brown on the obverse and reverse with a decent strike that shows just a touch of softness on the high points of the design. Clean surfaces that boasts minimal handling marks.

PCGS# 676.

- 1162 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Restrike. Copper. Engrailed Edge. Proof-64 BN (PCGS).** Satiny deep golden tan surfaces with excellent all-around eye appeal and physical quality. Some flecks on Washington's chin are the only reportable blemishes seen by the unaided eye.

PCGS# 685.

- 1163 1783 Washington Unity States Cent. Baker-1, W-10130. Rarity-1. MS-62 BN (NGC).** Handsome light chocolate-brown throughout with a decent strike for this issue. Usual heavy planchet lines are the periphery, used to simulate wear and thus the appearance of acceptance for circulation. Scarce in Mint State and desirable for the pleasing color and overall surface quality.

PCGS# 689.

- 1164 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-58 BN (NGC).** Medium brown with smooth wear on the high points and a few minor nicks when examined. Always popular for the double bust of Washington with collectors.

PCGS# 692.

- 1165 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. EF Details—Environmental Damage (NGC).** The patina is rather dark olive but only faintly rough and not at all deep as commonly seen. A rim nick is noted on the lower left obverse, and the surfaces are otherwise average.

PCGS# 692.

- 1166 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. AU-55 (PCGS). CAC.** Deep chocolate brown with glossy, hard surfaces that exhibit no distracting marks of any nature. The devices are sharp, including Washington's epaulette, an area that is frequently weak, and the eagle's plumage is complete and bold. A choice and pleasing Washington cent that should meet with the approval of even the most finicky among us — and you can't beat the provenance!

PCGS# 705.

From our (Bowers and Ruddy's) sale of the Garrett Collection, Part IV, March 1981, lot 1705.

- 1167 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Lettered Edge. AU-58 BN (NGC).** An average strike for this famous Washington piece with some softness on his epaulette and the ship at the center. The dies have been lapped but the time struck here, and the surfaces are pleasing overall. A mix of light to dark brown over both sides.

PCGS# 734.

- 1168 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-64 RB (PCGS).** Outstanding quality for the colonial or Washington specialist with faded mint color on the obverse and reverse and solid eye appeal. The strike is above average although the epaulette is a trifle soft on Washington's shoulder. Clean surfaces and one of the finer examples to survive.

PCGS# 747.

PCGS Population: 17; 1 finer (MS-65 Red and Brown finest).

- 1169 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons. Reeded Edge. MS-60 BN (PCGS).** Glossy chocolate brown with a freckled surface appearance. Choice and without the marks and blemishes typically associated with the MS-60 grade.

PCGS# 746.

- 1170 1795 Washington Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons. Reeded Edge. AU-58 BN (NGC).** Dark brown on the obverse and reverse with a few shallow scratches below the grate and normal handling marks in the fields.

PCGS# 749.

- 1171 1795 Washington Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons, Reeded Edge. VF-20.** Uniformed bust right. Rev: Heating stove grate, Clark & Harris, Wormwood Bishopsgate. Diagonal reeding. Medium brown.

PCGS# 749.



- 1172 1795 Washington Liberty and Security Halfpenny. Baker-31-B, W-11010. Rarity-5. BIRMINGHAM Edge. MS-61 BN (NGC).** Medium brown with the color even and well blended. Average striking with softness on the shield and Washington's head, and minimal surface marks from bag handling. No spots or raised corrosion, keeping the eye appeal high.

PCGS# 758.



- 1173 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267A, W-10877. Rarity-4. Brass. Plain Edge. MS-62 (PCGS).** Lustrous and glossy olive-gold surfaces with deeper highlights on the design high points. Toning spots noted at Washington's shoulder and neckline under ear, otherwise no surfaces disturbances are seen. Typical reverse strike, the all-seeing eye just a blob. Still, choice for the assigned grade.

PCGS# 782.

Paper envelope included.

- 1174 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267A, W-10877. Rarity-4. Brass. Plain Edge. AU-58 (NGC).** Early die state with just the start of the usual die crack on the left side of the obverse, and sharp on Washington in terms of strike but as always soft on the central reverse where the all seeing eye is not seen. Clean surfaces and reasonably attractive for this scarce variety.

PCGS# 782.

- 1175 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF-30 (PCGS). OGH.** Satin tan to brown in color with smooth wear on the high points and struck on a clean and well prepared planchet. Free of rim or surface problems which keeps the eye appeal high and the desirability factor strong.

PCGS# 904.

- 1176 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-61 BN (PCGS). OGH.** Toned with medium brown to tan with traces of mint color beneath in the protected areas. The strike is sharp on the devices and bold clashing evidence is noted on the lower chain links from the sun's rays. Free of spots or carbon, and attractive collector quality for this issue.

PCGS# 889.

- 1177 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). OGH.** Rather well struck on the obverse and reverse with evidence of strong die clashing on the reverse too. Mottled rose-brown and a few light circulation marks are present, the planchet has a few shallow fissures and streaks when closely examined.

PCGS# 889.

- 1178 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 Cleaned.** Rose-brown surfaces with splashes of rose-orange that bespeak an old cleaning. Nicely centered on the obverse and unmarked save for a series of natural planchet fissures in the copper when struck, reverse rim tight to rings at bottom, fissure at 10 o'clock on rim.

PCGS# 883.



- 1179 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils—Clipped Planchet, Clashed Dies—MS-63 BN (PCGS).** Medium chocolate brown with trace mint orange in the recessed areas. Glossy, hard surfaces are choice throughout save for a few tiny fissures, in the planchet when struck and not visually offensive; one small horizontal fissure is seen at D YOUR on the obverse, another fissure on the reverse engages the three uppermost rings, but all told they add to the charm rather than detract from the overall picture. Heavy clash marks present, not at all unusual for an 11-X. The rim clip at 3 to 4 o'clock relative to the obverse engages just the top of the second 7 of the date, on the reverse just grazing the tops of two rings. A classy coin at many levels.

PCGS# 883.



- 1180 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS).** Chestnut brown with relatively hard surfaces save for some light fissuring here and there in the planchet when struck. No extraneous contact marks appear on either side. A variety that was heavily represented in the Bank of New York Hoard. Choice for the grade.

PCGS# 883.

- 1181 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. VF-35 BN (NGC). CAC.** Classic quality for this issue, with dark-olive fields that show trace roughness while the devices are all smooth brown copper. Clean surfaces in terms of handling, usual light die crack from 4 o'clock toward the center of the obverse.

PCGS# 883.



- 1182 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims. VF-35 (PCGS).** Deep chocolate brown surfaces uniformly microgranular under low magnification. Obverse rim tight to top of surface, two shallow old depressions in rays to viewer's left of sun, old reverse scrape, small in nature and perhaps centuries old, at top of label and engaging WE but not to any serious extent. A well-respected scarcity in the Fugio copper series, and a distinctive type as well.

PCGS# 895.



- 1183 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils—Struck 12% Off Center—VF-35 (PCGS).** Struck off center at 1 o'clock, with only portions of the upper right obverse and lower right reverse off the flan. Even brassy-copper color to both sides, with minor roughness in the planchet, yet no individually conspicuous blemishes. Struck from a late state of the dies, both sides are extensively clashed, especially the reverse.

PCGS# 889.



- 1184 "1787" Fugio Copper. "New Haven Restrike." Newman-104FF, W-17560. Brass. AU-55 (PCGS).** A rare issue in all grades, with PCGS noting just four examples graded by that service. Brassy-brown with lustrous fields and a sharp strike. Traces of die rust are found in the interlocking rings of the reverse. These were struck from copy dies that may have been created circa 1858. In the pages of *The Colonial Newsletter* over the years this variety has been discussed extensively. It has also been discussed by Eric P. Newman and in Dave Bowers' *Whitman Encyclopedia of Colonial and Early American Coins*.

PCGS# 919.

PCGS Population: 1; 3 finer (MS-65 finest).

1185 "1776" Continental Dollar. Dickeson Copy. Kenney-2, HK-Unlisted, W-15610. Brass. MS-60. 38.5 mm, 3.6 mm thick. Close copy of the 1776 coin, believed struck for pioneer numismatist Dickeson on a characteristically thick planchet for the Centennial. Thomas L. Elder specialist Tom DeLorey reviewed Dickeson's issues, which he distinguished by their thick planchets from the 20th century Q. David Bowers and Robert Bashlow restrikes. Both sides exhibit lovely olive-gold patina with a modestly semi-prooflike finish evident in the fields. Sharply defined with no significant signs of handling, an example that would make an important addition to a specialized collection. Unlisted in this metal in HK.

From the Estate of Michael K. Ringo.

COLONIAL GROUP LOTS

1186 Lot of (4) Early American Coppers. Included are: 1723 Rosa America twopence, Fine-12; 1785 Vermont copper, Lanscape, RR-2, Bressett 1-A, W-2005, Rarity-3, VERMONTS, VG-10; 1787 Fugio copper, Pointed Rays, Newman 19-Z, W-6975, Rarity-5, STATES UNITED, Label With Raised Rims, VF-20 granular; and a 1787 Fugio copper, Club Rays, Newman 21-I, W-7010, Rarity-4, Rounded Ends, Fine-15 heavy porosity.

From the Estate of Michael K. Ringo.

1187 Lot of (27) Colonial and Early American Coppers. A random sampling shows Rosa American pieces, Connecticut coppers, New Jersey coppers, Wood's Hibernia pieces, Nova Constellatio coppers and Machin's Mills pieces. Grades range from Poor to Very Good with a few holed or otherwise impaired. **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo.

1188 Lot of (3) Early American Coppers. Included are: 1723 Wood's Hibernia halfpenny, Martin 4.37-Gc.37a, Rarity-7, Fine-12, with mottled medium and dark brown toning and a mentionable surface dig near the upper reverse border; 1787 Connecticut copper, Miller 29.2-N, W-3160, Rarity-6, Draped Bust Left, Good-4, obverse damage, rough surfaces; and a 1787 Connecticut copper, Miller 33.12-Z.16, W-3535, Rarity-5, Draped Bust Left, Good-4 corroded. An important selection of scarce to very scarce varieties.

1189 Lot of (10) Connecticut Coppers, 1785-1787. Included are: 1785 Miller 1-E, W-2300, Rarity-4, Mailed Bust Right; 1785 Miller 4.4-C, W-2375, Rarity-3, Mailed Bust Right; 1786 Miller 5.2-L, W-2560, Rarity-5, Mailed Bust Left; 1787 Miller 10-E, W-2865, Rarity-5, Mailed Bust Left; 1787 Miller 11.2-K, W-2875, Rarity-3, Mailed Bust Left—Double Struck; 1787 Miller 13-D, W-2890, Rarity-2, Mailed Bust Left; 1787 Miller 16.1-m, W-3000, Rarity-5, Draped Bust Left; 1787 Miller 33.7-r.2, W-3440, Rarity-1, Draped Bust Left—Double Struck; 1787 Miller 33.11-Z.18, W-3515, Rarity-5, Draped Bust Left; and a 1787 Miller 33.19-Z.2, W-3650, Rarity-5, Draped Bust Left. All coins are in the grade range of Fair to Fine, with a couple that are damaged. **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo.

1190 Lot of (4) Connecticut Coppers, 1785-1787. Included are: 1785 Miller 2-A.4, W-2365, Rarity-5+, Roman Head; 1786 Miller 5.10-P, W-2655, Rarity-5+, Mailed Bust Left, 1787 Miller 13-D, E-2890, Rarity-2, Mailed Bust Left; and a 1787 Miller 16.5-n, W-3025, Rarity-6, Draped Bust Left. All coins range in grade from Good to Fine. **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo.

1191 Lot of (7) Connecticut Coppers, 1785-1787. Included are: 1785 Miller 3.3-F.3, W-2335, Rarity-4, Mailed Bust Right; 1785 Miller 6.4-I, W-2425, Mailed Bust Right; 1787 Miller 1.2-C, W-2720, Rarity-3, Muttonhead; 1787 Miller 8-O, W-2840, Rarity-3, Mailed Bust Left, Tallest Head; 1787 Miller 18-g.1, W-3045, Rarity-6, Draped Bust Left; 1787 Miller 33.33-Z.3, W-3835, Rarity-5, Draped Bust Left; and a 1787 Miller 39.1-ff.2, W-4215, Rarity-5, Draped Bust Left, AUCTOBI. All coins range in grades from Fair to Very Fine. **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo.

1192 Lot of (5) Connecticut Coppers. Included are: 1785 Miller 6.3-G.1, W-2400, Rarity-5+, Mailed Bust Right; 1787 Miller 4-L, W-281-, Rarity-1, Mailed Bust Left, Horned Bust (hornless state); 1788 Miller 7-E, W-4480, Rarity-5, Mailed Bust Left; 1788 Miller 13-A.1, W-4535, Rarity-5, Mailed Bust Left, CONNLC; and a 1788 Miller 16.1-H, W-4600, Rarity-4, Draped Bust Left. Grades range from AG to Fine, all examples with significant surface problems.

1193 Lot of (29) Connecticut Coppers. Included are: 1786 Miller 5.5-M, W-2595, Rarity-3, Mailed Bust Left; 1786 Re-engraved date from 1787 Miller 13-D, W-2890, Rarity-2, Mailed Bust Left; 1787 Miller 32.1-X.3, W-3215, Rarity-3+, Draped Bust Left; 1787 Miller 33.2-Z.5, W-3340, Rarity-1, Draped Bust Left; 1787 Miller 33.6-KK, W-3425, Rarity-2, Draped Bust Left; 1787 Miller 33.33-Z.11, W-3840, Rarity-6-, Draped Bust Left; (2) 1787 Miller 33.19-Z.1, W-3635, Rarity-4, INDE over INDN; 1787 Miller 17-g.3, W-3040, Rarity-4, Draped Bust Left; 1788 Miller 15.1-L.1, W-4585, Rarity-3+, Draped Bust Left; all of which range in grades from Poor to Very Good; and (19) unattributable examples in low grades and/or with extensive surface impairments. **This is a must see, sell as is, no return lot.**

From the Estate of Michael K. Ringo.

1194 Lot of (6) Early American Coppers. Included are: 1786 Connecticut copper, Miller 5.5-M, W-2595, Rarity-3, Mailed Bust Left, VF-30 corroded, bent; 1787/88 Connecticut copper, Miller 9-R, W-2860, Rarity-4+, Mailed Bust left, Fine-15 rough; 1787 Connecticut copper, Miller 36-I.1, W-4070, Rarity-5+, Draped Bust Left, VF-30 corroded; "1778" Machin's Mills halfpenny, Vlack 13-78B, W-7840, Rarity-5, GEORGIVS III, VF-30 corroded; "1787" Machin's Mills halfpenny, Vlack 19-87C, W-7940, Rarity-2, GEORGIVS III, Fine-12 corroded; and a 1786 New Jersey copper, Maris 16-L, W-4840, Rarity-2, Wide Shield, Protruding Tongue, VG-8 rough.

Paper envelopes included.

1195 Lot of (6) 1787 Connecticut Coppers. Draped Bust Left. Included are: Miller 32.7-X.1, W-3270, Rarity-5+; Miller 33.17-gg.2, W-3635, Rarity-5, ETLIR; Miller 33.23-Z.4, W-3710, Rarity-5; Miller 33.43-q, W-4005, Rarity-5+; and (2) Miller 39.2-ee, W-4220, Rarity-5, AUCTOBI, ETLIR. Grades range from AG to VG, and all examples exhibit surface and/or rim problems.

1196 Lot of (11) 1787 Connecticut Coppers, 1787-1788. Included are: 1787 Miller 33.27-r.4, W-3755, Rarity-6, Draped Bust Left; 1787 Miller 37.10-RR, W-4165, Rarity-5+, Draped Bust Left; 1788 Miller 2-D, W-4405, Rarity-1, Mailed Bust Right; 1788 Miller 7-E, W-4480, Rarity-5, Mailed Bust Left; 1788 Miller 10-C, W-4505, Rarity-5, Mailed Bust Right; 1788 Miller 12.1-E, W-4515, Rarity-5, Mailed Bust Left; 1788 Miller 13-A.1, W-4535, Rarity-5, Mailed Bust Left, CONNLC; 1788 Miller 14.1-L.2, W-4570, Rarity-6-, Draped Bust Left; 1788 Miller 16.1-D, W-4595, Rarity-3, Draped Bust Left; 1788 Miller 16.1-H, W-4600, Rarity-4, Draped Bust Left; and a 1788 Miller 16.4-L.2, W-4620, Rarity-5+, Draped Bust Left. All coins range from grades Fair-Very Fine, all with problems, some significant. A lot of scarcer varieties, although the quality of the coins in some instances makes the attributions difficult to determine with certainty. Therefore, **this is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo.

1197 Lot of (3) Machin's Mills and Contemporary Counterfeit English Halfpence. Included are: 1778 Machin's Mills halfpenny, Vlack-11.78A, VF-20, uniformly microgranular golden brown surfaces, reverse pitting; 1772 contemporary counterfeit English halfpenny, VF-20, uniformly microgranular golden brown surfaces; and a 1775 contemporary counterfeit English halfpenny, Fine to VF, deep brown surfaces.

1198 Lot of (8) Early American Coppers. Included are: (7) Machin's Mills halfpennies and (1) Vermont copper. Machin's Mills halfpennies are as follows: 1771 Vlack 3-71B, W-7680, Rarity-5; 1778 Vlack 12-78B, W-7830, Rarity-3; 1778 Vlack 11-78A, W-7820, Rarity-3; 1787 Vlack 17-87A, W-7900, Rarity-2; 1787 Vlack 17-87B, W-7910, Rarity-2; 1787 Vlack 19-87C, W-7940, Rarity-2; 1788 Vlack 23-88A, W-8100, Rarity-2. The Vermont copper is a 1787 RR-13, Bressett 17-V, W-2255, Rarity-1, BRITANNIA. All coins range in grade from About Good to Very Good. **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo.

1199 Lot of (6) New Jersey Coppers, 1786-1787. Included are: 1786 Maris 18-M, W-4890, Rarity-3, Wide Shield, No Bridle; 1786 Maris 19-M, W-4900, Rarity-5, Wide Shield; 1786 Maris 24-R, W-4975, Rarity-5+, Narrow Shield, Curved Plow Beam; 1787 Maris 28-S, W-5070, Rarity-5, Outlined Shield; 1787 Maris 54-k, W-5295, Rarity-3, Serpent Head; and a 1787 Maris 56-n, W-5310, Rarity-1, Camel Head. All coins range in grade from About Good to Very Good. **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo.

1200 Lot of (5) New Jersey Coppers, 1787-1788. Included are: 1787 Maris 68-w, W-5400, Rarity-5, Outlined Shield; 1787 Maris 52-i, W-5280, Rarity-3, Outlined Shield; 1787 Maris 54-k, W-5295, Rarity-3, Serpent Head; 1787 Maris 55-l, W-5300, Rarity-5, Plain Shield, PLURIRUS; 1788 Maris 65-u, W-5500, Rarity-4, Small Planchet, Plain Shield. All coins range in grade from About Good to Fine. **This is a must see, sold as is, no return lot.**

From the Estate of Michael K. Ringo.

1201 Lot of (3) 1787 Fugio Coppers. Included are: 1787 Pointed Rays, Newman 1-B, W-6600, Rarity-4, Cross After Date, No Cinquefoils, VG-8 cleaned; 1787 Pointed Rays, Newman 9-P, W-6755, Rarity-4, STATES UNITED, 4 Cinquefoils, Fine-15; and a 1787 Pointed Rays, Newman 15-Y, W-6915, Rarity-2, STATES UNITED, 8-Pointed Star on Label, VG-10 dark.

1202 Lot of (5) "1776" (1960) Continental Dollars. Bashlow Restrikes. Included are: (2) HK-852a, Kenney-2 var., Rarity-4, silver, MS-60 PL, both with a tiny "S" on the reverse; and (3) HK-853a, Kenney-2 var., Rarity-3, bronze, MS-60 PL.

From the Estate of Michael K. Ringo.

HALF CENTS

1203 1793 Head Left. C-1. Rarity-3+. AG Details—Scratch (PCGS). The obverse head and legends are all present along with the date. Several old scratches are present when examined, mostly behind or below Liberty's head, so her face is not affected. Slightly rough surfaces otherwise, but an attractive medium brown tone overall. The reverse has a few scratches as well, and the central legends have worn nearly smooth, but the wreath is visible along with most of the peripheral legend. Key to the half cent collection and needed by type, date and variety collectors keeping demand high for all examples that turn up.

PCGS# 1000.

1204 1793 Head Left. C-1. Rarity-3+. Poor-1 (PCGS). The obverse has the entire head and cap of Liberty outlined with traces of the date below that can just be made out with a loupe. Minor surface roughness but reasonably smooth for this all important early copper coin. The reverse is mostly smooth with hints of the wreath and legends in areas. Shallow hairlines on both sides. All important as the first year of the denomination, single year type coin and immensely popular with collectors.

PCGS# 1000.

Paper envelope included.



1205 1793 Head Left. C-2. Rarity-3. VG-8 (PCGS). Deep olive brown with chestnut high points. Uniform light granularity present under low magnification, as are some scattered marks, none of which assail the unassisted eye. Reverse die aligned at about 250 degrees instead of the usual 180 degrees. A wholly collectable example of this important one-year-only design type from the first year of coinage operations at the U.S. Mint.

PCGS# 1000.



1206 1793 Head Left. C-3. Rarity-3. Net VG-8 (ANACS). VF Details—Corroded. OH. Dark olive patina and wholly corroded but all the devices are present with the date being especially clear on all four digits. First year of issue of the half cent denomination and these were some of the first coins to be struck at the new Philadelphia Mint in 1793, along with the Chain and Wreath cents of this same year.

PCGS# 1000.

1207 1794 C-1a. Rarity-3. Manley Die State 3.0. Normal Head. Large Edge Letters. VF Details—Surface Damage (PCGS). The surface damage consists of several small marks or digs on both the obverse and reverse that have marred the fields and devices. The date, Liberty and major devices are intact, just nicked up. Attractive medium to dark brown, with solid rims. Rotated on the reverse by about 30 degrees counter clockwise.

PCGS# 1003.



- 1208 1794 C-2a. Rarity-2+. Manley Die State 2.0. Normal Head. Small Edge Letters. VF-25 BN (NGC).** Reasonably smooth copper surfaces that are light brown with just a whisper of roughness in the fields. The strike is sharp and Liberty retains bold separation on her hair curls. A few minor handling marks, but far fewer than one would expect to encounter on an early half cent. Scarce this well preserved.

PCGS# 1003.

- 1209 1794 C-2a. Rarity-2+. Normal Head. Small Edge Letters. VF Details—Environmental Damage (PCGS).** The entire surface is rough with light corrosion and pitting, but the devices are sharp and clear, including the date and legends. One shallow scrape on the reverse fraction, and a few short nicks and scratches elsewhere in the fields.

PCGS# 1003.

Paper envelope included.

- 1210 1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. Fine Details—Environmental Damage (PCGS).** The obverse and reverse show fine porosity in the surfaces but are toned dark brown with all the devices clear. Smoother copper on the worn portions of the design.

PCGS# 1003.

- 1211 1794 C-9. Rarity-2. Manley Die State 1.0. High-Relief Head. Fine-12 Porous.** Overall sharpness pleasing for the grade despite uniform microgranularity on both sides. Tiny dig in the obverse field before Liberty's profile, no other marks that draw the unaided eye.

PCGS# 35054.

- 1212 1794 C-9. Rarity-2. High-Relief Head. Fine Details—Filed Rims (PCGS).** Generally smooth copper save for a patch of roughness below Liberty's cap with minor traces elsewhere. The strike is sharp and most of the definition is clear save for the central reverse which shows diagnostic die failure. Edge bumps have been filed down to smooth them into the rims. The High-Relief Head *Guide Book* variety is not denoted on the PCGS insert.

PCGS# 35054.

Paper envelope included.

- 1213 1794 C-9. Rarity-2. Manley Die State 2.0. High-Relief Head. VG-8 Details—Corroded (ANACS).** The surfaces are uniformly black and rough with microscopic corrosion. A short scratch is noted in between TA of STATES and the definition is compromised by the surface patina. Identifiable enough, but with effort.

PCGS# 35054.

- 1214 1795 C-5a. Rarity-3. Plain Edge, No Pole. Fine-12 (PCGS).** Smooth wear and generally pleasing quality. There is a minor planchet flaw on the far right obverse edge, that extends into the field. On the reverse the usual heavy die crack is with the upper third of the coin sharper, area below the crack softly impressed. Minor dark olive patina on the reverse, much of the balance smooth brown copper.

PCGS# 1018.

- 1215 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole. VF-25 (PCGS).** Dark chocolate-brown throughout and average surface quality with trace evidence of handling and small marks. Struck off center towards the 10 o'clock position of the obverse, with the legends just on the planchet on the reverse, but lacking some of the reeding above because of this feature.

PCGS# 1018.

Paper envelope included.

- 1216 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole. VF Details—Environmental Damage (PCGS).** Patches of light corrosion on the obverse and reverse affecting portions of the fields and devices, other areas generally smooth. Considerable definition is present, with Liberty's head clear and the reverse particularly bold. Medium brown copper with a few darker areas from the roughness.

PCGS# 1018.

- 1217 1797 C-1. Rarity-2. Manley Die State 2.0. 1 Above 1, Plain Edge. VF Details—Environmental Damage (PCGS).** The environmental damage is of minor corrosion and porosity which is present on both sides. The devices are still clear and the date sharp on the obverse. The reverse shows slight field porosity but smoother on the legends and devices. Scarce.

PCGS# 1042.

- 1218 1797 C-2. Rarity-3. Plain Edge. VF Details—Environmental Damage (PCGS).** Reasonably smooth but for fine dark olive patina with scattered shallow pits on the obverse, the reverse with a few red pits in areas. All the devices and lettering are clear and the devices sharp.

PCGS# 1036.

Paper envelope included.

- 1219 1797 C-2. Rarity-3. Plain Edge. VF Details—Improperly Cleaned (NCS).** Struck over a Talbot, Allum and Lee cent it appears as undertype is noted on the lower obverse edge. Reasonably well struck but toned with a mix of blue and brown and the surfaces show minor roughness.

PCGS# 1036.



- 1220 1800 C-1, the only known dies. Rarity-1. Manley Die State 4.0. MS-63 BN (NGC).** Deep golden brown with soft underlying luster and a trace of orange highlights among the devices. Choice for the grade with no distracting marks present to the unaided eye.

PCGS# 1051.

NGC Census: 15; 6 finer within the BN designation (MS-65 BN finest).

- 1221 1800 C-1, the only known dies. Rarity-1. Manley Die State 4.0. EF-45 (PCGS).** Dark chocolate brown throughout with smooth wear and minimal surface issues. A popular date that is difficult to locate at this grade level, and pleasing overall.

PCGS# 1051.

Paper envelope included.



- 1222 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). EF Details—Scratches (NGC).** Reverse of '02, single leaf at top of viewer's left stem, double leaf at top of right stem. Numerous old scratches on Liberty's bust and at ONE / CENT on the reverse, none of them visible to the unassisted eye however. The *Guide Book* gives a mintage figure of just 20,266 pieces for this variety, allowing it a respectable key date status within the series — its counterpart with the reverse of 1800, single leaves on both branch tips, is one of the premier rarities in the series. Reverse die aligned about 250 degrees rather than the standard 180 degrees.

PCGS# 35125.

- 1223 1802/0 C-2. Rarity-3. Manley Die State 4.0. Second Reverse (a.k.a. Reverse of 1802). Fine Details—Environmental Damage (PCGS).** The surfaces are uniformly dark and rough, as so commonly seen on this particular date. A few shallow circulation marks blend into the patina, old pin lines and a nick or two, but nothing too deep or troubling beyond the corrosion. One of the tough dates to find at all, and the present coin has bold definition on Liberty, a strong date and wreath as well.

PCGS# 1057.

- 1224 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). VG Details—Environmental Damage (PCGS).** Reasonably attractive despite the usual moderate surface roughness from corrosion. Liberty's bust is clear as well as the date, on the reverse all legends and the wreath are sharp. Seldom found wholesome as these 1802/0 half cents seemed to suffer far more than other issues in terms of rough surfaces and attendant problems.

PCGS# 1057.

- 1225 1802/0 C-2. Rarity-3. Manley Die State 3.0. Second Reverse (a.k.a. Reverse of 1802). VG Details—Smoothed (PCGS).** Light rosy-brown from a past smoothing with generally intact surfaces. There are a few old pin scratches on Liberty's head, quite shallow, while the reverse has a bisecting pin scratch as well as a few other marks from circulation. The devices are intact and these 1802/0 half cents are quite difficult to find appreciably finer.

PCGS# 1057.

- 1226 1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). VG Details—Surfaces Tooled (PCGS).** Numerous small digs on the obverse and reverse with additional light pin scratches on the reverse. Scarce as a date and precious few of these are found nice as 1802 half cents usually come with some degree of surface problems. Medium brown with a few edge dents although all the devices are sharp.

PCGS# 1057.

- 1227 1803 C-4. Rarity-3. VF-35 (PCGS).** Medium brown with old incrustation within the lettering but smooth wear and even color save for an ancient speck on the upper right obverse. HALF CENT is weakly struck but readable, common to this die pairing.

PCGS# 1060.

Paper envelope included.



- 1228 1804 C-8. Rarity-1. Manley Die State 2.0. Spiked Chin. MS-63 BN (PCGS).** Deep golden brown with deep golden tan highlights, especially on the reverse. No marks of consequence are revealed under low magnification, and the in-hand quality is substantial for the grade. Spiked Chin details prominent to the unassisted eye. Choice and appealing, and a popular *Guide Book* variety that would add a dash of spice to a growing type collection or half cent cabinet.

PCGS# 1075.

- 1229 1804 C-8. Rarity-1. Manley Die State 2.0. Spiked Chin. AU-50 (PCGS).** Mottled shades of brown on the obverse and reverse with the devices all clear. Free of surface roughness and about average on balance. Minor pin scratches are noted right of the date for identification.

PCGS# 1075.

- 1230 1804 C-8. Rarity-1. Manley Die State 6.0. Spiked Chin. Fine-12 Reverse Damage.** In this latest state of the 1804 C-8 dies known to Manley (described as "scarce"), the retained cud on the obverse extends above the letters LIBE in LIBERTY to join a second crack from the upper left of the R to the border. Despite a trace of light roughness to the surface texture, this is a generally appealing coin for the grade. Ample detail in the presence of moderate wear, with even dark brown patina to both sides. A couple of reverse scrapes are noted, especially over the wreath adjacent to the letter F in HALF.

PCGS# 1075.



- 1231 1804 C-10. Rarity-1. Manley Die State 3.0. Crosslet 4, Stems. MS-63 BN (PCGS). CAC.** Splendid light tan to golden from stem to stern, with glossy brown luster throughout. The surfaces are excellent with minimal signs of handling, and traces of mint color remain when closely examined. A mild toning speck is noted in the field below Liberty's chin, another in the rim nearby, but these are minimally distracting. Well struck on Liberty's curls as well as the legends and wreath. As always seen there is a minor die crack from the top of the R in AMERICA to the rim above. Full leaf veins on the wreath, confirming the depth of the strike and high level of preservation. Indeed desirable and high appealing for any collector of this series.

PCGS# 35158.



- 1232 1804 C-10. Rarity-1. Manley Die State 3.0. Crosslet 4, Stems—Double Struck—VF-20.** Deep golden tan surfaces exhibit faint scattered ticks throughout, not heavily marked otherwise. Doubling seen at Liberty's chin and at essentially all peripheral details including the date.

PCGS# 1069.

- 1233 1804 C-12. Rarity-2. Crosslet 4, Stemless. AU-58 BN (NGC). CAC.** Deep golden tan with traces of soft mint orange throughout. Struck from a clashed obverse die. The design motifs are bold despite some faint, even wear, and the eye appeal is substantial. No serious marks are visible to the unassisted eye, making for a choice specimen across the board.

PCGS# 35173.

- 1234 1804 C-12. Rarity-2. Crosslet 4, Stemless. AU-50 BN (NGC).** Rose-brown surfaces exhibit bold design definition for the grade and are free of all but the most trivial marks. Choice for the grade. One of numerous and popular varieties among the half cent issues of 1804.

PCGS# 35173.

- 1235 1804 C-13. Rarity-1. Manley Die State 1.0. Plain 4, Stemless Wreath. MS-62 BN (PCGS). CAC.** Light tan with lustrous fields and a bit of gloss. The strike is sharp on the central devices and as often seen a trifle soft on the left side of the coin affecting the reverse legend. No spots or heavy marks, just a few small chatter nicks from handling long ago.

PCGS# 1063.



- 1236 1805 C-4. Rarity-2. Manley Die State 2.0. Large 5, Stems. Fine-12 (PCGS). OGH.** Pleasing light brown copper on the obverse and reverse with smooth wear and average surfaces. A couple of shallow marks are present when examined as well as faint scratches, but solid quality for the collector. Incorrectly attributed on the PCGS insert as an example of the Small 5, Stems *Guide Book* variety.

PCGS# 1090.

- 1237 1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. AU-55 (PCGS). CAC.** Pleasing steel-brown with residual luster in the fields. The strike is firm on Liberty's bust, hair and the wreath, with the usual minor softness on the peripheral legends as these dies were lapped and used well beyond their normal service life. Free of all but minute signs of contact, and identifiable by a couple of shallow nicks, one facing on the rim before Liberty's neck. Scarce and desirable with so much eye appeal and technically high grade.

PCGS# 35203.

- 1238 1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. VF-35 Reverse Damage.** An evenly toned, orange-brown example with suitably bold definition to most devices. The peripheries are softly defined, although this is due to the dies having been reground — diagnostic for Manley Die State 3.0, the usual state for extant 1807 half cents. A few minor carbon spots are scattered about, but more significant is a series of digs and scrapes over the lower half of the reverse.

PCGS# 1104.

Paper envelope included.

- 1239 1809 C-3. Rarity-1. Manley Die State 1.0. MS-60 BN (ANACS). OH.** Mostly medium brown with several minor toning specks of darker brown mixed onto the obverse and reverse. The strike is sharp and the surfaces average. Later die state.

PCGS# 1123.

- 1240 1828 C-3. Rarity-1. Manley Die State 2.0. 13 Stars. MS-64 RB (PCGS). CAC.** Fully lustrous with mint orange and golden tan vying for dominance on the frosty surfaces. The reverse die shows evidence of clashing at the denomination. Exceptional eye appeal in-hand, some light freckling seen under low magnification.

PCGS# 1148.

- 1241 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. MS-63 BN (PCGS). OGH.** Light golden-brown with tinges of mint red in the protected areas. The strike is average and the surfaces pleasing for the Choice grade with no spotting or stains common to these early half cents. Good visual appeal and a desirable example for the date or type collector.

PCGS# 1147.

- 1242 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. MS-62 BN (NGC).** Deep olive brown with some chestnut highlights on the obverse, the reverse with a blend of faded mint orange and golden brown. No marks present to the unaided eye.

PCGS# 1150.



- 1243 1833 C-1, B-1, the only known dies. Rarity-5. Proof-62 BN (PCGS). OGH.** Deep steel brown with lively blue, crimson, and gold highlights. We note a toning spot on the obverse just above Liberty's hair, otherwise no surface events are detected. Obverse die line connects stars 5 and 6; struck from a heavily clashed reverse die. The PCGS website suggests some 30 to 40 Proofs of the date exist. *A rarity in any grade.*

PCGS# 1198.

- 1244 1834 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-64 BN (PCGS).** Deep golden brown with chestnut highlights and softly embedded luster. Sharply struck from heavily clashed dies.

PCGS# 1165.

- 1245 1835 C-1. Rarity-1. Manley Die State 1.0. MS-64 RB (PCGS). CAC.** Frosty and lustrous red-orange surfaces with lively cartwheel activity. Some light flecks come into view under low magnification, but the overall in-hand appeal is superb.

PCGS# 1169.

1246 1835 C-1. Rarity-1. Manley Die State 2.0. MS-63 BN (PCGS). CAC. Lustrous deep olive-tan on the obverse, the reverse more rose-brown in appearance. Satiny surfaces offer sharp devices and no untoward marks to the unassisted eye. Choice for the grade.

PCGS# 1168.

1247 1849 C-1. Rarity-2. Manley Die State 1.0. Large Date. MS-64+ BN (NGC). CAC. Glossy brown with tinges of mint color particularly on the reverse and satiny with luster. The strike is bold and the surfaces are nearly free of spots or handling issues.

PCGS# 35318.

1248 1855 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS). CAC. A blend of golden tan and soft mint orange glows with lively luster on the satiny surfaces; the reverse toning is slightly deeper than that on the obverse. Sharply struck. We note some scattered toning flecks on the obverse.

PCGS# 1233.

1249 1857 C-1. Rarity-2. MS-63 BN (ANACS). OH. Light brown with a solid strike and good eye appeal. Just a hint of carbon and the surfaces and hints of faded mint color throughout.

PCGS# 1239.

LARGE CENTS

Famous 1793 Chain AMERI Cent



1250 1793 Chain. S-1. Rarity-4. Noyes Die State A. AMERI. Good-4 (PCGS). OGH. Deep golden tan surfaces show even wear with the legends and date barely discernible — weak but there nonetheless; the reverse chain is bold in detail as typically seen, even on specimens of far lower grade than the present piece. Natural obverse planchet flaws, as struck, can be seen at 12 o'clock on the rim, others less obvious above and to the left of the date, with other faint fissuring seen on the reverse under low magnification. Uniformly microgranular in places throughout, but all things considered, still a highly collectable example of the type. It seems our nation's first cent coinage was not well received, hence the numerous types coined in 1793. As pointed out in Breen's 1988 *Encyclopedia*, the March 18, 1793 edition of Philadelphia's *The Mail, or Claypoole's Daily Advertiser* ran an article about the new cents that read in part: "The American cents...do not answer our expectations. The chain on the reverse is but a bad omen for liberty, and Liberty herself appears to be in a fright." If the writer of that piece had a crystal ball and could have looked into the future, he would have seen a coin that has become a cherished American numismatic icon. A more than suitable filler example of this stalwart of the large cent discipline.

PCGS# 1340.

1251 1793 Chain. S-3. Rarity-3-. AMERICA, No Periods. VG Details—Corrosion (NGC). The surfaces are uniformly dark and corroded, with roughness spanning the fields and devices. No rim problems and a few shallow marks are found with effort. Liberty's bold head is outlined clearly along with the date, reverse legends and chain making identification quick and sure. First year and style of issue and coined in limited quantities, making any offering of a Chain cent a desirable opportunity.

PCGS# 1341.

1252 1793 Chain. S-3. Rarity-3-. AMERICA, No Periods. Fair-2 (ANACS). OH. Rather smooth for the considerable wear present, and toned an even dark brown throughout. The wear has smoothed away the peripheral legends and date, but Liberty's head is unmistakable along with the links of the chain on the reverse, making identification instantaneous for these unique features on this first style and first year of issue.

PCGS# 35438.

1253 1793 Wreath. S-6. Rarity-3. Vine and Bars Edge. Good-4 Heavily Corroded. The surfaces are very rough with raised patches of corrosion but clearly identifiable with Liberty's head and hair clear, and the date can be made out with a loupe. The reverse is similarly intact, with very rough surfaces but the legends and wreath can be seen.

PCGS# 1347.



1254 1793 Wreath. S-8. Rarity-3-. Vine and Bars Edge. VF-35 Details—Corroded, Burnished (ANACS). Rather handsome overall with attractive chestnut brown color throughout and a bold strike. Liberty boasts nearly full hair separation and the leaves on the wreath are all clear as are the legends. Bold die crack bisects the reverse. A loupe will find shallow pin scratches here and there, and traces of small pitting which apparently was removed by the past burnishing. Still a pleasing coin in appearance and between the reasonably smooth copper and high technical grade a solid offering for the collector and a rare issue with this much definition and quality.

PCGS# 35456.



1255 1793 Wreath. S-8. Rarity-3-. Vine and Bars Edge. Fine Details—Burnished (NGC). The surfaces have been finely burnished to restore the smooth copper to most of the areas although minor pitting is noted on the obverse particularly blended into her hair and the date area, the reverse similar but the legends and wreath are generally clear. Most of the 1793 cents that survive have some degree of surface problems, and finding one with this much definition is always a solid benefit for the collector.

PCGS# 35456.

1256 1793 Wreath. S-8. Rarity-3-. Vine and Bars Edge. AG-3 (PCGS). Deep olive brown with faint granularity and numerous tiny marks on both sides that are visible to the unassisted eye. A popular design type in an acceptable grade.

PCGS# 1347.

Paper envelope included.



1257 1793 Wreath. S-9. Rarity-2. Noyes Die State B. Vine and Bars Edge. VF Details—Environmental Damage (NGC). The obverse and reverse show moderate pitting in the surfaces but the overall definition is sharp and clear, including all the design elements and legends. Smooth wear on the high points of the design, and reasonably attractive for this first year of issue. There is a short cut on the edge across from Liberty's chin mentioned for identification only. Scarce as a type or variety coin and always sought-after when found with this much definition.

PCGS# 35459.

1258 1793 Wreath. S-9. Rarity-2. Noyes Die State B. Vine and Bars Edge. Genuine—Code 97, Environmental Damage (PCGS). Rusty chestnut brown in appearance with uniformly obvious surface granularity throughout. Surprisingly, the surfaces are essentially unmarked save for the roughness. Reverse die cracks at R and CA of AMERICA lead to the wreath and ribbon respectively. **VF Details.**

PCGS# 1347.

Paper envelope included.

1259 1793 Wreath. S-11C. Rarity-3-. Lettered Edge. Good-4 BN (NGC). Deep chocolate brown with lighter high points. Well-worn but free of serious marks caused by circulation. We note three vertical planchet flaws that resemble damage at first glance but were there in the planchet when struck; two of these are in the field behind the top of Liberty's head, the third at ER of LIBERTY. Another group of tiny flaws, as struck, is seen at the top of the reverse. All devices readable though some weakness is seen here and there. A more than suitable filler example of this popular issue.

PCGS# 35477.



1260 1793 Liberty Cap. S-13. Rarity-4-. Good-4 (PCGS). OGH. Uniform microporosity present on deep rose-brown surfaces. All design details present and accounted for if somewhat weak in places. Designed by Joseph Wright and easily the finest of all the 1793 cent design types as far as beauty and workmanship goes — Wright died in the summer of 1793 during one of the Yellow Fever scourges that attacked Philadelphia on an annual basis. Had he lived, our early American coinage designs would have been much different. A rare type that is eagerly sought in all grades by collectors of every budget persuasion. The present piece is a more than suitable filler example of the type.

PCGS# 1359.

1261 1794 S-18B. Rarity-4. Head of 1793. Genuine—Code 97, Environmental Damage (PCGS). Rough and porous deep red-brown surfaces with a deep old pit near the back of the Liberty cap. **VG Details.**

PCGS# 1362.

Paper envelope included.

1262 1794 S-19B. Rarity-4+. Head of 1793. Net VG-8 (ANACS). VF Details—Corroded, Tooled. OH. The surfaces are corroded and show raised and rough areas on the obverse and reverse. Toned a mix of brown with silvery-gray and tan accents, the devices are all intact and show minimal actual wear. On the reverse the wreath and legends are generally intact, and ONE CENT is particularly bold. Free of circulation problems but the pitting and corrosion certainly detract as expected. A rare variety that is seldom found at all, and rarely on pleasing copper.

PCGS# 35519.

1263 1794 S-19B. Rarity-4+. Head of 1793. Genuine—Code 97, Environmental Damage (PCGS). Deep chestnut brown with splashes of deep black on the obverse, the reverse entirely deep steel brown. Uniformly granular throughout.

PCGS# 1362.

Paper envelope included.

1264 1794 S-22. Rarity-1. Noyes Die State A. Head of 1794. VF Details—Corrosion (NGC). The corrosion is limited to the commonly seen dark olive patina in the fields, with lighter brown on the worn areas of the design, which show as smooth copper. All the devices are sharp and clear, with close examination needed to find a few shallow nicks from circulation.

PCGS# 901374.

1265 1794 S-22. Rarity-1. Noyes Die State B. Head of 1794. Genuine—Code 94, Altered Surfaces (PCGS). Deep brown surfaces with nearly innumerable tiny ticks on both sides and with crusty deep green-black patina around much of the obverse details. Small reverse rim bruise at 10 o'clock. The overall in-hand effect is better than our necessarily forthright description implies. **Fine Details.**

PCGS# 901374.

Paper envelope included.

- 1266 1794 S-26. Rarity-2. Noyes Die State A. Head of 1794. EF Details—Burnished (NGC).** Deep chestnut brown with golden tan highlights. Fairly attractive overall despite the surface enhancement, and with no more than some trivial marks available to the unaided eye. A coin well worth viewing before a course of action is determined.

PCGS# 35543.



- 1267 1794 S-28. Rarity-2+. Head of 1794. EF-40 (PCGS). OGH.** Deep golden tan with chocolate highlights. A splendid cent in-hand, though faint microgranularity comes to light under low magnification. Nicely centered with bold design definition on both sides. Not a single mark of any merit is seen by the unassisted eye, and the overall sharpness and eye appeal easily warrants the assigned grade.

PCGS# 901374.

- 1268 1794 S-31. Rarity-1. Head of 1794. Genuine—Code 94, Altered Surfaces (PCGS).** Faint microporosity throughout on deep golden tan surfaces. Obverse rim cut at 11 o'clock. Evenly worn but not overly marked when viewed without a loupe. **Good Details.**

PCGS# 901374.

Paper envelope included.

- 1269 1794 S-41. Rarity-3. Noyes Die State A-B (intermediate die state). Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Uniformly rough and granular chestnut surfaces, reverse with pitting and areas of heavy green patina (in the classical sense of the word when applied to ancient bronze coins, and not the adopted modern version that refers to toning highlights). **Fine Details.**

PCGS# 901374.

Paper envelope included.

- 1270 1794 S-44. Rarity-1. Noyes Die State B. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Deep chocolate brown surfaces yield faint granularity under low magnification. Obverse rim bruise at 4 o'clock, nick on Liberty's cheek, reverse pit at right ribbon. **VG Details.**

PCGS# 901374.

Paper envelope included.

- 1271 1794 S-49. Rarity-2. Noyes Die State A. Head of 1794. Genuine—Code 92, Cleaning (PCGS).** Deep chestnut brown with uniform microgranularity and the signs of an old cleaning. No readily apparent marks are noted, however, and the devices are bold. **VF Details.**

PCGS# 901374.

Paper envelope included.

- 1272 1794 S-50. Rarity-5+. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Deep chocolate brown on the obverse with a good overall in-hand appeal and no marks to report, the reverse steel brown with uniform faint microgranularity. **VF Details.**

PCGS# 901374.

- 1273 1794 S-50. Rarity-5+. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Deep chocolate brown with uniformly pitted and granular surfaces, scattered marks noted as well. **Fine Details.**

PCGS# 901374.

Paper envelope included.

- 1274 1794 S-56. Rarity-3. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Deep steel brown with uniform microporosity across both sides. Some tiny digs are noted under Liberty's chin and other marks and scratches come to light under low magnification. **VF Details.**

PCGS# 901374.

Paper envelope included.

- 1275 1794 S-59. Rarity-3. Noyes Die State A. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Deep golden tan surfaces exhibit uniform granularity on both sides; despite the roughness there are no heavy circulation marks of note save for a tiny reverse rim bruise near 3 o'clock. **Fine Details.**

PCGS# 901374.

Paper envelope included.

- 1276 1794 S-61. Rarity-4. Head of 1794. Genuine—Code 98, Surface Damage (PCGS).** Deep golden tan with mahogany highlights, surfaces uniformly granular, moderately heavy scratches visible on the obverse under low magnification. **Fine Details.**

PCGS# 901374.

Paper envelope included.

- 1277 1794 S-62. Rarity-4. Noyes Die State B. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Granular deep brown with lighter golden tan high points. Other than the obvious porosity, no marks of consequence are noted. **VG Details.**

PCGS# 901374.

Paper envelope included.

- 1278 1794 S-63. Rarity-3. Head of 1794. Genuine—Code 95, Scratch/Rim Dent (PCGS).** Deep brown with rose-brown high points, surfaces uniformly granular, M scratched on Liberty's cheek, patches of bright red cakey patina at ONE on reverse. **Fine Details.**

PCGS# 901374.

Paper envelope included.

- 1279 1794 S-65. Rarity-1. Noyes Die State B. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Deep golden tan with chocolate highlights, surfaces uniformly micropitted, graffiti in the obverse field to both sides of Liberty's portrait. **Fine Details.**

PCGS# 901374.

Paper envelope included.

- 1280 1794 S-67. Rarity-3. Head of 1795. Genuine—Code 97, Environmental Damage (PCGS).** Deep golden brown with red detritus at the base of Liberty's portrait and the date area, uniform microgranularity and pitting on the obverse, the reverse the same with a goodly amount of natural fissures in the planchet when struck and technically not damage. **Fine Details.**

PCGS# 1365.

Paper envelope included.

- 1281 1794 S-71. Rarity-2. Noyes Die State A. Head of 1795. Genuine—Code 97, Environmental Damage (PCGS).** Deep golden tan with uniform microporosity on both sides and black pitting on the obverse. **Fine Details.**

PCGS# 1365.

Paper envelope included.

- 1282 1794 S-72. Rarity-2. Noyes Die State B. Head of 1795. Fine-15 (PCGS).** Chestnut surfaces with red-brown high points. Faint microgranularity on both sides, faint shallow old scratch resembling an inverted cross downward from Liberty's chin, moderately deep pitting at the reverse center.

PCGS# 1365.

Paper envelope included.

1283 1794 S-72. Rarity-2. Noyes Die State B. Head of 1795. Fine-12 Porous. Golden tan with chocolate highlights, particularly on the obverse, uniformly microporous on both sides, rim knock on reverse at 3 o'clock. Certainly a collectable example of the variety despite some shortcomings.

PCGS# 1365.

1284 1794 S-72. Rarity-2. Noyes Die State B. Head of 1795. Genuine—Code 92, Cleaning (PCGS). Olive-brown with a red-brown background and with the visual signs of a cleaned copper. Scattered marks, dig in obverse field near rim near 8 o'clock, reverse rim nick at 12 o'clock, a small rim bruise at 5 o'clock. **Fine Details.**

PCGS# 1365.

Paper envelope included.

1285 1795 S-75. Rarity-3. Lettered Edge. Genuine—Code 92, Cleaning (PCGS). Medium brown throughout with traces of an old cleaning and some faint uniform granularity. Struck on a naturally fissured planchet with obverse marks that resemble scratches at first glance. No other marks available to the unassisted eye. **Fine Details.**

PCGS# 1377.

Paper envelope included.

1286 1795 S-76B. Rarity-1. Noyes Die State A. Plain Edge. Genuine—Code 97, Environmental Damage (PCGS). Deep olive-brown surfaces exhibit cakey black detritus universally, especially under low magnification. Obverse scratch at TY, another near bottom of cap, otherwise no serious marks appear to the unassisted eye. **EF Details.**

PCGS# 1380.

Paper envelope included.

1287 1795 S-76B, Noyes Die State A. Rarity-1. Plain Edge. Partly Off-Center Flip-Over Double Strike. Genuine—Code 97, Environmental Damage (PCGS). Deep mahogany red with lighter rose high points, uniformly granular throughout. Double dentils on the obverse at ERTY and beyond, portion of wreath from 7 o'clock to 9 o'clock, tip of Liberty's bust on reverse at ATE, double row of dentils above ERICA.

PCGS# 1380.

Paper envelope included.

1288 1795 S-76B. Rarity-1. Plain Edge—Double Struck—Fair-2 (ANACS). OH. Deep olive-brown surfaces worn nearly smooth at the periphery but not marked to any appreciable extent to the unassisted eye. Bold doubling is seen at the top of Liberty's hair and at the Liberty cap.

PCGS# 1380.



1289 1795 S-78. Rarity-1. Plain Edge. VF-25 (PCGS). CAC. OGH. Deep golden tan surfaces afford a glossy appearance in-hand with fields and devices that hold up well to careful scrutiny. No marks of consequence appear to the unaided eye, and precious few appear under low magnification. Choice for the grade.

PCGS# 1380.

1290 1795 S-78. Rarity-1. Plain Edge—Clipped Planchet—Fine-12. Olive-brown with lighter high points. Obverse rim clip at 11 o'clock, tiny rim nicks at 12 o'clock, small pit on Liberty's neck, another in the field at 8 o'clock. Reverse fairly sound overall.

PCGS# 1380.

1291 1795 S-78. Rarity-1. Plain Edge. Genuine—Code 92, Cleaning (PCGS). Medium brown surfaces exhibit traces of a light cleaning at some point. Obverse scratches, fairly recent in nature and faded orange, are seen in the field at Liberty's mouth and chin, otherwise there are no serious marks to report. **VG Details.**

PCGS# 1380.

Paper envelope included.

1292 1796 Liberty Cap. S-82. Rarity-5. Fine-12 Porous. Deep olive-brown with uniformly microporous surfaces, tiny obverse dig on Liberty's neck, another behind the cap, otherwise fairly solid in appearance.

PCGS# 1392.

1293 1796 Liberty Cap. S-82. Rarity-5. VG-10 (ANACS). OH. Medium steel brown with lighter accents on the worn portions of the design. There are a few scattered pits in the copper surface as well as shallow rough areas, ever so common to early copper. Scattered nicks and marks, particularly in the central reverse location, but with full definition for the grade assigned. Scarce.

PCGS# 1392.

1294 1796 Liberty Cap. S-89. Rarity-3+. VG-10 (PCGS). Average quality for this popular design and variety, with dark olive fields with a few traces of raised patina, while the devices show smooth wear and copper. A minor dig is noted just above Liberty's head below ER(TY) and a couple of trivial scratches are found in the lower left obverse field. The reverse appears to have a few shallow rim marks, common to coins at this grade level. The Liberty Cap design is one of the more distinctive styles from our coinage and short lived as well, appearing late in 1793 and moving along in early 1796 when the Draped Bust design was adopted for the obverse.

PCGS# 35774.

1295 1796 Draped Bust. S-106. Rarity-5-. Reverse of 1794. Genuine—Code 97, Environmental Damage (PCGS). Uniform granularity on olive-brown surfaces. No marks of any consequence are noted. **EF Details.**

PCGS# 1404.

Paper envelope included.

1296 1796 Draped Bust. S-111. Rarity-5-. Reverse of 1794. Genuine—Code 97, Environmental Damage (PCGS). Medium brown with scattered marks across both sides and a patch of heavy pitting at Liberty's profile. **VG Details.**

PCGS# 1404.

Paper envelope included.

1297 1797 S-120A. Rarity-3. Noyes Die State A. Reverse of 1795, Plain Edge. Genuine—Code 97, Environmental Damage (PCGS). Incorrectly attributed on the PCGS insert as an example of the Reverse of 1797, With Stems Guide Book variety. Both sides have light corrosion which gives the usual black olive patina to the entire surface. Minor nicks and shallow pin lines as well, but a meaty coin with considerable strike depth and separation on Liberty's curls. **EF Details.**

PCGS# 1419.

Paper envelope included.



- 1298 1797 S-126. Rarity-3. Noyes Die State B. Reverse of 1797, With Stems. EF-45 (PCGS).** Deep golden tan surfaces exhibit some scattered ticks, but with nothing monumental, however, in the scheme of things. Strong design elements present on both sides. Several advanced die breaks and assorted die chips on the obverse, chiefly from the rim in various places to Liberty's profile. An attractive coin for the grade.

PCGS# 1422.

- 1299 1797 S-135. Rarity-3+. Reverse of 1797, With Stems. VF-20.** Chestnut brown surfaces glossy and hard in-hand, and not overly marked under low magnification. Bold details present in most places though we note a hint of weakness at the direct center on the obverse and a patch of scratches at the E of CENT.

PCGS# 1422.

From our (Bowers and Merena's) Set Shahbadian Collection sale, January 1996, lot 1958. Lot tag and paper envelope included.

- 1300 1798 S-145. Rarity-3. Style I Hair. Fine-12.** Steel brown with deep chestnut highlights and bold design elements for the grade. Microgranularity present, and a nearly imperceptible planchet bend is noted.

PCGS# 1431.

Paper envelope included.

- 1301 1798 S-153. Rarity-3. Noyes Die State B. Style I Hair. Genuine—Code 92, Cleaning (PCGS).** The surfaces are a bit orange-brown in areas with black olive elsewhere, this from a past cleaning and the surfaces are finely rough. Bold hair definition and sharp details on the wreath. **EF Details.**

PCGS# 1431.

Paper envelope included.

- 1302 1798 S-167. Rarity-1. Noyes Die State B. Style II Hair. Genuine—Code 97, Environmental Damage (PCGS).** The surfaces have moderate patches of raised corrosion but the planchet is decent on the obverse with dark copper, and smooth wear. Average or so surfaces with light scratches, nicks and a few dents. **Very Fine Details.**

PCGS# 1434.

Paper envelope included.

- 1303 1798 S-185. Rarity-2. Noyes Die State A. Style II Hair. Fine-15 (PCGS).** Medium steel-brown with a few small pits when closely examined and the lower reverse is a trifle rough. Average surfaces and eye appeal.

PCGS# 1434.

Paper envelope included.

- 1304 1798 S-187. Rarity-1. Noyes Die State A. Style II Hair. VF-25 (PCGS).** Examination notes a couple of shallow rim bruises and the surfaces are otherwise attractive with smooth wear and copper. Medium steel brown with a tinge of blue in the fields. Obverse die crack at the base of TY into the field below.

PCGS# 1434.

Paper envelope included.

- 1305 1798 S-187. Rarity-1. Noyes Die State B. Style II Hair. VF-20 Environmental Damage.** Olive brown with mildly lighter high points. Uniform microgranularity noted on the obverse, reverse with caked detritus, small rim bruise at 12 o'clock. Late die state, heavy obverse cracks in field at 3 o'clock, reverse die crack at ICA to ribbon end.

PCGS# 1434.

Paper envelope included.



- 1306 1799/8 S-188. Rarity-4. Good-6 (PCGS). OGH.** Deep golden tan with uniform microgranularity present. Undoubtedly cleaned at some long-ago time, now retoned. A classic key date rarity in the large cent series, both as an overdate, as here, and also the "normal" date variety. All the design elements are present if somewhat weak in places, and despite its shortcomings, the present piece is still desirable and should do well when it enters the auction arena.

PCGS# 1446.

- 1307 1800 S-193. Rarity-4. Noyes Die State B. 80/79, Style II Hair. VF-25 BN (NGC).** Medium chocolate brown with no marks to assail the unaided eye though low magnification picks up some faint microporosity here and there and an old, shallow scrape that is well-hidden in the date area. A popular overdate from the early years at the Mint in Philadelphia with the details plain to the unassisted eye. Reverse die clashed at ICA with RTY from the obverse prominently displayed there. **Finer in-hand than our description might imply.**

PCGS# 36158.



- 1308 1800 S-194. Rarity-3-. Noyes Die State A-B (intermediate die state). 80/79, Style II Hair. EF-45 (PCGS).** Deep golden tan surfaces with some chocolate brown highlights. Overdate details plain without a loupe. Some minor ticks are present though none are detected without the aid of magnification, and the surfaces are fairly smooth throughout. All told, a pleasing example of this somewhat scarce and popular early overdate.

PCGS# 36161.

- 1309 1800 S-197. Noyes Die State A. Rarity-1. VF-20 Porous.** Uniform microporosity throughout on deep golden brown surfaces. Die breaks at both ciphers of the date, another at Liberty's ribbon ends, another at the top of her head at BE. No heavy marks present other than those just mentioned.

PCGS# 1449.

Paper envelope included.



- 1310 1801 S-216. Rarity-1. Noyes Die State A. AU-58 (PCGS).** Pleasing quality overall with a blend of light tan to brown in the planchet and an average strike with softness at OF on the reverse. Light nicks and scuffs, but nothing detracting and a high grade example of this early date.

PCGS# 1458.

- 1311 1801 S-222. Rarity-1. Noyes Die State B. Genuine—Code 92, Cleaning (PCGS).** The surfaces have been cleaned with patches of lighter patina in the copper-brown mix. Average surfaces that show a few shallow scratches and bagmarks attendant thereto, with some central nicks on ONE CENT. **Very Fine Details.**

PCGS# 1458.

- 1312 1802 S-231. Rarity-1. Noyes Die State A-B (intermediate die state). Stemless Wreath. VF-20 (PCGS).** Light scratches are noted on Liberty's cheek and within her hair curls, but pleasing brown color and smooth wear. Minor die crack is noted in the upper right obverse field.

PCGS# 1476.

Paper envelope included.



- 1313 1802 S-232. Rarity-1. Noyes Die State A. AU-53 (PCGS).** Deep golden brown with golden tan highlights in the protected areas. No marks of a significant nature appear to the unassisted eye, and other than a tiny patch of red patination at Liberty's shoulder, no marks worth pointing out appear under low magnification. Further, the surfaces are smooth and without roughness, and the devices are as bold as can be expected for the grade. Truly choice and worthy of strong bidder support.

PCGS# 36305.

- 1314 1802 S-232. Rarity-1. Noyes Die State A. VF-30 (PCGS).** Medium brown with steel highlights in the surfaces. A few light pin scratches are present and various handling marks are present, but this early die state merits more of an average level of condition for early copper.

PCGS# 1470.

Paper envelope included.

- 1315 1802 S-232. Rarity-1. Noyes Die State B. VF-20.** Medium rose-brown surfaces with scattered marks apparent to the unassisted eye, most egregious of these a dig at the R of LIBERTY. Reverse rim cud above ATE engages the top of the T.

PCGS# 1470.

Paper envelope included.

- 1316 1802 S-241. Rarity-1. Noyes Die State A. Stemless Wreath. Genuine—Code 97, Environmental Damage (PCGS).** The surfaces are uniformly and microscopically rough with black olive patina throughout. Sharp definition and minimal surface marks otherwise. Early die state. **Very Fine Details.**

PCGS# 1476.

Paper envelope included.

- 1317 1803 S-247. Rarity-3. Small Date, Small Fraction. VF Details—Burnished (NGC).** Deep chocolate brown surfaces somewhat microgranular under low magnification. Orange high points on the reverse suggests a recolored planchet. The details grade of VF is spot-on and the in-hand appeal is far from discouraging.

PCGS# 1482.

- 1318 1803 S-253. Rarity-2. Noyes Die State B. Small Date. Small Fraction. Genuine—Code 97, Environmental Damage (PCGS).** The obverse is very nice with mostly smooth copper and just a small patch of roughness in Liberty's upper curls and the field at ERTY with glossy tan fields. However, the reverse has rough corrosion and raised patches with a couple of areas that show pin lines. Thin die cracks on the upper left reverse are noted. **Extremely Fine Details.**

PCGS# 1482.

Paper envelope included.

- 1319 1803 S-254. Rarity-2. Noyes Die State A. Small Date, Small Fraction. EF Details—Improperly Cleaned (NGC).** Deep golden brown with chocolate highlights in the protected design areas. Uniform microgranularity present on both sides. Gently retoning from an obvious old cleaning.

PCGS# 36377.



- 1320 1804 S-266, the only known dies. Rarity-2. Noyes Die State C. Fine-12 (PCGS).** OGH. Microporous light golden tan surfaces with a look suggestive of a long-ago cleaning. Overall details meet the criteria for the assigned grade; we note a trifling weakness at D STAT on the reverse. No serious marks are present to the unassisted eye, and no heavy marks manifest themselves under low magnification. Late die states, obverse rim cud above RTY, reverse rim cud above MERIC. A rare key date in the large cent series.

PCGS# 1504.

- 1321 1804 S-266, the only known dies. Rarity-2. Noyes Die State A. AG-3 (PCGS).** Smooth wear with a clear date and all the devices too, although some of the legends are worn into the rims. Early die state apparently, with slight roughness to the surfaces and a couple of shallow nicks on the rim and bagmarks. One of the key dates to the series and rarely found this wholesome after considerable circulation.

PCGS# 1504.

Paper envelope included.

- 1322 1806 S-270, the only known dies. Rarity-1. Noyes Die State A. VF Details—Corrosion (NGC).** Deep olive-brown surfaces reveal uniform microgranularity, especially under low magnification.

PCGS# 36436.



- 1323 1807/6 S-272. Rarity-5+. Small 7, Blunt 1. VG-10 (PCGS). OGH.** Deep golden brown with chocolate highlights. Low magnification reveals innumerable obverse ticks and some horizontal scratches across Liberty's cheek, the reverse somewhat rough with black scale in places. The sharpness is ideally suited to the assigned grade. The rarest of the two overdates for the year, and a date that is eagerly sought by specialists in the discipline. Finer in-hand than our description supposes, but the bidders will be the ultimate judges. A more than suitable filler of this rarity.

PCGS# 1525.

- 1324 1809 S-280, the only known dies. Rarity-2. Noyes Die State B. EF-40 Environmental Damage.** Rather dark olive surfaces with a couple of deeper pits on the upper obverse. Dark brown patina with most of the surfaces uniform in roughness. Rare as a date and seldom found with smooth copper surfaces.

PCGS# 1546.

Paper envelope included.

- 1325 1809 S-280, the only known dies. Rarity-2. Fine Details—Improperly Cleaned (NGC).** Chocolate brown with lighter high points, surface roughness seen under low magnification.

PCGS# 1546.

- 1326 1810/09 S-281. Rarity-1. Genuine—Code 98, Surface Damage (PCGS).** The damage consists of a moderate number of shallow digs on the obverse and a scratch between stars two and three, with a couple of matching digs on the reverse. Natural dark brown with steel accents, and on balance fairly wholesome for this scarce issue. **Strong Fine Details.**

PCGS# 1552.

- 1327 1810 S-283. Rarity-2. Genuine—Code 98, Surfaces Tooled (PCGS).** The tooling consists of some very light pin lines outlining portions of Liberty's truncation, nose, hair and a few of the stars have had assists to restore their radial centers. Medium brown and still enough definition to please most collectors, and struck from worn dies with the stars and lettering drawn toward the rim. **Very Fine Details.**

PCGS# 1549.

Paper envelope included.



- 1328 1810 S-284. Rarity-3. MS-61 BN (NGC).** An engaging specimen with soft underlying luster on rich rose-brown surfaces. Nicely centered on both sides and well-struck throughout. Absolutely choice for the assigned grade with just a few scattered ticks that come to light after a diligent examination.

PCGS# 36481.



- 1329 1813 S-292. Rarity-2—Struck 10% Off Center—VF-20 (PCGS).** Chocolate brown with lighter high points and no serious circulation marks — indeed, the surfaces are essentially flawless to the unaided eye. Obverse off-center to 1 o'clock, the rim there engaging the very tops of stars 7, 8, and 9 with a broad crescent of unstruck copper opposite at the bottom rim, reverse off-center to 5 o'clock with the rim touching the tips of certain leaves and to the top of U, with the unstruck portion opposite that position. A neat error that will do justice to any large cent collection.

From Ira and Larry Goldberg's sale of the Dan Holmes Collection of Large Cent Errors, September 2010, lot 421. Earlier ex: Raymond A. Smith, July 24, 1984; Jim Corrado; and from McCawley & Grellman Auctions/Ira & Larry Goldberg's sale of February 2007, lot 364.

Impressive 1814 S-295 Large Cent in Mint State-61 (PCGS)



- 1330 1814 S-295. Rarity-1. Noyes Die State B. Plain 4. MS-61 BN (PCGS).** Pleasing light tan to brown with a couple of darker patches intermixed in the surfaces. The strike is average as a few of the uppermost curls are softly defined, but the wreath, stars and lettering are all well formed by the dies. There are no distracting spots or patches of roughness, which keeps the eye appeal high. Later die state with the lumps along chin, another just below her lips as chips cracked off the die from that location. A thin die crack extends up through the 8 to the eleventh star to the rim. Satiny brown luster and good eye appeal. One of the more difficult type or variety coins to find with pleasing tan copper and especially so in Mint State as most of these are found on rough copper and almost none survived in Mint condition. While the 1814 can be had for a price, note that there are but 15 graded in all Mint State grades by PCGS, a pretty strong indication of the rarity and desirability of this coin.

PCGS# 1576.

PCGS Population: 1; 14 finer (MS-66 finest) within the Brown designation.



- 1331 1814 S-295. Rarity-1. Noyes Die State A. Plain 4. AU-58 (PCGS).** Satin smooth surfaces and highly desirable as such as so many of the Classic Head large cents are found on rough planchets and usually with considerable circulation evidence. Tinges of light brown mixed with medium brown in the planchet, blending in an appealing and attractive way. Liberty's curls are sharp and well defined by the dies, and the fine leaf veins are visible in the wreath. Faint die crack through the lower obverse common to this die pairing. A prize for the collector and one of the few dates that is occasionally available in high grade with such attractive surfaces of the type.

PCGS# 1576.

- 1332 1817 N-11. Rarity-1. 13 Stars. EF-45.** Pleasing medium brown hues with average surfaces that show scattered light handling marks.

PCGS# 1594.

- 1333 1818 N-10. Rarity-1. Noyes Die State B. MS-63 RB (PCGS). OGH.** Considerable mint red remains with the expected fading to varying degrees with tawny-brown starting to form in areas. The strike is average with the usual encircling die crack through the obverse stars. Free of deep marks or corrosion spots, keeping the eye appeal high.

PCGS# 1601.

- 1334 1820 N-13. Rarity-1. Large Date. MS-65 BN (NGC). OH.** Bright golden-tan with satiny jewel-like luster in the fields. The strike is bold and the obverse stars are encircled with the usual cracks that extend through the date. There are a couple of tiny specks on the lower right obverse, with the reverse matching in quality and eye appeal. Always in demand, especially so at this lofty Gem grade level.

PCGS# 1615.



- 1335 1820 N-15. Rarity-1. Noyes Die State B. Small Date. MS-63 BN (PCGS). CAC.** Aesthetically appealing with golden tan surfaces that exhibit a whisper of underlying mint orange and wisps of royal blue iridescence. Soft but lively luster engages both sides. Sharply struck throughout save for the central radials of a few obverse stars. Choice for the grade.

PCGS# 91615.

- 1336 1822 N-3. Rarity-2+. Noyes Die State B. AU-50 (PCGS). CAC.** Handsome golden-brown on the obverse, matching on part of the reverse with the balance a trifle more brown. Scarce as a date and especially desirable in high grades, as these 1822 cents are tough to find without problems so well preserved. The strike is sharp and the surfaces are smooth and free of handling troubles or spots.

PCGS# 1624.

- 1337 1823 Unofficial Restrike. N-3. Rarity-2. Noyes Die State A. Copper. AU-58 BN (NGC).** Attractive toning of chocolate-brown throughout and reasonably bold. Moderate die rust with some peripheral scrapes in the dentils. Struck before the reverse die developed the bisecting crack. Nice surfaces overall and good eye appeal.

PCGS# 81627.

- 1338 1826 N-5. Rarity-2+. Noyes Die State B. MS-63 BN (PCGS).** Handsome medium brown surfaces with a bold to sharp strike extending throughout much of the design. Satiny in texture, with only a trace of light carbon in isolated areas precluding an even higher Mint State grade. A prominent obverse rim break (as struck) outside star 6 readily identifies both the 1826 N-5 variety as well as Noyes Die State B.

PCGS# 1645.

- 1339 1828 N-10. Rarity-1. Small Wide Date. AU-55 (PCGS).** Hard and somewhat glossy deep golden tan surfaces with chestnut highlights. Other than a pair of tiny flecks at star 3 and a solitary fleck near star 9, no unsightly marks or abrasions greet the unaided eye. Magnified scrutiny reveals much the same scenario. Sharply struck with bold design elements in place. Choice for the grade.

PCGS# 1657.



- 1340 1830 Large Letters—Struck 15% Off Center—VF Details—Scratches (NGC).** Struck off-center to 12 o'clock on the obverse with the rim there nearly to the top of Liberty. Deep brown with chestnut toning, surfaces microgranular throughout.



- 1341 Undated Matron Head Cent—Struck 20% Off Center with Reverse Indent—Fine Details—Plugged (NGC).** Medium brown surfaces. Off-center to 6 o'clock relative to the obverse, an arc of just eight stars around liberty, date and tip of bust off planchet, reverse off-center to 11 o'clock with just the denomination, UNI, and STATES on the planchet, tab indent at the 11 o'clock position.

- 1342 1837 N-8. Rarity-1. Plain Cord, Medium Letters. MS-63 BN (NGC).** Delightful golden-tan throughout with tinges of pale blue in the recesses of the design. Lustrous in the fields and free of specks or spots, with no mottling to the color. The strike is fairly sharp, particularly on the central devices. One thin die crack arcs through STATES OF to the rims, and heavy die lines are found above ERICA. Not particularly rare, but quite handsome.

PCGS# 1735.

- 1343 1839/6 N-1. Rarity-3+. Noyes Die State A. Plain Cords. VG-10 (PCGS).** Hard steel-brown surfaces with a few small patches of corrosion near the rims, but of minor consequence. A couple of rim bruises are present on the obverse, but the overdate feature is clear. Average handling marks and smooth wear on this scarce and ever popular die pairing. Early die state.

PCGS# 1756.

Paper envelope included.

- 1344 1839 N-9. Rarity-2. Noyes Die State B. Silly Head. MS-64 BN (PCGS). CAC.** Lustrous deep golden tan with scattered toning spots in places, especially in the hair at Liberty's ear. Obverse die crack from L of LIBERTY downward across Liberty's cheek and terminating in her lowest hair curl. Sharply struck.

PCGS# 1748.

- 1345 1845 N-11. Rarity-3+. Grellman Die State b. MS-63 RB (PCGS). OGH.** Faded mint red throughout, and examination finds no spots or corrosion. The strike is sharp on Liberty's curls and all but a couple of the stars, the reverse too is bold and pleasing. Heavy die lines confirm the variety, some with the letters of LIBERTY, others on ONE.

PCGS# 1863.

Rare 1845 N-14 Proof only Variety Large Cent



- 1346 1845 N-14. Rarity-6+. Unc Details—Improperly Cleaned (NGC).** Rare in all grades and this example has been lightly cleaned with iridescent traces in the fields and still showing considerable copper rose with tinges of brown. The strike is sharp on Liberty's curls but softer on the wreath. The surfaces show moderate signs of handling when closely examined with small nicks scattered through the fields and Liberty's cheek. Interestingly there are lintmarks on Liberty's neck and another behind her head in the field. On the reverse the surfaces are also average with minor signs of handling, the color varies from light copper-rose to tan with more iridescence when examined under a light. Rare in all grades and a highly sought after die pairing that is seldom offered. While not quite perfect, this prized rarity should be considered by all serious Large cent specialists.

PCGS# 1862.

- 1347 1846 N-9. Rarity-2. Grellman Die State b. Small Date. MS-63 RB (PCGS). OGH.** Attractive faded mint red to brown, with enough red showing to please the numismatic eye. The strike is average with blunt areas at the of Liberty's coronet and the stars. No spots beyond a few traces of specks or carbon in the dentils.

PCGS# 1866.

- 1348 1846 N-18. Rarity-1. Grellman Die State f. Small Date. MS-64 BN (PCGS). CAC.** Satin smooth brown over the obverse and reverse with a dash of original red showing through from the protected areas. Free of specks or spots, and there are no handling issues such as nicks or scratches that readily detract. The strike is sharp on Liberty's curls and the leaves, with most of the stars showing their radial centers.

PCGS# 1865.



- 1349 1848 Braided Hair Cent—Struck 30% Off Center—EF-40 BN (NGC).** Off center to the top of the obverse, the rim there through the top of Liberty's head with just six stars on the planchet, three to each side of Liberty. The reverse reads ITED STATES OF AME with the bottom rim basically underlining CENT.

- 1350 1850 N-7. Rarity-2. Grellman Die State b. MS-66 BN (NGC).** Outstanding surface quality and eye appeal. The obverse retains about half or more of the original mint red with modest fading to tan, and no carbon spots. Sharp on all but a couple of the upper stars near the tip of her coronet. On the reverse the red has faded to light brown and teal with satiny luster spanning the fields. A solid coin for the specialist who demands quality and impressive preservation.

PCGS# 1889.

- 1351 1850 N-9. Rarity-2. Grellman Die State c. MS-65 BN.** Frosty luster and a very sharp strike on Liberty's curls. A few small carbon spots are present, but the color is pleasing and the surfaces are free of all but minor signs of handling. Light bisecting reverse crack through T(ATES) to the rim just right of the stem. Tinges of mint color mixed with light brown.

PCGS# 1889.

- 1352 1852 N-8. Rarity-2. Grellman Die State c. MS-66 BN (NGC).** Satiny and lustrous deep golden tan with a bold array of vivid rose and electric blue iridescence completely engulfing both sides. The devices are bold for the type with just the usual weakness in certain obverse stars present. Choice for the grade.

PCGS# 1898.

- 1353 1853 N-6. Rarity-1. Grellman Die State b. MS-62 BN (ANACS).** Hard steel surfaces with glossy luster. The colors range from tan to greenish-brown, but free of spots and with decent eye appeal for the collector.

PCGS# 1901.

- 1354 1854 N-11. Rarity-2. Grellman Die State b. MS-65+ BN (PCGS). CAC.** Outstanding eye appeal and surface quality, with no visual impairments beyond the slightest trace of carbon. Considerable mint color remains, although faded, this entices the eye to linger and study the devices and fields. Technically a solid Gem and visually charming for the surface quality and eye appeal.

PCGS# 406091.

- 1355 1854 N-22. Rarity-4. Grellman Die State a. MS-65 BN (NGC).** Glossy deep red-brown with lively mint orange throughout the devices. An aesthetically appealing example with no marks of consequence.

PCGS# 1904.

- 1356 1855 N-4. Rarity-1. Grellman Die State a. Upright 5s. MS-65 BN (NGC).** Brown is wholly inadequate a descriptor here, as the colors are much more of a blue and crimson nature with glistening luster on the satin fields. The strike is sharp on the curls, soft on the star centers, about average for this variety. Free of spots or handling problems, and earning the Gem grade through careful storage these past 157 years.

PCGS# 406154.

1357 1855 N-4. Rarity-1. Grellman Die State a. Upright 5s. MS-64 RB (PCGS). CAC. Frosty and lustrous with far more "R" than "B" in the grading equation. Numerous tiny die lumps throughout Liberty's icon make for easy attribution of the variety. Choice for the grade.

PCGS# 1908.

1358 1855 N-4. Rarity-1. Grellman Die State a. Upright 5s. MS-64 RB (NGC). Mostly full red but with slight fading and a few minor carbon specks when closely examined. The strike sharp on all the devices save for a few of the lower obverse stars. Strong visual appeal and a popular type or variety coin to obtain, especially so with this degree of mint color intact.

PCGS# 1908.

1359 1855 N-9. Rarity-1. Grellman Die State e. Slanting 5s. Knob on Ear. MS-65 BN (PCGS). Faded mint color throughout merging from red to light brown, and free of carbon spots or toning problems. The strike is fairly sharp including all the radial lines on the stars, curls of Liberty and the leaves on the wreath. Furthermore, this is a later die state where localized failure of a most curious nature develops on the obverse die above Liberty's ear. Undoubtedly a gas bubble in the die steel formed when the was cast, and escaped notice. After the die was hubbed with the obverse design and date and was pressed into service, the bubble in the steel began to sink, causing a raised area on the coins struck, like a blob or lump. Remarkably this area continued to sink rapidly, and many coins were struck and entered circulation, making this one of the more available die deteriorations of this era. Furthermore, this die sinking caused such a large and dramatically raised area on the coins struck, they undoubtedly would not stack properly and one wonders how they were ejected properly toward the end of production. For a full three dimensional viewing make sure to linger on the extra blob of copper over Liberty's ear. Ever popular and an unusual state of affairs for the mint of this period.

PCGS# 403958.

1360 1856 Braided Hair. N-4. Rarity-2+. Grellman Die State b. Slanting 5. MS-65 BN (PCGS). Traces of mint red in the protected areas, elsewhere a lovely light tan color with satiny luster. The strike is sharp at the centers but a trifle soft around the upper legends and stars. Free of spots or carbon issues and handsome as such. Splendid Gem quality which is confirmed by the satin perfection of Liberty's neck and cheek.

PCGS# 1922.

1361 1856 Braided Hair. N-8. Rarity-4. Grellman Die State b. Upright 5. MS-64 RB (NGC). Frosty surfaces display an even blend of mint orange and golden tan, the reverse nearly in full bloom mint orange. Choice for the grade with exceptional in-hand appeal.

PCGS# 1919.

1362 1856 Braided Hair. N-19. Rarity-2. Grellman Die State b. Slanting 5. MS-65 BN (PCGS). OGH. The old style PCGS insert displays coin # 1919, which is now reserved for the *Upright 5 Guide Book* variety of the 1856 Braided Hair cent; the present specimen is of the *Slanting or Italic 5* variety, new PCGS number 1922. Deep golden brown with soft underlying luster and boldly rendered design motifs. An attractive Gem that holds up well to careful examination.

PCGS# 1922.

PCGS Population: 17; 2 finer within the BN designation (both MS-66 BN).

1363 1857 Braided Hair. N-1. Rarity-1. Grellman Die State b. Large Date. MS-64 RB (NGC). Faded mint color on both sides which shows some degree of red mixed with light brown. The surfaces are pleasing with just a few shallow nicks from handling. No spots or carbon problems, and pleasing overall. Final year of the production of large cents for circulation, these soon to be replaced by the short lived but immensely popular Flying Eagle cents.

PCGS# 389635.

1364 1857 Braided Hair. N-1. Rarity-1. Grellman Die State b. Large Date. Unc Details—Improperly Cleaned (NGC). Obviously cleaned at some point, now retoning in shades of brassy olive-brown. Nicely struck and not overly marked. From the final year of large cent coinage.

PCGS# 389634.

SMALL CENTS



1365 1856 Flying Eagle. Snow-3. VF-25 (PCGS). An evenly circulated example of what may be the "king" of U.S. small cents; certainly few other dates from 1856 to the present hold the attention-grabbing power of the '56 "Flyer." Medium golden tan with some olive highlights. Careful scrutiny yields no marks of merit, making for a choice specimen within the grade parameters. We note some lightness of strike at the eagle's head and tail feathers, not unusual for the issue; this weakness is frequently seen in Proof examples as well. If there's a glaring hole in your collection where the 1856 Flying Eagle cent belongs, right now represents a golden opportunity to remedy the situation. This date has climbed in both popularity and value almost unabated for the past decade, and we have reason to believe the same holds true for the coming years. Strike now while the iron is hot or rue the day you missed this opportunity.

PCGS# 2013.



1366 1856 Flying Eagle. Snow-3. Proof VF Details—Obverse Improperly Cleaned (NGC). There are a few trace rim nicks and decent surfaces otherwise for this key issue. Toned with medium copper-brown throughout and a trifle shiny on the obverse from a gentle cleaning. Needed by most collectors these have always commanded a strong price in all grades, with most survivors in Proof condition. Finding a moderately circulated example allows more collectors to finally fill this annoying hole in their albums or sets. Hence this coin should be considered as the devices, date and definition are all pleasing and clear.

PCGS# 2037.



- 1367 1857 Flying Eagle. Snow-4. Doubled Die Obverse. MS-65 (NGC). Eagle Eye Photo Seal.** Frosty rose gold surfaces exhibit bold cartwheel luster and sharply struck devices. Doubling plainest at ICA. Choice for the grade with no serious marks or blemishes.

PCGS# 2016.

- 1368 1857 Flying Eagle. MS-64 (PCGS).** Deep rose-gold surfaces exhibit a frosty, mattelike appearance in-hand. The strike is bold and full on both sides. Variety with a diagonal die line in eagle's left (closest) wing.

PCGS# 2016.



- 1369 1858/7 Snow-1, FS-301. Die Stage A. MS-63 (PCGS). Eagle Eye Photo Seal.** Frosty golden surfaces with lively luster and good all-around eye appeal. From the earliest state of the obverse die with the upper right top of the underlying 7 plainly evident under low magnification; this later fades from the die and the broken wing tip and "belly button" die dot in the field above the date become the diagnostics. This is the most favorable and desirable of all the die states.

PCGS# 2022.

- 1370 1858 Large Letters. MS-64 (NGC).** Pleasing mint color throughout and boldly struck, with fully ruffled feathers on the eagle's chest, tail and wing, areas often found lacking any depth of strike on these short-lived Flying Eagles. Spot-free and handsome, with the usual golden-copper mix from the blend of nickel and copper used in the planchet stock.

PCGS# 2019.

- 1371 1858 Small Letters. MS-64 (PCGS).** Satiny golden surfaces with lively cartwheel luster and pale rose overtones. Nicely struck and choice for the grade.

PCGS# 2020.

- 1372 1858 Small Letters. MS-62 (PCGS). CAC.** Satiny golden surfaces with lively luster and with deep mint frost in the protected areas. Die ejection or "shelf" doubling noted at the date and the legends on the obverse; this should not be confused with true doubled die details. Sharply struck and choice for the grade.

PCGS# 2020.



- 1373 1859 MS-65 (PCGS).** Lustrous rose-gold surfaces display bold design motifs and equally bold cartwheel activity. A choice example of this one-year-only type cent without reverse wreath, and a coin that holds up nicely under careful scrutiny.

PCGS# 2052.



- 1374 1859 MS-65 (NGC). OH.** Golden-rose color with a few flecks of blue, and quite lustrous. The surfaces are pleasing as there are no deep cuts or nicks present, keeping the technical quality high, along with the eye appeal. One minor speck dots the I in AMERICA on the rim above, but lacking the usual carbon spots that normally affect this series. Sharply struck, but from worn dies, with the letters a trifle soft at their tops and the reverse die has five faint die cracks into and through the wreath. Single year type issue with no shield at the top of the reverse, and quite scarce in Gem condition from the standpoint of market availability.

PCGS# 2052.

- 1375 1859 MS-64 (NGC).** Satiny and lustrous rose-gold surfaces exhibit lively cartwheel activity. A choice example of this popular one-year-only type with laurel wreath reverse.

PCGS# 2052.

- 1376 1860 FS-401. Pointed Bust. MS-64 (NGC).** The Pointed Bust obverse hub variety is not denoted on the NGC insert. Brightly lustrous rose-orange surfaces with a whisper of pale violet iridescence. Marginally scarcer than its Round Bust counterpart of the date.

PCGS# 2058.



- 1377 1861 Proof-64 (PCGS). CAC.** A razor sharp specimen with the appearance of a full Gem grade. Both sides are well mirrored in the fields with warm, even, and thoroughly appealing orange-tan patina. Free of detracting blemishes, and worthy of a strong bid. A Proof rendition of the key date to the short-lived copper-nickel Indian cent series, 1859-1864, Proof mintage unknown.

PCGS# 2256.



- 1378 1861 MS-66 (PCGS).** An intensely lustrous Gem example of the key to the copper-nickel Indian cent series. Bold orange highlights grace the golden surfaces of this satiny beauty. Sharply struck.

PCGS# 2061.

- 1379 1862 Proof-64+ (PCGS). CAC.** Satin to semi-reflective surfaces display warm champagne highlights. Fully struck.

PCGS# 2259.



- 1380 1862 MS-66 (PCGS). Eagle Eye Photo Seal.** An exceptionally beautiful Gem example of the date with deep golden halos around soft golden centers. The eye appeal is outstanding and the physical quality is easily equal to the task of the assigned grade. Choice at all levels.

PCGS# 2064.

Ex: Richard Collection.

- 1381 1862 MS-65 (NGC). OH.** Lustrous and satiny with light tanish-rose patina.

PCGS# 2064.

- 1382 1863 MS-64 (NGC). CAC.** Deep and even rose iridescence graces frosty and lustrous surfaces.

PCGS# 2067.

- 1383 1864 Bronze. L on Ribbon. MS-65 RB (PCGS).** Pale steel gray surfaces with brighter medium orange luster at the peripheries. The strike is sharp to full throughout.

PCGS# 2080.

- 1384 1866 MS-65 RB (ANACS).** A frosty Gem with far more "R" than "B" in the equation. Magnification reveals a pleasing woodgrain effect. A popular early semi-key date in the series.

PCGS# 2086.



- 1385 1867 Proof-65 RD Cameo (PCGS).** Deeply reflective fields and frosty motifs form a pleasing and bold red-orange cameo contrast. The strike is bold as is the eye appeal. The Bowers reference on the series suggests a Proof distribution for the date of 850 to 1,100 pieces, while the *Guide Book* notes "650+." No matter which number you subscribe to, one fact is clear — Gem RD Cameo Proofs of the date are but few and far between in today's numismatic marketplace.

PCGS# 82290.

PCGS Population: 5; 2 finer within the Cameo designation (both Proof-66 RD Cameo).

Ex: Heathgate Collection.

- 1386 1867 MS-65 RB (NGC).** Deep crimson and fiery mint orange toning makes for a pleasing woodgrain effect on the satiny and deeply lustrous surfaces of this attractive Gem. A popular semi-key date.

PCGS# 2089.

- 1387 1867/67 Snow-1, FS-301. Repunched Date. AU-50 (PCGS).** Deep golden brown with no marks of distinction and with bold details present for a lightly circulated specimen. Repunching at tops of 67 in date, the repunching there wide and well-separated between the two sets of numerals.

PCGS# 92088.

- 1388 1868 Proof-64 RD (PCGS). OGH—First Generation.** A satiny and lustrous mint orange Proof of the date with deeper orange at the rims and on the reverse. Dies aligned in the same direction or medal turn, not an unusual occurrence for Proofs of the date. Choice for the grade with intense aesthetic appeal.

PCGS# 2293.

- 1389 1868 MS-64 RB (PCGS).** A visually appealing piece with frosty and lustrous deep orange surfaces that display bold cartwheel activity. Sharply struck. Some light flecks become apparent under low magnification though they elude the unassisted eye.

PCGS# 2092.



- 1390 1869 Proof-66 RD Cameo (NGC).** Deeply reflective golden orange fields and well-frosted motifs form an outstanding cameo contrast. In a bright light source some woodgrain effect springs to life. The Bowers reference gives an estimated Proof distribution for the date of 850 to 1,100 pieces against a *Guide Book* reckoning of 600+ pieces. Among the finest Proofs of the date graded by NGC, and rightfully so.

PCGS# 82296.

NGC Census: 2; 1 finer within the designation (Proof-66 RD Cameo).

1391 1869 Proof-64 RB (PCGS). CAC. Handsome auburn-orange surfaces are evenly and vividly toned, much of the original finish remaining to also contribute to this appearance. Fully struck and carefully preserved, the surfaces are nearly smooth enough to support a full Gem rating.

PCGS# 2295.

1392 1869 MS-64 BN (PCGS). Deep golden brown with sedate underlying luster. A sharply struck example of a popular semi-key date.

PCGS# 2094.



1393 1870 Shallow N. MS-65 RD (PCGS). A boldly struck and deeply lustrous Gem with rich mint orange surfaces, the reverse afire with splashes of deep and vivid crimson iridescence. Sharply struck and visually impressive with no flecks or other surface blemishes to impede the exceptional eye appeal. Of the piece.

PCGS# 2099.

1394 1870 Bold N. MS-64 RB (PCGS). Satiny golden-orange surfaces with a tinge of rose-brown iridescence that is boldest in the center of the reverse. The strike is a tad soft overall, a feature often seen in bronze Indian cents from the 1860s and 1870s. These issues are also quite challenging to locate in the finer Mint State grades, the present 1870 holding tremendous appeal for the quality conscious Indian cent collector.

PCGS# 2098.



1395 1871 Proof-66 RD (PCGS). Bright golden orange with frosty motifs and mirror fields. A classic rarity in *Mint State*, with attractive Gem Proofs such as this often filling the need for the date in advanced Indian cent collections. From an estimated 850 to 1,100 Proofs of the date distributed according to the Bowers reference on the series — the *Red Book* counters with a figure of 960+, with both given figures no doubt somewhere close to the truth. Choice and appealing.

PCGS# 2302.



1396 1871 Bold N. MS-65 RD (PCGS). Eagle Eye Photo Seal.

A blazing mint orange Gem with exceptional luster, a bold strike, and superior eye appeal; all of Longacre's intended design elements are crisply presented. Just two examples of this important key date have been graded finer than the present beauty by PCGS, a sure sign of the quality offered here. Choice for the grade.

PCGS# 2102.

1397 1871 Bold N. MS-63 RB (PCGS). CAC. Choice for the grade with bold in-hand aesthetic quality. Fiery mint orange mingles with deep golden tan on both sides. A nicely struck example of a popular key date.

PCGS# 2101.

1398 1871 Bold N. AU-55 (PCGS). Deep chestnut surfaces. A hint of light granularity shows in places on the obverse.

PCGS# 2100.



1399 1872 Bold N. MS-65 RB (PCGS). A satiny and lustrous deep orange specimen with bold royal blue iridescence on the high points. An attractive woodgrain finish comes to light under low magnification. A pleasing Gem example of one of the primary key dates in the series.

PCGS# 2104.

1400 1872 Bold N. EF-45 (PCGS). Deep golden brown with a woodgrain effect. Nicely struck for the date with complete reverse shield elements.

PCGS# 2103.

1401 1873 Close 3. MS-64 RD (NGC). A satiny and lustrous deep mint orange specimen with a bold strike and rose iridescence present. Raised die lumps at Indian's jaw and eye.

PCGS# 2111.

From David Lawrence's sale of the Richmond Collection, November 2004, lot 1025.

1402 1873 Open 3. MS-64 RB (NGC). Deep rose-orange surfaces are satiny and lustrous with lively golden tan highlights. Sharply struck, raised obverse die lumps on the cheek and neck area.

PCGS# 2106.

1403 1873 Snow-1, FS-101. Doubled LIBERTY. EF-40 (PCGS). CAC. Deep golden tan with no visible marks despite a prolonged stay in pocket change. Boldly doubled LIBERTY with strong doubling at the Indian's eye and profile as well. Among the most elusive — and obvious — of all varieties within this popular series, offered here in the ideal collector grade.

PCGS# 2115.



- 1404 1873 Snow-1, FS-101. Doubled LIBERTY. EF-40 (PCGS).** Deep brown surfaces, with woodgrain toning. The toning is present mostly near the peripheries on the reverse, and more evenly noted on the obverse. Solid EF quality in an example of the variety that specialists consider to be the "chief" of the Indian cents.

PCGS# 2115.

- 1405 1874 MS-66 RB (NGC).** Lustrous and frosty red-orange surfaces with royal blue highlights that form a pleasing wood-grain effect. *Tied for finest RB of the date certified by NGC*, with none finer within any color designation.

PCGS# 2119.

- 1406 1874 MS-64 RD (PCGS).** Boldly lustrous with deep red-orange highlights on satiny mint orange surfaces. A sharply struck example with the eye appeal and physical appearance of a finer grade.

PCGS# 2120.



- 1407 1875 Proof-65 RD (PCGS).** Pale mint orange with boldly frosted motifs and reflective fields. Obverse toning fleck at the point of the Indian's bust. "Blob" T reverse with upper right serif of the T in CENT swollen and misshapen, a die mishap that first saw the light of day in 1872 and reappears frequently on Proofs in the years immediately following. The mintage is unknown, but in his book *The Buyers' and Enthusiasts' Guide to Flying Eagle and Indian Head Cents*, Dave Bowers suggests a distribution estimate of 1,000 to 1,250 pieces.

PCGS# 2314.

- 1408 1875 Proof-64+ RB (NGC). CAC.** Deep rose-orange with lilac and electric blue iridescence present in a bright light source. Choice for the grade at all levels. "Blob T" reverse.

PCGS# 2313.



- 1409 1875 MS-65 RD (PCGS). OGH.** Satiny and lustrous rose-orange surfaces exhibit a crisp strike and bold cartwheel activity. Some reverse flecks come to light under low magnification. Only a half dozen RD examples of the date have been graded finer than the present piece by PCGS.

PCGS# 2123.

- 1410 1875 MS-65 RB (NGC).** Satiny and lustrous deep orange with hints of golden tan. Sharply struck and aesthetically appealing.

PCGS# 2122.

- 1411 1876 MS-65 RB (NGC).** Blazing bright mint color with just a touch of fading. Boldly struck and carefully preserved

PCGS# 2125.

- 1412 1876 MS-65 RB (NGC).** This lovely red-brown Gem retains considerable luster on both the obverse and reverse.

PCGS# 2125.

- 1413 1876 MS-64 RB (PCGS). CAC.** Satiny and lustrous deep red-orange surfaces. A pleasing woodgrain effect is your reward for magnified scrutiny.

PCGS# 2125.



- 1414 1877 Proof-66 RB (NGC).** Frosty motifs and satiny, reflective fields form a modest cameo contrast on this deep orange-red Proof. A bold array of lively blue iridescence is noted on the reverse, and the coin overall offers up a pleasing woodgrain effect. A rare prize in Mint State, with Proofs of the date frequently added to Indian cent cabinets as a result. Strong N reverse. Among the finest RB Proofs of the date graded by NGC.

This is the most sought after date in the Indian Head cent series. The number of Proofs minted is not known, but our estimate is in the range of 1,250 pieces. Today it is doubtful that more than 1,000 survive, and of those very few can match the present Gem.

PCGS# 2319.

NGC Census: 16; 1 finer within the RB designation (Proof-67 RB).



- 1415 1877 MS-63 RB (NGC). Eagle Eye Photo Seal.** A classic rarity in a classic collector grade. Bold mint orange frost mingles with deep rose-brown toning on both sides, the orange more plentiful on the reverse; deep electric blue graces portions of the high points. The undisputed key to the Indian cent series in any grade, this date is high on the want list of virtually every collector who ever desired a complete Indian cent set. In high grade sets, this date is often represented by Proof examples owing to the rarity of true Mint State pieces. We suspect a pleasing specimen such as this won't go wanting when the bidding activity begins.

PCGS# 2128.



- 1416 1877 AU-55 (PCGS).** Medium golden-tan surfaces with a trace amount of soft underlying mint orange. No serious marks or blemishes are to be seen by the unassisted eye. One of several nice examples of this key date offered in the present sale, with the grades of the listed specimens running the gamut from the low end of the circulated range upward into the Mint State category — a “something for everybody” offering of sorts.

PCGS# 2127.



- 1417 1877 AU-50 (PCGS).** A deep golden-brown example of the undisputed key date to this heavily collected series. The design elements are bold for a lightly circulated specimen, and no marks of consequence are picked up by the naked eye. A solid coin for the grade, and a solid collector grade as well.

PCGS# 2127.

- 1418 1877 AU Details—Environmental Damage (NGC).** Uniformly microgranular with patches of dark corrosion on both sides.

PCGS# 2127.



- 1419 1877 EF-45 (PCGS). CAC.** Deep golden tan with chocolate highlights in the recessed areas. Design elements sharp for the grade, shallow N in ONE. A wholly collectable example of the key to the Indian cent series.

PCGS# 2127.

- 1420 1877 VF-35 (PCGS). Eagle Eye Photo Seal.** Deep golden tan with no marks present to the unaided eye. Some tiny flecks dot the obverse though they only make an appearance under low magnification.

PCGS# 2127.

- 1421 1877 VF-35 (PCGS).** Deep golden tan with chestnut highlights. Full LIBERTY and strong design elements elsewhere define the grade. An excellent mid-range specimen.

PCGS# 2127.

- 1422 1877 VF-25 (PCGS).** Glossy deep golden tan surfaces reveal even circulation but no heavy marks to the unassisted eye. The reverse is streaked with deep chocolate brown toning. A solid collector grade for this key to the Indian cent series.

PCGS# 2127.

- 1423 1877 Fine-12 (PCGS).** Deep golden tan surfaces completely unmarked to the unassisted eye. IBE of LIBERTY only partly present, the rest sharp.

PCGS# 2127.

- 1424 1877 Good Details—Environmental Damage (NGC).** Deep chestnut brown with moderately lighter high points — the surfaces are uniformly microgranular.

PCGS# 2127.

- 1425 1878 MS-65 RD (PCGS).** Lustrous golden orange surfaces exhibit bold cartwheel activity.

PCGS# 2132.

Ex: Richard Collection.

- 1426 1879 MS-65 RD (PCGS).** Deeply lustrous rose-orange surfaces display electric blue iridescence on the high points, a sharp strike, and plenty of innate eye appeal.

PCGS# 2135.

- 1427 1880 Proof-65 RB (NGC). CAC.** An aesthetically appealing Proof Indian cent with frosty red-orange motifs and deeply mirrored fields.

PCGS# 2328.

- 1428 1880 MS-65 RD (PCGS).** Satiny mint orange with lustrous rose overtones, especially on the reverse. Sharply struck.

PCGS# 2138.

- 1429 1880 MS-65 RD (NGC). OH.** Satiny and lustrous deep mint orange surfaces exhibit boldly struck devices. Choice for the grade.

PCGS# 2138.

- 1430 1881 MS-65 RD (PCGS). OGH.** Satiny cartwheel luster ignites the deep red-orange surfaces of this sparkling Gem Indian cent. Sharply struck. A shallow planchet flaw, as struck, is noted atop the bow in the reverse wreath.

PCGS# 2141.

- 1431 1882 MS-65 RD (PCGS).** An impressively lustrous Gem with rose surfaces splashed with deep and fiery orange highlights. Sharply struck.

PCGS# 2144.



1432 1883 Proof-66 BN (NGC). Deep golden brown surfaces exhibit intense electric blue iridescence in a bright light source.
PCGS# 2336.

1433 1883 Proof-64 RB (PCGS). CAC. Vibrant violet and orange iridescence grace both sides of this lustrous golden tan specimen.
PCGS# 2337.

1434 1883 MS-65 RD (NGC). Boldly lustrous mint orange surfaces exhibit lively rose iridescence and sharply rendered design motifs.
PCGS# 2147.

1435 1884 Proof-64 RD (PCGS). OGH—First Generation. Vivid rose red surfaces with a tinge of slightly lighter golden orange color lining the left reverse border. Fully struck throughout, and smooth enough to place the technical quality at the upper reaches of the assigned grade level.
PCGS# 2341.

1436 1884 MS-65 RD (PCGS). Boldly lustrous mint orange surfaces tempered with attractive rose highlights.
PCGS# 2150.

1437 1885 MS-66 BN (NGC). Satiny deep golden tan with lively luster and a bold array of rich rose iridescence on the obverse, the reverse with bold neon blue highlights.
PCGS# 2151.
NGC Census: 13; 3 finer within the BN designation (all MS-67 BN).

1438 1886 Type I Obverse. Proof-64 RB (PCGS). A captivating piece that yields more vivid toning the longer one views the surfaces. The obverse has a semi-reflective finish with dominant autumn orange patina, yet also with a blush of bright pink iridescence in the center that is discernible at direct angles. A more reserved reverse is bathed in warm auburn orange toning, although yet again more direct light angles call forth vivid highlights, in this case bright pink and sea green. Uniformly sharp in strike.
PCGS# 2346.

1439 1886 Type I Obverse. MS-64 BN (NGC). Frosty deep golden brown with lively royal blue iridescence among the devices. Sharply struck and choice for the grade.
PCGS# 2154.



1440 1887 Proof-65 RD (PCGS). Eagle Eye Photo Seal. Bright rose-orange with splashes of deep orange toning. A visually enchanting piece that ranks among the finest Proofs of the date certified by PCGS.
PCGS# 2350.

PCGS Population: 8; 2 finer within the RD designation (both Proof-66 RD).

1441 1887 MS-65 RD (PCGS). Deeply lustrous mint orange surfaces with lively rose highlights. Sharply struck and choice for the grade.
PCGS# 2159.

1442 1887 MS-64 RB (PCGS). Frosty mint surfaces with a regal glow over Liberty's head while the surrounding fields offset this feature with minor fading from the original red surface. Attractive quality with minimal carbon.
PCGS# 2158.

1443 1889 MS-65 BN (NGC). Satiny deep golden brown with a mattelike appearance, and with bursts of deep royal blue iridescence in the protected areas; the reverse exhibits wisps of mint orange here and there.
PCGS# 2173.

1444 1890 MS-65 RB (NGC). Frosty deep mint orange with golden tan high points. Sharply struck with lustrous surfaces that hold up well under low magnification. *Tied for finest RB certified by NGC.*
PCGS# 2176.
NGC Census: 74; none finer within the RB designation.

1445 1893 MS-65 RD (NGC). Boldly lustrous deep red-orange surfaces with sharp design motifs. Struck from lightly clashed dies.
PCGS# 2186.

1446 1895 MS-65 RD (PCGS). Superlative eye appeal is the order of the day here. Deep mint orange surfaces exhibit bold red-orange highlights. Truly a pleasure to behold.
PCGS# 2192.

1447 1896 Snow-1, FS-301. Repunched Date. MS-63 RB (PCGS). Medium red-orange with lively luster. Numerous toning flecks are noted on both sides. Repunching plainest at top of 6.
PCGS# 37592.

1448 1899 MS-65 RD (PCGS). Frosty and lustrous deep mint orange surfaces enjoy rich and fiery crimson iridescence.
PCGS# 2204.

1449 1899 MS-65 RD (NGC). CAC. The golden-orange surfaces on this Gem shine with lively luster. There is also a faint auburn and olive-green iridescence on both the obverse and reverse.
PCGS# 2204.

1450 1901 Proof-65+ RB (PCGS). CAC. Fiery deep red-orange surfaces with deep sunset orange highlights.
PCGS# 2391.
PCGS Population: 1; 2 finer within the + designation (both Proof-66 +).

1451 1901 MS-65 RD (PCGS). CAC. Sharply struck with lovely rose-orange luster to both sides. A premium Gem with eye appeal to spare.
PCGS# 2210.

1452 1902 Proof-65 RB (PCGS). Deep golden red surfaces with lively rose, violet, and blue iridescence throughout.
PCGS# 2394.

1453 1902 Proof-64+ RD Cameo (PCGS). CAC. Bright pink-orange surfaces with golden highlights, especially at the frosty central devices. *The only example of the date called Proof-64 + RD Cameo by PCGS.*
PCGS# 82395.
PCGS Population: 1; none finer within the + RD Cameo designation.



- 1454 1908-S MS-65 RD (PCGS). CAC.** Rich mint orange surfaces exhibit bold cartwheel activity and lively eye appeal. A sharply struck Gem with a woodgrain effect seen under low magnification. Choice for the grade.

PCGS# 2234.



- 1455 1908-S MS-65 RD (PCGS). OGH.** Boldly lustrous and sharply struck golden surfaces. Scattered tiny flecks are noted, mostly visible under low magnification. From the first year of branch mint coinage within the denomination.

PCGS# 2234.



- 1456 1908-S MS-65 RD (PCGS). Eagle Eye Photo Seal.** Bright golden orange with lively luster and exceptional eye appeal, and with some woodgrain effect on the reverse. An attractive Gem that holds up admirably to magnified examination.

PCGS# 2234.



- 1457 1908-S MS-65 RD (PCGS).** A boldly lustrous mint orange Gem with exceptional in-hand appeal and no marks worthy of discussion. A sharply struck and undeniably choice example of the first branch mint coinage in the cent denomination. Worth a premium bid.

PCGS# 2234.

- 1458 1909 Indian. Proof-65 RD Cameo (NGC).** A sparkling red-orange Gem with lively contrast between the frosty devices and the mirrored fields. A fiery orange woodgrain effect springs to light under low magnification.

PCGS# 82416.

- 1459 1909 Indian. MS-66 RD (PCGS). OGH—First Generation.** Exceptional quality with vibrant golden-red throughout. Final year of the Indian cent design, and exceptional for the specialist.

PCGS# 2237.

PCGS Population: 150; 8 finer (MS-67 Red finest) within designation.

- 1460 1909 Indian. MS-65 RD (NGC).** Sharply struck with golden-orange surfaces that are softly frosted in texture. We note a few tiny carbon specks on the reverse.

PCGS# 2237.



- 1461 1909-S Indian. MS-65 RD (NGC). OH.** This coin exhibits pale gold, satin-textured surfaces with delicate champagne highlights over the obverse portrait. From a mintage of just 309,000 pieces — the lowest in the circulation strike Indian cent series of 1859 to 1909.

PCGS# 2240.

- 1462 1909-S Indian. AU-50 (PCGS).** Deep golden tan surfaces with no serious marks but with some black cakey detritus at places on the reverse.

PCGS# 2238.

- 1463 1909-S Indian. VF-35 BN (NGC).** Satin brown throughout with the color even and lacking all but a trace of the commonly seen wood-grained effect. Nice surfaces for this key date.

PCGS# 2240.

- 1464 1909-S Indian. VF-35 (PCGS).** Sharply struck and well balanced in detail at the Choice VF grade level, with deep chocolate brown surfaces.

PCGS# 2238.

- 1465 1909-S Indian. VF-25 (PCGS).** Deep golden-brown surfaces are evenly worn. One of 309,000 examples struck, the lowest regular-issue mintage figure in the design type.

PCGS# 2238.

- 1466 1909-S Indian. VF-20 (ANACS). OH.** Medium brown and moderately circulated, this is a fully suitable example of this final year and key-date issue.

PCGS# 2238.

- 1467 1909-S Indian. Fine-15 (PCGS).** A pleasing mid-grade example of this is key date issue. Mintage of 309,000 pieces. Most are found well circulated as few noticed the tiny mint-mark on the lower portion of the reverse at the time these were circulating.

PCGS# 2238.

COLIN WITHERS COLLECTION OF LINCOLN CENTS

1468 1909 Lincoln. V.D.B. MS-67 RD (PCGS). CAC. OGH. Bold cartwheel luster ignites the satiny mattelike surfaces of this outstanding Gem Lincoln cent from the first year of the type. Bold crimson and gold highlights endorse both sides. Only a single RD example of the date has been graded finer than the present coin by PCGS; you probably won't find that piece in today's numismatic marketplace. Undeniably choice for the grade.

PCGS# 2425.

From the Colin Withers Collection.

Gem Mint State 1909 V.D.B. Lincoln Cent Doubled Die Obverse Variety



1469 1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-65 RD (PCGS). CAC. Secure Holder. An intensely lustrous Gem with deep mint orange surfaces that exhibit a sharp range of devices. The present coin could easily have been awarded a higher grade and no one would differ with the opinion — it is that nice! Doubling most noticeable at BERTY and 190 in the date. It's hard to imagine a nicer MS-65 RD example of the date and variety combination.

PCGS# 37633.

From the Colin Withers Collection.

1470 1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-65 RD (PCGS). CAC. Incredibly lustrous and deeply brilliant with bold mint orange frost throughout. Minor doubling noted at LIBERTY under low magnification; this Fivaz-Stanton variety is not as broadly doubled as the other variety of the date, FS-1101, of which a gorgeous example is included in the Withers Collection.

PCGS# 37636.

From the Colin Withers Collection.

Majestic Mint State 1909-S V.D.B. Cent

Tied for Finest + RD Graded at PCGS



1471 1909-S Lincoln V.D.B. MS-66+ RD (PCGS). CAC. Secure Holder. An exceptionally gorgeous coin both in-hand and under low magnification. The frosty mattelike golden-orange surfaces display richly active luster that seemingly glows from within, along with boldly rendered design elements. Absolutely blemish-free and without marks of consequence — even under low magnification, you'll have the devil's time finding a disturbing mark. One of the best known and most loved of all small cent issues, and a date that many of us grew up searching for in pocket change — most of us had no luck, however. Brenner's design made its debut in 1909, the 100th anniversary of Lincoln's birth, and the cents of that first year are among the nicest struck and most attractive issues in the series — in later years in the series the strikes are weak from use of worn dies, especially among branch mint issues, but not so in the premiere year when the new style cent was unveiled. The present specimen ranks high among the finest examples currently known, especially where eye appeal is concerned. Only a small proportion of the 484,000 examples of the date produced exist in Gem grades nowadays, and we can say with certainty that the present coin is not only high in the grading tier for the date, but we also imagine that anyone would be hard-pressed to find an example with finer eye appeal than is offered here. A world-class Lincoln cent at many levels.

Numismatic Reflections by Q. David Bowers

What to say about this coin? I love the 1909-S V.D.B. cent, perhaps from my unrequited desire years ago to find one in circulation. There is so much history wrapped up in this piece, plus incredible numismatic popularity, that if asked I could probably stand up on the proverbial soapbox and declaim about this variety for a half hour without repeating myself!

PCGS# 2428.

PCGS Population: 7; none finer within the + RD designation.

From the Colin Withers Collection.

Outstanding MS-67 RD 1909 Lincoln Cent

No RD Graded Finer by PCGS



1472 1909 Lincoln. MS-67 RD (PCGS). CAC. OGH. An outstanding Gem specimen of the date by any standard. The highly lustrous mint orange surfaces deepen to golden-red at the rims. The strike is needle-sharp and the eye appeal is nothing short of superb. What a great beginning to a world-class Lincoln cent *Registry Set* this Gem would be!

PCGS# 2431.

PCGS Population: 60; none finer.

From the Colin Withers Collection.

Superb Gem 1909-S/Horizontal S Cent Tied for Finest Certified by PCGS



- 1473 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66 RD (PCGS). CAC. Secure Holder.** A satiny and brilliant Gem with highly lustrous surfaces that tend more toward gold than mint orange; low magnification reveals a trace of woodgrain effect. Mintmark anomaly plainly evident under low magnification. *Tied for finest RD of the date graded by PCGS.*

PCGS# 92434.

PCGS Population: 40; none finer within the RD designation.

From the Colin Withers Collection.



- 1474 1909-S Lincoln. MS-66 RD (PCGS). OGH.** From the first year of the series and the second design type of the date, this issue sans the designer's initials V.D.B. on the reverse. A sparkling and lustrous mattelike beauty with exceptional cartwheel activity and eye appeal more than equal to the rigors of the assigned grade. The bright golden orange surfaces are a pleasure to behold. Just four examples of the date have been graded finer within the RD designation by PCGS.

PCGS# 2434.

From the Colin Withers Collection.

- 1475 1910 MS-66 RD (PCGS). CAC. Secure Holder.** An intensely lustrous Gem with fiery red highlights against a bold mint orange background. The surfaces are lightly textured and mattelike in appearance. Choice for the grade both in-hand and under low magnification.

PCGS# 2437.

From the Colin Withers Collection.



- 1476 1910-S MS-66 RD (PCGS). CAC.** A satiny Gem with bold cartwheel activity that ignites the lively mint orange and gold surfaces. The strike is bold on this early branch mint Lincoln, which adds greatly to the overall charm. Only two RD examples of the date have been graded finer than the present piece by PCGS, both of those no doubt in advanced collections; suddenly a MS-66 RD piece such as the present gorgeous Gem specimen sounds great.

PCGS# 2440.

From the Colin Withers Collection.



- 1477 1911 MS-66 RD (PCGS). CAC. OGH.** A satiny Gem with lively cartwheel luster and rich mint orange surfaces. The strike is sharp and the eye appeal is unrelenting in its quality. Fewer than 10 examples of the date have been accorded a higher grade within the RD designation by PCGS.

PCGS# 2443.

From the Colin Withers Collection.

- 1478 1911-D MS-65 RD (PCGS). CAC.** A bright and lustrous Gem with excellent in-hand eye appeal. The strike is sharp and the surface yield no marks to the unassisted eye. From the first year of small cent coinage at the Denver Mint.

PCGS# 2446.

From the Colin Withers Collection.



- 1479 1911-S MS-65 RD (PCGS). OGH.** Bold underlying luster supports varied deep orange highlights. A pretty piece that seemingly glows from within. Possessed of a needle-sharp strike and lovely woodgrain highlights. Fewer than a dozen 1911-S cents have been graded finer than the present coin by PCGS within the RD category.

PCGS# 2449.

From the Colin Withers Collection. Earlier from David W. Akers' sale of the John Jay Pittman Collection, October 1997, lot 299.

- 1480 1912 MS-66 RD (PCGS).** Boldly lustrous mint orange surfaces exhibit frosty rose iridescence. Sharply struck and aesthetically appealing. Fewer than 10 RD examples of the date have been graded finer than the present piece by PCGS.

PCGS# 2452.

From the Colin Withers Collection.

- 1481 1912-D MS-65 RD (PCGS).** A visually impressive Gem from the early days of Denver Mint small cent coinage. Deeply lustrous with fiery mint orange surfaces. The strike is bold with full design elements on both sides save for a touch of weakness at the first A in AMERICA. Choice for the grade.

PCGS# 2455.

From the Colin Withers Collection.

- 1482 1912-S MS-64 RD (PCGS). OGH—First Generation.** Satiny pink-orange surfaces with lively luster and a sharp strike. Some tiny obverse flecks come to light under low magnification, but the in-hand appeal is still substantial for the grade.

PCGS# 2458.

From the Colin Withers Collection.

- 1483 1913 MS-66 RD (PCGS). CAC. Secure Holder.** A bright and lustrous coin with lively luster and pale rose highlights on bold mint orange surfaces. Nicely struck. Fewer than a half dozen RD examples of the date have been graded finer than the present piece by PCGS.

PCGS# 2461.

From the Colin Withers Collection.



- 1484 1913-D MS-65 RD (PCGS).** An outstanding Gem example of this popular early branch mint Lincoln, a lustrous piece with bold cartwheels and varied deep mint orange highlights. The eye appeal is excellent.

PCGS# 2464.

From the Colin Withers Collection.

- 1485 1913-S MS-64 RD (PCGS). OGH.** Lustrous deep mint orange centers give way to lighter pink-orange at the rims. Since 1986, the founding year of PCGS, just two dozen grading events have occurred for this date at the MS-64 RD level offered here; fewer than 10 examples have been graded finer within the same category.

PCGS# 2467.

PCGS Population: 24; 7 finer within the RD designation (all MS-65 RD).

From the Colin Withers Collection.

- 1486 1914 MS-64 RD (PCGS).** A bright and lustrous near-Gem specimen with bold cartwheel activity on satiny surfaces.

PCGS# 2470.

From the Colin Withers Collection.

Choice Mint State 1914-D Lincoln Cent



- 1487 1914-D MS-63 RD (PCGS).** An attractive example of a date that takes on serious key-date status in Mint State grades. Lively luster supports wisps of rose and royal blue on satiny smooth surfaces. The strike is sharp and the eye appeal stretches to the highest end of the MS-63 grade. Choice in all regards.

PCGS# 2473.

From the Colin Withers Collection.

1488 1914-S MS-64 RD (PCGS). A satiny and delightfully lustrous specimen with rich mint orange surfaces. The strike is sharp and the eye appeal is substantial for the grade.

PCGS# 2476.

From the Colin Withers Collection.

1489 1915 MS-66 RD (PCGS). A sharply struck Gem with bold mint orange surfaces that exhibit strong luster and exceptional eye appeal. Surprisingly enough, a half dozen examples of the date have been graded finer than the present coin within the RD designation by PCGS; no doubt those specimens are sequestered in advanced Lincoln cent collections and not available to the marketplace, making the present MS-66 Gem all the more inviting. For this and other Lincoln cents in the Colin Withers Collection, our pictures on the Internet, in high resolution and as nice as seeing the coin in person, add details to any written descriptions we give.

PCGS# 2479.

From the Colin Withers Collection.

1490 1915-D MS-65 RD (PCGS). CAC. Secure Holder. Satiny golden-orange surfaces with a sharp to full strike throughout the design. There is no detracting carbon, and no abrasions of note. Early branch mint Lincoln cents in Gem grades present a lively and active focal point to the current numismatic marketplace.

PCGS# 2482.

From the Colin Withers Collection.

Gem RD Uncirculated 1915-S Lincoln Cent



1491 1915-S MS-65 RD (PCGS). A boldly lustrous Gem with eye appeal that steps right up when viewed for the first time — additional viewings yield the same positive result. The strike is sharp and the overall appearance upholds the merits of the grade admirably. Fewer than a half dozen examples of the date have been graded finer than the present piece by PCGS within the RD category.

PCGS# 2485.

PCGS Population: 27; 5 finer within the designation (all MS-66 RD).

From the Colin Withers Collection.

Gem RD 1916 Lincoln Cent Tied for Finest Graded at PCGS



1492 1916 MS-67 RD (PCGS). Secure Holder. Fully lustrous with a softly frosted texture, the obverse with a golden-orange surface while the reverse is even more vivid in reddish orange. A slightly rippled texture to the finish is discernible with patience, a highly desirable feature that is seen now and then on Philadelphia Mint Lincoln cents from the 1910s and early 1920s. Free of detracting blemishes with eye appeal to spare. **Tied for finest of the date certified by PCGS;** BN and RB specimens of the date are limited to MS-66 with none finer. The logjam of grading events at the assigned grade leads us to suspect some resubmissions have occurred.

PCGS# 2488.

PCGS Population: 34; none finer within any color designation.

From the Colin Withers Collection.

1493 1916-D MS-64 RD (PCGS). A satiny and lustrous specimen with a bold strike and a pleasing appearance. Bright mint orange surfaces with a few tiny flecks defining the grade. Very attractive.

PCGS# 2491.

From the Colin Withers Collection.

1494 1916-S MS-64 RD (PCGS). Light cherry red surfaces are uncommonly appealing in an example of this conditionally challenging San Francisco Mint issue. There are no singularly distracting blemishes, and the strike is strong with bold to sharp definition in all areas. A satisfying grade and color combination for this early branch mint Lincoln cent.

PCGS# 2494.

From the Colin Withers Collection.

1495 1917 MS-66 RD (PCGS). CAC. Secure Holder. A gorgeous Gem early Lincoln cent with expansive cartwheel luster and a rich mingled array of pale rose, fiery red, and mint orange iridescence. Sharply struck and aesthetically appealing.

PCGS# 2497.

From the Colin Withers Collection.

Choice Mint State 1917 Doubled Die Obverse Cent

Sole + of the Date Graded by PCGS



1496 1917 FS-101. Doubled Die Obverse. MS-63+ RB (PCGS). CAC. Secure Holder. Deep golden tan and fresh mint orange mingle nicely on the satiny and delightfully lustrous surfaces of this rare Doubled Die Obverse variety. Doubling plainest at WE TRUST and the date. Just 31 Mint State examples of the variety have been graded by PCGS within any color designation, BN, RB, or RD, with the presently offered specimen the only + example of the date recorded by that firm. A nice opportunity for an advanced Lincoln cent enthusiast or a collector who specializes in coins of the doubled die persuasion.

The Cherrypickers' Guide to Rare Die Varieties by Bill Fivaz and J.T. Stanton is one of the best-selling books issued by Whitman Publishing, LLC. If you do not have a copy of this, find one at the Whitman website or at your favorite bookstore. It will open up an entire new world of collecting. Although "treasures in pocket change" are not likely when it comes to regular coins — no more 1909-S V.D.B. cents, 1916-D Mercury dimes and the like — there are many interesting die varieties that can be found by looking at "regular" coins at conventions, in bank-wrapped rolls, and elsewhere. And interesting new discoveries are constantly being made.

PCGS# 92496.

PCGS Population: 1; no others of any grade or color designation within the + category.

From the Colin Withers Collection.

1497 1917-D MS-64 RD (PCGS). Bold autumn orange surfaces with an overall smooth, satiny texture from the dies. There are actually no distracting abrasions, and a few well scattered carbon flecks are so trivial as to be hardly worth the attention. Evidence of minor die erosion on the obverse takes the form of an overall soft strike, but the reverse is much sharper and was obviously coined from a newer die.

PCGS# 2500.

From the Colin Withers Collection.

1498 1917-S MS-64 RD (PCGS). This handsome, rich looking near-Gem exhibits dominant autumn orange luster on both sides. Closer inspection also reveals a few swirls of well blended flint gray, generally in and around the centers. Free of detracting abrasions, with a suitably bold strike in a 1917-S cent.

PCGS# 2503.

From the Colin Withers Collection. Earlier from Heritage's sale of the Ron Bozarth Registry Collection, January 2006, lot 28.

1499 1918 MS-66 RD (PCGS). An intensely lustrous deep golden orange Gem with exceptional eye appeal. The strike is bold and the surfaces are essentially flawless and readily in line with the requirements of the grade. Gem quality to the fore!

PCGS# 2506.

From the Colin Withers Collection.

1500 1918-D MS-65 RB (PCGS). OGH. An impressively lustrous deep golden brown Gem with bold flashes of mint orange throughout, the reverse also exhibiting lively royal blue iridescence in places. *Tied for finest RB certified by PCGS*, and rightfully so.

PCGS# 2508.

PCGS Population: 22; none finer within the RB designation.

From the Colin Withers Collection.

Choice RD Mint State 1918-S Cent



- 1501 1918-S MS-64 RD (PCGS).** A satiny and lustrous deep mint orange specimen that bears a sharp strike for the date and mint combination. Warm rose highlights glow softly on the satiny surfaces. An early branch mint Lincoln cent that holds up well to careful examination.

PCGS# 2512.

From the Colin Withers Collection.



- 1502 1919 MS-68 RD (PCGS). CAC. OGH.** Bold mint orange with gold and rose highlights. An impressive Gem as fresh and new as the day it was struck, and what a strike it is. The devices are razor-sharp and blemish-free, as are the satiny fields. Surprisingly, PCGS has certified one example of the date finer than the present piece within the RD category, though we imagine that specimen is locked away securely in a Registry Set or other advanced Lincoln cent collection. Among the 15 finest RD examples of the date seen thus far by PCGS. Don't let this opportunity slip by, especially if high-quality Lincoln cents are the focus of your collecting habits.

PCGS# 2515.

PCGS Population: 14; 1 finer within the RD designation (MS-69 RD).

From the Colin Withers Collection.



- 1503 1919-D MS-65 RD (PCGS). Secure Holder.** Vivid rose red luster blankets smooth, satiny to softly frosted surfaces. Sharply struck throughout, there is actually no evidence of the moderate to heavy die erosion typically seen in Mint State 1919-D cents. Also free of detracting blemishes — a solidly graded and visually impressive Gem. As with most early Lincolns, the popularity and desirability of this date increases with each step up the grading scale.

PCGS# 2518.

From the Colin Withers Collection.

- 1504 1919-S MS-64 RD (PCGS).** Deep golden orange surfaces exhibit bold luster and excellent eye appeal. The strike is bold with full design details on both sides. Choice overall and scarce so fine.

PCGS# 2521.

When this writer (Frank Van Valen) was a beginning coin collector in 1961, the first S-mint cent he ever found in pocket change was a 1919-S.

From the Colin Withers Collection.

- 1505 1920 MS-66 RD (PCGS).** An incredibly lustrous and delightfully satiny mint orange specimen with exceptional surface quality and eye appeal to match. The strike is needle-sharp and full throughout. Fewer than a half dozen RD examples of the date have been graded finer than the present Gem by PCGS.

PCGS# 2524.

From the Colin Withers Collection.

- 1506 1920-D MS-65 RD (PCGS).** Fully brilliant and intensely lustrous with exceptional eye appeal overall despite a few flecks on Lincoln's shoulder that are apparent to the unassisted eye. Only a half dozen RD examples of the date have been graded finer than the present piece by PCGS — most if not all of those no doubt in serious Lincoln cent collections — making the present coin a wise choice for those seeking high quality Lincoln cents for a growing collection.

PCGS# 2527.

From the Colin Withers Collection. Earlier from Heritage's sale of the Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents, May 2005, lot 5334.

- 1507 1920-S MS-64 RD (PCGS).** Satiny pale orange surfaces exhibit a pleasing woodgrain effect under low magnification. Nicely struck overall. PCGS has certified fewer than 10 finer examples of the date within the RD category.

PCGS# 2530.

From the Colin Withers Collection.

- 1508 1921 MS-66 RD (PCGS). CAC.** "Gorgeous" is the operative word here! Bold cartwheel luster ignites fiery mint orange and deep red surfaces yielding eye appeal that is beyond reproach. Additionally, the strike is as sharp as the proverbial tack.

PCGS# 2533.

From the Colin Withers Collection.



- 1509 1921-S MS-64 RD (PCGS). CAC.** A satiny and lustrous mint orange Gem with a bold strike and eye appeal to match. Warm shades of rose and gold enliven the surfaces in a bright light source. Choice and appealing.

PCGS# 2536.

From the Colin Withers Collection.

- 1510 1922-D MS-64 RD (PCGS).** Intensely lustrous surfaces glow with bold underlying mint orange tempered with pale rose iridescence. A visual beauty from the only mint to issue cents in 1922.

PCGS# 2539.

From the Colin Withers Collection.

Choice Mint State 1922 “Plain” Lincoln Cent

Strong Reverse Variety



- 1511 1922 No D. FS-401, Die Pair II. Strong Reverse. MS-63 BN (PCGS). CAC. Secure Holder.** A satiny deep golden-brown specimen with lively underlying luster and a trace here and there of mint orange iridescence among the devices. Choice for the grade with surfaces that hold up amazingly well to magnified examination — we venture to say this is the sort of coin the current numismatic marketplace considers “PQ.” Obverse devices soft at IN GOD WE, the balance of the design relatively strong in this die state, though certainly nowhere as sharp as the reverse. No Philadelphia or San Francisco Mint cents were produced in 1922, though the Denver Mint churned out slightly more than 7.1 million pieces. Of that number a small proportion were struck from weak obverse dies, the end result two varieties known to today’s collectors as the Weak D and No D varieties, the latter also known as the 1922 “Plain.” The population of the No D variety in PCGS holders is scant across the board in Mint State-60 or finer, with fewer than five dozen grading events spread across the color spectrum of BN (42 pieces, MS-60 to 64), RB (14 pieces, MS-62 to 65), and RD (just two pieces, one each MS-63 and MS-64). The 1922 No D has long held a place of esteem among advanced Lincoln cent specialists, and we suspect there will be plenty of bidding activity when this undeniably choice 1922 “Plain” Lincoln cent has its day in the auction spotlight.

Numismatic Reflections by Q. David Bowers

If owning a high grade 1922 “Plain” is your cup of tea, and if research is also of interest, the two can come together to provide an interesting day or two of looking through past issues of *The Numismatist* and elsewhere, reading the many comments that have appeared in print concerning this curious variety. At least that is what I did when I was researching the series. Today perhaps it can be done more quickly on the Internet with just a few key strokes, although I suspect that most “hits” will involve offers of coins and prices, not detailed numismatic information. In this grade the 1922 “Plain” is a major rarity equating here to a major opportunity.

PCGS# 3285.

PCGS Population: 10; 7 finer within the BN designation (all MS-64 + BN finest).

From the Colin Withers Collection.



- 1512 1922 No D. FS-401, Die Pair III. Weak Reverse. MS-64 RB (PCGS). CAC.** A fully original example with ample medium orange luster and minimal toning in light lilac-brown. The obverse is well struck for the variety, with the reverse considerably softer overall, especially at and near the borders. Smooth surfaces reveal no abrasions, carbon flecks, or other troublesome blemishes. An ever-popular issue, the 1922 "Plain" has been adopted by Lincoln cent specialists and pleasing examples are eagerly sought in today's market regardless of assigned grade. The most popular of all are the pieces struck from "Die Pair II," with a weak obverse and a bold, strong reverse, followed closely by the die pair offered herein.

PCGS# 2541.

From the Colin Withers Collection.

- 1513 1923 MS-66 RD (PCGS).** An impressive Gem example of the date at many levels. The color is deep and rewarding, as is the strike and the eye appeal. An exceptional coin that holds up well to magnified scrutiny.

PCGS# 2545.

From the Colin Withers Collection.

- 1514 1923-S MS-64 RD (PCGS).** Lustrous and satiny deep mint orange surfaces afford a pleasing woodgrain effect under low magnification. The strike is fairly bold for the date with just a touch of weakness at Lincoln's lapel. From the only branch mint to coin cents in 1923.

PCGS# 2548.

From the Colin Withers Collection.

- 1515 1924 MS-66 RD (PCGS). CAC.** Lovely satin to softly frosted luster with a light orange color also blanketing both sides. The strike is equally crisp in the centers and near the borders for this overall smooth, premium quality Gem. Fewer than half a dozen examples of the date have been graded finer than the present coin within the PCGS RD designation.

PCGS# 2551.

From the Colin Withers Collection. Earlier from Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 223.

- 1516 1924-D MS-63 RD (PCGS).** Lustrous mint orange with deeper highlights at the rims. Struck from well-worn stressed dies, the end result soft details in the devices; this date is typically found this way. Still, a solid example with excellent overall eye appeal.

PCGS# 2554.

From the Colin Withers Collection.

- 1517 1924-S MS-64 RD (PCGS). OGH.** Highly lustrous with satiny mint orange surfaces; some pale blue iridescence gathers at the high points. Nicely struck for the date with fairly strong design elements throughout. Fewer than 10 RD specimens of the date have been graded finer than the present coin by PCGS.

PCGS# 2557.

From the Colin Withers Collection.

- 1518 1925 MS-67 RD (PCGS). CAC.** Dominant pinkish-orange luster with lighter pale gold highlights splashed about in the center of the reverse. Smooth and satiny, with a razor sharp strike further enhancing already memorable eye appeal. **Tied for finest certified by PCGS.**

PCGS# 2560.

PCGS Population: 58; none finer within the RD designation.

From the Colin Withers Collection. Earlier from Heritage's sale of the Jack Lee Estate Lincoln Cent Registry Set, December 2008, lot 184.

- 1519 1925-D MS-64 RD (PCGS). CAC.** Boldly lustrous mint orange surfaces with lively rose highlights. Struck from tired, worn dies, a common occurrence among small cents at the Denver Mint during the era; the strike here, however, is somewhat bolder than typically seen for the date. Choice for the grade.

PCGS# 2563.

From the Colin Withers Collection.

Choice RD Uncirculated 1925-S Lincoln Cent



- 1520 1925-S MS-64 RD (PCGS). Secure Holder.** Lustrous, otherwise pale orange surfaces reveal intermingled pinkish-apricot highlights that are most prevalent around the reverse periphery. With smooth surfaces and a generally bold strike, there is not much separating this superior quality 1925-S Lincoln from a full Gem rating. As for Gems of the date, fewer than a dozen RD specimens have been seen thus far by PCGS, none finer than MS-65 RD, and those may be in Lincoln cent collections and not available in today's marketplace — perhaps a MS-64 RD example such as this is an appealing alternative.

PCGS# 2566.

From the Colin Withers Collection.

- 1521 1926 MS-67 RD (PCGS). CAC.** Tied for finest RD of the date certified by PCGS. An exceptionally lovely Gem example with bold cartwheel luster and deep orange-red peripheral highlights set against satiny and bright mint orange surfaces. Undeniably choice, even under low magnification. As nice as you will find for the date in a PCGS holder.

PCGS# 2569.

PCGS Population: 83; none finer within the RD designation.

From the Colin Withers Collection. Earlier from Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 233; and from that firm's sale of the Jack Lee Estate Collection, February 2009, lot 488.

- 1522 1926-D MS-64 RD (PCGS). CAC. OGH.** Bathed in warm medium orange luster, this overall smooth example is free of singularly distracting blemishes. A probable MS-65, in fact, were it not for trace evidence of the die wear that is usually much more pronounced in examples of this challenging 1920s Denver Mint cent. In a relative sense the strike is both bold and well above average for the issue. A challenging date in high grades.

PCGS# 2572.

From the Colin Withers Collection.



- 1523 1926-S MS-64 RB (PCGS).** Rich orange brown surfaces exhibit a near-perfect blend of luster and toning, which feature is not always seen in Red and Brown examples of this key date condition rarity among San Francisco Mint Lincoln cents. In addition to overall even toning, this piece sports smooth surfaces and a bold to sharp strike. An impressive representative — the eye appeal alone, in fact, is superior to that seen in many 1926-S cents certified as MS-65 RB. A popular semi-key date with a modest mintage for the era.

PCGS# 2574.

From the Colin Withers Collection.

Gem RD Mint State 1927 Cent None Graded Finer by PCGS



- 1524 1927 MS-67 RD (PCGS). CAC. Secure Holder.** Glowing pinkish-orange surfaces are bathed in full, frosty mint luster. A sharply struck and expertly preserved example that would accept nothing less than a Superb Gem rating. **Tied for finest RD graded by PCGS;** no BN or RB examples of the date have been graded MS-67 by the firm. Another grand opportunity for an advanced Lincoln cent specialist.

PCGS# 2578.

PCGS Population: 32; none finer within any designation.

From the Colin Withers Collection.



- 1525 1927 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). CAC.** Look to the peripheral letters LIB in LIBERTY and IN GOD in the motto IN GOD WE TRUST for evidence of the doubling that identifies this DDO Lincoln cent variety. A lustrous and softly frosted example, both sides exhibit a lovely blend of medium orange and yellow gold. Nearly in the full Gem category, what few blemishes are present are so minor as to be hardly discernible to the unaided eye. PQ.

PCGS# 37696.

From the Colin Withers Collection.

- 1526 1927-D MS-65 RD (PCGS).** This amber-orange example exhibits overall smooth, fully Gem quality surfaces on both sides. Also boldly struck throughout, the often seen die wear is hardly in evidence on this uncommonly well made 1927-D cent. About as fine as you are apt to find in a PCGS RD designation for the date; just two examples of the date have been graded finer than the present piece within the RD category.

PCGS# 2581.

From the Colin Withers Collection. Earlier from Heritage's sale of the Connelly Collection, September 2010, lot 3355.

- 1527 1927-S MS-63 RD (PCGS).** Lustrous, vivid, medium orange surfaces have the appearance of a significantly higher grade. There are few blemishes of note, although a thin, shallow scuff in the center of the reverse is mentioned for accuracy. A somewhat soft strike over Lincoln's portrait gives way to bold to sharp definition elsewhere, especially throughout the reverse.

PCGS# 2584.

From the Colin Withers Collection.

- 1528 1928 MS-67 RD (PCGS). Secure Holder.** Frosty and vivid surfaces with a full endowment of reddish-orange luster. A beautiful example with solid technical quality and ample eye appeal to justify the Superb Gem rating. **Tied for finest graded by PCGS;** we note that no BN or RB examples of the date have been graded finer than MS-66 by PCGS. The present Gem is as nice as you will find for the date in a PCGS holder. As is true of many other pieces in this sale, here indeed is a good candidate for inclusion in a PCGS Registry Set.

PCGS# 2587.

PCGS Population: 55; none finer within any designation.

From the Colin Withers Collection.

- 1529 1928-D MS-65 RD (PCGS). OGH.** Original medium rose surfaces exhibit a slightly deeper "look" throughout the reverse. Both sides are equally well preserved with smooth features that are free of both distracting abrasions and significant carbon. Sharply struck in most areas, and pleasing to behold. Gem mid-date Lincolns are coming into their own in today's numismatic marketplace.

PCGS# 2590.

From the Colin Withers Collection.

1530 1928-S MS-64 RD (PCGS). CAC. This orange-gold piece is fully lustrous throughout, the borders with suggestions of somewhat more vivid pale red highlights. Superior striking quality for the issue, the detail is bold to sharp in all areas save for over a few isolated devices on the reverse. Minor traces of faint carbon also do little more than define the near-Gem grade for this premium quality '28-S cent.

PCGS# 2593.

From the Colin Withers Collection.

1531 1928-S FS-501. Large S. MS-63 RB (PCGS). the large, trumpet-style S mintmark is distinctive for this scarce and eagerly sought variety. This otherwise golden-copper example reveals considerable, albeit faded rose-orange luster as the surfaces dip into a light. A few minor carbon spots aside, there are no individually mentionable blemishes. Interestingly enough, 1928-S quarters also come with small or large mintmarks.

PCGS# 37707.

From the Colin Withers Collection.



1532 1929 MS-67 RD (PCGS). CAC. Smooth, satin to frosty surfaces are drenched in beautiful orange red luster. As bright, sharp and fresh as one should demand in a Superb Gem survivor of this 1920s Philadelphia Mint issue. **Tied for finest RD certified by PCGS;** no BN or RB examples of the date have been graded above MS-66.

PCGS# 2596.

PCGS Population: 47; none finer within any designation.

From the Colin Withers Collection.

1533 1929-D MS-65 RD (PCGS). OGH. This charming rose-red Gem sports full, softly frosted luster and a bold to sharp strike. Essentially distraction free, and appealing in all regards. This and other coins from the Colin Withers Collection are quite special within their grade categories. Study our descriptions and internet illustrations carefully and then bid accordingly. Among Lincoln cents truly choice examples can be elusive, even for issues with high mintages.

PCGS# 2599.

From the Colin Withers Collection.

1534 1929-S MS-65 RD (PCGS). CAC. Vibrant golden-orange surfaces exhibit a satin to modestly semi-reflective finish as the coin rotates under a light. A lovely Gem in all regards, sharply struck and solidly graded, with strong eye appeal to boot. Absolutely choice for the grade.

PCGS# 2602.

From the Colin Withers Collection.

1535 1930 MS-67 RD (PCGS). Smooth, frosty, medium orange surfaces are bursting with original mint bloom. There are no detracting blemishes, as one should demand in a Superb Gem example of this issue. A lovely coin and among the finest graded by PCGS; the large number of MS-67 RD examples of the date leads us to believe some resubmissions have occurred in the quest for a finer grade.

PCGS# 2605.

PCGS Population: 75; 1 finer within the designation (MS-68 RD).

From the Colin Withers Collection.

1536 1930-D MS-66 RD (PCGS). A lustrous orange red coin with premium Gem quality surfaces. Boldly struck and smooth, with nary a distracting blemish in evidence. Fewer than 10 RD examples of the date have been graded finer than the present piece by PCGS.

PCGS# 2608.

From the Colin Withers Collection.

1537 1930-S MS-66 RD (PCGS). CAC. A light pinkish rose beauty drenched in softly frosted luster. Sharply struck and overall smooth, this impressive piece is knocking on the door of a Superb Gem grade. Fewer than a half dozen examples of the date have been graded finer than the present piece by PCGS within the RD category.

PCGS# 2611.

From the Colin Withers Collection.

1538 1931 MS-66 RD (PCGS). CAC. Frosty and fully lustrous, otherwise medium orange surfaces exhibit subtle pinkish rose undertones as the coin dips into a light. There are no detracting blemishes, thus confirming the premium Gem grade assigned by PCGS and verified by CAC.

PCGS# 2614.

From the Colin Withers Collection.

Impressive Gem Uncirculated 1931-D Cent



1539 1931-D MS-66 RD (PCGS). Vivid medium red surfaces are bursting with full, satin to softly frosted luster. Sharply struck, as befits the issue, and far better preserved than the typical survivor of this lower mintage, 4.4 million-piece delivery. Among the finest RD examples of the date seen thus far by PCGS. A popular branch mint issue from the heart of the Great depression.

PCGS# 2617.

PCGS Population: 29; 1 finer within the designation (MS-67 RD).

From the Colin Withers Collection.

Gem RD 1931-S Cent Tied for Finest Graded by PCGS

1540 1931-S MS-66 RD (PCGS). Delightful rose-orange luster blankets both sides and lightens just a bit in the centers. A no questions Gem, there are no distracting abrasions and only a few swirls of extremely faint flint gray tinting scattered about. Sharply, if not fully struck in all areas. **Tied for finest RD certified by PCGS;** no BN or RB examples of the date have been graded finer by that firm. One of just 866,000 pieces struck, the smallest mintage figure in the series after the 1909-S V.D.B. issue.

PCGS# 2620.

PCGS population: 83; none finer within the designation.

From the Colin Withers Collection.

1541 1932 MS-66 RD (PCGS). CAC. A boldly lustrous mint orange Gem with deep orange highlights and impressive eye appeal. The satiny surfaces support boldly struck motifs.

PCGS# 2623.

From the Colin Withers Collection.

1542 1932-D MS-66 RD (PCGS). Excellent Gem quality in all regards, this fully lustrous medium orange piece is sharply struck in all areas. Free of troublesome abrasions, with only a few trivial carbon flecks that are largely out of the way near the lower reverse border. Another scarcity from the height of the Great Depression; Denver was the main branch mint supplier of Lincoln cents, 1932-1934, as San Francisco struck no cents during those years.

PCGS# 2626.

From the Colin Withers Collection.

1543 1933 MS-66 RD (PCGS). CAC. Silky smooth surfaces are drenched in fully frosted, vivid orange luster. A beautiful premium Gem that belongs in an impressive Lincoln cent Registry Set.

PCGS# 2629.

From the Colin Withers Collection.

1544 1933-D MS-66 RD (PCGS). CAC. A boldly lustrous mint orange Gem with exceptional eye appeal. The strike is bold and magnification reveals no marks or blemishes. Absolutely choice.

PCGS# 2632.

From the Colin Withers Collection.

1545 1934 MS-67 RD (PCGS). CAC. An intense array of cartwheel luster cascades across the bright mint orange surfaces of this attractive Gem Lincoln cent. Choice for the grade.

PCGS# 2635.

From the Colin Withers Collection.

1546 1934-D MS-66+ RD (PCGS). CAC. Secure Holder. Bright salmon pink and lively mint orange grace both sides of this intensely lustrous Gem. This specimen is the only + example of the date certified by PCGS within any color designation. Again we mention that the Colin Withers Collection is a Registry Set paradise!

PCGS# 2638.

From the Colin Withers Collection.

Superb Gem Uncirculated 1935 Lincoln Cent None Graded Finer by PCGS



1547 1935 MS-68 RD (PCGS). An outstanding Gem that speaks volumes about quality within the series. The strike is bold, the luster is extreme, and the deep orange surfaces are practically alive with aesthetic appeal. Toss in the Lee and Walsh pedigrees and the picture is complete. Your collection will be enhanced greatly by the addition of this spectacular 1935 cent, but only if you plan your bidding strategy accordingly.

PCGS# 2641.

PCGS Population: 5; none finer within the RD designation.

From the Colin Withers Collection. Earlier from Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 3100; and from that firm's sale of the Jack Lee Estate Lincoln Cent Registry Set, December 2008, lot 211.

1548 1935-D MS-67 RD (PCGS). CAC. OGH. Fully brilliant and highly lustrous with a bold strike and deepening red-gold highlights at the rims. Choice for the grade with essentially flawless surfaces. Amazingly enough, PCGS has certified a solitary example of the date finer than this specimen, that one called MS-68 RD and no doubt secured in an advanced Lincoln cent collection. A great candidate for an advanced type set or PCGS Registry Set. Yet another great Lincoln cent with the Withers Collection cachet, a name that will be remembered long after this session closes.

PCGS# 2644.

From the Colin Withers Collection.

Splendid RD Gem 1935-S Cent Tied for Finest Certified by PCGS



1549 1935-S MS-67 RD (PCGS). CAC. Secure Holder. This satiny and vivid Superb Gem is bursting with lovely reddish orange luster. Boldly, if not sharply struck throughout, and expectably smooth at the assigned grade level. **Tied for finest graded by PCGS**, with fewer than 10 examples of the date called MS-67 RD as here. Indeed, the BN and RB categories are not represented for this date at the MS-67 level in the PCGS Population report.

PCGS# 2647.

PCGS Population: 7; none finer within any designation.

From the Colin Withers Collection.

1550 1936 MS-67 RD (PCGS). CAC. Boldly lustrous with fiery deep orange surfaces and exceptional eye appeal. **Tied for finest RD certified by PCGS.**

PCGS# 2650.

PCGS Population: 201; none finer within the RD designation.

From the Colin Withers Collection.

Choice Uncirculated D.D.O. 1936 Lincoln Cent



1551 1936 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). A lustrous deep mint orange beauty with bold red-orange highlights at the rims. The strike is sharp and except for an obvious scratch above the date, no serious blemishes are noted. Doubling plain at date, LIBERTY, and all peripheral legends, and one of the boldest of all Doubled Die varieties in numismatics — not so bold as the 1955 Doubled Die Obverse cent, but not far off that mark. A great opportunity for an advanced Lincoln cent collector who enjoys varieties as well as regular-issue coins.

PCGS# 37750.

From the Colin Withers Collection.



- 1552 1936 FS-102. Doubled Die Obverse, Type II. MS-64 RD (PCGS). CAC. Secure Holder.** A brightly lustrous mint orange specimen with excellent aesthetic appeal. Sharply struck. Doubling fairly bold at the date and LIBERTY, strongest at the former. A pleasing coin by any standard.

PCGS# 92650.

From the Colin Withers Collection.

- 1553 1936-D MS-67 RD (PCGS).** A boldly lustrous mint orange Gem with rich mint orange surfaces and all the physical quality and aesthetic appeal necessary for the assigned grade.

PCGS# 2653.

From the Colin Withers Collection.

Superlative RD Gem 1936-S Lincoln Cent None Graded Finer at PCGS



- 1554 1936-S MS-67 RD (PCGS). CAC.** An exceptionally attractive piece with bold luster and exquisite eye appeal. Deep mint orange surfaces glow with red and gold highlights. The strike is as bold as ever seen on a circulation strike Lincoln cent, and no blemishes of any substance appear to the unassisted eye — a loupe produces pretty much the same results. Choice for the grade.

PCGS# 2656.

PCGS Population: 31; none finer within the RD designation.

From the Colin Withers Collection.

- 1555 1937 PD Pair of Lincoln Cents. MS-67 RD (PCGS).** Included are: 1937; and a 1937-D. Both coins with smooth, lustrous surfaces drenched in medium orange or rose-orange. (Total: 2 coins)

From the Colin Withers Collection. The 1937-D is earlier ex: Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 276.

- 1556 1937-S MS-67 RD (PCGS). CAC.** A boldly lustrous and sparkling Gem, sharply struck with golden centers that terminate in deep orange highlights at the rims. Exceptionally nice and easily among the finest examples of the date extant. One for the Registry Set enthusiasts. *Tied for finest RD of the date certified by PCGS.*

PCGS# 2665.

PCGS Population: 153; none finer within the RD designation.

From the Colin Withers Collection.

- 1557 1938 PDS Set of Lincoln Cents. MS-67 RD (PCGS).** A lustrous and colorful trio with overall sharp, if not full striking detail. Included are: 1938; 1938-D; and a 1938-S. (Total: 3 coins)

From the Colin Withers Collection.

- 1558 1938-S/S FS-501. Repunched Mintmark. MS-66 RD (PCGS). CAC.** Bright and lustrous with attractive deep mint orange surfaces. Repunched mintmark plainly evident under low magnification.

PCGS# 37771.

From the Colin Withers Collection.

- 1559 1938-S/S FS-502. Repunched Mintmark. MS-66 RD (PCGS). CAC.** Satiny mint orange surfaces exhibit intense cartwheel activity and great in-hand quality. Mintmark repunched to right.

PCGS# 37768.

From the Colin Withers Collection.

- 1560 1939 PDS Set of Lincoln Cents. MS-67 RD (PCGS).** Included are: 1939, light golden-orange luster; 1939-D, a vividly toned Superb Gem awash in a blend of crimson red and pale silver; and a 1939-S, with smooth, softly frosted, reddish-orange surfaces. (Total: 3 coins)

From the Colin Withers Collection.

- 1561 1940 PDS Set of Lincoln Cents. MS-67 RD (PCGS).** Included are: 1940, lustrous medium orange surfaces; 1940-D, a handsome piece awash in a blend of olive-orange and pale rose luster; and a 1940-S, CAC, a bright, satiny piece with full light orange luster. (Total: 3 coins)

From the Colin Withers Collection. The 1940-S is earlier ex: Omaha Bank Hoard.

- 1562 1941 PDS Set of Lincoln Cents. MS-67 RD (PCGS).** Included are: 1941, CAC; 1941-D; and a 1941-S. Rose-orange surfaces for the first two examples, the S-mint coin exhibits lighter golden-orange luster. (Total: 3 coins)

From the Colin Withers Collection.

Gem MS-66 RD 1941 Doubled Die Obverse Cent

Tied for Finest Graded by PCGS



- 1563 1941 FS-101. Doubled Die Obverse. MS-66 RD (PCGS).** A boldly lustrous Gem with exceptional eye appeal. Deep red-gold highlights border the satiny mint orange fields. Doubling most obvious at LIBER and IN GOD WE TRUST. *Tied for finest RD of the variety certified thus far by PCGS.* A nice opportunity for an advanced Lincoln cent aficionado.

PCGS# 37780.

PCGS Population: 21; none finer within the RD designation.

From the Colin Withers Collection.

Gem RD 1941 Doubled Die Obverse Cent None Graded Finer at PCGS



- 1564 1941 FS-103. Doubled Die Obverse. MS-66 RD (PCGS). CAC.** A gorgeous Gem drenched in frosty, pale rose luster and possessed of a sharp to full strike. There are no troublesome blemishes, as befits the assigned grade. Fairly wide obverse doubling is particularly evident at the letters TY in LIBERTY, the digits 19 in the date, and along the outside of Lincoln's earlobe. Not yet listed in the *Red Book*, as are several other doubled die obverse varieties discovered in recent years, but almost certain to gain entry to that vaunted research vehicle in the future. **Tied for finest certified by PCGS;** no BN or RB example has been graded above MS-65. A grand opportunity for an advanced Lincoln cent specialist.

PCGS# 37786.

From the Colin Withers Collection.

- 1565 1942 MS-67 RD (PCGS).** An incredibly lustrous Gem with a no-questions hold on the assigned grade. Deep mint orange surfaces reveal sharply struck design details. *Tied for finest graded by PCGS.*

PCGS# 2704.

PCGS Population: 126; none finer.

From the Colin Withers Collection.

- 1566 1942 DS Pair of Lincoln Cents. MS-67 RD (PCGS).** Included are: 1942-D, lovely pinkish red luster is a bit bolder on the reverse; and a 1942-S, CAC, OGH, also a charming piece, both sides are drenched in a blend of pale gold and medium rose luster. (Total: 2 coins)

From the Colin Withers Collection. The 1942-D is earlier ex: Omaha Bank Hoard.

- 1567 1942-S/S/S FS-101. Doubled Die Obverse, Repunched Mintmark. MS-66 RD (PCGS). CAC.** Bright mint orange with deeper tones and strong cartwheel luster. Minor doubling at top of date and LIBERTY apparent after magnified study, repunching at mintmark likewise. Choice for the grade with exceptional eye appeal.

PCGS# 37816.

From the Colin Withers Collection.

Superb Gem Uncirculated 1943 Steel Cent Tied for Finest Graded by PCGS



- 1568 1943 MS-68 (PCGS). CAC.** An extraordinarily beautiful example of the issue, fully brilliant, fully struck, and fully the grade assigned. No blemishes or disturbances of any sort or degree come to light under low magnification other than a neat die crack that follows the curve of Lincoln's shoulder. Choice for the grade and certain to enjoy strong bidding activity.

PCGS# 2711.

PCGS Population: 48; none finer.

From the Colin Withers Collection.

Outstanding Gem Uncirculated 1943-D Steel Cent Tied for Finest Certified at PCGS



- 1569 1943-D MS-68 (PCGS). CAC.** A superlative steel cent from the Denver Mint. The surfaces are extremely brilliant and impressively lustrous, and the eye appeal just won't quit, even under low magnification. Further, the strike is bold. Magnified scrutiny fails to yield a single point of distraction. *Tied for finest graded by PCGS,* and decisively so. Another great Lincoln cent from the Withers Collection that would make an outstanding addition to a PCGS Registry Set. You certainly won't find a finer example in today's numismatic marketplace.

PCGS# 2714.

PCGS Population: 122; none finer.

From the Colin Withers Collection.

Superb Gem 1943-D/D Steel Cent

Tied for Finest Certified by PCGS



1570 1943-D/D FS-501. Repunched Mintmark. MS-67 (PCGS). CAC. Secure Holder. A satin-smooth and intensely lustrous silver-gray example of this popular — and scarce — overmintmark variety. The surfaces are immaculate to the unassisted eye, and careful magnified scrutiny does little to alter the first impression. The strike is as sharp as ever seen for a circulation strike Lincoln cent, with the D/D mintmark also bold under low magnification, the first impression down to the left, the second impression more directly centered between and just under the 9 and 4 in the date. Tied for finest certified by PCGS. Collecting Lincoln cent errors has long been a popular pursuit, and with all the attention currently being paid to 20th century issues in the numismatic marketplace, we imagine this specimen will find a new home after an exciting round of bidding activity. True Gem quality.

Numismatic Reflections by Q. David Bowers

A splendid example of this issue. It is simply marvelous how Bill Fivaz and J.T. Stanton popularized the collecting of interesting pieces such as this with their *Cherrypicker's Guide to Rare Die Varieties*. They were not the pioneer, as Frank Spadone, New Jersey numismatist, started the ball rolling with his publication on the subject in the early 1960s. However, it was perfected by Fivaz and Stanton, published and widely circulated by Whitman, and enjoyed by countless thousands of readers — so that today a coin such as this, which I would have paid no attention to had I seen it in, say 1955, will probably draw bids from all directions! One nice thing about such varieties is that while major date and mintmark rarities can be very expensive in high grades, there are many Fivaz-Stanton varieties that are highly affordable in such grades as MS-63 to MS-65.

PCGS# 2715.

PCGS Population: 7; none finer.

From the Colin Withers Collection.

Impressive Gem Mint State 1943-S Steel Cent



1572 1944 PDS Set of Lincoln Cents. MS-67 RD (PCGS). A well matched trio, all examples are smooth, lustrous and vivid. Included are: 1944, CAC; 1944-D; and a 1944-S, CAC, OGH. (Total: 3 coins)

From the Colin Withers Collection. The 1944 is earlier ex: Omaha Bank Hoard.

1573 1944-D/D FS-502. Repunched Mintmark. MS-66 RD (PCGS). CAC. Fully brilliant and intensely lustrous with deep orange highlights. Slight repunching at top of mintmark seen under low magnification.

PCGS# 37828.

From the Colin Withers Collection.

1571 1943-S MS-68 (PCGS). CAC. An impressively lustrous Gem, sharply struck, somewhat prooflike in the fields, and as fine as you will find for the date in a PCGS holder. If a top-notch Lincoln cent *Registry Set* is your end destination, this incredible Gem will make for a great stop along the way. *None graded finer by PCGS.* Take a good look at this one!

PCGS# 2717.

PCGS Population: 52; none finer.

From the Colin Withers Collection.

Outstanding Gem Uncirculated 1944-D/S Cent Bold Overmintmark Variety



- 1574 1944-D/S FS-511. MS-65 RD (PCGS). CAC.** An outstanding Gem with strong luster and exceptional eye appeal. The surfaces are rich mint orange with some deepening highlights at the rims. The underlying S is bold and clearly present above the D mintmark; other varieties are known with less obvious details — this is the one that counts! A simply gorgeous coin by any standard.

PCGS# 2728.

From the Colin Withers Collection.

- 1575 1944-D/S FS-512. MS-64 RD (PCGS). CAC.** Intense luster sweeps across deep mint orange surfaces. Excellent eye appeal all around. One of the less obvious varieties of this popular overmintmark, here with a trace of the diagonal of the underlying S seen at the center of the D.

PCGS# 37837.

From the Colin Withers Collection.

- 1576 1945 MS-67 RD (PCGS).** A blazing mint orange Gem with exceptional luster and eye appeal more than equal to the task. Boldly struck from lightly clashed dies. **Tied for finest RD certified by PCGS.**

PCGS# 2734.

PCGS Population: 48; none finer within the RD designation.

From the Colin Withers Collection. Earlier ex: Omaha Bank Hoard.

- 1577 1945 DS Pair of Lincoln Cents. MS-67 RD (PCGS). CAC.** Included are: 1945-D, Secure Holder; and a 1945-S. Both coins with inviting reddish-orange luster blanketing both sides. (Total: 2 coins)

From the Colin Withers Collection.

- 1578 1946 MS-66+ RD (PCGS). CAC. Secure Holder.** A boldly lustrous mint orange Gem with grand eye appeal and physical stature. One of just two examples of the date called MS-66+ RD by PCGS, with no other + RD specimens certified in any grade, higher or lower.

PCGS# 2743.

From the Colin Withers Collection.

- 1579 1946-D MS-67 RD (PCGS). CAC.** This fully frosted, medium orange piece possesses no blemishes that would call into question the validity of the Superb Gem grade. A beautiful Lincoln cent from the immediate post World War II era. **Tied for finest certified by PCGS.**

PCGS# 2746.

PCGS Population: 125; none finer within any designation.

From the Colin Withers Collection.

- 1580 1946-S MS-67 RD CAC.** A breathtakingly beautiful example aglow with frosty, vivid, rose red luster. Silky smooth surfaces and a sharp to full strike are equally impressive attributes for this solidly graded and visually appealing Superb Gem. **Tied for finest certified by PCGS.**

PCGS# 2749.

PCGS Population: 70; none finer within any designation.

From the Colin Withers Collection.

- 1581 1946-S/D FS-511. MS-65 RD (PCGS). CAC.** Delightful rose red surfaces exhibit a smooth, satiny texture from the dies. Undisturbed by significant blemishes, which feature allows ready appreciation of both the aforementioned luster and a suitably bold strike. A scarce and desirable overmintmark variety that is only now coming into its own.

PCGS# 37843.

From the Colin Withers Collection.



- 1582 1947 MS-67 RD (PCGS).** Inviting pinkish rose surfaces exhibit an overall smooth sheen to full, frosty textured luster. Solid Superb Gem quality, with a sharp strike that further enhances already strong eye appeal. **Tied for finest graded by PCGS,** one of just 10 examples of the date called MS-67 RD by that firm.

PCGS# 2752.

PCGS Population: 10; none finer within any designation.

From the Colin Withers Collection. Earlier from Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 308.

- 1583 1947 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). CAC.** Doubling is evident along the right obverse border, specifically at the digits in the date and several letters in the word TRUST. A premium near-Gem that is temptingly close to an even higher grade, vivid medium orange surfaces are free of all but a few trivial ticks. Satin to softly frosted in texture, with an inviting "look" that is sure to result in a strong bid.

PCGS# 37849.

From the Colin Withers Collection.

- 1584 1947-D MS-67 RD (PCGS).** A gorgeous, mostly medium orange piece with subtle pale rose highlights evenly blended throughout. Both a sharp strike and overall smooth, nearly pristine surfaces readily support the Superb Gem grade. **Tied for finest certified by PCGS.**

PCGS# 2755.

PCGS Population: 63; none finer within any designation.

From the Colin Withers Collection.

- 1585 Lot of (3) San Francisco Mint Lincoln Cents. MS-67 RD (PCGS). CAC.** Included are: 1947-S; 1949-S; and a 1955-S. Smooth and lustrous surfaces awash in medium orange and/or rose-orange luster. Lovely trio!

From the Colin Withers Collection.

- 1586 1947-S/S FS-504. Repunched Mintmark. MS-66 RD (PCGS). CAC.** When observed with the aid of a loupe, the upper curve of the S mintmark exhibits the most pronounced evidence of the RPM feature, with actually features two different styles of mintmark (sans serif over trumpet tail). Drenched in warm rose-orange luster, razor sharp surfaces are smooth and pristine enough in appearance to suggest a Superb Gem grade.

PCGS# 37855.

From the Colin Withers Collection.

- 1587 1948 MS-66 RD (PCGS). CAC.** Intensely lustrous with mint orange surfaces that display a deeper shade of orange here and there. Just a half dozen RD examples of the date have been graded finer than the present specimen by PCGS. Undeniably choice for the grade.

PCGS# 2761.

From the Colin Withers Collection.

1588 1948-D MS-67 RD (PCGS). Blended light orange and medium orange luster, with a tiny swirls of pale red also evident in the right reverse field. A few faint carbon spots on the reverse are also noted for accuracy, but there are no grade limiting abrasions on either side. Sharply struck throughout. **Tied for finest certified by PCGS.**

PCGS# 2764.

PCGS Population: 41; none finer within any designation.

From the Colin Withers Collection.

1589 Lot of (2) High Grade Lincoln Cents. (PCGS). Included are: 1948-S MS-67 RD, warm autumn orange luster; and a 1953 MS-66 RD, a bit more vivid, both sides exhibit mostly medium rose surfaces.

From the Colin Withers Collection.

1590 1949 MS-66 RD (PCGS). CAC. An impressively lustrous and boldly struck deep orange Gem with exceptional eye appeal.

PCGS# 2770.

From the Colin Withers Collection.

1591 1949-D MS-67 RD (PCGS). Lovely reddish orange luster blankets both sides, the color just a bit more vivid toward the lower right reverse border. Traces of faint carbon are discernible at certain angles, but the outward appearance is one of smooth, lustrous, Superb Gem quality. A sharply executed strike is also a praiseworthy attribute. **Tied for finest certified by PCGS.**

PCGS# 2773.

PCGS Population: 31; none finer within any designation.

From the Colin Withers Collection.

Splendid Gem RD Uncirculated 1950 Lincoln Cent No RD Graded Finer by PCGS



1592 1950 MS-67 RD (PCGS). Boldly lustrous deep mint orange surfaces invite the viewer for an in-depth look, the end result a superb Gem by any account. Fully struck, expertly preserved, and sure to command a strong bid at auction. **Tied for finest certified by PCGS.**

PCGS# 2779.

PCGS Population: 17; none finer within any designation.

From the Colin Withers Collection.

Gem RD Uncirculated 1950-D Cent

No Finer RD Graded by PCGS



1593 1950-D MS-67 RD (PCGS). Awash in a blend of pale pink and rose orange luster, this frosty textured beauty is silent on the subject of mentionable blemishes. With a sharp strike and strong eye appeal that are sure to entice spirited bidding. **Tied for finest graded by PCGS.**

PCGS# 2782.

PCGS Population: 31; none finer within any designation.

From the Colin Withers Collection.

1594 1950-S MS-67 RD (PCGS). CAC. This wholly original and expertly preserved coin is drenched in vivid medium orange luster. A softly frosted texture and bold to sharp strike are also worthy of praise. **Tied for finest graded by PCGS.**

PCGS# 2785.

PCGS Population: 45; none finer within any designation.

From the Colin Withers Collection.

1595 1950-S/S FS-504. Repunched Mintmark. MS-64 RD (PCGS). CAC. There is a mechanical error on the PCGS insert that lists the new *Cherrypickers'* variety as FS-501 instead of FS-504. (The older attribution of FS-021.34 is correct for the variety, as is the PCGS coin # 37867.) Drenched in handsome medium orange luster, a few traces of pale flint gray carbon are all that seem to deny a full Gem rating for this premium quality example.

PCGS# 37867.

From the Colin Withers Collection.

Gem RD Uncirculated 1951 Cent

Among Finest Seen by PCGS



1596 1951 MS-67 RD (PCGS). Gorgeous rose red surfaces with a smooth, fully frosted texture. A lovely and inviting example with exceptional surface quality. **Tied for finest certified by PCGS,** and one of fewer than a dozen examples of the date to achieve this lofty grade. A rare opportunity to obtain a *Condition Census* example of the date for your advanced collection or *Registry Set*.

PCGS# 2788.

PCGS Population: 11; none finer within any designation.

From the Colin Withers Collection.

1597 1951-D MS-67 RD (PCGS). OGH. Sharply impressed and thoroughly appealing, this solidly graded Superb Gem is silent on the subject of mentionable blemishes. The luster is full, satin to softly frosted in texture, and possessed of a vivid medium orange finish. *Tied for finest certified by PCGS*; no BN or RB examples of the date have been graded MS-67 by PCGS.

PCGS# 2791.

PCGS Population: 60; none finer within any designation.

From the Colin Withers Collection.

1598 1951-D FS-101. Doubled Die Obverse. MS-65 RD (PCGS). CAC. Satiny and overall smooth, this reddish orange Gem makes a lovely impression on the eye. Fully struck, as well, with a loupe revealing particularly pronounced doubling to the letters in the word GOD.

PCGS# 37873.

From the Colin Withers Collection.

1599 1951-D/S FS-512. MS-65 RD (PCGS). CAC. A vivid Gem aglow in full, softly frosted, bright orange luster. Several faint carbon spots are evident on the reverse, although the obverse is an even finer grade in many regards. Both sides are equally sharp in strike. A neat overmintmark variety.

PCGS# 37882.

From the Colin Withers Collection.

1600 1951-S MS-67 RD (PCGS). Fully frosted, medium orange luster greets the viewer on both sides of this expertly preserved superb Gem. Obviously PCGS agreed with our assessment — the present piece is *tied for finest RD example certified by that firm*.

PCGS# 2794.

PCGS Population: 57; none finer within any designation.

From the Colin Withers Collection.

1601 1952 MS-66 RD (PCGS). CAC. A boldly lustrous mint orange Gem with excellent all-around aesthetic appeal.

PCGS# 2797.

From the Colin Withers Collection.

1602 1952-D MS-67 RD (PCGS). CAC. Dominant medium orange luster to both sides, a blush of equally inviting lilac-rose iridescence is also evident over the upper left reverse. This piece is smooth and satiny throughout, a sharp strike also extending to all areas of the design. *Tied for finest seen by PCGS*, and deservedly so.

PCGS# 2800.

PCGS Population: 49; none finer within any designation.

From the Colin Withers Collection. Earlier from Heritage's sale of the Jack Lee Estate Lincoln Cent Registry Set, December 2008, lot 269.

1603 1952-D/S FS-511. MS-64 RD (PCGS). A particularly prominent OMM in the Lincoln cent series, the entire lower curve of the S is discernible beneath the primary D mintmark of the Denver Mint. Lustrous pink-orange surfaces for the present example would probably have secured a full Gem rating were it not for a few grade-defining abrasions in the right obverse field. Fully struck throughout with a vivid, appealing look to both sides.

PCGS# 37894.

From the Colin Withers Collection.

1604 1952-S MS-67 (PCGS). CAC. A simply exquisite Superb Gem, both sides are fully struck, expertly preserved and drenched in vivid medium orange luster. *Tied for finest certified by PCGS*.

PCGS# 2803.

PCGS Population: 87; none finer within any designation.

From the Colin Withers Collection.

Gem RD 1953-D Lincoln Cent Tied for Finest RD Graded by PCGS



1605 1953-D MS-67 RD (PCGS). CAC. Captivating rose-orange surfaces are free of even the most trivial distractions. Fully struck and highly desirable — a no questions Superb Gem that ranks among the finest '53-D cents known. *Tied for finest certified by PCGS*; evidently a rare bird at the assigned grade, as fewer than 20 examples of the date have made the cut at the MS-67 RD level. An important addition to a Registry Set of Lincoln cents.

PCGS# 2809.

PCGS Population: 16; none finer within any designation.

From the Colin Withers Collection.

1606 1953-D/D FS-501. Repunched Mintmark. MS-65 RD (PCGS). CAC. Satiny pinkish-orange surfaces with a sharp to full strike throughout the design. A popular D/D variety.

PCGS# 37900.

From the Colin Withers Collection.

1607 1953-S MS-67 RD (PCGS). CAC. Smooth and fully frosted in texture, beautiful luster blends pinkish rose and orange apricot into a seamless whole. Easily among the most technically sound and visually appealing '53-S cents ever to cross this cataloger's desk. *Tied for finest graded by PCGS*.

PCGS# 2812.

PCGS Population: 103; none finer within any designation.

From the Colin Withers Collection.

1608 1954 MS-66 RD (PCGS). CAC. A simply gorgeous premium Gem, both sides are awash in vivid, satiny, reddish orange luster. Detracting blemishes are not seen. Just three examples of the date have been graded finer than the present coin by PCGS.

PCGS# 2815.

From the Colin Withers Collection.



1609 1954-D MS-67 RD (PCGS). CAC. Dominant medium orange luster with subtle pale pink highlights discernible in a few isolated peripheral areas. Silky smooth surfaces and a razor sharp strike also support the impressive superb Gem rating. *Tied for finest graded by PCGS*.

PCGS# 2818.

PCGS Population: 39; none finer within any designation.

From the Colin Withers Collection.

1610 1954-D/D/D FS-501. Repunched Mintmark. MS-65 RD (PCGS). Fully struck and overall smooth, both sides are awash in fully intact medium orange luster. This impressive triple-punched mintmark variety normally reveals traces of the undermintmarks both above and below the primary D. On the present example, however, light metal flow has effaced the remnants of the first D. The second D, however, remains sharp both within and above the primary mintmark.

PCGS# 37906.

From the Colin Withers Collection.

1611 1954-S MS-67 RD (PCGS). CAC. Delightful Superb Gem quality with silky smooth surfaces and full, vivid, orange red luster. *Tied for finest graded by PCGS.*

PCGS# 2821.

PCGS Population: 189; none finer within any designation.

From the Colin Withers Collection.

1612 Lot of (4) Lincoln Cents. MS-66 RD (PCGS). Included are: 1955, CAC; 1955-D, CAC; 1956; and a 1957. Beautiful rose-orange and medium orange luster for this premium Gem quartet.

From the Colin Withers Collection. The 1956 and 1957 are earlier ex: Omaha Bank Hoard.

Choice Uncirculated 1955 Doubled Die Obverse Cent



1613 1955 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). Secure Holder. Sharply struck with dominant auburn-orange luster, isolated angles of observation also reveal a blush of more vivid crimson red iridescence on the reverse adjacent to the left wheat stalk. Minimally abraded, as befits the grade, with a sharp strike and freedom from detracting carbon. One of the stalwarts of small cent collecting, the famous 1955 Doubled Die Obverse cent is eagerly pursued in any and all grades. Indeed, thanks to the back cover of comic books in the 1950s (not that this writer — Frank Van Valen — ever read any!), the 1955 Doubled Die Obverse cent is famous today even among non-collectors.

PCGS# 2827.

From the Colin Withers Collection.

1614 1955-D FS-101. Doubled Die Obverse. MS-65 RD (PCGS). A boldly struck, fully lustrous example with vivid orange and rose surfaces. Look to the digits 19 in the date and Lincoln's eye for the diagnostics of this modest DDO Lincoln cent variety, often acquired by numismatists who do not want to pay a much higher price for the dramatically doubled variety.

PCGS# 37918.

From the Colin Withers Collection.

1615 1955-D/D FS-503. Repunched Mintmark. MS-64 RD (PCGS). CAC. A widely spaced RPM, the secondary D is present far to the east of the primary mintmark. We offer here a lustrous, vivid near-Gem with minor reverse carbon, yet no mentionable abrasions. Among the boldest of the Denver Mint entrants in the growing overmintmark field.

PCGS# 37924.

From the Colin Withers Collection.

1616 1955-S/S/S FS-501. Repunched Mintmark. MS-65 RD (PCGS). CAC. Overall smooth, inviting surfaces are awash in frosty pale orange luster. Remnants of both secondary S mintmarks are evident to the north of the primary S. Rare across the board for quality, desirability, and elusiveness.

PCGS# 37933.

From the Colin Withers Collection.



1617 1956-D MS-67 RD (PCGS). CAC. Bursting with vivid rose-orange luster, this satin to softly frosted superb Gem also sports sharp devices and virtually pristine surfaces. Impressive technical quality and eye appeal for the issue, and sure to please even the most exacting Lincoln cent collector. *Tied for finest certified by PCGS; if you're working on a PCGS Registry Set of Lincoln cents, you can't do without one of these!*

PCGS# 2839.

PCGS Population: 23; none finer within any color designation.

From the Colin Withers Collection.

1618 1956-D/D FS-501. Repunched Mintmark. MS-65 RD (PCGS). CAC. A particularly strong RPM, the undermintmark is very pronounced and readily evident to the west of the primary D. Of thoroughly appealing Gem quality, the present example is alive with vivid pink-rose luster that is fully appreciable in the absence of troublesome blemishes.

PCGS# 37942.

From the Colin Withers Collection.

1619 1956-D/D MS-65 RD (PCGS). Intensely brilliant deep orange-gold surfaces exhibit a bold strike and exceptional eye appeal.

PCGS# 37939.

From the Colin Withers Collection.

Impressive Gem RD 1957-D Cent No RD Graded Finer by PCGS



1620 1957-D MS-67 RD (PCGS). This satiny bright orange example is of solid superb Gem quality, and precludes notice of even a single detracting blemish. Very much in evidence, however, is a bold, sharp strike that further enhances the impressive eye appeal. *Tied for finest of any color certified by PCGS.*

PCGS# 2845.

PCGS Population: 20; none finer within any color designation.

From the Colin Withers Collection.



1621 1958 MS-67 RD (PCGS). Vivid medium orange luster bathes the reverse, the obverse equally appealing, if a bit lighter in a pink-orange finish. Both sides are satin to softly frosted in texture with nary a detracting blemish in evidence. *Tied for finest RD graded by PCGS*; no BN or RB specimen of the date has been graded finer than MS-66. Lately we see an awakening in popularity and desirability of 20th Century coin types, especially among Lincoln cents where anything that is at the top of the population reports — such as the Gem offered here — is greatly desired by a new breed of collectors.

PCGS# 2848.

PCGS Population: 19; none finer within any color designation.

From the Colin Withers Collection. Earlier from Heritage's sale of the Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents, May 2005, lot 5446.

1622 1958-D MS-67 RD (PCGS). Dominant medium orange luster with blushes of lighter pinkish rose well blended in and around the centers. Virtually pristine, and simply a delight to behold. *Tied for finest RD certified by PCGS*; no BN or RB example of the date has been called MS-67 by that firm. Ideally suited to those currently in pursuit of the finest Lincoln cents available in today's numismatic marketplace.

PCGS# 2851.

PCGS Population: 67; none finer within any color designation.

From the Colin Withers Collection. Earlier from Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 349.

1623 Lot of (4) Lincoln Cents. MS-66 RD (PCGS). Included are: 1959; 1960 Large Date; 1960 Small Date; and a 1960-D Large Date. Dominant medium orange luster, most examples also exhibit subtle pinkish rose highlights that are well blended over both sides.

From the Colin Withers Collection.

1624 1959-D MS-67 RD (PCGS). Bursting with pretty medium pink luster, both sides also sport razor sharp devices and smooth looking surfaces. Solid Superb Gem quality for this first year Memorial Reverse cent from the Denver Mint, and seemingly earmarked for inclusion in another significant collection on the PCGS Set Registry.

PCGS# 2857.

PCGS Population: 36; none are finer.

From the Colin Withers Collection.

1625 1960-D Small Date. MS-67 RD (PCGS). Handsome rose-orange luster with a splash of lighter pale pink iridescence adorning the central reverse. The texture is smooth and satiny throughout, there being not even a single troublesome abrasion or carbon fleck to distract the eye. **Tied for finest certified by PCGS.** The present writer (FVV) was only 10 years old when he —and the general public — began searching their pocket change for this new "rarity" that made front-page news in the northern New Jersey / New York City area, and probably was responsible for the creation of numerous young numismatists; no doubt other areas of the country were likewise engaged.

The 1960 Small Date cents were a great sensation in 1960 and, together with the advent of *Coin World*, launched the great coin boom that multiplied the hobby several times over, resulted in hundreds of coin shops opening all across America, and raising the general level of prices to unprecedented highs. Proof sets and bank-wrapped rolls led the way. All this came crashing down in 1965, the market went into a slump, after which it rebuilt slowly and steadily with a new higher base of collectors. This marked the advent of the coin market as we know it today. Previous to 1960 the hobby was mainly the purview of dedicated specialists plus those who collected casually by filling Whitman and other folders.

PCGS# 2869.

PCGS Population: 11; none finer within the RD designation.

From the Colin Withers Collection.

1626 Lot of (5) Lincoln Cents. MS-66 RD (PCGS). Included are: 1961; 1961-D; 1963; 1964; and a 1964-D. All examples with lustrous, vivid, virtually pristine surfaces.

From the Colin Withers Collection. The 1964-D is earlier ex: Heritage's sale of the Jack Lee Estate Lincoln Cent Registry Set, December 2008, lot 301.

1627 1962 MS-66 RD (PCGS). Radiant golden-orange surfaces with a sharp strike and nary a distracting abrasion in evidence. Certainly among the most technically sound and visually appealing survivors of the issue ever to pass through one of our sales.

PCGS# 2878.

From the Colin Withers Collection. Earlier from Heritage's sale of the Jack Lee Estate Lincoln Cent Registry Set, December 2008, lot 296.

1628 1962-D MS-66 RD (PCGS). Tied for finest certified at PCGS, this '62-D cent possesses lovely pinkish-orange color to full, satiny mint luster. Boldly struck with no outwardly distracting blemishes to either side.

PCGS# 2881.

From the Colin Withers Collection. Earlier from Heritage's sale of the Jack Lee Estate Lincoln Cent Registry Set, December 2008, lot 297.

1629 1963-D MS-66 RD (PCGS). A find for the Lincoln Cent Registry Set collector, this snappy looking Gem is among the finest examples of the 1963-D known to PCGS. Both sides possess even light orange luster with a satiny texture to both the fields and devices. Free of even the most trivial blemishes, this impressive piece is knocking on the door of a Superb Gem grade.

PCGS# 2887.

PCGS Population: 57; 0 finer.

From the Colin Withers Collection.

END COLIN WITHERS COLLECTION OF LINCOLN CENTS

1630 1909 Lincoln. V.D.B. MS-66 RD (PCGS). One of the most popular small cent issues with type collectors, this example exhibits satiny luster on pinkish-orange surfaces.

PCGS# 2425.

1631 1909 Lincoln. V.D.B. MS-66 RD (PCGS). Fiery mint orange surfaces exhibit bold luster on both sides of this Gem. The first issue in the Lincoln cent series.

PCGS# 2425.



1632 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). CAC. Always a popular key date. Brilliant, frosty, and very full original mint reddish-golden luster. This is a nearly pristine coin of outstanding Gem quality, never dipped, improved, or enhanced in any way, but marvelous simply "as is." It is probably superfluous to discuss the pride one feels in owning one of the 1909-S V.D.B. cents, for its fame extends beyond the reach of all but a few other 20th century issues. Over the years the value of the '09-S V.D.B. has risen consistently. Today, Gem MS-65 Red pieces are as hard to come by as ever, what with recoloring and fly-by-night third- and fourth-tier grading firms. Truly high-quality examples certified by a top-tier grader like PCGS are seen infrequently. The present piece remains as exciting as ever.

PCGS# 2428.



1633 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). OGH. A blazing Gem with bold luster and exquisite in-hand eye appeal. The satiny mattelike mint orange surfaces seemingly glow from within. Further, the strike is sharp and bold. A choice example of the date and grade combination, and a coin that would warrant a place of prominence in any Lincoln cent collection.

This variety is probably the most famous 20th-century American coin. Time was when just about every collector hoped to find one in pocket change, with a search for them beginning in a significant way in 1934 with the advent of the J.K. Post "penny boards." Post was acquired by Whitman Publishing in Racine, Wisconsin, and the rest is history. In the same year Wayte Raymond published the first edition of the *Standard Catalogue of United States Coins*, the first comprehensive volume to list prices in multiple grades and also include mintages. The rest is history there as well. Much information concerning this variety can be found in Dave Bowers' *The Official Red Book of Lincoln Cents*, published by Whitman and available at bookstores everywhere.

PCGS# 2428.



1634 1909-S Lincoln V.D.B. MS-65 RD (PCGS). A satiny mint orange specimen that exhibits full, softly frosted luster and a razor sharp strike. The present sale notwithstanding, the otherwise readily obtainable '09- V.D.B. cent is quite rare in Gem full Red grades, especially given the strong demand that this key-date issue has long enjoyed in numismatic circles.

PCGS# 2428.



1635 1909-S Lincoln. V.D.B. MS-65 RB (PCGS). Satin to softly frosted surfaces retain much of the original pinkish orange luster on the obverse. The reverse is more extensively toned and displays warm golden-brown patina in most areas. A faint, very modest woodgrain effect is discernible here and there on both sides, most notably near the upper left reverse border. Solid Gem quality with strong eye appeal and freedom from distracting blemishes. An altogether pleasing Gem example of what could be the most popular — and famous — of all small cent issues.

PCGS# 2427.



1636 1909-S Lincoln. V.D.B. MS-64 RD (PCGS). A visually appealing and lustrous near-Gem that exhibits deep radiant orange surfaces. The key date to the Lincoln cent series and perhaps the most sought after and admired of all small cent issues.

PCGS# 2428.

1637 1909-S Lincoln. V.D.B. MS-63 RB (PCGS). Fully lustrous with warm golden tan and bright mint orange melded in a pleasing manner on both sides. Tiny flecks are noted under low magnification and, of course, define the grade.

PCGS# 2427.

1638 1909-S Lincoln. V.D.B. MS-63 BN (NGC). Deep golden tan with softly glowing luster and pleasing overall eye appeal. A faint mint orange glow enlivens the well-recessed design areas. An attractive coin in an equally attractive grade.

PCGS# 2426.

1639 1909-S Lincoln. V.D.B. Unc Details—Questionable Color (PCGS). Deeply lustrous red-orange surfaces that PCGS suggests may be artfully enhanced by an outside source.

PCGS# 2426.

1640 1909-S Lincoln. V.D.B. Genuine—Code 91, Questionable Color (PCGS). A satiny and lustrous golden tan specimen with a woodgrain effect apparent under low magnification. Sharply struck and aesthetically appealing despite the PCGS qualifier. **Unc Details.**

PCGS# 2428.

1641 1909-S Lincoln. V.D.B. AU-53 (PCGS). OGH. Deep golden tan with a lively woodgrain effect that is best seen under low magnification. A pleasing coin in a solid collector grade.

PCGS# 2426.

1642 1909-S Lincoln. V.D.B. AU-50 (PCGS). Deep golden tan with a generous quotient of eye appeal for the grade.

PCGS# 2426.

1643 1909-S Lincoln. V.D.B. AU-50 (PCGS). Deep tan brown surfaces with faint pale gold undertones on the obverse and reverse.

PCGS# 2426.

1644 1909-S Lincoln. V.D.B. AU-50 (PCGS). A pleasing golden tan specimen of what is arguably the most famous of all small cent issues. No heavy marks or blemishes assail the unassisted eye. An ideal date and grade combination for today's active Lincoln cent collector.

PCGS# 2426.

1645 1909-S Lincoln. V.D.B. EF-45 (PCGS). A deep golden tan specimen with strong design elements and no serious marks.

PCGS# 2426.

1646 1909-S Lincoln. V.D.B. EF-45 (PCGS). This example exhibits warm mahogany-brown patina to overall sharp devices. An ever-popular issue among small cent enthusiasts, as well as more generalized collectors.

PCGS# 2426.

1647 1909-S Lincoln. V.D.B. EF-45 BN (NGC). Medium chocolate brown with deeper high points. Lightly and evenly circulated but basically unmarked to the unassisted eye. Choice for the grade.

PCGS# 2426.

1648 1909-S Lincoln. V.D.B. Net EF-45 (ANACS). AU Details—Cleaned. OH. The surfaces show minor hairlines and the color is indicative of a past cleaning, a common reality on this key date. Boldly struck and the mintmark and V.D.B. initials are sharp on the reverse.

PCGS# 2238.

1649 1909-S Lincoln. V.D.B. EF Details—Cleaning (PCGS). The key date to the series, but cleaned. Bright orange-and-brassy with scattered light spots on the obverse and moderate hairlines.

PCGS# 2426.

1650 1909-S Lincoln. V.D.B. VF-30 (PCGS). Boldly defined and lustrous with deep chocolate brown surfaces on both sides.

PCGS# 2426.

1651 1909-S Lincoln. V.D.B. VF-25 (PCGS). Deep golden tan with streaks of a brassy nature horizontally across the obverse. A collector-grade example of one of the most popular of all small cent issues.

PCGS# 2426.

1652 1909-S Lincoln. V.D.B. VF-25 (ANACS). An evenly patinated, sandy-brown example that retains ample boldness of detail to the major design elements.

PCGS# 2426.

1653 1909-S Lincoln. V.D.B. Fine-12 BN (NGC). Pleasing glossy chocolate-brown color with areas of steel-brown nearest the rims. Always a popular collector coin.

PCGS# 2426.

1654 1909-S Lincoln. V.D.B. Fine-12 BN (NGC). Deep golden tan surfaces well-worn but not marked to any appreciable degree.

PCGS# 2426.

1655 1909-S Lincoln. V.D.B. Fine-12 (Uncertified). Glossy chocolate-brown surfaces with areas of steel-brown around the peripheries.

PCGS# 2426.

1656 1909-S Lincoln. V.D.B. VG-10 (PCGS). Medium golden tan with clean, even wear and the all-important date, mintmark and V.D.B. initials still visible.

PCGS# 2426.

1657 1909 Lincoln. Proof-64 BN (PCGS). CAC. OGH—First Generation. Faded mint color on the obverse and reverse but enough golden-tan exists to please the eye. The strike is naturally bold throughout. The Matte Proof mintage of 2,198 leaves few for the number of collectors today, and many were impaired by mishandling over the years, particularly for this first year of issue of the Lincoln cent.

PCGS# 03303.

1658 1910 Proof-65 BN (NGC). Deep chocolate brown with a broad array of lively neon blue iridescence across both sides. One of 2,172 Proofs of the date struck. Choice for the grade and a coin that holds up well under careful scrutiny.

PCGS# 3306.

1659 1910-S MS-65 RD (PCGS). CAC. Frosty and lustrous golden orange surfaces with deeper red-orange highlights. A nicely struck early branch mint Lincoln cent.

PCGS# 2440.

1660 1911 Proof-64 RB (PCGS). Mintage of 1,733 pieces in Proof, with a good many of these being mishandled over the century. Mottled light tan to brown, with hints of a fingerprint on the obverse but lacking the usual carbon spots that plague these early Matte Proofs.

PCGS# 3310.

1661 1911-S MS-64 RB (PCGS). CAC. Scarce and desirable with nearly full mint Red that shows minor fading. Boldly struck including on the peripheral legends and as nice as a collector could hope to find just short of the Gem level.

PCGS# 2448.



1662 1912 Proof-64 RD (NGC). CAC. Uncommonly vibrant for an early Matte Proof Lincoln cent, this captivating near-Gem exhibits a bright, satiny finish with uniformly fine granularity to the texture. Fully struck, as befits the method of manufacture, the broad, squared-off lettering to the denomination ONE CENT on the reverse is on its own enough to confirm this piece as a Proof striking of the date. Attractively original, and free of singularly mentionable distractions — early Proof Lincoln cents with any sizeable amount of mint orange are scarcer than the typical BN specimen. One of 2,172 Proofs of the date produced.

PCGS# 3314.

1663 1912 Proof-62 RB (NGC). Bold underlying mint orange min- gles with deep royal blue toning. From a Matte Proof mint- age for this early Lincoln cent of 2,172 pieces.

PCGS# 3313.

1664 1912 MS-65 RD (PCGS). Deep red-orange surfaces exhibit bold underlying luster and a sharp strike. We note some tiny flecks that come to light under low magnification; the in-hand quality is bold however.

PCGS# 2452.

1665 1912-D MS-65 RB (NGC). CAC. Slightly faded mint Red on the obverse and reverse and boasting a sharp strike and bold visual appeal. One of the tough early mintmarked dates from the Lincoln cent series that is quite scarce at this lofty Gem grade.

PCGS# 2454.

1666 1913 Proof-64 RB (PCGS). Fiery crimson, rose and gold of blended iridescence on the reflective fields. There are a couple of minute specks on the reverse. Scarce this attractive.

PCGS# 3316.

1667 1913 Proof-63 RB (PCGS). OGH. Scarce in all grades these early Lincoln Matte Proofs are seldom found this nicely preserved. Traces of light carbon are found and the mint color has faded to golden-tan with reddish accents.

PCGS# 3316.

1668 1913 Proof-63 RB (PCGS). Faded mint color on the high points with light tan now blending with the mint red. A few traces of carbon, but the bold strike and presentation are pleasing to behold.

PCGS# 3316.

1669 1913 MS-65 RD (PCGS). Satiny deep red-orange with bold cartwheel luster and exceptional in-hand eye appeal.

PCGS# 2461.

1670 1913-D MS-65 RB (PCGS). OGH—First Generation. Lustrous light golden-red with a crescent of blue-green iridescence highlighting the lower reverse border. Light, wispy toning is noted for both sides.

PCGS# 2463.

1671 1913-S MS-64 RD (PCGS). Exhibiting an iridescent orange luster on both the obverse and reverse, this piece also contains slightly deeper patina toward the center of the obverse.

PCGS# 2467.

1672 1914 MS-65 RD (PCGS). OGH. Satiny deep mint orange with lively luster, pale rose iridescence, and boldly rendered devices.

PCGS# 2470.

1673 1914-D VF-20 (PCGS). OGH. Deep golden tan with no marks of consequence. A perfectly collectable grade for this scarce Denver Mint key date.

PCGS# 2471.

1674 1914-S MS-64 RB (PCGS). CAC. Frosty and lustrous mint orange surfaces exhibit a dusting of royal blue iridescence on the high points. Boldly struck.

PCGS# 2475.



1675 1916 Proof-65+ BN (NGC). CAC. Rare in all grades, especially so at the Gem level as precious few of these survived intact. Mintage of 1,050 pieces and this is one of the finest seen. Toned with an elegant and attractive blend of teal and copper-rose with finely textured matte surface on the devices and fields. Lincoln's beard shows bold definition. This is the only Gem with a + certified by NGC of this date and a mere four have been seen a full notch finer as PR-66 Brown. When toned with these beautiful hues, the Brown moniker seems wholly inadequate to describe such majesty.

PCGS# 3324.

NGC Census: 1; 4 finer (PR-66 Brown finest) within the Brown category.

1676 1916-D MS-65 RB (NGC). Lustrous and satiny deep rose-red surfaces exhibit a hint of lively royal blue iridescence on the high points. Fewer than five RB examples of the date have been graded finer than the present Gem by NGC.

PCGS# 2490.

1677 1917 MS-65 RD (PCGS). OGH. Boldly active cartwheel luster embraces rich mint orange surfaces. Choice for the grade with sharply rendered devices.

PCGS# 2497.

1678 1918-D MS-64 RB (PCGS). OGH. Lustrous deep golden tan surfaces exhibit bursts of bright mint orange throughout. Aesthetically charming, physically sharp, and choice for the assigned grade.

PCGS# 2508.

1679 1918-S MS-65 RB (NGC). Satiny light golden-rose on the obverse and reverse, with a rather strong strike. The fields and devices show minimal signs of carbon, and the eye appeal is intact on this lovely Gem.

PCGS# 2511.



1680 1918-S MS-64 RD (PCGS). Satiny and lustrous golden orange surfaces exhibit sharply struck motifs. A difficult date to obtain in any RD grade combination — PCGS has certified fewer than 100 RD examples of the date, MS-60 through MS-65, the highest RD graded by that firm. Both BN and RB Mint State examples of the date are plentiful, however, with just under 600 combined examples certified within those categories. A nice opportunity for an alert Lincoln cent specialist.

PCGS# 2512.

1681 1919 MS-66 RD (PCGS). CAC. Boldly lustrous mint orange surfaces yield impressive cartwheel activity and a sharp, crisp strike.

PCGS# 2515.

1682 1919 MS-66 RD (PCGS). CAC. A sparkling red Gem with exceptional eye appeal and bold cartwheel luster. This sharply struck beauty easily deserves the MS-66 grade.

PCGS# 2515.



1683 1919-D MS-65 RD (NGC). A condition rarity at the Gem level and with the full Mint Red and tied as one of the finest seen by NGC. The strike is average with moderate softness on the peripheral lettering and wheat ears, common to the Denver Mint of this period. The surfaces are satin smooth and show strong luster and minimal signs of handling. Golden-rose with a few pale streaks on the reverse. Many of these early Denver and San Francisco cents are quite rare in Gem grades when combined with the desired Red designation. A specialists coin that should entice strong bidding.

PCGS# 2518.

NGC Census: 21; none finer in the Red designation.

1684 1921 MS-66 RB (NGC). Tied for finest RB of the date certified by NGC. Intensely lustrous deep red-orange surfaces exhibit bold carmine and sunset orange toning highlights. A superb Gem with exceptional eye appeal, and "well worth the price of admission" so to speak.

PCGS# 2532.

NGC Census: 9; none finer within the RB designation.

1685 1921-S MS-64 BN (ANACS). OH. Sharp and pleasing for the pale wood-grained toning on the obverse, the reverse shows a bit more die wear with minor softness on the peripheral legends and devices as commonly seen on 1921-S cents. Traces of original mint color in the recesses of the design, and free of all but hints of carbon.

PCGS# 2534.



1686 1922 No D. FS-401, Die Pair II. Strong Reverse. AU-50 (ANACS). OH. Chocolate brown toning to the obverse with medium golden brown toning to the reverse. This is a popular variety due to the absence of the D mintmark — all 1922 "plain" cents were actually struck in the Denver Mint.

PCGS# 3285.

1687 1922 No D. FS-401, Die Pair II. Strong Reverse. EF-45 (PCGS). Deep golden tan with a woodgrain effect under low magnification. The ever-popular 1922 Plain Lincoln in an entirely collectable grade.

PCGS# 3285.

1688 1922 No D. FS-401, Die Pair II. Strong Reverse. EF-40 (PCGS). An original, problem-free coin for the grade that exhibits handsome medium brown patina to both sides. Free of significant abrasions, the surfaces actually present as outwardly smooth in most areas. Suitably bold definition on the obverse includes clarity for all four digits in the date though the first 2 is weak, as is IN GOD WE at the top of the obverse. Die Pair II, as offered here, is the only die pairing that is considered a true 1922 "Plain" cent.

PCGS# 37676.

1689 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 (PCGS). Pleasing medium brown with smooth wear on the surfaces and partial definition on the wheat lines. The obverse die was in bad shape when these were coined, while the reverse was fresh and new. Always in demand and a tough issue to find attractive.

PCGS# 3285.

1690 1922 No D. FS-401, Die Pair III. Weak Reverse. VG-8 BN (NGC). Natural medium brown throughout with no troubling spots or surface issues. The reverse die was completely worn out when struck, and the obverse wasn't much better with its missing D mintmark.

PCGS# 2540.



1691 1924-D MS-64 RD (PCGS). Boldly lustrous red-orange surfaces with deep lilac highlights here and there. Nicely struck for a date that typically comes much softer in appearance. A semi-key date in Mint State with a mintage of just over 2.5 million pieces.

PCGS# 2554.

1692 1924-S MS-64 RB (PCGS). Golden-orange surfaces are ablaze with fiery luster. Sharp date and clear mintmark.

PCGS# 2556.

1693 1924-S MS-63 BN (PCGS). CAC. Attractive medium brown with a bold strike on the legends and devices. Scarce and desirable for this semi key date.

PCGS# 2555.

1694 1925-S MS-64 RB (PCGS). Moderate mottled toning and red-brown luster are present on this Choice '25-S cent.

PCGS# 2565.

1695 1925-S MS-64 RB (NGC). Pale mint orange surfaces offer a rich display of vibrant pastel iridescence that comes to life in a bright light source.

PCGS# 2565.



1696 1926-S MS-64 RB (PCGS). Satiny lilac-orange surfaces display golden highlights and boldly active luster. An elusive date in high grades; only a dozen RB examples of the date have been graded finer than the present piece within the RB designation by PCGS, all of those MS-65 RB; the BN and RD categories are just as thin, or thinner, in population.

PCGS# 2574.

1697 1926-S MS-64 RB (NGC). OH. A satiny and lustrous example of the date with deep mint orange surfaces tempered with deep rose iridescence. Struck from a tired, weak reverse die as typically seen for this popular San Francisco Mint issue. Still a pleasing coin to behold.

PCGS# 2574.

1698 1926-S MS-64 BN (NGC). Dominant chocolate brown surfaces with vivid blue and rose iridescence present on both the obverse and reverse.

PCGS# 2573.

1699 1928 MS-66 RD (PCGS). CAC. OGH. A satiny Gem with lively golden highlights on frosty mint orange surfaces.

PCGS# 2587.

1700 1931-S MS-65 RD (NGC). Brilliant Red throughout with good luster and an average strike. Scattered light carbon flecks are seen when closely examined. A key date that is always in high demand.

PCGS# 2620.

1701 1936 Type I—Satin. Proof-64 RB (NGC). CAC. Deep rose-orange surfaces with ingrained luster and plenty of eye appeal for the grade.

PCGS# 3331.



1702 1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS). CAC. Coppery-brown toning with a bold golden luster that illuminates the fields on the obverse. A handsome and original piece that is sure to have no difficulty finding its way into an advanced collection. Ever-popular variety!

PCGS# 2825.



1703 1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS). CAC. Deep golden tan with a hint of mint orange at the peripheries. A satiny and softly lustrous specimen with excellent eye appeal for the grade.

PCGS# 2825.



1704 1955 FS-101. Doubled Die Obverse. MS-63 BN (NGC). Original tobacco brown surfaces with subtle pale rose undertones discernible in a few isolated areas around the devices and along the rims. Boldly struck and otherwise blemish free, a bit of light carbon scattered about does little more than define the grade. Glossy and lustrous with pleasing overall in-hand eye appeal. Readily among the most popular of all small cent issues.

PCGS# 2825.

1705 1955 FS-101. Doubled Die Obverse. Genuine—Code 91, Questionable Color (PCGS). Bright copper-rose with traces of carbon on the obverse and reverse as often seen on this ever popular mint blunder. The color is a trifle off from some past enhancement, but close to what is expected for a fully brilliant coin. **Mint State Details.**

PCGS# 2825.

1706 1955 FS-101. Doubled Die Obverse. Unc Details—Reverse Improperly Cleaned (NGC). Deep golden brown with mingled mint orange on the obverse, the reverse unfortunately stained from an attempt at judicious cleaning. Still, a suitable filler of this ever-popular small cent issue.

PCGS# 2825.

1707 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). Smooth medium brown surfaces noted for both the obverse and reverse. The strike is sharp, and wear is expectably minimal at the near-Mint grade level.

PCGS# 2825.

1708 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). Deep golden brown with exceptional in-hand eye appeal. A solid representative example of the date and grade combination, and decidedly choice as well. Among the most popular of all mint mistakes.

PCGS# 2825.

1709 1955 FS-101. Doubled Die Obverse. AU-55 BN (NGC). Deep golden tan surfaces yield soft luster but plenty of overall eye appeal. Choice for the grade.

PCGS# 2825.

1710 1955 FS-101. Doubled Die Obverse. AU-53 (PCGS). Chocolate brown surfaces with a moderately glossy, overall smooth texture.

PCGS# 2825.

1711 1955 FS-101. Doubled Die Obverse. AU-53 (PCGS). Deep chocolate brown with bold crimson and violet overtones. A classic cent in a classic collector grade.

PCGS# 2825.

1712 1955 FS-101. Doubled Die Obverse. AU-53 (PCGS). Pleasing satiny-brown throughout with a bold strike and just a few light nicks from brief circulation. One of the keys to the Lincoln cent series.

PCGS# 2825.

1713 1955 FS-101. Doubled Die Obverse. AU-50 (PCGS). Medium golden tan with traces of satiny mint orange in the protected areas near the rim. No serious marks are present to the unassisted eye.

PCGS# 2825.

1714 1955 FS-101. Doubled Die Obverse. AU-50 Cleaned (Uncertified). Both sides exhibit dominant dark brown patina with intermingled sandy brown highlights that provide somewhat of a wood grain effect to the outward appearance. Sharply defined with no significant detractors apart from the aforementioned cleaning.

PCGS# 2825.

1715 1955 FS-101. Doubled Die Obverse. EF-45 BN (NGC). Deep golden tan with lighter high points. An altogether pleasing collector-grade example of this popular mainstay in U.S. numismatics.

PCGS# 2825.

1716 1955 FS-101. Doubled Die Obverse. Net VF-20 (ANACS). EF Details—Corroded, Cleaned. OH. Deep orange-brown with rough surfaces and traces of an obvious cleaning.

PCGS# 2825.

Gem RD 1959 Lincoln Memorial Cent First Year, Top of the Pop



1717 1959 MS-67 RD (PCGS). An intensely lustrous deep red-orange example from the first year of the Lincoln Memorial reverse. *Tied for finest RD graded by PCGS.* With the high degree of interest currently seen in the later mint issues, we suspect this cent will become part of an advanced Registry Set after the bidding activity closes.

PCGS# 2854.

PCGS Population: 8; none finer within the RD designation.

Impressive RD Gem 1963 Cent No RD Finer at PCGS



1718 1963 MS-67 RD (PCGS). Secure Holder. Intensely lustrous with bold cartwheel activity on deep mint orange surfaces. *Tied for finest RD graded by PCGS.*

PCGS# 2884.

PCGS Population: 4; none finer within the RD designation.



1719 1964-D MS-67 RD (PCGS). Deeply lustrous mint orange surfaces with lively rose highlights. *Tied for finest RD of the date certified by PCGS.*

PCGS# 2893.

PCGS Population: 8; none finer within the RD designation.



1720 1968-D MS-67 RD (PCGS). An impressively lustrous deep red-orange Gem with exceptional eye appeal. *Tied for finest RD certified by PCGS.*

PCGS# 2908.

PCGS Population: 12; none finer within the RD designation.



1721 1969-S MS-67 RD (PCGS). Boldly lustrous mint orange surfaces. *Tied for finest RD certified by PCGS.*

PCGS# 2920.

PCGS Population: 8; none finer within the RD designation.



1722 1970 MS-67+ RD (PCGS). Boldly lustrous deep red-orange surfaces. *The sole example of the date awarded a + designation by PCGS.*

PCGS# 2932.

PCGS Population: 1; none finer within the + RD designation.

1723 1970-D MS-67 RD (PCGS). Bright mint orange with bold cartwheel activity. *Tied for finest RD certified by PCGS.*

PCGS# 2929.

PCGS Population: 11; none finer within the RD designation.

1724 1971 FS-101. Doubled Die Obverse. MS-65 RD (PCGS). A popular variety in the Lincoln cent series listed in *Cherrypickers* that shows the most prominent doubling at the date and at LIBERTY. Quite scarce in at the current grade level.

PCGS# 38009.



1725 1971-S MS-67+ RD (PCGS). Secure Holder. Boldly lustrous with varied deep red-orange surface highlights. *The only + RD example of the date graded by PCGS.*

PCGS# 2947.

PCGS Population: 1; no others graded within the + RD designation. There are seven MS-67 RD examples as well.

1726 1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). OGH. Frosty and lustrous mint orange surfaces. The writer (Frank Van Valen) remembers these selling at \$10 each or three for \$25 in 1972 coin ads when the variety was first discovered.

PCGS# 2950.

PCGS Population: 1; none finer within any color designation.

1727 1972 FS-101. Doubled Die Obverse. MS-65 RD (PCGS). Intensely brilliant and boldly lustrous with excellent eye appeal.

PCGS# 2950.

1728 1972 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). Deep red-orange surfaces with bold underlying luster.

PCGS# 2949.



1729 1974-S MS-67 RD (PCGS). An exceptionally lovely Gem with intense scarlet, violet, and royal blue iridescence against deep mint orange surfaces. You may never see a prettier Lincoln Memorial cent. *Tied for finest RD certified by PCGS.*

PCGS# 2978.

PCGS Population: 14; none finer within the RD designation.



1730 1978 MS-67+ RD (PCGS). Intensely lustrous red-orange surfaces with boldly active cartwheels. *The only + RD example of the date certified by PCGS within any category.*

PCGS# 2992.

PCGS Population: 1; no others of any grade within the + RD designation.

1731 1983 FS-801. Doubled Die Reverse. MS-65 RD (PCGS). OGH—First Generation. Bright and lustrous mint orange with lively rose highlights. Bold doubling seen in the reverse legends; the doubling is bolder than most doubled die varieties across the spectrum of U.S. coinage. The holder leads us to believe this is one of the earliest examples of the variety certified by PCGS.

PCGS# 3056.

1732 1983 FS-801. Doubled Die Reverse. MS-65 RD (PCGS). OGH. Highly lustrous red-orange surfaces afford a choice appearance for the grade.

PCGS# 3056.

1733 1984 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). Pale rose-orange with lively luster on satiny surfaces.

PCGS# 3062.

Superior Gem RD 1992-D Cent None Graded Finer at PCGS



1734 1992-D MS-69 RD (PCGS). Intensely lustrous pink-orange surfaces. A great selection for a *Registry Set* of Memorial cents. *Tied for finest RD certified by PCGS.*

PCGS# 3101.

PCGS Population: 5; none finer within the RD designation.



1735 1996 MS-68+ RD (PCGS). A boldly lustrous and satiny red-orange Gem with intense cartwheel activity. *The only + RD example of the date certified by PCGS in any grade.*

PCGS# 3136.

PCGS Population: 1; no others within the + RD designation.

1736 1999 FS-901. Wide AM, "Proof" Reverse. MS-65 RD (ANACS). OH. Boldly lustrous deep mint orange with lively cartwheel activity. Wide AM in AMERICA on reverse, struck from a Proof die of the type.

PCGS# 83154.



1737 2000 MS-69 RD (PCGS). Bold cartwheel luster cascades across deep red-orange surfaces. *Tied for finest RD certified by PCGS.*

PCGS# 3160.

PCGS Population: 6; none finer within the RD designation.

TWO-CENT PIECES



1738 1864 FS-401. Small Motto. MS-66 RB (NGC). Faded mint color throughout with considerable red remaining and no specks or spots. The strike is sharp although the S of TRUST is a bit soft and apparently localized and possibly caused by grease on the die as that letter appears misshapen. The Small Motto variety is quite scarce and has always been searched for by collectors, but few have turned up over the generations. Long listed in the *Guide Book* so well publicized in numismatic circles. The surfaces are free of any significant handling marks and this prize will certainly be worth pursuing.

PCGS# 3580.

NGC Census: 16; none finer within the Red and Brown designation.



1739 1864 FS-401. Small Motto. MS-66 RB (NGC). Mostly Red with golden tan fading on the obverse the reverse has some streaking in the hues. The strike is sharp on this rare issue, although there is localized weakness on TRUST that was caused by grease in the die or something similar (seen on others of this issue too). No spots or carbon traces, which keeps the eye appeal strong and the surfaces wholesome. The Small Motto variety was one of the initial styles that just made it into production, then was quickly retired with the Large Motto much more commonly seen for that year. The first T of TRUST nearly touches the ribbon fold and this quickly identifies this prized rarity. One of the finest certified by NGC and a sought after rarity that is always in high collector demand.

PCGS# 3580.

NGC Census: 16; none finer in the Red and Brown designation.



1740 1864 FS-401. Small Motto. MS-64 BN (NGC). Strong design elements on glossy golden brown surfaces that glow with mint orange luster. A small variation in the toning is noted for the obverse. Fully struck with a handsome, "fresh" appearance at the near-Gem grade level.

PCGS# 3579.

1741 1864 FS-401. Small Motto. VF-25 (PCGS). CAC. Deep golden brown surfaces with no significant marks present to the unaided eye. Many times more scarce than its Large Motto counterpart, and always desirable in collector grades such as offered here.

PCGS# 3579.

1742 1864 FS-401. Small Motto. VF-25 BN (NGC). Chocolate brown surfaces with a pleasing glossy texture. Deeper toning is noted near the borders and around the motto and shield.

PCGS# 3579.

1743 1864 Large Motto. MS-65 RD (PCGS). CAC. Lustrous and satiny pale rose-orange with some crimson reverse toning flecks that come to light under low magnification. Variety with 64 in date repunched at the top.

PCGS# 3578.

1744 1864 Large Motto. MS-65 BN (NGC). Tinges of mint color remain in the protected areas but minimally handled and attractive for this first year of issue. The 6 is repunched low.

PCGS# 3576.

1745 1865 Fancy 5. MS-65 RB (PCGS). This well struck Gem exhibits lustrous mint orange surfaces, with a touch of light brown toning on the high points.

PCGS# 3583.

1746 1866 Proof-65 RB (PCGS). CAC. OGH—Second Generation. Fiery deep rose-orange surfaces offer a satiny wood-grain effect under low magnification.

PCGS# 3631.

1747 1866 Proof-65 RB (NGC). CAC. OH. Deep red-orange surfaces afford an attractive woodgrain effect under low magnification. One of 750+ Proofs of the date struck, that figure directly from the *Guide Book*.

PCGS# 3631.

1748 1867 Proof-63 RB (PCGS). Considerable bright orange color with minimal toning in an iridescent olive-brown. A full strike and vibrant finish are also praiseworthy, while scattered carbon toward the lower obverse and upper reverse borders accounts for the Proof-63 numeric grade.

PCGS# 3634.

1749 1868 Proof-66 RB (NGC). Deep rose-orange surfaces display frosty motifs, mirror fields, and a pleasing woodgrain effect; the reverse is alive with royal blue iridescence. Mintage unknown but probably slightly over 1,000 pieces.

PCGS# 3637.

1750 1868 MS-66 RB (NGC). Satiny deep mint orange surfaces yield deep crimson, fiery orange, and lively royal blue iridescence. The strike is sharp and the underlying luster is strong. *Tied for finest RB of the date certified by NGC*; indeed, no BN or RD specimen has been graded finer than the present beauty by NGC.

PCGS# 3598.

NGC Census: 8; none finer within any color designation.



1751 1869 Proof-65 RD (PCGS). Fiery deep red-orange toning graces the frosted motifs and boldly reflective fields. The number struck is not known but, as the *Guide Book of United States Coins* states, it was more than the known figure of 600 (for silver coins).

PCGS# 3641.

1752 1869 Proof-65 BN (PCGS). CAC. This is a richly toned Gem, both sides bathed in a blend of warm antique gold and copper-rose patina. So much for what the coin looks like when turned away from a direct light source. At more direct angles, the surfaces exhibit not only modest reflective tendencies in the fields, but more vivid toning in iridescent gold and powder blue. An original and inviting piece for the high grade Proof type or date collector.

PCGS# 3639.

PCGS Population: just 5; with a lone Proof-66 BN finer in this category.

1753 1869 Proof-64 RB (NGC). From a mintage of approximately 600 pieces for this year, this visually appealing example exhibits golden brown surfaces that glow with vivid autumn orange undertones.

PCGS# 3640.

1754 1869 MS-64 RB (NGC). Satiny rose-orange with lively luster, the toning slightly deeper in places on the reverse.

PCGS# 3604.

1755 1870 MS-64 BN (NGC). Deep golden brown with splashes of frosty mint orange in the equation. Sharply struck and choice for the grade.

PCGS# 3606.

1756 1871 MS-65 BN (NGC). Blended chestnut and red-brown patina with more vivid blue and violet highlights also evident as the coin rotates under a light.

PCGS# 3609.



1757 1872 Proof-66 RB (NGC). Reflective fields and lightly dusted devices glow with pale rose iridescence and mingled golden tan highlights. One of "950+" Proofs of the date struck according to the *Guide Book* figure. Sharp and appealing.

PCGS# 3649.



1758 1872 FS-101. Doubled Die Obverse. MS-65+ BN (NGC). One of the two finest graded by NGC of this important and sought-after doubled die obverse variety. The surfaces are satin smooth and free of detrimental specks or spots, and the fields and devices are a rich blend of light chocolate brown with tinges of blue and gold. Doubling is seen on TRUST at the tops. An opportunity for the specialist and a delight to examine.

PCGS# 38292.

NGC Census: 2; none finer within designation.



1759 1872 AU-58 BN (NGC). Deep golden brown with soft underlying luster and a woodgrain effect. One of just 65,000 examples of the type struck for circulation in the penultimate year of the series; in 1873 just Proofs were struck.

PCGS# 3612.

1760 1872 Good-6 (PCGS). CAC. Pleasing surface quality with full rims and perfectly even brown throughout on this scarce date.

PCGS# 3612.



- 1761 1873 Open 3. Restrike. Proof-66 BN (NGC).** *Tied for finest Proof of the date certified by NGC within any color designation.* Satiny in overall appearance with traces of mint orange frost beneath golden tan highlights. A pleasing woodgrain effect is seen under low magnification.

PCGS# 3654.

NGC Census: 4; none finer within the BN designation. Indeed, no finer example has been graded within any color designation by the firm.

SILVER THREE-CENT PIECES



- 1762 1851-O MS-66 (PCGS). CAC.** A frosty Gem with robust luster that supports wisps of pale pastel gold and rose toning. The strike is bolder than typically seen. The 1851-O silver three-cent issue represents the only branch mint coinage in a denomination lower than half dime until the 1908-S Indian cent. A beautiful coin by any standard.

PCGS# 3665.

PCGS Population: 15; with a lone MS-66+ finer.

- 1763 1851-O AU-58 (Uncertified).** A warmly patinated example of the only mintmarked issue in the silver three-cent series of 1851 to 1873. Dominant silver gray toning to both sides, with speckled olive-russet overtones that are a bit more pronounced for the reverse. Both sides are minimally worn with all design elements bold, if not sharp.

PCGS# 3665.

- 1764 1855 MS-62 (NGC). CAC.** Deep steel gray with deep champagne, blue, and rose toning emboldened by a bright light source.

PCGS# 3671.

- 1765 1858 MS-64 (PCGS).** Pale silver centers are ringed in violet, light turquoise and sea green, especially on the obverse. Lustrous and nicely struck.

PCGS# 3674.

- 1766 1858 MS-64 (PCGS).** Lustrous with similar multicolored toning on the obverse and reverse. Clear topaz blue with hints of violet at the centers transition to gold, rose and turquoise towards the peripheries.

PCGS# 3674.

- 1767 1858 MS-64 (NGC). CAC.** A lustrous and toned specimen with richly varied gold and crimson highlights across satiny surfaces when viewed in a bright light source. The Type II silver three-cent piece — 1854 to 1858 — is far and away the scarcest of the three designs. This particular coin is very special, and the CAC sticker reinforces that. Watch this one go!

PCGS# 3674.

- 1768 1858 MS-61 (NGC).** Rich lilac-gray surfaces.

PCGS# 3674.

- 1769 1859 MS-66 (NGC).** Satiny steel gray with lively luster beneath a wide array of blue and gold iridescence that springs to life in a bright light sources. Nicely struck overall.

PCGS# 3677.

NGC Census: 17; 2 finer within (both MS-68).

- 1770 1861 Proof-64 Cameo (PCGS). CAC.** This delightful Proof is bathed in iridescent copper-rose patina that blends nicely with warmer blue-gray toning at the borders. Satiny devices are fully struck and contrast appreciably with shimmering, well mirrored fields. Original, attractive and at the threshold of full Gem quality.

PCGS# 83710.

PCGS Population: 16; just 2 finer in this category.

- 1771 1862/1 FS-301. MS-64 (NGC).** Medium lustrous steel gray, with bursts of russet and blue toning on satiny surfaces.

PCGS# 3681.

- 1772 1862 MS-64 (PCGS).** A high degree of luster on surfaces with mingled mint brilliance and warm and varied golden toning. Boldly struck from clashed dies. This is the last date of which circulation strikes can be readily obtained.

PCGS# 3680.



- 1773 1871 Proof-65 Cameo (PCGS).** Vibrant, well mirrored fields support satiny, fully impressed devices. This coin is beautifully preserved with smooth surfaces that are layered in vivid cobalt blue and golden-russet iridescence. One of 960 Proofs of the date struck.

PCGS# 83722.

- 1774 1871 Proof-64 (PCGS). CAC.** Visually impressive to match solid technical quality, both sides are ringed in extremely vivid cobalt blue and crimson-russet patina. The toning is iridescent in quality to allow ready appreciation of a vibrant, uniformly reflective finish. There are no detracting blemishes, and the outward appearance is one of a full Gem grade.

PCGS# 3722.



- 1775 1873 Proof-66 Ultra Cameo (NGC).** Exceptional quality for the numismatist who appreciates a very early strike and bold contrast. 1873 is the final year of issue for silver three-cent coinage, and these were struck only in Proof format to the tune of 600 pieces. Delicate golden-russet toning graces the fields while the devices are bright white and frosty. Considerable contrast for this date, in fact NGC has graded a mere 4 examples with an Ultra Cameo designation, this being the second best seen by that service. A key date and one of the finest known, a perfect combination for the specialist.

PCGS# 93724.

NGC Census: 1; 1 finer (PR-67 Ultra Cameo finest within designation).

1776 1873 Proof-63 Cameo (PCGS). One of the key dates as these were only struck in Proof to the tune of 600 pieces. Cameo strikes are rare, and quite desirable. Russet-copper toning around the rims, with glassy reflective fields and frosted devices forming the Cameo effect. Examination finds a few wispy hairlines from a past wiping that account for the Choice grade level. One of the later impressions as the dies show traces of rust, particularly in the reverse fields, common to this final year of issue of the Silver Three-Cent pieces.

PCGS# 83724.

1777 1873 Proof-61 (PCGS). OGH. Frosted motifs and mirror fields glow with pale champagne iridescence. Far finer in-hand than the given grade suggests. A Proof-only date that saw a mintage of just 600 pieces in this, the final year of the denomination in silver — the nickel three-cent piece series terminated years later in 1889.

PCGS# 3724.

NICKEL THREE-CENT PIECES

1778 1867 MS-65 (PCGS). Frosty and lustrous with warm golden toning. Struck from boldly clashed dies.

PCGS# 3733.

1779 1869 Proof-65 Cameo (ANACS). OH. An outstanding Cameo Gem with boldly frosted devices, richly reflective fields, and warm golden highlights..

PCGS# 83765.

1780 1870 Proof-64 (PCGS). Pleasing light silver-gray with a faint blush of gold toning. Free of specks or spots, which is noteworthy as so few of these early Proofs are found without a few traces of carbon of specks. Desirable for the eye appeal.

PCGS# 3766.

1781 1870 MS-65 (PCGS). A frosty and lustrous steel gray Gem with a hint of pale champagne toning and impressive eye appeal.

PCGS# 3736.

1782 1871 Proof-66 (NGC). Satiny steel gray with pale iridescent rose overtones. From a *Guide Book* estimation of 960+ Proofs of the date produced.

PCGS# 3767.

1783 1871 Proof-65 (PCGS). Brilliant in finish with minimal toning, both sides exhibit delicate golden iridescence to semi-reflective features. A razor sharp Gem.

PCGS# 3767.

1784 1872 MS-65 (PCGS). Pale champagne-gray with intense luster and a strong strike.

PCGS# 3738.

1785 1876 MS-65 (PCGS). Boldly lustrous silver surfaces with lively champagne toning. A nicely struck Gem.

PCGS# 3744.

1786 1878 Proof-66 Cameo (PCGS). From a Proof-only mintage for the date of 2,350 pieces comes this fully struck and nicely contrasted premium Gem. Delicate golden iridescence blankets the obverse, the reverse untuned apart from a streak of similar patina bisecting the left center.

PCGS# 83774.

1787 1879 MS-62 (NGC). Lustrous champagne gray with lively eye appeal for the grade. From a modest mintage for the date of 38,000 pieces.

PCGS# 3747.

1788 1881 Proof-66 (PCGS). OGH. A satiny Gem with lively luster on pale champagne surfaces.

PCGS# 3777.

1789 1881 Proof-65 Cameo (NGC). Frosty motifs and reflective fields form a pleasing cameo contrast. A scattering of tiny flecks can be seen on Liberty's cheek.

PCGS# 83777.

1790 1881 Proof-65 (PCGS). OGH—First Generation. A brilliant, satiny Gem with the appearance of an even higher Gem grade.

PCGS# 3777.

1791 1881 MS-65 (PCGS). CAC. A satiny Gem with bold luster that supports pale rose and blue iridescence. Sharply struck from faintly clashed dies.

PCGS# 3749.

1792 1882 Proof-66 * (NGC). Fully brilliant with reflective fields and satiny frost on the devices. Free of specks or spots, and bold throughout, with splendid surface quality and eye appeal, enough so to earn the desirable "*" from NGC.

PCGS# 3778.

1793 1882 MS-64 (PCGS). Frosty steel gray with mildly reflective fields. One of only 22,200 examples of the date struck for circulation purposes.

PCGS# 3750.

1794 1883 Proof-65 (PCGS). OGH—First Generation. Softly frosted motifs and light champagne toning. Boldly struck with a satiny texture.

PCGS# 3779.

1795 1884 Proof-67 (PCGS). OGH. A lustrous Superb Gem with frosted motifs and a faint powder-blue and peach-gold iridescence on the obverse and reverse.

PCGS# 3780.

1796 1884 Proof-66 (NGC). Frosty silver white surfaces with traces of pale gold highlights intermingled throughout.

PCGS# 3780.

1797 1885 VF-20 Details—Cleaned (ANACS). Medium steel gray surfaces. From a mintage of 1,000 circulation strikes, a figure that is less than one third that of the number of *Proofs* (3,790) of the date produced.

PCGS# 3753.

1798 1886 Proof-66 (PCGS). This sharply struck piece exhibits silver-gray, semi-mirrored surfaces that are virtually brilliant in all areas.

PCGS# 3782.

1799 1887/(6) Weak Overdate. Proof-65 (PCGS). Frosty champagne surfaces glow with satiny luster. Overdate details readily detected under low magnification — earlier die states exist with even bolder details. Choice for the grade physically and aesthetically.

PCGS# 151335.

1800 1887 MS-65 (NGC). OH. Bright champagne and peach iridescence makes a bold appearance in a bright light source. One of just 5,001 pieces struck for intended circulation.

PCGS# 3755.

1801 1887 MS-65 (NGC). Fully brilliant with satiny luster in the fields. Sharp on the devices and a wholesome and attractive example of this date.

PCGS# 3755.

1802 1887 MS-63 (PCGS). Frosty silver-gray with soft underlying luster. From a modest mintage for the date of just 5,001 pieces.

PCGS# 3755.

1803 1888 Proof-65 Cameo (NGC). Especially bright and flashy, with ample frost on the devices and slightly reflective fields. Free of specks that so often mar the surfaces of the triple cents, especially with the delicate Proof mirrors.

PCGS# 83785.

1804 1889 Proof-65 (PCGS). OGH—First Generation. A bright and vibrant Gem with silver gray surfaces that are free of toning.

PCGS# 3786.

NICKEL FIVE-CENT PIECES



- 1805 1866 Rays. Proof-65 Cameo (NGC).** Brilliant throughout with no signs of toning and bold visual appeal for an early Proof Shield nickel. Solid Cameo contrast of frosty white devices which stand tall against the backdrop of the mirror fields. One minute toning speck on the left side of the obverse near the rim scarcely merits mention other than for future identification. Both dies have central compass point dots, always seen on these Proofs. First year of issue and a short lived type coin with the Rays on the reverse, these were dropped in early 1867.

PCGS# 83817.

NGC Census: 20; 37 finer (PR-67 Cameo finest) within designation.



- 1806 1866 Rays. Proof-65 Cameo (NGC).** Bold contrast is noted between the frosted reliefs and the reflective fields. A short-lived type issued in 1866 and part of 1867. With nickel's hardness, the Philadelphia Mint faced problems striking these, and the rays were removed in an effort to create sharper pieces.

PCGS# 83817.

- 1807 1866 Rays. MS-65 (NGC).** Golden-tinged surfaces exhibit an overall smooth, satiny texture that is sure to delight the Gem type collector. First year of issue for the nickel five-cent series, and one of only two dates of the Shield design that displays rays in between the stars on the reverse.

PCGS# 3790.

- 1808 1866 Rays. MS-64 (PCGS).** A frosty silver-gray specimen with a hint of pale champagne toning. Circular lathe marks, in the die when struck, can be seen within the bottom reaches of the shield.

PCGS# 3790.

- 1809 1866 Rays. MS-64 (NGC).** Frosty and mattelike with soft underlying luster and even rose highlights. Struck from a shattered obverse die.

PCGS# 3790.



- 1810 1867 Rays. MS-66 (NGC).** Satiny silver gray surfaces glow with a light pale gold iridescence. Boldly struck by the standards of this challenging, short-lived type.

PCGS# 3791.

- 1811 1867 No Rays. Proof-64 (PCGS). CAC.** A delightful near-Gem, the strike overall sharp and the surfaces veiled in soft golden-gray patina.

PCGS# 3821.

- 1812 1872 MS-66 (NGC). OH.** This is a beautiful Gem bathed in a blend of satiny mint luster and warm golden-apricot patina. Expertly and uncommonly well preserved, both sides are silent on the subject of even trivial blemishes. With a razor sharp strike to boot, this impressive piece would make an important addition to a high grade type or date set.

PCGS# 3799.

NGC Census: just 11; with a mere two finer in MS-67.

- 1813 1874 MS-65 (NGC).** Lustrous and fully brilliant with a dash pale golden-rose in areas. The strike is bold despite minor die cracks meandering around the shield and legends. Free of the usual tribulations that bother these early nickels with no heavy spots or carbon specks. Rare at the Gem level with just a handful certified by NGC this nice and 5 a point finer at the top of their Census.

PCGS# 3803.

NGC Census: 22; 5 finer (MS-66 finest).

- 1814 1875 Proof-65 (NGC). OH.** Frosty motifs and reflective fields display pale gold, rose, and sky blue toning highlights in a bright light source. We estimate that 1,000 to 1,500 pieces were distributed. Mint production figures for minor coin Proofs before 1878 have not survived or at least have not been found. The silver mintages date back to 1859. In all instances the minor coins were produced in somewhat larger quantities.

PCGS# 3829.

- 1815 1878 Proof AU Details—Cleaning (PCGS).** Deep golden gray surfaces. A Proof-only date that saw an emission of just 2,350 pieces without any attendant circulation strikes. **EF Details.**

PCGS# 3832.

- 1816 1879/8 Proof-64 (PCGS). OGH—First Generation.** Frosty motifs and reflective fields exhibit an even sheen of pale golden toning. A tiny spine upward from the top of the ball above the date is diagnostic for this overdate Proof issue.

PCGS# 3834.

- 1817 1879 AU-55 (PCGS).** Medium steel gray with lively mint frost in the well-protected areas. From a modest mintage for the date of 25,900 circulation strikes. A prime rarity in high circulation strike grade, far rarer than a Proof.

PCGS# 3808.

From the Guttag Family Collection. Paper envelope included.

- 1818 1880 Proof-67 (NGC).** Exceptional surface quality as expected for the Superb Gem Proof grade, with no signs of spots or carbon, and just a hint of delicate teal and russet toning. Mintage of 3,955 pieces, this clearly one of the finer examples to exist from this mintage.

PCGS# 3835.

NGC Census: 33; 1 finer (PR-68 finest) within designation.

1819 1880 Proof-66 (PCGS). Satiny steel-gray with lively rose and powder-blue highlights.

PCGS# 3835.

1820 1881 Proof-64 (NGC). CAC. With lovely silver-apricot iridescence to razor sharp, smooth looking features. As a date the 1881 is one of the rarer Shield nickels. In the context of Proofs, examples are easy enough to find, but Mint State coins are notable rarities. This fact places additional market demand on the Proofs. At present, market prices for late 19th century Proofs are quite curious to contemplate. Investors have been inured to the idea that "investment quality" coins commence at the Proof-65 (or MS-65) level. Accordingly, lovely Proof-64 coins, as here, are often overlooked and are mainly purchased by dedicated numismatists. It goes without saying that in the absence of competition from investors, many Proof-64 coins off an especially excellent value for the price paid.

PCGS# 3836.

1821 1881 VF-30 (PCGS). CAC. Olive-gray with deeper highlights among the devices. From a mintage for the date of 68,800 pieces intended for general circulation.

PCGS# 3811.

1822 1882 MS-64 (NGC). Steel gray surfaces exhibit light toning and a hard, satiny texture.

PCGS# 3812.

1823 1883 Shield. Proof-65 (PCGS). CAC. OGH—First Generation. Satiny steel gray with attractive deep golden toning at the obverse center. From the final year of the design type.

PCGS# 3838.

1824 1883 Liberty. No CENTS. Proof-66 Cameo (NGC). Bold cameo contrast, especially on the obverse where the frosty Liberty icon is in deep contrast to the surrounding field. Both sides dusted with pale orange iridescence. Visually and physically choice.

PCGS# 83878.

1825 1883 Liberty. No CENTS. MS-67 (NGC). Brilliant with a pale blush of gold over the velvet smooth surfaces. Incredible quality and one of the finest seen of this single year type coin. As we know, the Philadelphia Mint ran into an unforeseen problem, as the ungodly plated these new Liberty nickels with gold and tried to pass them as \$5 gold pieces. Thus, the word CENTS was added to the reverse die below the large V and the problem was solved. This die create a desirable type coin in 1883 though. One of the finest certified and worthy of any advanced collection.

PCGS# 3841.

NGC Census: 60; none finer in any designation.

1826 1883 Liberty. No CENTS. MS-66 (PCGS). OGH—First Generation. An impressively lustrous and satiny Gem with whispers of pale rose and sky blue toning. Sharply struck.

PCGS# 3841.

1827 1883 Liberty. No CENTS. MS-66 (PCGS). Impressively lustrous medium silver-gray surfaces. This is the coin that launched a great expansion of the rare coin hobby, making it more dynamic than ever before — a nationwide sensation. A chapter is devoted to this in Dave Bowers' *More Adventures with Rare Coins*, a copy of which should find a place in your library.

PCGS# 3841.

1828 1883 Liberty. With CENTS. Proof-65 (PCGS). Reflective fields and lightly frosted devices exhibit rich peach and champagne iridescence.

PCGS# 3881.

1829 1885 Proof-64 (PCGS). OGH—First Generation. Lightly frosted motifs sit nicely against satiny fields. Rare in Mint State but generally available in Proof.

PCGS# 3883.

1830 1885 Proof-64 (NGC). Pale lilac iridescence covers both sides of this Choice Proof Liberty nickel. A rarity in *Mint State*, with Proofs of the date often selected to represent the date in high-grade collections.

PCGS# 3883.

1831 1885 VG-10 (PCGS). A medium steel gray example of the foremost key date in the Liberty nickel series, and a date that makes a good case for the title of key to the entire regular issue nickel five-cents series, 1866 to the present day. Evenly and well-worn but free of distracting marks of any size.

PCGS# 3846.

1832 1885 Good-4 Details—Corroded (ANACS). Dove-gray surfaces exhibit generally even wear, with a few isolated areas of light corrosion scattered about.

PCGS# 3846.

1833 1886 Proof-65 Cameo (NGC). With a needle sharp strike, impressive Gem quality surfaces and lovely iridescent toning, this coin makes a strong impression in all regards. Otherwise golden-apricot patina yields to undertones of more vivid iridescence as the coin dips into a light, the reddish orange, champagne apricot, powder blue and pale rose highlights having a decided target-like distribution on the obverse. An eagerly sought Proof for the type, what with the circulation strike 1886 Liberty nickel firmly established as a key date issue in all grades.

PCGS# 83884.

1834 1886 MS-62 (PCGS). A key date of this series and seldom found this nice. The surfaces boasts peripheral russet and gold toning on the obverse and reverse while the centers are nickel-gray.

PCGS# 3847.

1835 1886 VF-30 (PCGS). Light nickel-gray with typical surfaces for moderate circulation. One of the key dates to the series and usually encountered in Mint State or low grade, with any grades in between staying in collections for years or decades at a stretch.

PCGS# 3847.

1836 1887 MS-64 (NGC). CAC. A frosty and richly lustrous example of the date. Warm gold and peach highlights engulf both sides.

PCGS# 3848.

1837 1889 Proof-66 (PCGS). Here's a beautiful piece, both sides with radiant mint reflectivity enhanced by streaks of vivid reddish-apricot iridescence. A razor sharp strike and smooth, premium Gem surfaces are also praiseworthy attributes.

PCGS# 3887.

1838 1889 Proof-65 (PCGS). OGH—First Generation. A brilliant Gem with reflective surfaces that exhibit the lightest champagne iridescence.

PCGS# 3887.

1839 1891 Proof-64 Cameo (PCGS). An exceptionally attractive specimen with bold cameo contrast on brilliant surfaces that yield a whisper of faint champagne iridescence. Choice for the grade.

PCGS# 83889.

1840 1892 Proof-65 (PCGS). An eye-catching Gem Proof with lightly frosted motifs and satiny reflective fields aglow with lively champagne and gold iridescence.

PCGS# 3890.

1841 1893 Proof-65 Cameo (PCGS). Reflective fields and modestly frosted devices share splashes of golden iridescence.

PCGS# 83891.

1842 1893 Proof-65 Cameo (NGC). CAC. A lovely gem of truly exceptional quality. This flashy, CAC verified coin would make an ideal representative of the type at this grade.

PCGS# 83891.

1843 1893 Proof-65 (NGC). Cameo-like on the obverse with frosty motifs and mirror fields awash with varied gold and champagne iridescence.

PCGS# 3891.

1844 1893 Proof-65 (NGC). Bright with a brilliant mint finish, both sides are further adorned with appealing toning in a pale golden-pink iridescence.

PCGS# 3891.

1845 1893 Proof-64 Cameo (NGC). Gleaming liquid-mirror fields join frosty design motifs on this entry level cameo Proof Liberty nickel.

PCGS# 83891.

1846 1893 Proof-64 (PCGS). Lustrous with full reflectivity rim to rim with just a hint of frost on the reverse devices.

PCGS# 3891.

1847 1895 Proof-64 (PCGS). CAC. OGH. Bright and lustrous with pale golden highlights.

PCGS# 3893.

1848 1896 Proof-64 (NGC). CAC. Glittering and bright save for a hint of toning and a couple of minute specks. The strike is sharp on Liberty but a trifle soft on a few obverse stars. Pleasing quality overall and attractive.

PCGS# 3894.

1849 1897 Proof-66 (PCGS). CAC. A lovely Proof of the date with bold cameo contrast that goes unnoted on the PCGS holder. The obverse portrait of Liberty is boldly frosted and surrounded by a deep mirror that glows with bright gold, orange, and sky-blue iridescence; the reverse is much the same for the contrast but with similar though deeper toning highlights.

PCGS# 3895.

1850 1897 Proof-65 (PCGS). OGH. An attractive Gem Proof of the date with pale blue and peach toning highlights. The obverse is fully cameo-like in appearance but less so on the reverse.

PCGS# 3895.

1851 1899 MS-65 (PCGS). An intensely lustrous Gem with bold cartwheel activity and exceptional eye appeal.

PCGS# 3860.

1852 1900 Proof-67 (NGC). CAC. Lustrous medium steel gray with faintly frosted motifs and reflective fields adorned with pale sky-blue iridescence.

PCGS# 3898.

1853 1900 Proof-65 (PCGS). A glistening Gem with lively rose and sky-blue toning highlights on lightly frosted motifs and reflective fields.

PCGS# 3898.

1854 1900 MS-64 (PCGS). OGH—First Generation. Frosty and lustrous with a hint of pale rose and gold iridescence. Sharply struck with even the finest details present. The marketplace is such that beginning with the MS-65 and Proof-65 grades there is a lot of investor demand, but at the MS-64 level, as here, buyers are far fewer. In many instances, again as here, an MS-64 coin can be very attractive — challenging MS-65. We see a market opportunity for careful acquisition of examples such as this.

PCGS# 3861.

1855 1902 Proof-64 (NGC). CAC. Delicate rose-teal toning over the mirror surfaces and frosty devices which keeps the eye appeal strong. Excellent surface quality as there are no specks or carbon spots.

PCGS# 3900.

1856 1904 Proof-65 (PCGS). Reflective fields and lightly frosted motifs. A cloud of dull gray toning engages Liberty's profile and the adjacent field.

PCGS# 3902.

1857 1905 Proof-65 (NGC). Brilliant white and reflective with clean central surfaces. The rims have some raised green patina in areas.

PCGS# 3903.

1858 1909 Proof-68 (NGC). Frosty devices and satiny, reflective fields form a pleasing cameo contrast relegated chiefly to the obverse. Fully brilliant and aesthetically appealing. A gorgeous Gem Proof that is tied for finest grade at NGC.

PCGS# 3907.

NGC Census: 7; none finer within the designation.



1859 1909 Proof-66+ Cameo (NGC). An impressive cameo Proof of the date with frosted motifs and mirrored fields that display a hint of lively champagne iridescence. Among the finest Proofs of the date to receive a + Cameo designation from NGC, the present coin is exceeded in grade by a solitary specimen of the date. The strike is sharp and complete, as should be expected at the Gem Proof level, and the eye appeal is exquisite overall. A superb Proof Liberty Head nickel.

PCGS# 86556.

NGC Census: 1; 1 finer within the + Cameo designation (Proof-67 + Cameo).

1860 1909 Proof-65 (PCGS). Dressed in a blend of iridescent golden-apricot and silver-lilac iridescence, this is a lovely specimen with superior eye appeal even at the Gem grade level. Near fully defined, with a vibrant mint finish that shines forth powerfully at all angles. Pretty coin.

PCGS# 3907.

1861 1911 Proof-66 (PCGS). Absolutely cameo-like in appearance with frosty motifs and reflective fields that exhibit deep rose and peach iridescence.

PCGS# 3909.



1862 1912-S MS-65 (PCGS). Both sides have a steel gray surface that shines with orange-gold and rose toning highlights. An attractive Gem, and a popular key-date issue with a limited mintage of just 238,000 pieces.

PCGS# 3875.

1863 1912-S MS-63 (NGC). Dark olive-gray with iridescent rose and royal blue highlights. The luster is creamy rather than frosty, a hallmark of the issue. From the first year of branch mint coinage in the nickel five-cents denomination, one of just 238,000 piece struck.

PCGS# 3875.

Arguably One of the Finest 1913 Type I Buffalo Nickels in MS-68★ (NGC)



1864 1913 Type I. MS-68 ★ (NGC). Monumental quality for this first year and short-lived type issue, with glowing russet-gold toning around the rims while the centers show a thin veil of pale teal over lustrous surfaces. The strike is bold throughout, with the bison's horn and wooly coat fully defined. Free of specks or carbon traces, and of course the surfaces are delightfully fresh. NGC has awarded a mere dozen examples of this issue this highest grade award for the date and type, of that dozen just three have earned their coveted "★" award for high eye appeal. None have the "+" grade and thus each of these three would merit the claim of the Finest Known of the certified group by NGC. An important offering for the type or date specialist.

PCGS# 3915.

NGC Census: 12; none finer (three of these have the "★" for eye appeal only).

1865 1913 Type I. MS-67 (PCGS). CAC. Highly lustrous mattelike surfaces offer a bold, crisp strike and exceptional aesthetic appeal. Pale champagne iridescence graces both sides.

PCGS# 3913.

1866 1913-S Type II. MS-62 (ANACS). Lustrous and well struck for this first year of issue. A key date in all grades, especially so at the Mint State level as most of these were circulated. Toned with a mere hint of natural rose-gold over satiny surfaces.

PCGS# 3923.



1867 1914/3 FS-101. MS-62 (NGC). Lustrous and frosty golden-gray with lively champagne overtones. Heavy die clash beneath the Native American's chin provides a whisker-like appearance. A pleasing example of the latest entry in the overdate sweepstakes. The upper corner of the underlying 3 is plain under low magnification — no doubt an early die state as the details of the underlying 3 are sometimes left to the imagination on some certified specimens we have seen. Choice for the grade.

PCGS# 147844.

1868 1914/3 FS-101. VF-20 Details—Scratched (ICG). Medium steel gray with some deeper highlights. Corner of the underlying 3 plainly seen under low magnification, as are some moderately deep scratches at the Native American's eye.

PCGS# 93924.

1869 1914 Proof-65 (PCGS). Nothing short of spectacular in appearance, this gorgeous Gem Matte Proof Buffalo nickel defines the look and quality of the grade. Boldly lustrous matte surfaces exhibit bursts of lively gold, orange, and sky blue iridescence, especially on the reverse. From a Proof mintage for the date of 1,275 pieces.

PCGS# 3991.

1870 1915-S MS-62 (NGC). Satiny and lustrous with lively rose and pale golden iridescence at hand. Sharply struck for the date with crisp design elements on both sides. Choice for the grade.

PCGS# 3929.

1871 1916 MS-66 (NGC). A frosty Gem with pale gold iridescence on the obverse. Lustrous apricot-gray toning on the reverse with hints of powder blue.

PCGS# 3930.

1872 1916-D MS-64 (ANACS). OH. Frosty champagne-gray with lively luster and a satiny overall appearance. Aesthetically choice for the assigned grade.

PCGS# 3932.

1873 1916-S MS-64 (PCGS). Satiny and lustrous steel gray with pale rose and gold iridescence. Choice for the grade with a bold strike throughout.

PCGS# 3933.

1874 1918 MS-64 (PCGS). Both sides of this lustrous Gem are toned in orange-gold iridescence with hints of pale greenish-blue here and there towards the peripheries.

PCGS# 3937.

1875 1918/7-D FS-101. VF Details—Cleaning (PCGS). Medium steel gray with some deeper highlights in the protected areas. The overdate details are bold under low magnification and the surfaces are remarkably free of disturbances despite the length of time spent in pocket change. A classic overdate that is always in demand. You could do far worse than to own this specimen.

PCGS# 3939.



1876 1918/7-D FS-101. Fine-12 (NGC). Original pewter gray surfaces with bolder olive-russet outlines to the devices and peripheral lettering. The underdigit is bold and clear to the unaided eye. Accompanied by ANACS Certificate No. IVW155 that also provides a grade of "F12/12" for the coin.

PCGS# 3939.



1877 1918-S MS-65 (NGC). Extraordinary quality for the collector as this date is virtually unobtainable at the Gem Mint State level with a mere 14 graded this high by NGC with 2 finer. Glistening luster in the fields and showing classic nickel-gray with a dash of pale rose-gold. The strike is sharper than average despite minor die wear and the usual Buffalo nickel issues, with each of the letters well defined in the peripheral legends, the bison's tail and his horn are all complete but perhaps a trifle soft. Examination finds no specks or spots of any size, and the surfaces are a delight to study as there are so few nicks from bag handling. Mintage of 4,882,000 pieces, and this is clearly one of the very finest to survive.

PCGS# 3940.

NGC Census: 14; 2 finer (MS-66 finest).



1878 1918-S MS-63 (PCGS). OGH. Satiny and lustrous champagne surfaces aided by wisps of rose iridescence. Nicely struck for the date, not fully, but with plenty of the reverse bison's details evident. Low magnification reveals numerous tiny flecks.

PCGS# 3940.



1879 1919-D MS-64 (NGC). A highly lustrous and satiny specimen with bold sunset orange, fiery gold and lively sky blue toning highlights. The strike is strong for the date — not completely struck but close enough to warrant mention. Choice for the grade.

PCGS# 3942.



1880 1919-S MS-64 (NGC). Lovely antique golden toning. A Choice example of the elusive '19-S nickel with excellent luster and surfaces that are free from all but the most trivial luster grazes. Regarding this issue, the clearest details are found mainly in the central head on the Native American and over the bison's shoulder, while the peripheries are somewhat weaker. This is a difficult branch mint issue to locate in all grades, especially when one is looking for strong eye appeal. The majority of the 7.5 million coins produced display soft strikes at the central high points. This point, in particular, serves to limit the grade of many otherwise appealing Mint State survivors. Here, indeed, is a premium quality representative.

PCGS# 3943.

1881 1919-S AU-58 (PCGS). CAC. One of the scarcer dates from the popular series and this is the perfect collector grade, with essentially Mint State surfaces with a touch of light circulation. Fully struck throughout, with sharp lettering on all the peripheral legends, always hard to find on these early mint-marked Buffalos, and highly appreciated.

PCGS# 3943.

1882 1920 MS-65 (PCGS). Lustrous and bright, with a touch of russet-gold on the reverse. Reflective fields and satiny devices, with a decent strike for a Buffalo nickel of this period, as the horn is clear and the peripheral lettering is well formed.

PCGS# 3944.

1883 1920 MS-64 (PCGS). OGH—First Generation. Lustrous golden gray with lively rose and gold iridescence on both sides.

PCGS# 3944.



1884 1920-S MS-64 (NGC). Lustrous steel gray with lively pale gold and rose iridescence in a bright light source. Sharply struck, especially for the date, with essentially full pelt and head details on the reverse bison. A "chin whisker" variety — clash marks from the reverse give a suggestion of a beard beneath the Indian's chin. Choice for the grade with no appreciable marks to report. There is a lot of value to be found at the MS-64 level in the Buffalo nickel series — as the prices can be significantly below MS-65 prices, and yet the difference in quality can be very small.

PCGS# 3946.



1885 1921-S MS-64 (PCGS). A satiny near-Gem with bold luster and a strike that is better than typically seen for the date; the bison's head and shoulder details are approaching completeness. Largely brilliant on the obverse, with wisps of varied pale orange and gold toning that engage the reverse. Choice for the grade — undeniably so — and definitely one of the finest MS-64 examples of the date extant.

PCGS# 3948.

1886 1923-S MS-63 (PCGS). OGH. Glistening with mint luster and delicately toned with rose-gold hues on the obverse and reverse.

PCGS# 3950.

1887 1923-S AU-55 (NGC). Sedate steel gray surfaces yield rich rose and blue toning highlights. Evenly worn but not heavily marked.

PCGS# 3950.



1888 1925 Buffalo Nickel—Struck on a Cent Planchet—AU-58 (PCGS). Dark chocolate brown throughout with high visual appeal as the error is obvious to any collector at a glance, with the Indian and bison clearly on the wrong planchet stock. Well enough centered for a full date, although the tops of LIBERTY are slightly off the smaller cent planchet at their tops. On the reverse the peripheral legends are balanced and complete save for a trifling bit of FIVE CENTS, even the Philadelphia mintmark is confirmed as enough of that region is on the planchet. Rare and desirable, especially so with the abundant eye appeal found here.

1889 1926-D MS-64 (NGC). A satiny specimen with robust luster that supports varied gold and champagne iridescence throughout. *Sharply struck for the date*, with far more detail at the bison's head and shoulder than nearly always seen — let's call it a conservative 90% full strike. Choice for the grade and almost certain to attract premium bids.

PCGS# 3958.



1890 192X Buffalo Nickel—Struck 90% Off Center—AU-58 (PCGS). Struck off center to the upper right on the obverse, with the first three digits clear from the date and the Chief's feather tip and back of his head only on the obverse, the reverse shows the bison's upper quarter of his head, full horn, and UNITED S with a thin die crack at the head that may be traceable to others to confirm the actual date and mintmark otherwise missing. An impressive and dramatic error.

1891 1930-S MS-65 (PCGS). CAC. Boldly lustrous with a hint of pale gold and rose on both sides. A sharply struck Gem with all the tiny details of Fraser's design present. Choice and appealing.

PCGS# 3970.

1892 1931-S MS-64+ (PCGS). CAC. Frosty highly lustrous surfaces display pale champagne iridescence. From the only mint of the year to coin nickel five-cent pieces — no other Buffalo nickels would be struck until 1934.

PCGS# 3971.



1893 1935 FS-801. Doubled Die Reverse. AU-58 (PCGS). Frosty golden gray with pleasing luster and varied champagne toning highlights. Doubling bold at the legends and denomination as well as in the hair details of the bison's head. Choice for the grade.

PCGS# 93974.

1894 1935-D MS-66 (PCGS). Boldly lustrous with pale champagne highlights blanketing both sides. Some softness of strike at the centers is typical for the date; the specimen offered here is somewhat finer in strike than usual with nearly full pelt and head details, tough softened in nature, on the bison. Fewer than a half dozen examples of the date have been graded finer than the present Gem by PCGS. The high probability that those few specimens are in advanced Buffalo nickel collections suggests to us that a MS-66 example of the date, as here, is a wise move for those who appreciate high quality.

PCGS# 3975.

1895 1935-D MS-65 (NGC). Flashy luster and pleasing surfaces for the date collector. The strike shows moderate softness common to these mintmarked pieces but minimal evidence of bag handling.

PCGS# 3975.



1896 1936 Type I—Satin. Proof-68 (NGC). Exceptional quality for this date in Proof, with a mere 25 pieces being awarded with this uppermost grade for the date by NGC. Toned with a thin layer of teal and russet that blend together on the watery, reflective mirror surfaces. Free of carbon save for one minor speck on the upper reverse rim. The strike is absolute and full, and the eye appeal about as good as these ever have. It would be hard to even imagine a nicer specimen of this popular early Proof issue.

PCGS# 3994.

NGC Census: 25; none finer.

1897 1936 Type I—Satin. Proof-66 (PCGS). Fantastic quality for the collector with reflective mirror surfaces which contrast the satin devices. Free of specks or spots, and a coin that boasts rich eye appeal for this scarcer early Proof Buffalo nickel.

PCGS# 3994.



1898 1937 Proof-67 (PCGS). CAC. OGH. A boldly lustrous and highly reflective Gem Proof of the date, one of 5,769 examples struck. Choice for the grade with no blemishes or marks of any sort present.

PCGS# 3996.



1899 1937-D FS-901. 3-Legged. MS-64 (NGC). A satiny steel gray specimen with soft luster that engages a rich display of vibrant pastel gold, rose, and sea green iridescence. Sharply struck for the issue with nearly complete head and shoulder details on the reverse bison. Choice and visually appealing, especially if brightly toned 20th century coinage is your collecting niche.

PCGS# 3982.



1900 1937-D FS-901. 3-Legged. MS-63 (NGC). Overall boldly struck with original surfaces, light to moderate apricot-gray patina flows over both the obverse and the reverse of this pleasing Select Mint State example. The strike is somewhat bolder than typically seen on specimens of our bison friend, making for an exceptional representative example of the date and grade combination.

PCGS# 3982.



1901 1937-D FS-901. 3-Legged. MS-62 (NGC). Satiny and softly lustrous surfaces exhibit a warm golden glow throughout. Nicely struck for the issue with no serious surface marks to mar the viewer's enjoyment of the piece. Choice for the grade with plenty of in-hand eye appeal.

PCGS# 38475.

1902 1937-D FS-901. 3-Legged. AU-58 (NGC). A frosty and lustrous specimen with the initial visual impact of a finer grade, thus defining the assigned grade perfectly. Bold gold, rose, and pale champagne iridescence endorses both sides. Decidedly choice for the grade with a stronger strike than typically seen.

PCGS# 38475.

1903 1937-D FS-901. 3-Legged. AU-55 (PCGS). Lustrous steel gray with lively golden iridescence on the obverse, and with rich rose iridescence on the reverse. Nicely presented with a finer strike than typically seen for the variety.

PCGS# 3982.

1904 1937-D FS-901. 3-Legged. AU-55 (PCGS). Satiny pale steel gray with underlying luster and warm golden highlights. No heavy marks are seen with the unassisted eye, and magnified study yields none that are worthy of mention here. Choice for the grade and offered here in a highly collectable grade.

PCGS# 3982.

1905 1937-D FS-901. 3-Legged. AU-55 (NGC). OH. A well defined, minimally circulated survivor veiled in richly original sandy-olive patina. Accuracy compels us to mention a shallow obverse dig at the Native American's chin.

PCGS# 3982.

1906 1937-D FS-901. 3-Legged. AU-55 (NGC). Frosty and matelike steel gray with no heavy marks to betray its stay in pocket change.

PCGS# 38475.

1907 1937-D FS-901. 3-Legged. AU-55 (NGC). We find no particularly worrisome abrasions to either side of this evenly toned, silver gray example.

PCGS# 3982.

1908 1937-D FS-901. 3-Legged. AU-55 (NGC). Even silver gray patina to both sides, a few inoffensive abrasions are largely confined to the bison's body on the reverse.

PCGS# 3982.

1909 1937-D FS-901. 3-Legged. AU-55 (NGC). Lightly toned, pinkish-silver surfaces are free of significant abrasions or other blemishes.

PCGS# 3982.

1910 1937-D FS-901. 3-Legged. AU-55 (NGC). An evenly patinated, silver gray piece with sharp striking detail that even extends to much of the reverse design. Wispy abrasions, yet with none that we deem worthy of individual attention.

PCGS# 3982.

1911 1937-D FS-901. 3-Legged. AU-55 (NGC). A lightly toned, golden-gray example with a bit of mottling to the color. Rather smooth-looking surfaces for a lightly circulated 3-Legged nickel.

PCGS# 3982.

1912 1937-D FS-901. 3-Legged. AU-55 (NGC). Generally even, olive-gray patina adorns both sides of this original, lightly circulated 3-Legged Buffalo.

PCGS# 3982.

1913 1937-D FS-901. 3-Legged. AU-55 (NGC). With bisecting swaths of sandy-rose patina on both sides, other areas with a lighter silver gray sheen.

PCGS# 3982.

1914 1937-D FS-901. 3-Legged. AU-53 (NGC). Sandy-silver surfaces with bold devices and no singularly distracting abrasions.

PCGS# 38475.

1915 1937-D FS-901. 3-Legged. AU-53 (NGC). A golden-gray example, the surfaces lightly worn with bold definition to most areas. What appears to have been a clogged die resulted in uncommon bluntness of detail along the left obverse periphery.

PCGS# 3982.

1916 1937-D FS-901. 3-Legged. AU-50 (PCGS). CAC. Pewter gray surfaces are highlighted with lilac, golden-orange, and slate gray patina. We note a small swirls of light verdigris on the reverse at the top of the bison's head.

PCGS# 3982.

1917 1937-D FS-901. 3-Legged. AU-50 (NGC). Lightly toned in an appealing pinkish-silver hue, with a sharp strike and no notable blemishes save for a few faint, widely scattered carbon flecks.

PCGS# 3982.

1918 1937-D FS-901. 3-Legged. EF-45 (PCGS). This piece is boldly and evenly patinated in a smoky-gray hue. Sharply defined from what appears to have been a superior quality of strike in a 3-Legged Buffalo, especially on the reverse.

PCGS# 3982.

1919 1937-D FS-901. 3-Legged. EF-45 (NGC). Light, mottled, sandy-tan patina enlivens otherwise silver gray surfaces for this bold Choice EF.

PCGS# 3982.

1920 1937-D FS-901. 3-Legged. EF-45 (NGC). Original, otherwise silver-gray surfaces with outlines of light olive tinting to the devices.

PCGS# 38475.

1921 1937-D FS-901. 3-Legged. VF-20 (PCGS). CAC. Medium steel gray with olive highlights. Evenly worn and minimally marked, none of which assault the unassisted eye.

PCGS# 3982.



1922 1938-D Buffalo. MS-67+ ★ (NGC). CAC. A lustrous and sharply struck Superb Gem. Both sides display violet, sky blue, sea green, magenta and golden-orange iridescence. Excellent eye appeal overall.

PCGS# 3984.



1923 Undated Buffalo Nickel—Struck 90% Off Center—MS-61 (PCGS). The obverse shows distended metal from the off center strike but no definition, while the reverse caught just the edge of that die so OF AMERI and E ...IBUS were struck into the flan. Smooth nickel-gray throughout and dramatic and rare as Buffalo nickel errors are indeed sought after.

1924 1939 Reverse of 1940. MS-67 5FS (NGC). A frosty and lustrous Gem of the date with virtually complete steps on Monticello. The reverse design, especially at Monticello's facade, was touched up and is slightly different than its earlier incarnation. Modern 20th century coinage is enjoying a new strength in today's numismatic marketplace, bringing premiums across the board that were unimaginable a decade or so ago.

PCGS# 94003.

1925 1941-S MS-67 5FS (NGC). Boldly lustrous champagne-gold surfaces. Tied for finest 5FS example of the date graded by NGC.

PCGS# 84012.

NGC Census: 3; none finer within the 5FS designation.



1926 1942-D/D FS-501. D/Horizontal D. MS-65 (PCGS). This well-struck Gem boasts a lovely champagne-rose luster. A very nice piece, and among the finest certified for an issue that is rare even in lower Mint State grades. Important find for the advanced Jefferson Nickel Registry Set collector.

PCGS# 4015.

PCGS Population: just 7; and none are finer either with or without a Full Steps designation.

1927 1942-D/D FS-501. D/Horizontal D. MS-61 (NGC). Minor marks and ticks from bag storage account for the grade on this popular over mintmark variety. Medium tan toning on both sides. The D/D feature is bold and visible without the aid of a glass.

PCGS# 38495.

1928 1945-P FS-801. Doubled Die Reverse. MS-65 (NGC). A fully brilliant and delightfully frosted Gem with bold reverse doubling at CELLO and E Cents. Choice for the grade.

PCGS# 38505.



1929 1958-D 5 Full Steps. MS-67 5FS (NGC). A bright and lustrous gem with rich rose and peach iridescence primarily on the reverse in a bright light source. *As fine as you will find in a NGC holder with a 5FS designation.*

PCGS# 84064.

NGC Census: 21; none finer within any designation.



1930 1958-D MS-67 5FS (NGC). Boldly lustrous and sharply struck with virtually complete steps on Jefferson's homestead. The obverse is brilliant steel gray with golden highlights at the rim, the reverse with an even sheen of rich orange-gold

PCGS# 84064.



1931 1971 No S. Proof-69 Ultra Cameo (NGC). A gorgeous Gem Ultra Cameo Proof of this elusive and well-respected "S-less" Jefferson nickel variety. The devices are frosty and the fields deeply reflective, the end result a modern-day nickel of exceptional beauty and physical quality. From what the *Guide Book* considers a reasonable mintage approximation of 1,655 pieces, certainly a modest figure by any standards. Easily one of the finest examples of the issue extant. If you enjoy coins with something out of the ordinary going for them, then a sans-mintmark Jefferson nickel such as this could be just your cup of tea.

PCGS# 34204.

NGC Census: 4; none finer within the Ultra Cameo designation.

HALF DIMES

1932 1795 LM-8. Rarity-3. Good-4 Heavily Damaged (Uncertified). The obverse and reverse display numerous heavy dents and a few scratches. The head of Liberty and the eagle are clear, as are most of the legends despite have considerable damage. **Good Details.**

PCGS# 4251.



1933 1800 LM-1. Rarity-3—Defective Planchet @ 6 O'Clock—AU-55 (PCGS). An impressive example physically as well as aesthetically. Soft golden gray surfaces exhibit lively luster and rich rainbow iridescence as well as exceptional in-hand appeal. The devices are sharp for the grade and design type. Careful examination reveals a tiny planchet flaw, as struck, that is virtually impossible to detect owing to the gasket in the PCGS holder and is limited to a space of about two or three dentils—it's there but you won't be bothered by it *after* you finally locate it. Choice and appealing, and worthy of a premium bid.

PCGS# 4264.



1934 1803 LM-1. Rarity-6. Small 8—4% Clipped Planchet—EF-40 (PCGS). Rare in all grades and a difficult die marriage to find at all, especially in high circulated grades. There is a small planchet clip on the rim below Liberty's bust tip to the 3 which affects the dentils only. Bold hair definition on Liberty's curls, and the eagle's wing feathers are clear despite light wear. Scattered handling marks and fine scratches, common to this type, but none are particularly problematic and to be expected on circulated examples. This is the rarest die marriage of the year and short lived as a rim break developed under Liberty's bust which brought about the obverse dies early retirement. Classic and attractive gunmetal-gray throughout, with flashes of iridescence when closely examined under a light. On balance a desirable representative of this prized variety, with more definition than one might expect for the grade and less than the usual surface disturbances for a Draped Bust half dime. PCGS estimates that 25 are known of this variety, most of course, showing considerably more wear and often far more problematic.

PCGS# 38610.

1935 1805 LM-1, the only known dies. Rarity-4. VF Details—Mount Removed (NGC). Deep steel gray with blue and rose toning. Mount removed and edge lightly filed at 12 o'clock relative to the obverse, otherwise wholly acceptable for the assigned grade.

PCGS# 4272.

**1936 1805 LM-1, the only known dies. Rarity-4. VG-8 (PCGS).**

As Draped Bust half dime production ground down in 1805 a mere 15,600 of these were struck. Today perhaps 100 to 150 exist in all grades. Finding a wholesome circulated example is a challenge, and this piece is certainly nice for having circulated to this level. A few shallow nicks are present. The strike is sharp too, as the ever present area of softness on the reverse is small with a few stars and clouds missing, a fact of life on these 1805 half dimes. Usually, this area of poor striking is larger. Thus a solid example for the collector of this rare and desirable date.

PCGS# 4272.

**1937 1829 LM-3. Rarity-2. MS-65 (NGC).**

Splendid quality for the advanced numismatist as the fields are wholly prooflike while the devices boast ample frost for contrast. These dies are known to have produced Proof examples, and this piece was likely struck soon thereafter. Toned with regal peripheral blue, with russet-gold accents spanning the fields and devices over the silver-gray surfaces. The strike is bold throughout, and boasting a great overall appearance.

PCGS# 4276.

**1938 1830 LM-3. Rarity-2. MS-65 (PCGS).**

Glowing with strong luster, this stellar Gem boasts bold visual appeal. The strike is sharp and the surfaces a delight to examine as they are so free of contact. Toned with light russet to blue tinges over silver luster with a couple of patches of golden-russet on the upper reverse.

PCGS# 4277.

1939 1830 LM-14. Rarity-3. MS-63 (NGC).

Toned with light orange-russet with a few flecks of blue in the fields. Satiny luster and pleasing overall, with a few shallow nicks from handling. Reasonably well struck.

PCGS# 38653.

1940 1831 LM-6. Rarity-1. MS-64 (NGC).

Sharply struck throughout with full curls on Liberty and the eagle's feathers complete. Clean surfaces with luster peeking through from beneath the russet-gold and blue toning that graces both sides. Clashing and die cracks as usually seen.

PCGS# 4278.

1941 1832 LM-3. Rarity-1. MS-61 (NGC).

Lustrous steel gray with lilac highlights. We note a planchet flaw on Liberty's cheek, otherwise choice for the grade.

PCGS# 38665.

**1942 1832 LM-7. Rarity-2. MS-66 (NGC).**

Prooflike and deeply toned with bold rose, crimson, and royal blue iridescence throughout. Nicely struck with full design elements on both sides. An aesthetically charming piece that should appeal widely to those who appreciate early 19th century coins with bold toning highlights.

PCGS# 4279.

**1943 1832 LM-7. Rarity-2. MS-65 (NGC).**

Boldly lustrous pale golden surfaces. A sharply struck Gem with excellent eye appeal, and a coin that would make a nice addition to virtually any collection.

PCGS# 38669.

1944 1833 LM-7. Rarity-2. MS-62 (NGC).

Lustrous medium golden gray centers yield outwardly to varied iridescent golden highlights.

PCGS# 4280.

**1945 1834 LM-2. Rarity-2. MS-65 (NGC).**

Especially bright and lustrous with a satiny-silver appearance. Middle die state with evidence of clashing and a filled upper second S of STATES. The fields and devices are free of handling marks and retain the Gem quality with ease. Impressive collector quality.

PCGS# 4281.

1946 1834 LM-4. Rarity-1. MS-62 (NGC).

Fully brilliant and pleasing quality with a solid strike and just a whisper of pale gold toning. Middle die state with a light crack in the field before Liberty's neck.

PCGS# 4281.

1947 1835 LM-5.1. Rarity-3. Large Date, Small 5C. MS-64 (PCGS). Lustrous with russet-gold and iridescent toning spanning both sides, with bold curls on Liberty and the surrounding stars. Scarce in this early die state.

PCGS# 4283.

1948 1835 LM-6. Rarity-2. Large Date, Small 5C. MS-64 (PCGS). CAC. Mottled golden-gray toning with russet traces intermixed that covers the obverse and reverse. Sharply struck throughout with no signs of softness. Scarce this well preserved.

PCGS# 4283.

1949 1835 LM-10. Rarity-1. Small Date, Small 5C. MS-64 (PCGS). Lustrous in the fields and toned with an even layer of russet-gold on the obverse, more mottled on the reverse.

PCGS# 4285.

1950 1836 LM-5. Rarity-2. Small 5C. MS-64 (PCGS). Toned over lustrous fields with a dash of green iridescence and gold. The strike is sharp and the surfaces free of detracting marks.

PCGS# 4288.



1951 1837 Liberty Seated. No Stars. Large Date. MS-65 (PCGS). CAC. A beautiful high grade example from the first year of issue of Liberty Seated half dimes. A lovely coin with pale silver-gray iridescent toning. Even under close inspection the viewer of this coin would be hard pressed to find any flaws worthy of mention. Originally struck without obverse stars, similar to the Gobrecht dollars of 1836, stars were added later. The starless varieties have a classical appearance and are wonderful two-year type coins.

PCGS# 4311.



1952 1837 Liberty Seated. No Stars. Small Date. MS-65 (NGC). CAC. Frosty and lustrous surfaces are nearly untuned. Lovely, smooth fields show no marks or lines worthy of mention. A gem example destined for a fine collection.

PCGS# 4312.

1953 1837 Liberty Seated. No Stars. Small Date. MS-62 (PCGS). CAC. Light silver patina with hints of gold is accentuated by soft satiny luster. Pleasing for the grade level assigned, and only a few wispy lines from a higher grade.

PCGS# 4312.

1954 1838 No Drapery. Large Stars. MS-64 (PCGS). CAC. A stunningly toned example of this early Seated half dime that shows off dazzling golden-red, teal, russet and olive hues on both sides. Close scrutiny reveals a couple of minute, hidden lines that prevent a higher grade designation. Beautiful for the type well deserving of the CAC sticker, and destined for a fine cabinet.

PCGS# 4317.

1955 1840 No Drapery. MS-64 (NGC). Pleasing old tone in shades of blue-gold and rose. Well struck and of high quality for the assigned grade.

PCGS# 4321.



1956 1849/8 MS-66 (PCGS). CAC. Satiny silver shows the slightest hint of clear gold in the devices. Well struck up for the era, this early Liberty Seated half dime clearly displays the overdate feature. Easily in the top 10 PCGS certified examples, and the eye appeal is superb. A prize for the astute Liberty Seated specialist.

PCGS# 4343.

PCGS Population: 4; 6 finer (MS-68 finest)



1957 1853 Arrows. MS-66 (NGC). The brevity of the Arrows Liberty Seated half dime design type and the conditionally challenging nature of even the otherwise plentiful 1853 speaks to the importance of this lot among high grade type collectors. Bright and satiny, this untuned Gem is also possessed of a bold to sharp strike. There are no grade limiting abrasions, although we do see very bold clash marks (as made) in the fields on both sides, especially over the left half of the obverse.

PCGS# 4356.

1958 1853-O Arrows. Large O. MS-64 (NGC). Lively underlying luster supports deep peach, rose, violet, and electric blue concentrically outward from the obverse center, the reverse with pale champagne and gold toning highlights. Sharply struck from clashed dies.

PCGS# 4357.

From the Rajj Collection.

1959 1854 Arrows. MS-64 (PCGS). Rich iridescent toning bathes both sides of this high grade half dime. This is the Breen-3069 variety, with the date high and all the tops of the digits in bedded in the base of the rock. Planchet rolling lines are noted on both sides as are bold clash marks. A pleasing example for the collector.

PCGS# 4358.

1960 1858 Proof-64 (PCGS). Pale steel gray surfaces exhibit lightly frosted motifs and reflective fields, with strong cameo detail on the obverse. Electric blue, carmine, and gold iridescence graces both sides. One of just 300 Proofs of the date struck.

PCGS# 4437.

1961 1858 MS-65 (PCGS). CAC. An intensely lustrous Gem struck from boldly clashed dies. Deep rose, violet, and neon blue engage the peripheries. Choice for the grade.

PCGS# 4367.

Paper envelope included.



1962 1861 Proof-66 (NGC). Originally toned throughout, the obverse exhibiting dominant golden-tan iridescence with intermingled cobalt blue highlights here and there around the periphery. The overall lighter reverse is mostly pale gold, but with blushes of warmer crimson-copper iridescence lining the upper right border. Smooth and otherwise well mirrored in finish, the central devices possess a more satiny texture that suggests a modest cameo finish. From a Proof mintage of 1,000 during this Civil War year.

PCGS# 4444.

1963 1861 Proof-63 (NGC). Steel gray surfaces exhibit bold neon blue and rose iridescence throughout. One of 1,000 Proofs of the date produced.

PCGS# 4444.

1964 1862 Proof-65 (NGC). Dusky russet-gray toning on watery reflective fields. A popular Civil War date that saw a mintage of 550 pieces.

PCGS# 4445.

1965 1862 MS-64 (PCGS). Frosty and mattelike deep golden gray with lively deep peach and rose toning evenly distributed on both sides. Boldly struck and choice for the grade.

PCGS# 4381.

1966 1863 AU-55 (PCGS). Lustrous and largely brilliant with a hint of champagne toning and no marks of consequence. Repunched 18 in date. One of just 18,000 examples of the date struck for circulation.

PCGS# 4382.



1967 1864 MS-66 (NGC). Mintage of just 10,000 pieces for circulation, this one of the finest to come down to us with its radiant silver-white luster, bold strike and outstanding clean surfaces. Always seen with die clashing on the reverse and in this particular coin bold on the obverse as well. Radial thin die crack on the reverse at 3:30. Scarce and desirable so splendid.

PCGS# 4384.

NGC Census: 13; 2 finer (MS-67 finest) within designation.

1968 1865 Proof-65 (NGC). An impressive steel gray Gem with frosty design elements and deeply reflective fields. A bright light source reveals a wealth of rich neon blue and pale golden iridescence. One of 500 Proofs of the date struck.

PCGS# 4448.

1969 1866 VF-30 (PCGS). Deep steel gray with lilac highlights. Solid in appearance to the unassisted eye. One of only 10,000 circulation strikes produced for the date, that figure representing one of the smallest production runs in the design type. Far scarcer than its San Francisco Mint counterpart of the year.

PCGS# 4388.

1970 1866 Good-4 (PCGS). Evenly worn steel gray surfaces with deeper toning highlights. Full rim details on both sides. One of only 10,000 examples of the date struck, the second lowest production run within the design type and among the lowest mintage figures in the denomination, 1794 to 1873.

PCGS# 4388.

1971 1866-S MS-62 (NGC). A high degree of mint luster and brilliance is tempered by splashes of crimson, violet, and blue that are boldest on the obverse.

PCGS# 4389.

1972 1868 MS-65 (PCGS). Boldly lustrous with frosty devices and reflective fields, all with pale champagne highlights. Sharply struck. Just 88,600 examples of the date were produced for intended circulation.

PCGS# 4392.

1973 1868 MS-64 (PCGS). CAC. OGH. Flashy and bright with a hint of pale gold toning and a thin brush of russet on Liberty. The strike is sharp and each device and letter shows considerable frost while the fields are slightly reflective. Scarce this nice.

PCGS# 4392.

1974 1871 Proof-65 (PCGS). Warm charcoal-gold patina with intermingled slate gray and royal blue highlights evident on both sides. Significant contrast between the mirrored fields and the satiny, sharply struck devices is best seen with the aid of direct lighting. One of 960 Proofs of the date struck.

PCGS# 4454.



1975 1872-S Mintmark Below Bow. MS-67 (PCGS). Exceptional quality and eye appeal and one of the very finest seen by PCGS. Toned in elegant hues of green, gold and lemon that blend perfectly together. Furthermore, the strike is full and sharp, including the upper reverse wreath which is so often poorly struck up. The fields and devices are free of all but minute signs of contact. If Superb Gem quality is appealing, then here is a perfect coin to pursue.

PCGS# 4401.

PCGS Population: 6; 1 finer (MS-67+ finest) within designation of mintmark.

1976 1872-S Mintmark Below Bow. MS-66 (PCGS). CAC. Fully brilliant with satiny luster in the fields and a formidable strike with full design elements on the wreath too. Impressive surface quality and bold visual appeal for this late issue half dime.

PCGS# 4401.

1977 1873 Proof-64 Cameo (PCGS). Attractive light silver centers that show golden accents with deeper blue-russet around the rims. Glassy reflective fields offset the devices with ample contrast. Final year of striking for the Liberty Seated half dime. By this time these coins had not been seen in circulation since early 1862 (except on the West Coast) and there was no particular purpose in minting more. Besides, the nickel five-cent piece was popular in circulation and served well for that value. Fractional Currency notes of the same denomination, which had been in circulation for over a decade, were not popular, and would soon be discontinued. Mintage of 600 pieces only, the present piece is pleasing for both its high grade and Cameo contrast.

PCGS# 84456.

PCGS Population: 13; 7 finer (PR-67 Cameo finest) within designation.

DIMES

1978 1803 JR-3. Rarity-4. AG Details—Improperly Cleaned (NGC). Nearly a full Good but the upper obverse rim has worn smooth along with LIBERTY but the obverse stars, date and all of Liberty are present, on the reverse the rim is intact and all lettering and devices present. Moderate surface lines and a trifle dull from cleaning, with reasonably attractive russet-gold fields and silver devices. A scarce date in all grades, and an early die state struck prior to the cracks that appear on both dies.

PCGS# 4473.



1979 1805 JR-2. Rarity-2. 4 Berries. AU Details—Improperly Cleaned (NGC). Attractive gunmetal-gray toning on the obverse and reverse with tinges of rose-blue and a trifle shiny which is indicative of a past cleaning. In this case the cleaning evidence has generally been toned over. A few minor nicks from handling and a couple of planchet streaks are noted when examined. Scarce and an important type coin to represent the Draped Bust, Heraldic Eagle dimes.

PCGS# 38769.



1980 1807 JR-1, the only known dies. Rarity-2. Genuine—Code 92, Cleaning (PCGS). Cleaned long ago but long since recovered with steel, gold, and neon blue toning. Typical strike for the date with strong central details and peripheral weakness, especially in the left-hand obverse stars. The in-hand appeal is strong despite its past history — this one should be seen to be appreciated. **EF Details.**

PCGS# 4480.

1981 1807 JR-1, the only known dies. Rarity-2. VF Details—Graffiti (PCGS). The graffiti consists of three shallow pin scratches that bisect the reverse. Natural gunmetal-gray toning spans the surfaces, and pleasing quality otherwise.

PCGS# 4480.

1982 1821 JR-5. Rarity-3. Large Date. MS-62 (NGC). Softly lustrous lilac-gray surfaces exhibit strong overall physical and aesthetic quality for the assigned grade.

PCGS# 38795.

1983 1824/2 JR-1. Rarity-3. MS-61 (NGC). OH. Soft luster underscores dark golden obverse toning and a lively assembly of bold blue, sea green, peach, and crimson toning on the reverse. A few marks come to light under low magnification, though the in-hand quality is seemingly unmarked.

PCGS# 4502.

1984 1824/2 JR-1. Rarity-3. AU-53 (NGC). Steel gray with bold blue, rose, and peach toning throughout. Soft luster engages the peripheries. Not heavily marked and pleasing as such.

PCGS# 4502



1985 1829 JR-1. Rarity-4. Extra Large 10C. MS-63 (NGC). OH. Deep russet-gold and blue throughout with the usual soft strike on the upper curls and the eagle's neck and wing. This is one of the finer examples seen of this variety, with a few other Mint State pieces reported, but likely in the Condition Census near the middle of those known. Scattered light handling marks when examined.

PCGS# 509640.

1986 1832 JR-4. Rarity-3. MS-60 (ANACS). OH. Lustrous with tinges of russet and blue toning on both sides. The strike is sharp and the surfaces show minimal signs of handling. One nick on Liberty's jaw is noted.

PCGS# 4521.

1987 1833 JR-5. Rarity-1. Last 3 High. AU-55 (PCGS). CAC. Lustrous silver surfaces that boast a good strike and eye appeal. Close examination finds a few shallow pin lines around the reverse periphery. Early die state for this variety. The Last 3 High *Guide Book* variety is not designated on the PCGS insert.

PCGS# 4523.

1988 1833 JR-6. Rarity-1. MS-62 (PCGS). CAC. Gunmetal-gray and blue toning with fiery russet accents near the rims, with a pleasing appearance overall. The strike is sharp on Liberty's curls and the talons as well, and each star has full radial lines. Clean surfaces that show all the fine nuances of the engravers craft on this handsome early dime.

PCGS# 4522.



1989 1834 JR-1. Rarity-1. Large 4. MS-64 (PCGS). CAC. Scarce at this high grade level, and attractive for the russet-gray toning that has settled in accenting the devices. Boldly struck throughout, and satin smooth on Liberty's cheek, neck and the fields.

PCGS# 4526.



1990 1834 JR-5. Rarity-1. Large 4. MS-64 (PCGS). CAC. Gray-gold toning with iridescent accents in the fields and sharp on the curls and stars. Luster peaks through from the fields, and the surfaces are a delight for their quality. Usual die state with the crack joining the last three digits of the date.

PCGS# 4526.



1991 1835 JR-1. Rarity-1. MS-65 (NGC). Satiny, otherwise silver white surfaces reveal just a trace of pale gold tinting that appears to drift toward the rims. With a razor sharp strike and freedom from even trivial distractions, the desirability of this coin for high grade type purposes is assured.

PCGS# 4527.

NGC Census (all die varieties of the issue): 18; just 6 finer in MS-66.



1992 1835 JR-1. Rarity-1. MS-65 (NGC). Totally bright white and lustrous with a bold strike on Liberty's curls and the eagle's feathers. Rarely are these Capped Bust dimes found so well preserved and with bold strikes. Close scrutiny finds trace handling but still far and away finer than usually encountered. Light reverse die cracks to the legend

PCGS# 4527.

1993 1835 JR-1. Rarity-1. MS-63 (NGC). CAC. Medium gray-gold toning that shows flashes of iridescence in the fields. Fully struck and scarce so well preserved, with better eye appeal than commonly found.

PCGS# 4527.



1994 1835 JR-5. Rarity-1. MS-64 (PCGS). CAC. Frosty and lustrous, with attractive crimson-russet peripheral toning on the obverse, the reverse more charcoal-gray. Sharply struck by the dies and with excellent surfaces.

PCGS# 4527.

1995 1835 JR-5. Rarity-1. MS-63 (PCGS). CAC. Satiny silver-gray on the obverse while the reverse has deeper gray toning accenting the devices. Sharply struck on the stars and Liberty's curls, as well as the eagle.

PCGS# 4527.



1996 1836 JR-2. Rarity-2. MS-64 (PCGS). Silver-gray with deeper accents surrounding the devices on the obverse and reverse. The strike is bold, and the surface quality high for an early Capped Bust dime. Scarce as a date and seldom found this well preserved.

PCGS# 4528.

1997 1836 JR-3. Rarity-3. AU-55 (PCGS). CAC. Gorgeous sea-green and blue toning with russet-gray accents spanning the obverse and reverse. Traces of luster in the fields and a pleasing example of this date and variety.

PCGS# 4528.

1998 1838-O No Stars. Fortin-102. AU-55 (PCGS). Attractively toned in deep gunmetal-gray with blue and rose-gold highlights when examined. The surfaces are clean with minimal signs of handling and just a trace of circulation on the high points of the design. Sharply struck throughout and the No Stars style was issued for just parts of two short years creating a scarce and desirable type coin. Add to this fact the ever popular New Orleans Mint was the source and there are good reasons to own such a piece.

PCGS# 4564.

1999 1840 No Drapery. MS-63 (NGC). Frosty and lustrous, the obverse with lively mint brilliance and varied gold and orange iridescence, the reverse a study in mingled royal blue and rose iridescence. A pleasing early Liberty Seated dime for the grade.

PCGS# 4573.

2000 1844 Fortin-102. VF-25 (PCGS). Medium golden gray with lighter high points, and with splashes of deep rainbow iridescence here and there, especially at the rims. The "Orphan Annie" dime, a popular issue, though without any concrete reason for the cartoon and radio character's nickname. Just 72,500 examples were struck.

PCGS# 4585.

2001 1850 MS-63 (PCGS). Well struck and displaying soft silver luster with hints of golden russet toning.

PCGS# 4593.



2002 1853 Arrows. MS-66 (NGC). Brilliant and white with strong luster in the fields and a towering strike on the devices. The surfaces are satin smooth with no deep bagmarks and the eye appeal is strong. This is an important type issue with the Arrows at the date signifying the reduction of silver bullion in each planchet by about 7 percent. This idea to reduce the silver content was caused by the disruptions to the gold to silver ratio from the California Gold Rush, where the value of silver rose slightly given the influx of gold to the markets. Thus silver coins would actually melt at about \$1.06 for \$1 of face value. Hence silver coins were gathered up and melted as quickly as they could be obtained. Mint Director George N. Eckert pleaded with Congress that eventually got together and passed the appropriate legislation on February 21, 1853 that allowed the reduction of silver content in fractional coins only, the silver dollar stayed the same prior weight for traditions sake. New coins struck would have the addition of Arrows at the date to signify the reduced weight planchets and put a stop the rampant melting of the silver coins.

PCGS# 4603.

NGC Census: 38; 17 finer (MS-69 finest).

2003 1853 Arrows. MS-65 (NGC). A frosty Gem with a hint of pale golden toning on nicely lustrous surfaces. A sharply struck specimen from the first of three years in the denomination with arrows at the date to signify a reduction in weight.

PCGS# 4603.



2004 1856 Large Date—Broadstruck Out of Collar—AU-55 (PCGS). Nicely centered and boldly struck with lively luster and varied deep golden toning. The broadstruck details are plain on the reverse where and unusually wide rim encircles the perimeter; no edge reeding is present, as should be expected for a coin struck without aid of a retaining collar.



2005 1857 Proof-66 Cameo (NGC). This delectable specimen comes down to us from an unknown, although presumably limited mintage. It was not until 1858 that the Philadelphia Mint increased yearly Proof production with the intent of marketing such pieces to the contemporary public. The Proof 1857 Liberty Seated dime was prepared almost exclusively for presentation or other official purposes, and also for distribution to a handful of collectors with close ties to Mint personnel. The current online version of *The PCGS Population Report* accounts for just 30-50 examples of this issue in numismatic hands. Ranking among the finest certified, this snow-white Gem is free of both toning and detracting blemishes. Sharply struck from the dies, and also possessed of marked field to device contrast that readily upholds the validity of the Cameo designation from NGC. Lovely!

PCGS# 84746.

Combined PCGS and NGC Population: just 1; 2 finer, both of which grade Proof-67 Cameo at NGC.



2006 1857 MS-65 (NGC). Lustrous with a blush of delicate blue-gray and golden hues mixed into the fields and devices. Although a common date, at the Gem level the numbers that survive drop off considerably. The strike is a trifle soft on the stars and portions of Liberty, as often seen for this date.

PCGS# 4614.

2007 1858-S Fortin-103. EF-45 (PCGS). Medium lilac-gray with lighter high points and grand overall eye appeal for the grade. The strike is sharp and surface marks and blemishes are nowhere to be found with the unassisted eye. From a modest mintage for the date of 60,000 pieces.

PCGS# 4618.



2008 1859 Proof-66 ★ Cameo (NGC). A sparkling white coin that shows tremendous frost of the devices and outstanding mirror fields. Highly appealing for the collector in terms of the eye appeal and flash. Mintage of 800 pieces and merely a handful show this degree of contrast between the fields and devices. Remarkably well preserved, too, with splendid field quality and the frost virtually undisturbed. High eye appeal as designated by the coveted "star" designation from NGC.

PCGS# 84748.

NGC Census: just 1 with the combination of a Cameo finish and ★ designation for superior eye appeal; 1 finer in Proof-67 * Cameo.

2009 1859 Proof-64 (NGC). A lovely example from a Proof production recorded as 800 pieces, but actually far fewer as the demand at the time did not meet the production quantity. It is thought that in the preceding year, 1858, 210 silver Proof sets were minted. Perhaps too optimistically 800 sets were made in 1859, but buyers did not materialize. Whatever the reason, today this Proof is scarce. The present example is very attractive, reflective with hints of lilac toning.

PCGS# 4748.

Purchased from Jerry Cohen, March 1958, for \$49. Paper envelope included. At the time, Jerry was conducting the old Pueblo Stamp and Coin Company in Tucson, Arizona. Later his business relocated to Beverly Hills where he became a partner of Abner Kreisberg, and the pair were well known for their store on North Beverly Drive.

2010 1859 Proof-64 (NGC). Fully impressed devices and well mirrored fields are veiled in warm, even, khaki-rose patina. The 1859 is a scarce early Proof Liberty Seated dime, certainly scarcer than an original mintage of 800 pieces might imply.

PCGS# 4748.



2011 1860 Breen-3318. Type I Obverse. Proof-65 Cameo (NGC). A lovely example from an optimistic production of 1,000 coins. In his *Encyclopedia* Walter Breen suggests that at least 527 were sold, "rest mostly melted or spent." This particular piece is the Type I obverse, as noted, distinguished by having five vertical shield lines in the upper right section. Satiny mirror fields and frosty motifs form a pleasing cameo contrast. Gem quality exemplified with a touch of pale champagne to add to the overall appeal.

PCGS# 84753.

NGC Census: just 6; 15 finer as Cameo.

Purchased from Q. David Bowers, Wilkes Barre, Pennsylvania, March 1958, for \$26. Paper envelope included.



2012 1860-O Fortin-101, the only known dies. VF-30 (PCGS). CAC. Warm lilac-gray surfaces with lighter high points. One of only 40,000 dimes struck of the date in what would prove to be the final year of coinage in the denomination from New Orleans until 1891; the Civil War of 1861 to 1865 changed the dynamics of U.S. coinage forever. An altogether pleasing example of a prized key date.

PCGS# 4632.



2013 1860-O Fortin-101, the only known dies. Fine-15 (PCGS). CAC. Deep golden-gray with a bold array of fiery deep orange gold that springs to life in a bold light source. Choice for the grade with no hindering marks of any magnitude. One of just 40,000 examples of the date produced in the final year of coinage at New Orleans within the denomination — that figure is far and away the lowest of any dime from that mint, making for one of the unsung keys of the series.

PCGS# 4632.

2014 1862 Proof-64 (NGC). Proof flash in the fields illuminates blue-gold and sear green toning, the devices layered in rich lavender-gold for a pleasing overall appearance. Only 550 Proofs were minted of this date, a little more than half of the previous year's mintage, as in 1862 ordering Proof coins was very complex — the Mint would not accept paper money at par and collectors needed to locate coins to make purchases.

PCGS# 4755.



2015 1863 Proof-65 Cameo (NGC). Satiny motifs and reflective fields glow with a broad array of iridescent rose hues. Sharply struck and aesthetically appealing. From the lowest Proof production in the series after the 1858 issue of 300+ pieces. Choice for the grade.

Proof mintage: only 460 pieces. Adding to the present demand for Proofs is the rarity of related circulation strikes. Silver coins were being hoarded at the time, and production of circulation strikes dropped sharply, this continuing for the next several years.

PCGS# 84756.

NGC Census: 12; 6 finer through Proof-68 Cameo.

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1238, for \$7. Original B. Max Mehl paper sale envelope included. The Allenburger Collection was one of the great cabinets of the era — not well remembered today and not often discussed. It was sold at a time in which the coin market was in one of its periodic slumps, prices were modest, and coins did not receive the attention they would have in an earlier or later era.

2016 1864 Proof-63 Cameo (PCGS). CAC. Largely brilliant and frosty devices against deep mirror fields that exhibit a rich, deep golden glow. One of just 470 Proofs of the date struck, the third lowest Proof mintage figure of the Liberty Seated dime series, 1858 to 1891.

PCGS# 84757.



2017 1866 Proof-65 Ultra Cameo (NGC). A rare format that is the most dramatic and boasts the strongest contrast between the mirror fields and frosted devices. Furthermore this is a low mintage date for business strikes as well as Proofs, with a tally of 725 pieces reported. Fully brilliant with towering reflectivity and a tall wire edge or fin around the rims, common to these important early Proofs. One minor lintmark in the left obverse touches Liberty's arm above her wrist.

PCGS# 94759.

NGC Census: 1; 3 finer (PR-67 Ultra Cameo finest) within designation.



2022 1869 Proof-66 Cameo (NGC). Snow white with no signs of toning on the surfaces of this sparkling Gem. A few faint field lines appear when tilted under a light, but far fewer than normally seen on these early Proofs. Nicely contrasted with textured frost covering most of the devices, with a few patches of reflectivity within the folds of Liberty's dress from over polishing of the die. Low mintage of 600 pieces, and scarce at this grade level.

PCGS# 84762.

NGC Census: 8; 2 finer within designation.



2018 1866 MS-65 ★ (NGC). Especially attractive for the delicate silver-steel hues that well frosted devices against their reflective backdrop. A low mintage date for business strikes as well as Proofs, which amounted to just 725 pieces. This gem is certainly worthy of attention and the star designation confirms the high degree of eye appeal.

PCGS# 4643.

2019 1867 Breen-3340. Repunched Date. Proof-65 (NGC). A lovely example with nice cameo contrast, but not noted as such on the holder. The date logotype is slightly repunched as noted. An especially beautiful example within the assigned grade.

PCGS# 4760.

NGC Census: 19; 14 finer through Proof-67.

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1281, for \$12. Original B. Max Mehl paper sale envelope included.

2020 1868 Proof-65 Cameo (NGC). Lightly mottled russet iridescence is largely confined to the peripheries, from where it frames more or less brilliant centers. Virtually complete in striking detail, this impressive Gem is also silent on the subject of detracting blemishes. A rare find in a Proof 1868 dime that combines expertly preserved surfaces with a decided Cameo finish from the dies.

PCGS# 84761.

NGC Census: just 5; with a further six finer through Proof-67 Cameo.

2021 1868 Proof-64 (NGC). A lovely Proof, beautiful mirror surfaces with light rose and peach iridescence. An especially attractive example. Dr. Allenburger formed one of the highest-quality collections of Proofs of his era. How fortunate present-day bidders are that this illustrious pedigree has been preserved.

Proof mintage: 600 pieces.

PCGS# 4761.

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1293, for \$4.50. Original B. Max Mehl paper sale envelope included.



2023 1870 Proof-66 Cameo (NGC). Largely brilliant with splashes of deep neon blue and wisps of champagne and rose iridescence. Among the seven finest CAM examples of the date certified by NGC, and desirable as such. A boldly struck piece that holds up well to close examination.

Proof mintage: 1,000 pieces.

It is not very often that we have the chance to offer coins pedigreed to the Allenburger Collection — a marvelous tie-in with one of the greatest cabinets of Proof coins ever formed.

PCGS# 84763.

NGC Census: just 5; with a mere two finer, both of which grade Proof-67 Cameo.

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1315, for \$4.50. Original B. Max Mehl paper sale envelope included.



2024 1871 Proof-66 (NGC). OH. Attractive deep blue and gray toning throughout with a few lighter specks of silver showing through on the obverse. Boldly impressed throughout and pleasing in every regard. Mintage of 960 pieces, with few surviving as nice as this piece.

PCGS# 4764.

2025 1872 Proof-64 (PCGS). Frosty and chiefly brilliant at the obverse center with deep gold and crimson toning at the periphery of the reflective fields, the reverse with additional neon blue and crimson toward the rims. One of 950 Proofs of the date struck.

PCGS# 4765.

2026 1872 Proof-64 (NGC). Pleasing silver gray surfaces with frosty motifs, mirror fields and warm champagne and neon blue highlights.

Proof mintage: 950 pieces, of which some unsold examples were melted in the summer of the following year.

PCGS# 4765.

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1337, for \$4.50. Original B. Max Mehl paper sale envelope included.



2027 1872-CC Fortin-101, the only known dies. Genuine—Code 82, Filed Rims (PCGS). Deep steel gray with excellent eye appeal in spite of the PCGS caution; faint filing marks are noted above OF, otherwise the rims are perfect. A rare prize that is typically seen with somewhat wretched surfaces, but not so here. Despite some time in pocket change, the smooth surfaces reveal no marks of consequence, even under low magnification. While 35,480 pieces were struck, high-grade specimens such as that offered here are but few and far between in today's numismatic marketplace. Dimes were the backbone of small change in Carson City during the era, and the vast majority of today's surviving specimens of the date are found in AG to VG or sometimes marginally finer, and many, as noted, have irreversible surface problems. **Choice AU Details.**

PCGS# 4657.



2028 1873 No Arrows. Close 3. Proof-66 (PCGS). Rare in all grades with a mintage of 600 pieces for this issue with No Arrows and Close 3 in the date. Rich blue, gold, green and lavender toning in perfectly arranged locations attests to years of proper storage. Excellent surface quality and a delight for specialists who need a high grade example of this date.

PCGS# 4766.

PCGS Population: 7; 1 finer (PR-67 finest) within designation.

2029 1873 No Arrows. Close 3. Proof-63 (PCGS). Lightly frosted motifs and reflective fields form a modest cameo contrast on the fully brilliant surfaces. One of 1,100 Proofs of the date struck.

PCGS# 4766.



2030 1873 Arrows. Proof-66 (PCGS). Rarely offered at all and this example is tied for the finest certified by PCGS and boasts rich blue-crimson and gold toning in concentric rings on the obverse and reverse. Mintage of 800 pieces with Arrows at the date, and a rare type coin needed by collectors. The surfaces are satin smooth and the devices are frosted. As nice as this date can be obtained and worthy of the most advanced collection.

PCGS# 4769.

PCGS Population: 6; none finer.

2031 1873 Arrows. Proof-62 (PCGS). Bright and lustrous silver surfaces with lightly frosted devices and reflective fields. From a Proof mintage for the type of 800 pieces, 300 fewer than its counterpart without arrows at the date.

PCGS# 4769.

2032 1873 Arrows. MS-62 (NGC). A two-year type with the arrows at the date, signifying an increase in the weight of silver in the half dime through half dollar. This frosty example has original gray-gold toning, and only a few light field lines.

PCGS# 4665.

2033 1874 Arrows. Proof-64 Cameo (NGC). Fully reflective and bright silver with a fair amount of frost on the devices and ringed with russet-blue around the rims. Mintage of 700 pieces but only a fraction of those boast the Cameo depth, and these are all desirable as the short lived Arrows type at the date. Strong eye appeal and a technically pleasing grade as well.

PCGS# 4770.

NGC Census: 9; 7 finer (PR-66 finest) within Cameo designation. No Ultra Cameos have been graded by NGC.

2034 1874 Arrows. Proof-64 (NGC). Frosty and lustrous motifs and richly mirrored fields glow with deepening rose and champagne hues. Sharply struck—such is not always the case for this date—and visually pleasing for the grade. Forming a collection of Proof Liberty Seated dimes would be an interesting challenge. The Allenburger Collection pedigree adds quintessence.

Proof mintage: 700 pieces.

PCGS# 4770.

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1363, for \$4.50. Original B. Max Mehl paper sale envelope included.

2035 1875 Proof-66 Cameo (NGC). Splashed with iridescent cobalt blue and copper-rose iridescence, the reverse is the more boldly toned of the two sides. Sharply defined for a Proof dime of this type, an impressive strike also imparted strong contrast between watery, reflective fields and softly frosted devices. One of 700 Proofs of the date struck.

PCGS# 84772.

2036 1875 Proof-64 Cameo (PCGS). CAC. Pretty silver-apricot patina adorns both sides, the toning boldest around the reverse periphery. Well contrasted in finish, as evidenced by the Cameo designation from PCGS, and also of solid near-Gem quality with no evidence of significant handling.

PCGS# 84772.



2037 1875-CC Mintmark Above Bow—Struck 20% Off Center—VF-25 (NGC). Struck off-center towards 3:00. Deep gray toning in the fields and around the devices creates a desirable "circulated cameo" appearance. Off-center Liberty Seated dimes are scarce items, and are even more desirable when on a Carson City Mint coin.

2038 1876 Breen-3386. Type I Reverse. Proof-65 (NGC). The letter E in ONE is close to the wreath. Frosty lilac-gray motifs and blazing mirror fields form a pleasing cameo contrast, though such is not noted by NGC. A high "fin" or wire rim encircles much of the rim on both sides. A pleasing Gem Proof from our nation's Centennial year.

Proof mintage: 1,150 pieces.

PCGS# 4773.

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1381, for \$4. Original B. Max Mehl paper sale envelope included.

2039 1876 Proof-63 Cameo (PCGS). An attractive blend of mint brilliance and soft golden iridescence graces both sides. One of 1,150 Proofs of the date struck.

PCGS# 84773.

2040 1876 Type I Reverse. MS-66 (PCGS). OGH—First Generation. A satiny Gem that has milky-silver gray toning highlighted by soft gold at the rims.

PCGS# 4679.



2041 1877-CC Type II Reverse. MS-66 (NGC). A frosty Gem with bold cartwheel luster that supports varied rose, sea green, and blue iridescence on the obverse, the reverse mostly monochromatic shades of blue. Type II reverse style with E of ONE far from wreath details. The strike is sharp, not always the case for the date, and the eye appeal is superb.

PCGS# 4683.

2042 1878 Proof-65 (NGC). This is a fully original piece, the obverse vividly toned in an even blend of rose-orange and charcoal-blue iridescence. The equally smooth and reflective reverse is dressed in slightly mottled russet-gray iridescence. One of only 800 Proofs of the date produced.

PCGS# 4775.

2043 1878 Breen-3412. Type II Reverse. Proof-64 (NGC). Lustrous steel gray with strong mint bloom in the protected areas. The reverse exhibits varied silver and slate highlights.

Proof mintage: 800 pieces; Breen notes: "Only 677 Proofs sold, the other 123 were released into circulation in 1879." More likely the coins were acquired at face value by J. Colvin Randall, a dealer-investor of the era who acquired large numbers of unsold Proofs. At the time he was associated with J.W. Haseltine.

PCGS# 4775.

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1400, for \$4.50. Original B. Max Mehl paper sale envelope included.

2044 1879 Proof-65 (PCGS). OGH. This fully original Gem exhibits a blanket of smoky-gray patina on the reverse. The obverse is a bit more vibrant with blended olive-charcoal, silver gray and orange-apricot colors. A vibrant mint finish is evident as the obverse dips into a light.

PCGS# 4776.

2045 1879 Proof-65 (NGC). Lustrous silver gray devices play against champagne fields with a touch of royal blue at the rims; the reverse toning is substantially heavier. Choice and appealing for the grade.

Proof mintage: 1,100 pieces. This is the first of three years of reduced mintages for related circulation strikes. Silver coins had been hoarded by the general public since the spring of 1862. When the Civil War ended in April 1865 it was widely anticipated that hoarding would stop, but this did not take place, as citizens remained uncertain as to the value of the new Legal Tender paper notes, which had no backing in gold or silver. Accordingly, coins in that metal continued to be hoarded. It was not until April 1876 that they were once again seen in circulation. When this happened, long held reserves were brought out of hiding, and there was a glut of silver in the channels of commerce. Mintages of the dime, quarter and half dollar dropped precipitously. For the dime the mintage would remain low through 1881.

PCGS# 4776.

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1409, for \$4.50. Original B. Max Mehl paper sale envelope included.

2046 1880 EF-40 (PCGS). CAC. A thoroughly appealing coin for the grade, both sides exhibit warm silver-olive patina to more or less bold devices. Evenly worn, and free of troublesome abrasions or other blemishes. The 1880 is a low mintage (36,000 pieces) circulation strike dime that is seldom offered in worn condition.

PCGS# 4688.



2047 1881 Proof-67 (NGC). A splendid Gem that boasts attractive russet-gold peripheral toning on the obverse, with deeper aqua blue and russet hues on the reverse. Liberty is light silver gray with frosted texture on her dress, while the mirror fields display the expected reflectivity. Faint signs of handling that scarcely warrant mention. One of the finest seen by NGC and impressive quality for the specialist.

PCGS# 4778.

NGC Census: 14; 1 finer (PR-68 finest).

2048 1882 Proof-66 (PCGS). A deeply toned Gem Proof of the date with frosty motifs and mirror fields. A varied display of sea green, blue, sunset orange, and gold toning completely engulfs both sides, with an area of far deeper toning in the reverse wreath at 5 o'clock.

PCGS# 4779.

2049 1882 Proof-64 Cameo (PCGS). CAC. Rose-gray at centers intensifies to lilac, gold and blue towards the peripheries of this toned near-Gem. Frosty white devices are almost fully visible through the clear rose-gray toning that inhabits the central portions of both sides of this enticing Proof coin.

PCGS# 84779.

2050 1882 Proof-64 (NGC). Pleasing cameo details go unnoticed on the NGC holder. Largely brilliant at the obverse center with rich electric blue and steel iridescence, and with deep rose and neon blue on the reverse. Choice for the grade with plenty of eye appeal.

Proof mintage: 1,100 pieces; Breen notes: "Some Proofs were melted early in 1883 as unsold."

PCGS# 4779.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1295, for \$3. Original B. Max Mehl paper sale envelope included.



2051 1883 Proof-66 (NGC). Frosty silver gray devices and reflective slate and royal blue fields form a fine cameo contrast. Especially choice, even within the high grade assigned.

Proof mintage: 1,039 pieces; Breen notes: "Some Proofs were melted in 1884 as unsold." Again it is likely that these went at face value to one or another of the Philadelphia coin dealers.

PCGS# 4780.

NGC Census: 34; 20 finer through Proof-68.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1296, for \$2.50. Original B. Max Mehl paper sale envelope included.



2052 1884 Proof-67 (PCGS). Secure Holder. Frosty devices and mirror fields are evenly toned in pale champagne gold. The strike is crisp and precise, and the eye appeal is sufficient unto the grade. One of 875 Proofs of the date struck.

PCGS# 4781.

PCGS Population: 10; 3 finer within the designation (all Proof-68).

2053 1884 Proof-66 Cameo (NGC). Untoned bright silver with very reflective fields and frosted reliefs.

PCGS# 8471.

2054 1884 Proof-66 Cameo (NGC). Bright and lustrous with bold cameo contrast between the frosted devices and the mirrored fields. A dusting of pale rose engages both sides. One of 875 Proofs of the date struck.

PCGS# 84781.

2055 1884 Proof-64 Cameo (PCGS). CAC. Iridescent toning hugs the devices and legends of a predominantly tawny gold obverse, the reverse splashed in a greater quantity of pastel and iridescent toning. Devices are fully frosted for bold cameo contrast against mirrored fields, visible even through the lovely coloration of the surfaces.

PCGS# 84781.

2056 1884 MS-64 (PCGS). CAC. OGH. Original, softly frosted surfaces with blended olive-gold and blue-gray patina that is largely confined to the peripheries. Sharply struck and free of readily evident abrasions. A tiny toning spot in the right obverse field is noted for accuracy.

PCGS# 4692.

2057 1885 Proof-62 (NGC). Impressive deep lilac-gray and slate with iridescent olive overtones. Choice for the grade.

Proof mintage: 930 pieces.

In its day the Neil Collection created a sensation. The coin market was as hot as a firecracker, and the Neil cabinet contained many rarities. If you are the successful purchaser of this lot or any other with this pedigree, you might wish to acquire a copy of the Neil Collection catalog — easy enough to do through any dealer in out-of-print numismatic literature.

PCGS# 4782.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1298, for \$3. Original B. Max Mehl paper sale envelope included.



2058 1886 Proof-65 Cameo (PCGS). CAC. Pleasing for the depth of the mirror fields which offset the frosted white devices in bold contrast. Strong eye appeal and lightly toned with russet around the periphery. Mintage of 886 pieces, and here is undoubtedly one of the top dozen or so coins to survive.

PCGS# 84783.

PCGS Population: 11; just five finer within designation, all of which are graded Proof-66 Cameo.

2059 1886 MS-65 (PCGS). CAC. Warm rose, powder blue, and pale gold iridescence completely engulfs both sides of this highly lustrous Gem.

PCGS# 4696.

2060 1887 Proof-62 (NGC). Lively steel gray with traces of neon blue and rose. Pleasing for the grade.

Proof mintage: 710 pieces.

PCGS# 4784.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1300, for \$3. Original B. Max Mehl paper sale envelope included.

2061 1887-S MS-64 (PCGS). Bold luster underscores a rich array of deep sea-green, gold, and rose iridescence evenly distributed on both sides.

PCGS# 4699.

- 2062 1888 Proof-62 (NGC).** Deep silver-gray with lively royal blue iridescence.

Proof mintage: 832 pieces.

PCGS# 4785.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1301, for \$3. Original B. Max Mehl paper sale envelope included.



- 2063 1889 Proof-67 (NGC).** Toning enthusiasts are sure to appreciate the vivid cobalt blue, reddish-orange and copper-rose iridescence that rings the peripheries on both sides of this beautiful Superb Gem. Modest cameo contrast between the fields and devices is also very much in evidence, although it is not denoted on the NGC insert. One of 711 Proofs of the date struck, and among the finest Proof examples of the date seen thus far by NGC.

PCGS# 4786.

NGC Census: 7; 2 finer within the designation (both Proof-68).

- 2064 1889 Proof-65 (PCGS).** OGH. Deep steel gray with lively rose and neon blue highlights, especially in a bright light source. From a Proof mintage for the date of 711 pieces.

PCGS# 4786.

- 2065 1889 Proof-64 (NGC).** Attractive slate-gray with hints of rose and neon-blue toning. Choice and appealing for the grade.

Proof mintage: 711. The coin market, so active in recent years, was fading in 1889. It would soon enter a protracted slump, not to recover until early in the 20th century.

PCGS# 4786.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1302, for \$3.75. Original B. Max Mehl paper sale envelope included.



- 2066 1890 Proof-66 (NGC).** Lovely olive-gray patina adorns both sides and deepens toward the borders, where more vivid golden-orange undertones are discernible when the coin is observed with the aid of a direct light. A thoroughly appealing Gem with smooth surfaces and a vibrant mint finish. From a Proof mintage for the date of just 590 pieces, the lowest Proof production run in the series after 1877.

The coin market was in a slump at this time. The hobby experienced great dynamism after the nationwide sensation and publicity caused by the release in 1883 of the Liberty Head nickel without CENTS. This spurred a great increase in the number of collectors, dealers, and hobby publications. The enthusiasm continued for the best part of the decade, then wound down in the late 1880s, at which time the country was also entering an economic slump (from over speculation in real estate in the Midwest, among other causes). In 1890 Lorin G. Parmelee put his collection on the market through the New York Coin and Stamp Company. The results were mixed, with many rarities unsold. This general slump would continue throughout the 1890s. A bright spot, however, was the formation of the American Numismatic Association in Chicago in November 1891.

PCGS# 4787.

- 2067 1891 Proof-64 (NGC).** Fiery-peach and orange-gold highlights on frosty motifs and deeply mirror fields. An attractively toned Proof from the final year of the design type.

Proof mintage: 600 pieces.

PCGS# 4788.

Purchased from Stack's, March 1958, for \$18.50. Paper envelope included.

- 2068 1891 MS-64 (PCGS).** Deep royal blue and rose iridescence graces the lustrous surfaces. Sharply struck from clashed dies.

PCGS# 4706.

- 2069 1892-O MS-64 (NGC).** CAC. A satiny and lustrous silver specimen with wisps of pale golden iridescence. Struck from clashed dies. A popular branch mint issue from the first year of the series.

PCGS# 4797.

- 2070 1894 Proof-64 (PCGS).** Reflective fields and lightly frosted design elements exhibit splashes of varied golden toning in places, more so on the obverse than on the pale champagne reverse. From a Proof mintage for the date of 972 pieces.

PCGS# 4878.

- 2071 1894-O VF-25 (PCGS).** A popular semi-key date in an equally popular collector grade. Medium steel surfaces with lighter high points. Evenly circulated yet not heavily marked. From a mintage for the date of 720,000 pieces.

PCGS# 4804.

- 2072 1895 Proof-63 Cameo (PCGS).** A pleasing Proof that shows bold contrast and lovely toning. A nice example that possesses the overall eye appeal of a higher grade.

PCGS# 84879.



- 2073 1895-O EF-40 (PCGS).** A scarce, key issue in the Barber dime series, second only to the fabled 1894-S, but in this instance quite collectible. This coin is always in demand from collectors no matter what the condition. This dove gray toned example has pale golden highlights and modest wear and will certainly catch the attention of an astute dime collector looking for an attractive, collector grade piece.

PCGS# 4807.

- 2074 1896 Proof-66 Cameo (NGC).** Frosty on the devices and sporting good contrast between the mirrored fields, enough to earn the Cameo designation from NGC. The delicate mirror fields are clean and the frost is free of heavy marks or lines. Only 762 were struck in Proof this year, with Cameo coins always a small fraction of that number and in high demand.

PCGS# 84880.



- 2075 1897-O MS-65+ (PCGS). CAC.** Delightful surfaces are smooth, frosty and essentially brilliant save for mottled golden-copper highlights around the obverse periphery. Sharply struck throughout — a feature not always noted in Barber dimes attributed to the New Orleans Mint. From a modest mintage of 666,000 circulation strikes, most of which saw heavy duty in commerce. Closed 9 in date. To find this date in MS-65+, as here, is no mean accomplishment; indeed, the present piece is one of just two examples of the date given a "+" designation by PCGS. Choice and appealing at many levels.

PCGS# 4813.

PCGS Population: 1; 1 finer within the + designation (MS-67+).



- 2076 1898 Proof-67 Cameo (NGC).** Framed by crescents of lively golden-orange and powder blue peripheral toning, the centers are more or less brilliant to allow ready appreciation of a boldly cameoed finish. Expertly produced and preserved, this razor sharp Superb Gem is sure to impress even the most discerning collector. From a Proof mintage for the date of 735 pieces.

PCGS# 84882.

Ex: BRS Legacy Collection.

- 2077 1898 Proof-65 Cameo (NGC).** Heartily frosted motifs stand boldly out from reflective fields. Chiefly brilliant with pale champagne iridescence largely relegated to the obverse.

PCGS# 84882.



- 2078 1898-O MS-65 (PCGS).** This lustrous, softly frosted Gem exhibits mottled steel gray overtones to a base of lighter, silver-rose patina with bursts of electric sea-green. Smooth and seemingly abrasion free, an overall sharp strike is also an impressive attribute in an example of this conditionally challenging New Orleans Mint issue. An elusive issue in high Mint State grades — fewer than a dozen 1898-O dimes have been graded MS-65 or finer by PCGS, including the lustrous gem offered here.

PCGS# 4816.

PCGS Population: 6; 5 finer (all MS-66).

- 2079 1900 Proof-65 Cameo (PCGS).** Shimmering, mirrored fields illuminate surfaces that boast dappled iridescent tones, framing an only very lightly toned, fully frosted Barber portrait. The reverse is much less toned, a long struck through lint mark clearly visible emanating from the letter N in ONE. The Proof-65 grade represents great value and eye appeal, its surfaces generally free of all but the most inconsequential of distractions, as here.

PCGS# 84884.

- 2080 1900 MS-65 (PCGS).** Frosty and lustrous with warm golden highlights, especially on the reverse. Sharply struck.

PCGS# 4821.

- 2081 1900-S MS-65 (PCGS).** Satiny lilac gray surfaces with bold underlying cartwheel luster. Lively neon blue and carmine highlights come to life in a bright light source. Sharply struck.

PCGS# 4823.

- 2082 1901 Proof-66 (NGC).** The devices on this coin are more frosty white than on many coins certified as Cameo; we surmise that the slightly satiny texture in the fields prevented such a designation. Cobalt blue and pale purple at the peripheries provide the eye appeal for this premium Gem survivor from a mintage of just 813 Proofs coined for the date.

PCGS# 4885.

- 2083 1902 Proof-65 (NGC).** Largely brilliant with a hint of faint champagne toning. The obverse is nearly fully brilliant and reflective, the reverse with a modest dusting of mint frost on the devices. One of 777 Proofs of the date struck.

PCGS# 4886.

- 2084 1902-O MS-64 (PCGS).** Satiny luster with soft golden highlights on both sides. Struck from clashed and cracked dies, there is an interesting crack that runs along the profile, and bold clashmarks are seen on both sides. A pretty coin that is also intriguing to study under a glass. Scarce in MS-64 levels and rare higher, the 1902-O is an underrated date at this grade.

PCGS# 4828.

- 2085 1902-S MS-64 (NGC).** Toned with attractive dusky-gold and blue shades spanning the obverse and reverse. The strike is walloping good for San Francisco, from which strikes often soft in areas—not so here as the wreath and all the design elements are sharp. Scarce at this grade level and rare finer, and destined to be a cherished selection in an advanced date collection.

PCGS# 4829.

NGC Census: 10; 13 finer (MS-67 finest).

- 2086 1903 Proof-64 (PCGS).** Reflective surfaces on both sides, with hints of vibrant magenta toning in places. A lovely collector coin.

PCGS# 4887.

- 2087 1904 Proof-64 (PCGS).** Pleasing toning that blends green and gold with areas of russet from long envelope storage on the obverse and reverse. Low mintage for Proofs with 670 pieces coined, this close to the Gem level.

PCGS# 4888.

- 2088 1904 MS-64+ (PCGS).** Highly lustrous silver surfaces with a hint of golden toning, especially on the reverse. A sharply struck specimen that may just as well be called Gem, for it is that lovely.

PCGS# 4833.

- 2089 1905-O MS-64 (PCGS). CAC.** Bold cartwheel luster supports a wide array of rich neon blue, fiery sunset orange, and lively violet iridescence on the obverse, the reverse frosty medium gray with a crescent of deep neon blue at the viewer's left rim.

PCGS# 4836.

2090 1906 Proof-65 Cameo (NGC). Flashy and bright with strong mirroring in the fields and heaped with frost on the devices. The surfaces are free of toning and remain fully brilliant white. A few trace lines on Liberty's cheek and scarce at the Gem level with a modest mintage of 675 pieces. Cameo pieces are quite scarce for this date, and there are no Ultra Cameo coins graded by NGC of this particular date.

PCGS# 84890.

NGC Census: 3; 8 finer (PR-67 Cameo finest) within designation.

2091 1907-S MS-64 (NGC). Toned with deep russet-rose at the centers and framed in rich teal and blue surrounding over lustrous fields. The strike is sharp and the surfaces pleasing with minimal signs of bag handling. Scarce at this grade level and with this high degree of eye appeal.

PCGS# 4845.

NGC Census: 14; 7 finer (MS-66 finest).

2092 1909 Proof-64 (NGC). Pale rose toning graces the largely reflective surfaces — we note a dusting of faint frost on the obverse devices with frostier reverse motifs present.

PCGS# 4893.

2093 1909-O MS-65 (NGC). An aesthetically appealing Gem from the final year of New Orleans Mint coinage. Lustrous lilac-gray surfaces enjoy a lively display of rich peach and gold iridescence. Sharply struck.

PCGS# 4852.



2094 1911 MS-67 (NGC). An intensely lustrous and deeply struck Gem with a wide array of pale sea-green, gold, and sky blue iridescence. The eye appeal is nothing short of fantastic. *Among the dozen finest examples of the date certified by NGC.*

PCGS# 4857.

NGC Census: 10; 2 finer (both MS-68).

2095 1911-S MS-64 (PCGS). Lustrous with much mint brilliance tempered with varied gold and crimson highlights mostly seen at the rims. Sharply struck.

PCGS# 4859.

2096 1912-S MS-64 (PCGS). Secure Holder. Lustrous with pale gold tone.

PCGS# 4862.



2097 1914-S MS-66 (NGC). Deeply lustrous with a bold array of vivid rainbow iridescence present on both sides. Nicely struck for the date and about as fine as can be had in a NGC holder, see below. Ideally suited to those who appreciate toned silver coins.

PCGS# 4867.

NGC Census: 8; 1 finer (MS-67).

2098 1916 Barber. MS-64 (NGC). CAC. A frosty and lustrous specimen from the final year of the design type. Bold cart-wheel activity supports fiery crimson and royal blue iridescence on both sides.

PCGS# 4870.

2099 1916 Mercury. MS-67 FB (PCGS). CAC. OGH. Frosty to semi-reflective surfaces boast a faint, pale rose and gold iridescence. Fully struck, fully original and very appealing to the eye.

PCGS# 4905.

2100 1916 Mercury. MS-67 FB (PCGS). CAC. Originally and attractively toned, both sides are layered in vivid pinkish-apricot, copper-russet and silver gray patina. Solid Superb Gem quality for this popular type issue from the first year of the Mercury dime series.

PCGS# 4905.

2101 1916-D VF-30 Details—Scratched, Polished (ANACS). Somewhat glossy golden gray with several tiny scratches at the center of Liberty's portrait.

PCGS# 4906.

2102 1916-D VG-10 (PCGS). Medium silver gray with full rim details and no marks of consequence, especially for such a well-circulated piece. This date, offered here in a pleasing collectable grade, represents the ultimate prize for Mercury dime enthusiasts.

PCGS# 4906.

2103 1916-D VG Details—Scratches (NGC). There is an old scratch across Liberty's neck from the field, and the toning is deep charcoal-gray with colorful accents. Thick patina is noted on the rims in small lumps. The key date for most collectors and challenging to obtain.

PCGS# 4906.

2104 1916-D Good-6 (PCGS). This evenly circulated Mercury displays medium gray surfaces with an iridescent rose tinge to both the obverse and reverse.

PCGS# 4906.

2105 1916-D Good-6 (PCGS). Dominant light gray patina with pale golden highlights on the obverse.

PCGS# 4906.

2106 1916-D Good-6 (ANACS). OH. Pale silver gray surfaces with slight golden highlights flashing into view as the coin rotates under a light.

PCGS# 4906.

2107 1916-D Good-4 (PCGS). Even wear and pleasing surfaces with moderate steel gray toning.

PCGS# 4906.

2108 1916-D Good-4 (PCGS). Matte gray surfaces with some deeper toning in the protected areas. Free of distracting abrasions or other blemishes, even despite the fact that this piece obviously saw considerable circulation, as is the case for many of the '16-D dimes being offered in this sale.

PCGS# 4906.

2109 1916-D Good-4 (PCGS). Matte gray surfaces with rose iridescent luster on the high points, and deeper toning in the more protected areas of the design.

PCGS# 4906.

2110 1916-D Good-4 (PCGS). Moderately worn surfaces exhibit silver gray patina to other areas, with deeper steel gray toning outlining the devices. Smooth and problem free for the assigned grade.

PCGS# 4906.

2111 1916-D Good-4 (PCGS). Light gray surfaces with deeper toning in the protected areas, and faint champagne-russet highlight at the peripheries. Original and appealing for a Good-quality example of this ever-popular Mercury dime issue.

PCGS# 4906.

2112 1916-D Good-4 (ANACS). OH. Moderately toned with the rims worn smooth, yet some of the peripheral detail still discernible.

PCGS# 4906.

2113 1916-D Fair-2 (PCGS). Medium silver-gray with some deeper highlights. Well-worn throughout but with enough details to determine its authenticity.

PCGS# 4906.

2114 1916-D Fair Details—Reverse Damage (NGC). A low grade coin to be sure, but a 1916-D dime is a key issue no matter what, and certainly this will be one of the most affordable we have offered in recent times.

PCGS# 4906.

2115 1918-D MS-64 (NGC). CAC. Intensely lustrous with the initial visual impact of a far finer grade. Fully brilliant save for a whisper of golden toning at the obverse rim.

PCGS# 4918.

2116 1919-D MS-64 (NGC). Concentric deep violet, crimson, and electric blue iridescence moves outwardly from the obverse center, the reverse largely brilliant at the center with bold, fiery orange and neon blue at the rim.

PCGS# 4924.

2117 1919-S MS-65 (PCGS). A satiny beauty with bold underlying luster that supports soft pastel golden highlights. Choice for the grade with no marks worthy of discussion.

PCGS# 4926.

2118 1920 MS-65 FB (PCGS). CAC. OGH. An impressive Gem with bold luster and a pale champagne glow. Choice for the grade.

PCGS# 4929.

2119 1920-S MS-64 FB (PCGS). Rare with the desirable Full Bands designation especially so close to the Gem grade level. Full blazing luster in the fields and toned with light golden-russet near the rims. Outstanding surface quality.

PCGS# 4933.

2120 1921-D AU Details—Cleaning (PCGS). A perfectly acceptable example, long since naturally retuned and with bold design details as well. A key-date Mercury dime that will prove worth your while to examine in the flesh.

PCGS# 4937.

2121 1923-S MS-65 (PCGS). Lightly and evenly toned, golden-silver surfaces also sport full mint frost. The strike is well executed and overall sharp, the central reverse just shy of a Full Bands rating. This is one of the more challenging 1920s Mercury dimes to locate in all Mint State grades.

PCGS# 4940.

2122 1925 MS-66 FB (PCGS). A boldly struck and equally lustrous Gem with a rich display of bold rainbow iridescence relegated chiefly to the peripheries. Pleasing to the eye and physically sound as well.

PCGS# 4949.

2123 1925-S MS-64 FB (NGC). An intensely lustrous and delightfully frosty Gem with exceptional eye appeal for the grade.

PCGS# 4953.

2124 1927-D MS-64 (NGC). Classic bright silver and lustrous, with clean surfaces and strong eye appeal.

PCGS# 4962.

2125 1927-D MS-63 (NGC). CAC. Lustrous with russet peripheral toning on the obverse and reverse. The strike is average with slightly soft centers and localized softness on the peripheral legends and devices common to the Denver Mint of this period,

PCGS# 4962.

2126 1927-S MS-65 (PCGS). Pale golden iridescence on the obverse and reverse, and generally sharp with the bands just missing full separation. Excellent surface quality and high eye appeal for this tough San Francisco date.

PCGS# 4964.

2127 1929 MS-67 FB (PCGS). OGH. Frosty and lustrous with lively golden iridescence on both sides.

PCGS# 4973.

2128 1929-S MS-66 FB (NGC). Bright silver and lustrous surfaces with attractive golden toning on the reverse.

PCGS# 4977.

2129 1930 MS-65 FB (PCGS). CAC. Satiny silver brilliance mingles with bold deep golden highlights on both sides, chiefly on the obverse.

PCGS# 4979.

2130 1934 MS-67 FB (PCGS). A bright and lustrous Gem with pale golden highlights.

PCGS# 4989.

2131 1934-D MS-67 (PCGS). A lustrous Gem with rich orange-gold toning on the obverse and lighter golden toning around the reverse periphery.

PCGS# 4990.

2132 1935-S MS-66 FB (PCGS). Sharply struck with satiny luster. Light golden toning.

PCGS# 4997.

2133 1936-S MS-67 FB (NGC). OH. Mottled toning with russet and gold accents that also reveal a pale blue iridescence on both sides.

PCGS# 5003.

2134 1937 Proof-66 (PCGS). CAC. Lively golden iridescence on the obverse with some slightly warmer toning around the rim. The reverse is more brilliant with light rose toning at the border.

PCGS# 5072.

2135 1938 Proof-67 ★ (NGC). A boldly reflective Gem with lightly dusted motifs. Deep crimson and fiery deep orange engage the rims, especially on the reverse. Among the 10 finest Proofs of the date to receive a ★ designation from NGC. Sharply struck and beautiful to the eye, especially if you enjoy richly toned Mercury dimes.

PCGS# 5073.

NGC Census: 5; 5 finer within the ★ designation (MS-69 ★ finest).



2136 1938 MS-68 FB (PCGS). This Mercury dime boasts overlays of fiery yellow and multicolored pastel-tinged iridescence, on virtually pristine surfaces. The obverse periphery is particularly vivid, and the reverse is actually brilliant in most areas. Not a rare issue in an absolute sense, to be sure, but a *condition rarity* of importance in MS-68 FB.

PCGS# 5011.

PCGS Population: only 9; and none are finer.

2137 1939 Proof-67+ (NGC). CAC. Sharply struck with superb eye appeal and delicate lilac, soft pink, sky blue, and golden iridescence on both sides.

PCGS# 5074.



2138 1939 Proof-67 Cameo (NGC). CAC. Radiant mint brilliance allows ready appreciation of an uncommon degree of field to device contrast in a Proof Mercury dime. The devices are remarkable for the degree of satiny texture that they possess, which feature is particularly pronounced throughout Liberty's portrait on the obverse. Glassy, fully reflective fields are no less impressive visually, and all areas are equally well preserved with a smooth, virtually pristine appearance. One of 9,321 Proofs of the date struck.

PCGS# 85074.

2139 1939 MS-67 FB (PCGS). Pearl gray surfaces and lustrous with light gold iridescence. A small spot is noted near the center on the obverse.

PCGS# 5017.

2140 1939 MS-67 FB (PCGS). Bright silver surfaces reveal a golden champagne iridescence.

PCGS# 5017.



2141 1939-S MS-67 FB (PCGS). Bright and lustrous with mottled peripheral toning on both sides. Impressive striking quality and surface preservation in an example of this conditionally challenging San Francisco Mint issue.

PCGS# 5021.

PCGS Population: 34; with a mere three finer in MS-68 FB.

2142 1939-S MS-66 FB (PCGS). A frosty, sharp and lustrous piece with a hint of even light gold toning.

PCGS# 5021.

2143 1940 Proof-67 (PCGS). OGH—Second Generation. An otherwise sandy-silver piece further adorned with partial crescents of orange-russet patina around the borders. Smooth surfaces and a vibrant mirror finish are fully appreciable as the coin rotates under a light.

PCGS# 5075.

2144 1940-S MS-67 FB (PCGS). OGH. Satiny silver gray with pale champagne luster. Moderate toning on the obverse and peripheral toning on the reverse that exhibits emerald green and reddish-brown.

PCGS# 5027.

2145 1941 Proof-67 (PCGS). CAC. Delightful Superb Gem surfaces are devoid of even trivial blemishes. Fully brilliant in finish, and attractively original with a dusting of pale gold and silver iridescence. Along with the final year 1942, the 1941 is the most popular type candidate in the short-lived Proof Mercury dime series.

PCGS# 5076.

2146 1942/1 FS-101. AU-50 (PCGS). Medium steel gray with plenty of eye appeal for the assigned grade, and with soft golden highlights, especially on the reverse. Among the most popular of all 20th century overdates, offered here in a highly collectable grade.

PCGS# 5036.

2147 1942/1 FS-101. VF-35 (PCGS). Steel gray surfaces exhibit light toning and considerable boldness of detail.

PCGS# 5036.

2148 1942/1 FS-101. VF-25 (NGC). Medium silver-gray with some deeper highlights in the protected areas. Evenly circulated but with minimal marks, none of them seen with the unassisted eye.

PCGS# 5036.

2149 1942/1 FS-101. VF Details—Improperly Cleaned (NGC). Charcoal gray throughout with heavy patina to attempt to hide the cleaning. The overdate feature is sharp and the bands show light wear and normal surface nicks.

PCGS# 5036.

2150 1942/1 FS-101. Fine Details—Cleaning (PCGS). Unnaturally bright on the high points with deep rainbow toning in the protected areas.

PCGS# 5036.

2151 1942/1-D FS-101. VF-30 (PCGS). CAC. Medium silver gray with deeper highlights at the devices. Evenly circulated but not marked to any significant extent.

PCGS# 5040.

2152 1944-S MS-67+ FB (PCGS). CAC. *Tied for finest + FB example of the date certified by PCGS.* Intensely lustrous and equally brilliant on the obverse, the reverse with bright neon blue around much of the periphery. The exceptional eye appeal of the piece easily measures up to the assigned grade.

PCGS# 5055.

PCGS Population: 5; none finer within the + FB designation.

2153 1945-S MS-67 FB (NGC). Smooth, softly frosted surfaces with light golden toning.

PCGS# 5061.

2154 1961-D MS-67 FB (PCGS). The obverse is toned with pastel hues of violet, blue and gold, while the reverse exhibits deeper, mottled toning around the periphery.

PCGS# 85123.

Ex: Dan Close and Cascio Collections.



2155 1970 No S. Proof-69 (NGC). Boldly lustrous and completely reflective rim to rim with a faint dusting of frost on the reverse motifs. One of an estimated 2,200 examples struck of this popular No S Proof according to the *Red Book*. Interestingly enough, the NGC website lists Cameo Proofs and Ultra Cameo Proofs of this issue, but no Proofs — we're certain the present piece is one of the finest Proofs available of the date despite the lack of credible information at that site. No doubt worthy of "Cameo" or "Ultra Cameo" designation upon a second review.

PCGS# 5248.

TWENTY-CENT PIECES

2156 1875 AU-53 (NGC). Deep original toning over minimally worn surfaces.

PCGS# 5296.

2157 1875 AU Details—Environmental Damage (NGC). Deeply toned, some of the toning “burnt” into the coin from improper storage.

PCGS# 5296.

2158 1875 EF-45 Details—Cleaned (ANACS). Scarce as a date and of course, this is the first year of issue of this short-lived series and denomination. Muted silver-gray and a trifle dull from a past cleaning, but all the devices show well and aside from a few shallow nicks hairlines are the only other fault worthy of note.

PCGS# 5296.

2159 1875-CC EF-40 (PCGS). A light gray example of the only readily collectible Carson City issue for the short lived 20 cent denomination.

PCGS# 5297.

2160 1875-CC EF-40 (ANACS). OH. Evenly worn but not noticeably marked surfaces display bold gold and electric blue toning highlights. From the only collectable date of Carson City coinage in this short-lived series; the 1876-CC issue is counted among America's most important rarities.

PCGS# 5297.

2161 1875-CC EF Details—Improperly Cleaned (NGC). Pale golden gray surfaces betray evidence of a light cleaning but not to any great detriment.

PCGS# 5297.

2162 1875-CC Fine-12 (PCGS). Evenly worn surfaces that exhibit silver-lilac patina on both the obverse and reverse.

PCGS# 5297.

2163 1875-CC Fine Details—Improperly Cleaned (NGC). Light silver-gray with hints of gold around the rims. The strike is soft on the shield and the devices show smooth wear. Always in demand for the Carson City mintmark, with nice surfaces aside from the minor cleaning evidence.

PCGS# 5297.



2164 1875-S MS-65 (PCGS). A lustrous Gem with attractive mottled iridescent toning in russet, gold and olive-tan hues. This coin will fit nicely in a Gem type set.

PCGS# 5298.



2165 1875-S MS-65 (PCGS). An evenly toned and lustrous Gem example of this odd denomination. This date is the most often encountered and is the usual candidate for inclusion in type sets. The toning is soft and appealing with variegated shades of rose, olive, russet and gold intermingling. Rich satin luster accentuates the lovely color.

PCGS# 5298.



2166 1875-S MS-65 (PCGS). A frosty and lustrous gem with a reasonably sharp strike for the date and type. Pale rose and champagne iridescence graces both sides. The repunched S mintmark resembles a “\$” under low magnification.

PCGS# 5298.

2167 1875-S FS-301. Misplaced Date. MS-64 (NGC). OH. Curved top of an errant 8 in the dentils below the existing 8 of the date. Frosty and lustrous champagne surfaces with deeper golden highlights peripherally.

PCGS# 5298.

2168 1875-S/S FS-302. Misplaced Date, Repunched Mintmark. MS-61 (NGC). The “\$” variety with a repunched S mintmark. Lustrous and frosty with pale champagne iridescence on both sides. Choice for the grade with no blemishes or marks available to the unassisted eye.

PCGS# 5298.

2169 1875-S AU-55 (NGC). Intense cartwheel activity highlights pale champagne toning on largely brilliant surfaces. No serious marks are present.

PCGS# 5298.



2170 1876 Proof-64 Cameo (PCGS). An attractive Cameo Proof of the date with frosty devices and mirror fields that enjoy wisps of gold and rose iridescence; the contrast is especially bold on the reverse. We note a crescent-like lint mark in the field at Liberty's profile, as struck and not unusual in Proofs of the era. One of 1,260 Proofs of the date produced.

PCGS# 85304.



2171 1876 Proof-63 Cameo (NGC). Frosty devices and mirror fields glow with richly varied rose, neon blue, and lilac toning that is deepest on the obverse. One of 1,260 Proofs of the date, a figure that is less than half that of the debut year's (1875) total of 2,790 pieces.

PCGS# 85304.



2173 1878 Proof-65 (PCGS). A vividly toned gem example of this Proof-only issue from the terminal date of this short-lived denomination; 600 pieces were struck. A deep display of varied violet and royal blue endorses the obverse, the reverse with lively deep green, orange, and blue iridescence that surrounds a hint of mint brilliance at the center.

PCGS# 5306.



2172 1876 Doubled Die Reverse. Proof-62 (PCGS). A loupe reveals minor doubling to some of the letters in the words STATES and OF in the reverse legend. Vibrant, well mirrored fields shine forth nicely through an overlay of silver-apricot iridescence that deepens a bit at the rims. More direct angles also reveal modest cameo contrast with satiny devices, a feature not denoted on the PCGS insert. A couple of trivial nicks in the right obverse field aside, there are no outwardly noticeable contact marks on either side. Housed in a deluxe PCGS presentation holder with the accompanying felt drawstring pouch also included.

PCGS# 5304.

END OF SESSION TWO

IT'S YOUR TURN TO BE PART OF HISTORY



Call Today to Consign Alongside the Most Significant Event in Carson City Collecting

Stack's Bowers Galleries Official Auction of the ANA World's Fair of Money
August 2-12, 2012 | Philadelphia, Pennsylvania

Consign U.S. Lots by June 8 • Consign World Lots by May 14

Here's a chance at an exceedingly rare collection of historic U.S. coins. For the first time in history, a complete set of all 54 silver coins and 57 gold coins from the historic Carson City Mint will go on the auction block together, including the rarest of all—the unique 1873-CC No Arrows dime graded MS-65 by PCGS.

Join Stack's Bowers Galleries, the Official Auctioneer of the American Numismatic Association World's Fair of Money, August 2-12, 2012, as it auctions off the complete Battle Born Collection of Carson City Mint coins.

Stack's Bowers
GALLERIES
A Spectrum Group International Company

CALIFORNIA
NEW YORK
NEW ENGLAND
HONG KONG

STACKSBOWERS.COM
WEST COAST-800.458.4646
EAST COAST-800.566.2580

THE MARCH 2012 BALTIMORE AUCTION

SESSION 3



THURSDAY, MARCH 22, 2012

START TIME: 10:00 AM ET

LOTS 3001 - 3922

QUARTER DOLLARS

- 3001 1804 B-1. Rarity-3. Good Details—Graffiti (PCGS).** The obverse has an old "X" scratched on Liberty's neck and the surfaces appear to have been heated in the past. The obverse has a full rim and date, with partial hair definition at the center. The reverse rim has worn smooth above AMERI(CA). Toned with medium gray in the fields, lighter silver on the worn areas.

PCGS# 5312.



- 3002 1806 B-2. Rarity-2. AU-50 (PCGS).** Gunmetal-blue and gray with dashes of lighter silver on the reverse. Pleasing surfaces with minimal marks from handling, and the reverse die shows several thin die cracks, including the vertical one that extends from the final A in AMERICA to the O in OF, with branches of finer cracks seen from the rims. Scarce at this grade level and desirable collector coin in this later die state.

PCGS# 5314.

- 3003 1806 B-4. Rarity-5-. VG-10 (PCGS).** Attractive surfaces and pleasing overall with medium gray fields and lighter silver devices. Usual die state with the odd die marks on the reverse where something apparently injured the die, and all subsequent coins have this feature on the left side of the shield. A scarcer die variety.

PCGS# 5314.

- 3004 1807 B-1. Rarity-2. Fine-12 (NGC).** Medium lilac-gray with bold royal blue highlights. Evenly worn but not marked to any extent, even under low magnification, and choice for the grader as such.

PCGS# 5316.

- 3005 1815 B-1, the only known dies. Rarity-1. AU-50 (NGC).** Evenly worn but not heavily marked lilac gray with retained luster and deep orange-gold and sea green iridescence in the protected areas.

PCGS# 38942.



- 3006 1818/5 B-1. Rarity-2. MS-64 (NGC).** There are ten die varieties this year from a mintage of 361,174 pieces, and the 1818/5 overdate is the most impressive of these. Remnants of the 5 are within the upper top of the second 8, and a large die crack extends down from the rim, through the T of STATES, the eagle's beak to the upper left corner of the shield. Deep sea-blue and purple-gray toning on both sides. A satiny, well-toned Mint State survivor with resilient underlying luster that merges nicely into the antique toning. From center to periphery, the coin is generally well struck with just a hint of weakness at the overlap of the left edge of the shield with the eagle's wing. The stars are all sharp.

PCGS# 38953.

- 3007 1822 B-1. Rarity-2. VG-8 (PCGS). CAC. OGH.** Warm golden gray with lighter high points. While well-worn, the surfaces display no marks worthy of comment, even when viewed under low magnification. From a modest mintage within the design type of just 64,080 pieces — only the 1823/2 and 1827 rarities saw smaller production runs. Choice for the grade.

PCGS# 5332.

- 3008 1831 B-1. Rarity-3. Small Letters. Unc Details—Improperly Cleaned (NGC).** Medium silver gray with blue tints and a pleasing satiny appearance. The strike is average with a couple of shallow centers on the stars, but Liberty's curls and the eagle are sharp. Minor die crack through the leaves to the legend and arrows.

PCGS# 5348.



- 3009 1831 B-2. Rarity-2. Small Letters. MS-64 (PCGS).** Lustrous and attractive for the collector with delicate russet-gold toning over the fields and devices with a trace of blue accents at the rims. Fully struck on the stars and curls of Liberty, and the quality is high for the grade assigned. Rare so well preserved.

PCGS# 5348.

- 3010 1831 B-4. Rarity-1. Small Letters. MS-62 (NGC).** A frosty specimen, largely brilliant at the center with deep slate and royal blue toning nearly encircling the obverse; the reverse frosty golden gray with lively rose, peach, crimson, and electric blue iridescence. Sharply struck throughout.

PCGS# 5348.

- 3011 1831 B-5. Rarity-2. Large Letters. Unc Details—Planchet Flaw (NGC).** Satiny steel gray with lively luster and deep lilac highlights. Both 1s in the date repunched. A natural planchet flaw, vertical in the obverse field and as struck, accounts for the NGC qualifier; the reverse is essentially unflawed to the unassisted eye. Somewhat prooflike in appearance in a bold light source

PCGS# 5349.



- 3012 1832 B-2. Rarity-2. MS-63 (NGC).** A lustrous specimen with intense lilac, rose, and royal blue iridescence engaging both sides. A sharply struck representative example of the date and design type with great all-around eye appeal and strong physical quality. The typical Capped Bust quarter is a well-circulated VG to Fine or so, and we always enjoy it whenever a pleasing Mint State specimen of *any* date crosses our auction block. Ideally suited for an advanced early quarter cabinet or type collection.

PCGS# 5351.



- 3013 1834 B-1. Rarity-1. O/F in OF. MS-63 (NGC).** Lustrous steel gray throughout, the obverse with concentric halos of orange, electric blue, and gold around the center, the reverse uniform pale gold with a halo of electric blue and crimson toward the rim. Sharply struck from clashed dies.

PCGS# 5353.

- 3014 1834 B-1. Rarity-1. O/F in OF. AU-55 (ANACS). OH.** Lustrous iridescent gold centers give way to medium steel fields. Plenty of retained luster engages the eagle's plumage on the reverse. Choice for the grade.

PCGS# 5353.

- 3015 1835 B-2. Rarity-2. AU-55 (NGC).** Medium to deep steel-gray with flashes of luster in the fields when examined. The strike is sharp and the surfaces are pleasing. Traces of verdigris outlines the devices.

PCGS# 38998.

- 3016 1835 B-5. Rarity-3. EF-45 (PCGS). CAC.** Satin smooth surfaces throughout with elegant silver-gray toning with lighter silver accents on the high points. Traces of green too are noted. Later die state with a bold crack up through the bust to neck, another extends rim to rim through Liberty's forehead and ribbon, and another from the rim to her nose. Perfect quality for the collector.

PCGS# 5354.

- 3017 1838 Capped Bust. B-1, the only known dies. Rarity-1. Unc Details—Stained (NGC).** Rose-gray centers yield outwardly to electric blue and rose iridescence. The strike is bold on both sides with just a hint of weakness at a few obverse stars.

PCGS# 39015.

- 3018 1840-O No Drapery. Briggs 1-A. AU-50 (NGC).** Pleasing peach and gold mix with light russet gray on this early date Liberty Seated quarter.

PCGS# 5393.

- 3019 1840-O No Drapery. Briggs 1-A. EF-40 (NGC).** Rather deep gunmetal-blue and gray toning covers both sides of this scarce early New Orleans issue. The surfaces show usual marks for this grade.

PCGS# 5393.

- 3020 1840-O Drapery. Briggs 2-C Die State. Small O. AU-53 (ANACS).** Lustrous steel gray with a wide display of rainbow highlights that come to life in a bold light source. Sharply struck and free from distracting marks. Far scarcer than its No Drapery counterpart; just 43,000 examples of the type offered here were struck late in the year after the design alteration.

PCGS# 5398.

- 3021 1840-O Drapery. Briggs 1-A Die State. Large O. VF Details—Cleaning (PCGS).** Rare in all grades and considered the rarest of the collectible Liberty Seated quarters back when Larry Briggs wrote his *Comprehensive Encyclopedia* on the subject in 1991. Back then no Mint State examples were known, although at least two have turned up in the generation since publication. PCGS has certified three examples in various grades in wholesome condition, with the present coin showing evidence of cleaning and a trifle shiny from that process. Average surfaces otherwise, with the small edge die crack in the dentils between the words UNITED STATES and long tooth-like dentils all around the reverse.

PCGS# 395925.

Exceedingly Rare Proof 1843 Quarter



- 3022 1843 Proof-53 (NGC).** A lightly circulated Proof early Liberty Seated quarter. The fields are reflective and the devices satiny, and a wealth of deeply varied golden toning graces the rims. A rarity in Proof; the PCGS website estimates just four to six Proof examples of the date known. This sharply struck Proof exhibits a bold diagonal thatch of raised die lines between the right edge of the shield and Liberty's adjacent knee, a diagnostic of Proofs of the date. Not at all offensive in appearance and worthy of a good look from interested bidders.

PCGS# 5537.

- 3023 1843-O Briggs 3-F, FS-501. Large O. Fine-12 (PCGS).** A coin that spent a good amount of time in circulation, but retains pleasing eye appeal and no distracting marks or problems. An interesting variety for the specialist.

PCGS# 5405.

- 3024 1844-O Briggs 1-A. VF-30 (NGC).** Deep lilac-gold toning evenly distributed on both sides. Strong design elements and no marks of consequence.

PCGS# 5407.



3025 1853 Arrows and Rays. MS-64 (PCGS). Here is an attractive example of the one-year only, Arrows and Rays type that displays pearlescent and gold hues over satiny surfaces. Well struck from clashed dies. Suitable for date or type purposes in a high grade collection.

PCGS# 5426.



3026 1853 Arrows and Rays. MS-64 (PCGS). Light dove gray patina embraces both sides of this smooth, boldly struck near-Gem. The luster is full, if a tad muted by the toning, with an even satin to softly frosted texture throughout. From the first year in the series with arrows at the date, and the *only* year with reverse rays in the design, effectively making for a one-year-only type issue.

PCGS# 5426.

3027 1853 Arrows and Rays. MS-60 Details—Cleaned (ANACS). A medium silver gray specimen from the only year of the design type. Surfaces lightly brushed, now retoning in pale rose.

PCGS# 5426.



3028 1854 Arrows. MS-65 (NGC). Incredible quality for this popular type coin that has the Arrows at the date signifying the reduction in the silver content in the planchet to below the melt value of the stated denomination. Fully brilliant and sharp throughout, with strong stars and folds in Liberty's dress, hair curls as well as the eagle's feathers and talons. A few minute ticks from handling are all that are present when studied with a strong loupe, far and away finer than most seen. A mere handful exist this nice, and the Arrows type coin is one of the scarcest and most desirable for type collectors to obtain from the variety of Federal issues.

PCGS# 5432.

NGC Census: 17; 6 finer (MS-67 finest).

3029 1854 Arrows. MS-62 (PCGS). Due to striking problems with Arrows and Rays variety of the previous year, the mint retained the arrows at the date, but removed the reverse rays. Coins with this design were struck for two years only, and represent a sub-type in this popular series. This nearly-choice example has nice silver-gray surfaces.

PCGS# 5432.

3030 1854-O Huge O. VG-8 (Uncertified). One of the tougher varieties to find and this example is attractive with smooth wear and silver-gray surfaces. The huge O variety is named for the hand engraved and blundered O mintmark on the reverse. These are highly collectible and sought after by Seated Liberty quarter specialists. Discovered in 1954 by Walter Breen and still rare today.

PCGS# 5434.

3031 1855-S Arrows. Briggs 1-A. EF Details—Improperly Cleaned (NGC). Mottled steel-gray with charcoal traces in the toning but a scarce date that is hard to find with any appreciable grade remaining. Most of these circulated hard at the time of issue, and few were saved.

PCGS# 5437.

3032 1856 Liberty Seated Quarter—Partial Collar—AU-50 (ANACS). Attractive medium gray with bluish patches in the fields. Well struck despite being improperly fed into the press, creating an interesting and rare mint error.

PCGS# 5438.

3033 1857 MS-64 (NGC). Satin to semi-reflective surfaces are splashed with somewhat mottled, rose-apricot iridescence. The reverse is closer to brilliant in and around the center. Well struck for the type and free of distracting abrasions, although we do note a faint planchet streak (as made) on the reverse below the eagle's beak.

PCGS# 5442.

3034 1858-O Briggs 2-B. AU-55 (PCGS). Medium lilac-gray with a warm rose and pale blue sheen when viewed in a bright light source. An aesthetically appealing and physically sound example of the date and grade combination, decidedly choice and free of debilitating marks.

PCGS# 5446.

3035 1858-O Briggs 1-A. EF-45 (PCGS). CAC. Medium steel gray with dark golden highlights here and there.

PCGS# 5446.



3036 1859-S Briggs 1-A, the only known dies. AU Details—Environmental Damage, Cleaned (NGC). With sharp devices and freedom from singularly distracting abrasions, this piece makes a rather strong impression on the eye for an extremely challenging 1859-S quarter. Blended orange-gold and reddish-rose patina has been judiciously applied to help conceal both an overall rough texture and concentrations of generally small-size abrasions here and there in the fields. Wear is expectably light given the AU Details grade from NGC — a noteworthy departure from the norm since, when encountered at all, survivors of this issue are usually heavily circulated and grade no higher than Fine or, at best, the lower reaches of VF. One of only 80,000 pieces struck.

PCGS# 5450.

- 3037 1859-S Briggs 1-A, the only known dies. EF Details—Improperly Cleaned (NGC).** Deep steel gray surfaces now naturally retoning after a mild cleaning some time ago. A scarce semi-key date that saw a mintage of just 80,000 pieces. The design elements are sharp and no visible marks assail the unassisted eye.

PCGS# 5450.



- 3038 1860 Proof-65 Cameo (NGC).** Reflective silver fields and frosted motifs are awash with faint rose iridescence that deepens to violet in places, particularly on the reverse. One of 1,000 Proofs of the date struck.

PCGS# 85556.



- 3039 1860 Proof-65 (PCGS). OGH.** Deep steel gray with frosty motifs and reflective fields. From a Proof mintage for the date of 1,000 pieces. Among the 20 finest Proofs of the date certified by PCGS.

PCGS# 5556.

PCGS Population: 14; 6 finer within the designation (all Proof-66).

From our (Stack's) sale of the Floyd T. Starr Collection, October 1992, lot 632.

- 3040 1860-O Briggs 1-A. EF-45 (PCGS). CAC.** Medium golden gray with pleasing surfaces.

PCGS# 5452.



- 3041 1861 Proof-64 (NGC).** Deep lilac-gray surfaces are alive with intense electric blue and rose iridescence when examined in a bright light source. An even 1,000 Proofs of the date were produced, but far fewer were actually distributed to contemporary collectors, with the balance destroyed through melting in the Mint.

PCGS# 5557.

- 3042 1861 MS-62 (PCGS). CAC.** Struck at the onset of the Civil War, these 1861 issues are always popular with collectors. This quarter is pleasing for the modest grade with only slight marks in the fields. Hints of gold toning blend with the pearly surfaces.

PCGS# 5454.

- 3043 1862-S Briggs 1-A. Fine-12 (PCGS). CAC.** A scarce, low mintage date, with only 67,000 struck for the year. While many silver coins were hoarded in the east during the Civil War, the coins struck in San Francisco saw extensive commercial service. Problem free circulated examples such as this one are hard to find.

PCGS# 5457.



- 3044 1863 Proof-65 (NGC).** Steel gray mirrors and frosty devices on the obverse display wisps of rich blue iridescence, the reverse much the same but with fiery golden-orange highlights at the rim. One of just 460 Proofs of the date struck, the lowest Proof production run in the series after 1858.

PCGS# 5559.

- 3045 1864 EF-45 (ANACS). OH.** Medium silver gray with deep gold and carmine iridescence here and there.

PCGS# 5459.

- 3046 1864-S Briggs 1-A. VG-10 (PCGS).** Medium steel gray with slate highlights. Evenly worn but essentially unmarked to the unaided eye. One of just 20,000 examples of the date struck, a lower figure than many dates in an era when such modest mintages were commonplace.

PCGS# 5460.



- 3047 1865-S Briggs 1-A, the only known dies. Genuine—Code 91, Questionable Color (PCGS).** Lustrous steel gray with deep crimson and gold toning that has been skillfully applied by a source other than Mother Nature. Repunched 18 in date. From a mintage for the date of 41,000 pieces, most of which saw heavy commercial duty in the San Francisco region. **AU-58 Details.**

PCGS# 5462.



- 3048 1867 MS-62 (NGC).** Largely brilliant with deep royal blue and gold toning at the obverse rim, the reverse with varied golden highlights at the rim. Somewhat prooflike in appearance, not surprising in a date that saw a circulation strike mintage of just 20,000 pieces. Among the finest examples of this elusive post-Civil War issue certified by NGC.

PCGS# 5470.

NGC Census: 5; 3 finer (MS-66 finest).

- 3049 1869 Proof-64 (NGC).** Satiny lightly frosted devices and reflective fields are aglow with pale rose iridescence. One of 600 Proofs of the date struck.

PCGS# 5568.

- 3050 1869 Proof-55 (PCGS). CAC.** A lightly circulated Proof from a mintage for the date of 600 pieces. Medium lilac-gray with steel highlights. Lightly circulated.

PCGS# 5568.



- 3051 1870 Proof-65 (NGC).** The obverse is untuned with a decided cameo "look" to the finish, while the reverse is just a tad less vibrant beneath a dusting of pale silver-gold iridescence. Fully struck throughout, with no hairlines or other blemishes that would call into question the validity of the Gem grade. Much scarcer as a date than the Proof Seated quarters from the 1880s.

PCGS# 5569.

NGC Census: 14; 10 finer through Proof-67.

- 3052 1873 No Arrows. Close 3. Proof-61 (PCGS). CAC.** Satiny and reflective with a hint of pale champagne. From a Proof mintage for the type of 600 pieces.

PCGS# 5572.



- 3053 1873 No Arrows. Close 3. MS-60—Altered Surfaces (ANACS).** Pale champagne surfaces display muted luster and pale olive highlights. One of only 40,000 examples of the date struck before the weight standard was changed upward and arrows were placed at the date. Typically encountered in well-circulated grades.

PCGS# 5484.

- 3054 1873 Arrows. Proof-63 (PCGS).** Lightly frosted motifs and mirrored fields form a modest cameo contrast on the fully brilliant surfaces. From a Proof press run of 540 pieces, down 10% from the type of the year without arrows at the date.

PCGS# 5574.

- 3055 1873 Arrows. MS-62 (NGC).** A lustrous and untuned example of this two-year only type with arrows at the date. This coin was very well struck with full head details. Only a few stray ticks from a higher grade.

PCGS# 5491.



- 3056 1874 Arrows. Proof-64 Cameo (PCGS).** Attractive silver-gray surfaces exhibit frosted motifs and richly mirrored fields. The strike is bold, as should be expected, and a whisper of rich rose iridescence crowds the rims. One of 700 Proofs of the date struck. An ideal candidate for an advanced type set.

PCGS# 85575.



- 3057 1874 Arrows. Proof-64 (NGC).** Largely brilliant with pale champagne highlights. The obverse is faintly cameo-like in appearance, the reverse definitely of the cameo persuasion. One of 700 Proofs of the date struck.

PCGS# 5575.



- 3058 1874 Arrows. MS-64+ (PCGS). CAC.** Bold cartwheel luster supports splashes of deep rainbow iridescence on frosty golden gray surfaces. Sharply struck and visually appealing. *The only + example of the date in any grade in a PCGS holder.*

PCGS# 5494.

PCGS Population: 1; no others within the + designation.

- 3059 1874-S Arrows. Briggs 3-A. EF-40 (NGC). CAC.** The mintage for this San Francisco date came in at 392,000 pieces, with the added bonus of the Arrows at date. Deep gray fields with lighter silver on the worn areas. The CAC sticker adds desirability.

PCGS# 5495.



- 3060 1876 Proof-66 (NGC). CAC. OH.** Frosty silver-gray motifs and reflective fields are splashed with neon blue and soft violet iridescence that springs to life in a strong light source. Choice for the grade.

PCGS# 5577.

NGC Census: 17; 4 finer (Proof-68 finest).

- 3061 1876 Proof-62 (PCGS). OGH.** Frosty motifs and mirror fields enjoy a broad array of varied rose and peach iridescence, especially under a bright light source. Base of 6 in date shows faint repunching, a marker that no doubt faded quickly from the die as the 1,150 Proofs of the date were struck.

PCGS# 5577.

- 3062 1876 MS-64 (PCGS).** Satiny and mattelike in appearance with warm silver-gray iridescence engaging both sides. A pleasing coin from our nation's Centennial year.

PCGS# 5501.

- 3063 1876 Unc Details—Stained (NGC).** Lustrous and satiny but with a pale sheen of smoky golden gray engaging much of both sides.

PCGS# 5501.

- 3064 1876-S MS-64 (PCGS).** Pale gold over lustrous fields and satiny devices. The strike average with good definition on Liberty but a trifle soft on the surrounding dentils.

PCGS# 5503.

- 3065 1877 Proof-64 (PCGS).** Deep dove gray toning on both sides, with tinges of blue on the reverse.

PCGS# 5578.

- 3066 1877 MS-65 (PCGS).** A frosty and lustrous Gem with highly active cartwheels and a bold strike. A whisper of faint champagne iridescence graces both sides. Choice for the grade.

PCGS# 5504.

- 3067 1877 MS-65 (NGC).** Snow white and highly lustrous with no signs of toning to be found. Boldly clashed dies and the reverse legends sport spindly die cracks meandering around the periphery. An abundantly produced year with survivors in most grades, but certainly a scarce coin in full Gem grades, and especially so with this degree of eye appeal and luster. The strike is sharp throughout.

PCGS# 5504.

- 3068 1877-CC MS-64 (PCGS).** Lustrous and bright silver surfaces with a light speckling of deep charcoal across the obverse, the reverse alive with varied pale golden highlights. Boldly struck and not far off the mark of a finer grade.

PCGS# 5505.

- 3069 1877-S MS-62 (ICG).** Toned with mottled shades of green, blue, russet and gold, with bright silver in areas as well. Minor handling marks beneath the toning array as expected.

PCGS# 5506.

- 3070 1878-CC Briggs 1-A. Cancelled Obverse Die. MS-64 (NGC). CAC.** A sharp and satiny near-Gem from the final year of Carson City coinage in the denomination. Bold neon blue, faint gold, and deep rose highlights spring to life courtesy of the strong underlying cartwheel luster. Choice both physically and aesthetically. A raised die line runs diagonally upward across Liberty's die; the jury is still out as to whether this is a cancelled die (usually seen cancelled rim to rim in a cross pattern) or an egregious slip of the die cutter's hand

PCGS# 5509.



- 3071 1879 Proof-64 Cameo (PCGS).** Vividly toned, seemingly from years of storage in a cardboard album or similar coin holder, this target toned beauty exhibits cobalt blue, reddish pink and golden-orange iridescence from the rims to the centers. Overall smooth, and nearly in the full Gem category, lively interplay between satiny devices and reflective fields further enhances already impressive eye appeal. Sure to sell for a strong bid.

PCGS# 85580.



- 3072 1879 MS-66 (PCGS).** An impressive Gem with a sharp strike and bold cartwheel activity on frosty surfaces. The obverse glows with lively sky blue and rose iridescence, the reverse with full brilliance at the center that gives way peripherally to bold sunset orange, crimson, and neon blue iridescence. We note two readily apparent obverse spots, one at star 12, the other at the bottom of the 8, otherwise the surfaces are pristine in nature. One of just 13,600 examples of the date struck for circulation purposes.

PCGS# 5511.

- 3073 1879 MS-64 (PCGS). OGH.** Brilliant, lustrous, and sharply struck with a whisper of pale golden iridescence throughout. One of 13,600 circulation strikes produced in a year where the coinage presses at Philadelphia were dedicated almost exclusively to Morgan dollar production.

PCGS# 5511.

- 3074 1880 Proof-61 (PCGS).** Bright silver with a single toning speck near Liberty's shoulder. Average surfaces and some contrast between the fields and devices.

PCGS# 5581.

- 3075 1882 VF-25 (PCGS). CAC.** A pleasing mid-grade example with colorful original toning.

PCGS# 5514.



3076 1883 Proof-66 (PCGS). Awash in even copper-gray patina, the reverse contrasts somewhat with an obverse on which charcoal-blue peripheral toning is splashed around a lighter, sandy-silver center. The latter side is particularly vibrant in finish, and both the obverse and reverse are silent on the subject of grade-limiting contact. Fully struck, as befits the method of manufacture. From a Proof mintage for the date of 1,039 pieces set against a backdrop of just 8,000 examples of the date produced for circulation. Pleasing both physically as well as aesthetically.

PCGS# 5584.



3077 1884 Proof-67 ★ Cameo (NGC). Iridescent orange-copper and cobalt blue toning is splashed about on the reverse, while on the obverse somewhat lighter russet and blue highlights are confined to the periphery. Excellent cameo contrast and silky smooth, Superb Gem surfaces are readily appreciable at all angles. A very pretty piece. One of 875 Proofs of the date struck, **and the sole Cameo ★ example of the date certified by NGC.** As fine as you are apt to see in today's numismatic marketplace.

PCGS# 85585.

NGC Census: 1; none finer within the designation.

3078 1884 Proof-64 (PCGS). Deeply reflective fields display a dappled slate, russet, and olive green patina. A pleasing type coin, made all the more desirable by the rarity of related circulation strikes.

PCGS# 5585.

3079 1885 Proof-64 Cameo (NGC). Gorgeous toning that ranges through crimson, blue and russet-gold spanning the obverse and reverse with the periphery the richest shades. Excellent surfaces and eye appeal, as the frost is undisturbed and the fields pleasing. Mintage of 940 pieces in Proof, with Cameos scarce and desirable. There is a mechanical error on the NGC insert that lists the grade as "MS 64 CAMEO."

PCGS# 85586.



3080 1886 Proof-67 ★ Cameo (NGC). CAC. Golden-olive peripheral toning on the obverse yields to much lighter powder blue and pinkish-apricot iridescence in the center. Similar toning is present on the reverse, but is generally bolder in appearance with more of an orange-russet halo around the periphery. The toning in all cases is iridescent in quality to allow ready appreciation of both deeply mirrored fields and sharply struck, well frosted devices. A lack of even trivial handling marks speaks volumes about the validity of the Superb Gem grade. **Tied for finest graded within the designation by NGC.** From a Proof mintage for the date of 886 pieces.

Fifty years or so ago Ruth Green, prominent Illinois coin dealer, and her husband, Charles, set about hoarding quarter dollars of this particular date and acquired somewhat over 100 pieces. The group was later dispersed.

PCGS# 85587.

NGC Census: 2; none finer within the designation.



3081 1886 Proof-66 (PCGS). CAC. Gorgeous toning throughout of pale russet-rose at the center, deeper teal and blue to yellow at the rims. Quite intense, perfectly balanced and formed over generations of careful storage. The watery reflective fields are a delight to study while the devices retain their frost. Mintage of 940 pieces only, this one of the finer examples to survive and exceptionally beautiful.

PCGS# 5587.

PCGS Population: 26; 8 finer (PR-67 finest) within designation.



3082 1886 MS-64 (PCGS). Mintages for quarters dropped dramatically in 1879, and the mintages continued to fall throughout the 1880s, to a low of 5,000 pieces in 1886. Because of the low mintage, high grade survivors like the one offered here, come with reflective fields from die polishing. In choice Mint State this quarter is multiples rarer than the related Proof.

PCGS# 5518.

3083 1887 Proof-64 (PCGS). OGH—First Generation. Deep lilac gray with rich rose, blue, and orange iridescence evident in a bright light source. Scattered obverse toning flecks make their presence known under low magnification. One of 710 Proofs of the date struck.

PCGS# 5588.

3084 1887 Proof-62 (PCGS). Decent reflective surfaces show hints of golden toning at the devices.

PCGS# 5588.

From our (Stack's) Public Auction Sale of September 2000, lot 324. Lot tag included.



3085 1888 MS-66 (PCGS). OGH. An intensely lustrous Gem of nearly unimprovable quality. Rich golden halos encircle the brilliant centers. Boldly struck with just a touch of weakness at some obverse stars. Just 10,001 circulation strikes of the date were produced. Choice for the grade.

PCGS# 5520.



3086 1891 Proof-65 Cameo (PCGS). Both sides are untuned and display bold contrast between the devices and the fields. Pleasing for the grade and will fit nicely in a collection of Proof type coins.

PCGS# 85592.

3087 1891 Proof-63 (PCGS). Frosty devices and mirror fields form an aesthetically pleasing cameo contrast though it goes unnoticed on the holder. Deep rose at the obverse center with surrounding electric blue, the reverse largely brilliant with a sunset orange halo at the periphery. One of 600 Proof quarter dollars struck in the final year of the design type.

PCGS# 5592.

3088 1891-S MS-64 (NGC). Rich olive-copper patina blankets outwardly smooth, softly frosted surfaces. A sharply struck and handsomely original survivor from the final San Francisco Mint issue in the long-lived Liberty Seated quarter series of 1838 to 1891.

PCGS# 5526.

3089 1891-S MS-64 (NGC). Attractive iridescent toning throughout over lustrous fields. The strike is average with slight softness on the high points. Final year of issue and reasonably common, but this piece has a solid pedigree that is hard to beat.

PCGS# 5526.

From B. Max Mehl's sale of the Will W. Neill Collection, 1947, lot 1093; and David W. Akers' sale of the John Jay Pittman Collection, Part Two, May 1998, lot 1370.



3090 1892 Type I Reverse. Proof-67 (NGC). An amazingly beautiful Proof Barber quarter from the first year of the design type. A mix of deeply iridescent rose and sea green adorns the frosty central motif, with richly active crimson, sunset orange, and bold gold occupying the balance of the obverse. The reverse is another miniature work of art, with pale lime green at the center giving way to concentric halos of fiery orange, bold crimson, violet, and deep lilac. From a mintage of 1,245 Proofs, a robust figure no doubt because of the novelty of the new design type. We note that only a half dozen Proofs of the date have been accorded a finer grade than the present specimen by NGC. As gorgeous as you are ever apt to find — if boldly toned 19th-century silver coins are the hallmark of your cabinet, we suggest you make room for this beauty.

PCGS# 5678.



3091 1892 Proof-66 ★ Cameo (NGC). CAC. An untuned Gem that shows a strong cameo contrast between the reliefs and the fields. First year issue of Barber coinage, this stunning example is likely an early striking with a textured surface similar to that on Proof gold coins of the era. Since the moment this coin was removed from the coining dies 120 years ago, it has been lovingly cared for, acquiring only the most indistinguishable lines.

PCGS# 85678.

From David Lawrence's sale of the Richmond Collection, March 2005, lot 1637.

3092 1892 Type I. MS-64 (PCGS). Frosty and lustrous lilac-gray with some lively mint brilliance on the reverse. We note some toning spots on Liberty's portrait. Far scarcer than its Type II counterpart, see below.

PCGS# 5601.

The writer (FVV) "hoards" Type I 1892 Barber quarters from all three mints in problem-free condition and grades from Fine to EF, and purchases them chiefly at online auction sites. In his experience, the Type I reverse style with the eagle's wing tip covering just the upright of the E in UNITED is easily 25 or more times as rare as the Type II reverse style (the wing tip covers all but the upper and lower serifs of the E) based on the countless thousands of offerings the writer has seen in the past dozen years.

3093 1893 Proof-65 Cameo (NGC). Nicely frosted motifs and mirror fields glow with pale violet and sky blue iridescence at the rims. One of 792 Proofs of the date struck.

PCGS# 5679.

3094 1893-O MS-62 (NGC). OH. Minimally marked for the grade, a few wispy obverse abrasions are well concealed by mottled cobalt blue rose-russet peripheral toning that is also present on the reverse. Full, softly frosted luster and an overall sharp strike are also praiseworthy attributes.

PCGS# 5605.



- 3095 1894 Proof-66 (NGC).** Pale peach iridescence evenly engages both sides of this Gem Proof Barber quarter. The lightly frosted motifs and richly mirrored fields form a pleasing though light cameo contrast, especially in a bright light source. One of 972 Proofs of the date struck.

PCGS# 5680.

- 3096 1894 Proof-63 (PCGS). OGH.** Lightly frosted motifs and reflective fields are aglow with lively gold and rose iridescence. Choice and appealing to the eye.

PCGS# 5680.



- 3097 1895 Proof-66 Cameo (NGC).** Gorgeous quality and highly appealing with satin white frost on the devices and well mirrored fields. Mintage of 880 pieces for the year, and all show a raised hook shaped lintmark on Liberty's nose from a fragment of lint on the master hub that imparted itself onto the die. One of the finer examples to survive and with the stunning Cameo contrast and satin white surfaces, eye appeal that would be hard to best.

PCGS# 85681.

NGC Census: 13: 15 finer (PR-68 Cameo finest) within designation.

- 3098 1896-S VG-8 (PCGS).** Medium golden gray with a pale champagne glow throughout. Bold and complete rims on both sides, a requisite for the grade. No serious marks offend the viewer's eye. Just 188,039 examples of this important key date were struck.

PCGS# 5615.

- 3099 1896-S Good-6 (PCGS).** Original silver gray surfaces with bold outline definition for all devices. A few wispy abrasions to the obverse portrait and in the upper reverse field are noted.

PCGS# 5615.

- 3100 1896-S Good-4 (PCGS).** Evenly worn and pleasing pearl gray surfaces with warmer steel gray toning around the peripheries.

PCGS# 5615.

- 3101 1896-S AG-3 (NGC).** Fully Good-4 on the obverse with a well-worn reverse, graded to the weak side as had been the custom decades ago. Medium steel gray with no serious marks despite the obviously extended length of time spent in pocket change. One of the three most prominent key dates of the Barber quarter design type.

PCGS# 5615.

- 3102 1896-S Fair-2 (ICG).** Pale golden-gray with no marks that are seen by unassisted eye despite its obviously lengthy stay in pocket change. Fully Good-4 on the obverse with a full rim, reverse well-worn into the legends as often seen for early Barber quarters.

PCGS# 5615.

- 3103 1897-O MS-62 (PCGS).** Soft satiny luster with rich old album toning at the rims on both sides, but most predominant on the obverse.

PCGS# 5617.



- 3104 1900 Proof-67 (NGC).** A deeply toned specimen from a Proof mintage for the date of 912 pieces. A wide diagonal strip of pale sky blue crosses the frosty portrait of Liberty from rim to rim, the pale strip bordered by deep crimson and royal blue on each side. The reverse exhibits a hint of sky blue but is dominated by deep rainbow iridescence overall. Absolutely cameo-like in appearance though the bold toning tends to soften the effect. Those who appreciated richly toned 19th-century pieces will love this one.

PCGS# 5686.

- 3105 1900 Proof-65 (NGC).** Dusted with iridescent golden-apricot toning that is boldest over the lower right obverse, both sides also possess a full strike and vibrant, mostly reflective finish. Modest satin tendencies are noted for the devices.

PCGS# 5686.



- 3106 1900-S MS-67 (NGC).** A frosty Gem — an *ultra-Gem*, if you will — with full mint brilliance and intensely active cartwheel luster that spins broadly across the surfaces. The strike is as sharp as the proverbial tack, with all of Barber's tiny design nuances fully represented. Careful examination fails to yield a mark of any significance, a true indicator of the quality and appeal afforded by the coin. **Among the finest certified examples of the date in the NGC Census Report.** Coins such as this are what numismatic dreams are made of — essentially blemish-free surfaces, bold luster, eye appeal that is nothing short of exquisite, and a distinct claim to finest known of the date. If you are currently building an NGC Registry Set or simply enamored by the "finest of the fine" in the Barber series, your quest for near-perfection in a 1900-S quarter should come to an abrupt end with the acquisition of this impressive piece.

PCGS# 5627.

NGC Census: just 4; none finer within any designation.



- 3107 1903 Proof-65 Cameo (PCGS). CAC.** Beautifully toned in shades of aubergine, orange, scarlet, gold, and azure. Both sides display watery reflectivity and good contrast between fields and devices.

PCGS# 85689.



- 3108 1904 Proof-66 (PCGS).** Bright and reflective with a dash of pale gold spread over the obverse and reverse. Well frosted on the devices and a highly appealing Proof coin.

PCGS# 5690.



- 3109 1905 Proof-67 (NGC).** Fully brilliant with a hint of golden toning in the dentils. The devices are modestly frosted, though evidently not enough to warrant a cameo designation from NGC. One of 727 Proofs of the date produced. Just three Proofs of the date have been assigned a finer grade at NGC than the present coin; the number of specimens at Proof-67, as here, may include a resubmission or two. Choice and appealing, and a coin that holds up particularly well to careful magnified scrutiny.

PCGS# 5691.

NGC Census: 20; 3 finer (all Proof-68).



- 3110 1906 Proof-67 (NGC).** Bright and lustrous with a touch of pale rose toning. No real cameo contrast is noted on the obverse, as typical for the era, though we note enough frost on the reverse to create a soft and appealing cameo contrast there. One of 675 Proofs of the date produced. Fewer than 10 Proof 1906 Barber quarters have been certified finer by NGC than the beauty offered here.

PCGS# 5692.

- 3111 1906 MS-64 (PCGS).** Frosty and lustrous steel gray surfaces glow with a vivid array of deep gold and crimson iridescence, especially toward the rims. Sharply struck.

PCGS# 5642.



- 3112 1907 Proof-65 Cameo (PCGS). CAC.** A gorgeous Gem Cameo Proof of the date with heavily frosted devices and richly mirrored fields. A bold strike and full mint brilliance add immeasurably to the excellent overall appearance. Just 575 Proofs of the date were produced.

PCGS# 85693.

- 3113 1908 Proof-64+ (PCGS).** Lightly frosted motifs and reflective fields, the obverse partly brilliant and partly toned in medium gold, the reverse with a rim-to-rim sheen pale golden iridescence. *One of just two Proof+ examples of the date certified by PCGS.*

PCGS# 5694.

PCGS Population: 1; 1 finer within the + designation (Proof-65+).

- 3114 1908 MS-65 (PCGS).** Frosty silver gray surfaces exhibit lively cartwheel luster and splashes of deep crimson and sunset orange iridescence, especially on the obverse.

PCGS# 5649.



- 3115 1909 Proof-67 (NGC).** Boldly reflective with just a hint of frost on the motifs, more prominent on the reverse as often seen for Proofs of the era. Largely brilliant — a burst of royal blue iridescence engages the lower left quadrant of the obverse, the balance of the coin with a pale champagne sheen. One of 650 Proof 1909 Barber quarters produced. Of the NGC-certified Proofs of the date, fewer than a dozen have been graded finer than the present specimen.

PCGS# 5695.



- 3116 1909 Proof-67 (NGC).** A splendid Gem Proof with lightly frosted motifs and reflective fields dusted with a faint champagne glow. Boldly struck, as should be expected, and aesthetically pleasing on the whole. One of only 650 Proofs of the date struck. Choice for the grade.

PCGS# 5695.

- 3117 1909-D MS-65+ (PCGS). CAC.** Frosty, lustrous, and boldly struck with lively mint brilliance at the centers that gives way to peripheral sunset orange and electric blue halos. Choice for the grade.

PCGS# 5654.

PCGS Population: 2; none finer within the + designation.



- 3118 1913 Proof-67 (NGC).** Largely brilliant with a hint of faint champagne iridescence. Lightly dusted motifs and reflective fields. Among the 20 finest Proof grading events for the date noted by NGC. Only 613 Proofs of the date were struck.

PCGS# 5699.

NGC Census: 15; 5 finer within the designation (Proof-69 finest).

- 3119 1913 Proof. Genuine—Code 91, Questionable Color (PCGS).** Deep steel gray verging on slate on the obverse, the reverse with deep crimson and blue iridescence.

PCGS# 5699.

- 3120 1913 MS-62 (PCGS).** Pearly, satiny luster with hints of gold toning.

PCGS# 5664.



- 3121 1913-S VG-8 (PCGS).** A key date issue that is in demand in all grades and usually comes heavily circulated and with problems. This eye appealing, problem free VG-8 is the exception and not the rule for this issue. Original surfaces have a layer of golden-gray toning.

PCGS# 5666.

- 3122 1913-S Good-4 (PCGS).** The classic key date to the Barber quarter series. This eye appealing Good-4 coin has just the slightest weakness at the rims to be a full Good-6.

PCGS# 5666.

- 3123 1913-S Good-4 (PCGS).** Even silver gray patina with no significant abrasions for a well worn Barber quarter. The rims are indistinct in a few areas, especially on the reverse, but all peripheral devices are clear. From a mintage of just 40,000 pieces, which paltry total establishes the 1913-S as one of the key date issues of its type.

PCGS# 5666.

- 3124 1913-S AG-3 (ANACS).** Smooth wear and pleasing surfaces with the tops of some stars and portions of the reverse legends just worn to their tops. Clear date and mintmark on this key issue coin.

PCGS# 5666.

- 3125 1913-S AG-3 (NGC).** A well-worn but not noticeably unmarked example of one of the primary keys to the Barber quarter series.

PCGS# 5666.

- 3126 1913-S Fair-2 (ANACS).** Golden gray. Well-worn from the rims inward with areas completely lacking in detail on both sides, yet clear enough to identify as one of the three primary key dates (1896-S and 1901-S are the others) as defines the Fair-2 grade.

PCGS# 5666.

- 3127 1914 MS-64 (PCGS). CAC.** A frosty and lustrous specimen with richly varied deep golden toning highlights.

PCGS# 5667.



- 3128 1916 Standing Liberty. AU-55 (PCGS).** Lustrous surfaces exhibit a broad array of varied gold and rose iridescence. Evenly worn on the high points, as defines the grade. The key to the series in a wholly collectable grade, laden with eye appeal and certain to please even the most demanding collector.

PCGS# 5704.



3129 1916 Standing Liberty. VF-35 (PCGS). This uncommonly bold VF retains considerable sharpness of detail in the more protected areas of the design. The date is full and clear, and a lack of even trivial distractions further enhances the coin's appeal. The entire package is dressed in warm, even, dove gray patina that provides a picture of numismatic originality. One of just 52,000 examples struck in the first year of designer MacNeil's heraldic-style quarter dollar type, far and away the lowest regular-issue mintage figure in the series. Indeed, its production figure is among the lowest of all 20th century mintage figures among copper, nickel, silver, and gold issues. A classic date in a classic collector grade.

PCGS# 5704.



3130 1916 Standing Liberty. VF Details—Cleaning (PCGS). A reasonably attractive specimen to the unassisted eye despite a long-ago cleaning — the surfaces are not overly shiny and are naturally retoned in varied shades of gold and carmine, especially in the protected areas. The key date to the series, and one of the scarcest of all 20th century silver issues — just 52,000 pieces were struck. A perfectly suitable filler example of the date.

PCGS# 5704.



3131 1916 Standing Liberty. VG-10 (PCGS). OGH. Warm golden-gray patina blankets both sides of this evenly toned and attractively original piece. Wear is commensurate with the grade, but most major devices are fully outlined, and the date is discernible, if incomplete along the tops of the digits. Outwardly smooth with no distracting abrasions in evidence. One of 52,000 examples struck, a modest figure by any account, and far and away the lowest mintage figure for any regular-issue date in the series. Appealing for the grade and ideally suited to a collector who doesn't wish to stretch the numismatic budget to obtain a higher grade piece — you'll be glad to own this specimen.

PCGS# 5704.



3132 1917 Type I. MS-67 FH (PCGS). CAC. OGH. Boldly lustrous with sweeping cartwheels that support pale champagne iridescence. **Tied for finest FH specimen of the date certified by PCGS.** A superb Gem with a bold strike that includes full rivets and chevron on the obverse shield, and full breast feathers on the reverse eagle. Choice and deservedly enclosed in a MS-67 FH holder.

PCGS# 5707.

PCGS Population: 60; none finer within the designation.

3133 1917 Type I. MS-66 FH (NGC). A lustrous and well preserved coin, the fields show their fully textured surfaces, and a light dusting of clear gold adds to the eye appeal. All the subtle details have been fully rendered by a strong impression from the dies.

PCGS# 5707.

3134 1917 Type I. MS-65 FH (PCGS). CAC. OGH. A sharply struck Gem with lively luster and splashes of golden toning on satiny surfaces. Fully struck at the head and shield with bold rivets and chevron on the latter. You'll be hard-pressed to find a mark of any significance on this pleasing Standing Liberty quarter.

PCGS# 5707.

3135 1917 Type I. MS-63 FH (NGC). Gorgeous, the sort of coin that elicits a "wow" reaction when first seen. Boldly lustrous with some central mint brilliance tempered with rich sky blue, crimson, and orange iridescence toward the rims. Boldly struck and undeniably choice for the grade.

PCGS# 5707.



3136 1917-D Type I. MS-66 FH (PCGS). A sharply struck and visually appealing Gem with exceptional cartwheel luster. The lively silver-gray surfaces glow with peripheral gold and deep peach iridescence. Choice for the grade.

PCGS# 5709.

3137 1917-D Type I. MS-65 (PCGS). Originally and boldly toned, this softly frosted Gem is adorned with mottled rose-russet and olive-orange patina over a base of antique silver. The strike is quite sharp overall and not all that far from a Full Head rating.

PCGS# 5708.

3138 1917-D Type I. MS-64 FH (PCGS). OGH. Bold cartwheel luster supports pale golden iridescence. The strike is sharp with every tiny detail bold, including the shield rivets and the stripes of the chevron. Choice for the grade with exceptional eye appeal.

PCGS# 5709.

3139 1917-D Type I. MS-64 FH (PCGS). Satiny pale champagne surfaces exhibit pleasing champagne highlights.

PCGS# 5709.



3140 1917-S Type I. MS-66 FH (PCGS). Impressively lustrous and fully struck in all quarters — no pun intended — with a pale champagne glow. Undeniably choice for the assigned grade. Fewer than 10 examples of the date have been graded finer than the present Gem by PCGS.

PCGS# 5711.

3141 1917-S Type I. MS-64 (NGC). Lustrous deep steel gray with speckled deep steel-blue throughout. Struck from clashed dies with portions of E PLURIBUS UNUM seen at Liberty's knees.

PCGS# 5710.



3142 1917 Type II. MS-66 FH (NGC). Lustrous untoned surfaces and a full strike. An especially nice example of the first year of Type II Standing Liberty quarters.

PCGS# 5715.

3143 1917-D Type II. MS-64 FH (PCGS). Satiny lustrous surfaces are highlighted by a light iridescent peach-gold toning. Well, but not completely fully struck, although the head details are complete.

PCGS# 5717.

3144 1917-S Type II. MS-66 (NGC). CAC. Gorgeous toning of crimson, russet and gold with tinges of green and teal intermixed on the obverse and reverse. This is a scarcer date of course, with the San Francisco Mintmark and the surfaces are splendid in their preservation as well. The strike is decent but not quite full on Liberty's head, easy enough to forgive given the other attributes mentioned.

PCGS# 5718.



3145 1917-S Type II. MS-65 FH (NGC). A satiny Gem with pleasing cartwheel luster and a whisper of pale rose iridescence. The eye appeal and physical attributes easily warrant the assigned grade.

PCGS# 5719.



3146 1918 MS-66 FH (PCGS). CAC. Impressively lustrous with bold cartwheel activity that supports rich golden highlights evenly dispersed on both sides. A sharply struck Gem that exhibits bold shield, rivet, and chevron details. Choice for the grade and a coin that fares admirably under low magnification.

PCGS# 5721.



3147 1918-D MS-66 FH (NGC). Tied for finest FH of the date graded by NGC. Boldly lustrous with a nuance of faint champagne iridescence, particularly toward the rims. An exemplar of the date and grade combination with a sharp strike, as should be expected for the grade, and plenty of eye appeal.

PCGS# 5723.

NGC Census: 8; none finer within the FH designation.

3148 1918-D MS-64 (PCGS). CAC. Lustrous beneath an attractive layer or russet-gold with lemon-yellow highlights. The strike is average with the expected softness but the eye appeal is strong. Scarce this well preserved.

PCGS# 5722.

3149 1918-D MS-64 (PCGS). A frosty and mattelike specimen with pale champagne-gray surfaces that erupt in fiery shades of gold and orange at the rims. Aesthetically appealing and physically sound for the grade.

PCGS# 5722.

3150 1918-D MS-64 (PCGS). Frosty and lustrous champagne surfaces with lively golden iridescence at the rims.

PCGS# 5722.



3151 1918-S MS-64 FH (PCGS). An impressively lustrous specimen with the immediate eye appeal of a finer grade. Pale golden toning embraces both sides with strong cartwheel luster the order of the day.

PCGS# 5725.



3152 1919 MS-66 FH (PCGS). A beautiful Gem example of the date, sharply struck and aesthetically appealing. Bold gold, rose, and sky blue iridescence engage both sides of this satiny specimen. Boldly struck throughout with sharp head, shield rivets, and chevron details. Choice for the grade and worth a stretch when it comes up for bids.

PCGS# 5729.



3153 1919 MS-66 FH (NGC). Lustrous and well struck. Nearly untoned, just a hint of pale toning when rotated in the light. Pleasing to the eye and nice quality for the grade.

PCGS# 5729.

3154 1919 MS-66 (PCGS). CAC. OGH. A boldly lustrous Gem with excellent eye appeal. Wisps of pale rose and champagne grace both sides.

PCGS# 5728.

3155 1919 MS-65 (NGC). CAC. An incredibly toned Gem with deep and fiery orange and crimson evenly blanketing both sides. The underlying luster adds greatly to the overall appeal. If you appreciate naturally toned silver coins with pizzazz, the present piece is for you.

PCGS# 5728.



3156 1919-D MS-66 (PCGS). A satiny beauty with lively luster and pale lilac toning highlights, and with tiny splashes of crimson at the rims. Nicely struck and oh-so-close to a Full Head designation, with the shield and chevron sharper than typically seen for the date. Die crack at date. **Tied for finest graded at PCGS**, with no example of the date graded finer by that firm. A gorgeous coin, one that is deserving of strong bidding activity.

PCGS# 5730.

PCGS Population: 25; none finer within any designation.

3157 1920 MS-65 FH (PCGS). Pretty iridescent toning is highlighted on both sides by bold satin luster. Well struck and eye appealing with no surface disturbances worth mentioning.

PCGS# 5735.



3158 1920-D MS-66 (PCGS). A frosty and vibrant Gem that is further enhanced by pretty champagne gold iridescence. Notably among the finest examples of the date seen thus far by PCGS. Gem Uncirculated Standing Liberty quarters are always in demand, and a pleasing branch mint issue such as that offered here makes a great addition to an advanced U.S. type set or Standing Liberty quarter collection.

PCGS# 5736.

PCGS Population: 24; 1 finer within the designation (MS-67).



3159 1920-D MS-64 FH (NGC). Scarce with the full head designation and a sparkling white coin with no signs of toning. The luster is somewhat muted but the strike is sharp and the surfaces pleasing for their quality.

PCGS# 5737.

3160 1920-D MS-61 FH (ANACS). Deeply toned with muted luster. Softly struck in isolated areas, especially at the top of the date, yet still uncommonly sharp overall for a '20-D quarter.

PCGS# 5737.



3161 1920-S MS-64 FH (PCGS). Boldly lustrous with silver-gray and gold iridescence on the obverse, the reverse pale champagne. An elusive date in the higher reaches of the Mint State category despite its mintage of just over 6.3 million pieces, and even more elusive with Full Head details. A pleasing example that will delight those who appreciate lively toning on their silver coins.

PCGS# 5739.



- 3162 1920-S MS-63 FH (PCGS).** An impressive coin with the initial in-hand appearance of a far finer grade; it holds up nicely to careful scrutiny as well. The strike is bold, the luster is unquenchable, and pale golden highlights add immeasurably to the overall picture. Struck from highly polished and lightly clashed dies. As nice as you are apt to locate for the grade in today's numismatic marketplace — we can't imagine a nicer MS-63 example of the date and mint. Sure to please.

PCGS# 5739.



- 3163 1921 MS-65 FH (PCGS).** A lustrous pale golden specimen with active cartwheels and a pleasing in-hand appearance. A popular semi-key issue in the high range of the Mint State category as offered here. Nicely struck — this date is often weak at the date numerals, but not so here.

PCGS# 5741.



- 3164 1921 MS-64 (PCGS).** A satiny beauty with lively cartwheel luster that engages warm pale golden tones. The strike is sharper than usual for the date with nearly full head details and a strong date. Choice for the grade.

PCGS# 5740.

- 3165 1921 AU-53 (PCGS).** Much retained luster graces the well-preserved surfaces of this attractive Standing Liberty quarter. Mainly deep silver with rich golden highlights at the extreme periphery. Choice for the grade with no marks to draw the unassisted eye.

PCGS# 5740.

- 3166 1921 AU Details—Cleaning (PCGS).** Lightly cleaned long ago but to no great physical or aesthetic extent — this specimen is nicely retoned with bold orange and crimson iridescence at the rims and with largely brilliant centers. Further, the details are strong with essentially full head and shield details. Put a glass to this specimen before you pass bidding judgment.

PCGS# 5740.

- 3167 1921 VF-20 (NGC).** Medium lilac-gray with lively rose iridescence in the protected areas. Date faint in places but completely visible.

PCGS# 5740.



- 3168 1923 MS-66 FH (NGC).** Glistening silver surfaces exhibit bold luster and a hint of pale champagne iridescence. The eye appeal is substantial, and magnified scrutiny does nothing to dispel the notion — small wonder the present Gem is among the finest FH examples of the date seen thus far by NGC.

PCGS# 5743.

NGC Census: 13; 3 finer (MS-68 FH finest).



- 3169 1923-S MS-66 FH (NGC).** Intense cartwheel luster engages a lovely array of varied golden highlights, while splashes of rich neon blue, deep violet, and lively crimson dot both sides. An exceptional Gem example of a popular semi-key Standing Liberty quarter, and a coin that will see spirited bidding from those who appreciate attractive toning on 20th century silver coins.

PCGS# 5745.



- 3170 1923-S MS-66 (PCGS) CAC.** A boldly lustrous Gem with a broad array of intense rose, peach, and gold iridescence. High cartwheel activity adds to the overall attractive nature of the coin. The strike is fairly bold and just misses completeness in places. The modest mintage of just over 1.3 million pieces accords this date key date status among the series, especially so in the grade offered here. An appealing specimen for those who enjoy lively toning on their silver coins.

PCGS# 5744.

- 3171 1923-S MS-60 Details—Cleaned (ANACS) OH.** Virtually a full head with all three leaves present but some centralized softness around Liberty's ear, but much better than usual for this key date which is often poorly struck up. Lustrous with minor evidence of a past cleaning, now toning back with russet-gold. Decent surfaces and still a good collector coin of this elusive Standing Liberty quarter.

PCGS# 5744.

3172 1923-S AU Details —Environmental Damage (PCGS). Lustrous silver surfaces display scaly pale olive-gray patches of detritus under low magnification.

PCGS# 5744.

3173 1923-S EF-40 (PCGS). A pleasing, evenly worn silver gray specimen of a scarce semi-key date to the series. Deep golden highlights adorn the recessed design elements.

PCGS# 5744.

3174 1923-S VF-20 (NGC). A popular semi-key date in a highly collectable grade. Deep golden gray with deeper highlights on both sides.

PCGS# 5744.



3175 1924 MS-66+ FH (NGC). Frosty and lustrous with satin-smooth surfaces that yield a generous quotient of eye appeal. From a freshly polished reverse die with patches of *raised* die lines present in abundance — these no doubt faded quickly from the die after sustained use. Among the three finest + FH examples of the date graded by NGC, and rightfully so.

PCGS# 5747.

NGC Census: 2; 1 finer within the designation (MS-67+ FH).

3176 1924 MS-65 FH (PCGS). Pearly-satiny luster shines with pale lilac overtones. A strong impression from the dies rendered all the details on Liberty's head and shield; her drapery is also clearly defined.

PCGS# 5747.

3177 1924 MS-65 (PCGS). OGH—Second Generation. Intensely brilliant with a pale champagne glow on both sides. Sharply struck in all quarters and just a smidge off Full Head honors.

PCGS# 5746.

3178 1924 MS-64 FH (NGC). Bright and lustrous with a sharp strike and glistening fields. Sharply struck and scarce.

PCGS# 5747.

3179 1924-D MS-66 (NGC). Fully brilliant and extremely lustrous with excellent all-around aesthetic appeal.

PCGS# 5748.



3180 1924-D MS-65 FH (PCGS). Bold cartwheel luster and impressively brilliant surfaces create a virtually unbeatable one-two punch in the present beauty. The strike is far finer than typically encountered for the date, which adds considerably to the overall picture. A fine network of die cracks encircles the obverse periphery, while the reverse peripheral details show bold die ejection or "shelf" doubling. Choice for the assigned grade.

PCGS# 5749.

3181 1924-D MS-64 (PCGS). CAC. OGH. Bright and lustrous with strong cartwheels and excellent eye appeal. A whisper of deep crimson toning is seen at the bottom of the reverse rim. Choice for the grade.

PCGS# 5748.



3182 1924-S MS-64 FH (PCGS). Impressive underlying luster supports pale champagne iridescence on the satiny surfaces of this attractive Standing Liberty quarter. The strike is finer than usually seen for the date, and the surfaces hold up well to careful scrutiny. Undeniably choice for the assigned grade.

PCGS# 5751.



3183 1925 MS-66 FH (PCGS). CAC. Soft rose-gold iridescence with hints of pale blue. Lustrous and well struck.

PCGS# 5753.



3184 1926 MS-66 FH (PCGS). Bold cartwheel luster engages warm golden highlights on this silky silver-gray specimen. Just two FH examples of the date have been graded finer than the present Gem by PCGS. For the record, non-FH examples of the date outnumber FH examples in the PCGS *Population Report* by a factor of nearly three to one.

PCGS# 5755.



3185 1926 MS-66 FH (NGC). Lively cartwheel luster supports bold peach, gold, and crimson highlights on both sides.

PCGS# 5755.

NGC Census: 16; 3 finer within the FH designation (all MS-67 FH).

- 3186 1926 MS-65 (PCGS).** Brilliant white with a hint of peach in the natural luster. The strike is not quite full on Liberty's head leaves, but fairly close with the two upper leaves nearly complete.

PCGS# 5754.

- 3187 1926-D MS-64 (PCGS). CAC.** Fully brilliant and highly lustrous with a whisper of faint champagne iridescence. Typical softness at Liberty's head — this date and mint with full head details is a rarity.

PCGS# 5756.

- 3188 1927 MS-66 FH (PCGS).** A sharply struck and aesthetically impressive Gem with superior luster and eye appeal to match. Pale champagne iridescence engages both sides. Undeniably choice.

PCGS# 5761.



- 3189 1927-D MS-66 FH (NGC).** A bright and lustrous Gem example of this popular low-mintage semi-key issue — the 1927-D is one of just three dates in the series with a production figure of fewer than one million pieces. Fewer than 10 examples of the date have been certified at MS-66 FH, as here, or finer, with the "or finer" represented by just two pieces.

PCGS# 5763.

NGC Census: 6; 2 finer within the FH designation (both MS-67 FH).

- 3190 1927-S AU Details—Questionable Color (PCGS).** Muted rose and deep champagne iridescence graces both sides of this lustrous example of a prominent key date in the series.

PCGS# 5764.



- 3191 1928 MS-66 FH (PCGS).** Highly lustrous with pale champagne and rose iridescence completely engulfing both sides. Just four examples of the date have been accorded finer FH grades by PCGS. Visually and physically choice for the grade.

PCGS# 5767.

- 3192 1928-D MS-65 (NGC).** A frosty and lustrous Gem. Golden-brown toning on the left side of the obverse, and generally well struck.

PCGS# 5768.



- 3193 1928-D MS-64 FH (NGC).** Satiny surfaces exhibit soft underlying cartwheel activity that enlivens the pale rose and champagne toning highlights. A pleasing coin to the eye both physically and aesthetically.

PCGS# 5769.

- 3194 1928-S MS-66 FH (PCGS). CAC.** An intensely lustrous and fully brilliant Gem with exceptional eye appeal.

PCGS# 5771.

- 3195 1928-S Large S. MS-66 FH (PCGS).** Satiny and intensely lustrous silver-gray surfaces yield a modicum of deep scarlet and gold at the rims, with splashes of gold here and there, especially on the reverse where the toning manifests itself under low magnification. A lovely Gem worthy of a premium bid.

PCGS# 5771.

- 3196 1928-S Large S. MS-66 FH (NGC). CAC.** An intensely lustrous Gem with pale lilac and champagne highlights on both sides, somewhat deeper on the reverse. Boldly struck with Full Head and shield details, including the rivets and central chevron. Choice for the grade with an inordinate amount of eye appeal.

PCGS# 5771.

- 3197 1928-S MS-65 (PCGS). CAC.** Frosty surfaces are adorned with faint champagne iridescence. Subtle golden tinting is present around the peripheries of both the obverse and reverse. A well struck Gem.

PCGS# 5770.

- 3198 1929 MS-66 FH (NGC).** An incredibly lustrous and fully brilliant Gem with strong design details throughout.

PCGS# 5773.

- 3199 1929 MS-66 (PCGS). CAC.** A frosty and lustrous Gem example. Rich rose and pale champagne iridescence on the obverse, less so on the reverse.

PCGS# 5772.

- 3200 1929 MS-65 (PCGS). OGH.** An aesthetically appealing coin with lively underlying cartwheels that support splashes of varied golden toning, especially toward the rims. Nicely struck and just the proverbial hair away from a Full Head designation.

PCGS# 5772.

- 3201 1929-D MS-64 FH (PCGS).** A satiny and lustrous beauty that cries "Gem" at first glance. Bold cartwheel activity supports a pale champagne glow. A notable scarcity with FH details, especially when compared to FH examples of its Philadelphia and San Francisco Mint counterparts; FH examples of those two dates in the PCGS *Population Report* far outnumber the FH examples of 1929-D listed there in all grades.

PCGS# 5775.

- 3202 1929-S MS-66 FH (PCGS).** Satiny and lustrous with just a whisper of pale golden toning. A pleasing Gem with superior eye appeal, and no doubt a coin hand-picked by our consignors for just that reason.

PCGS# 5777.

- 3203 1930 MS-66 FH (PCGS). CAC.** Boldly brilliant and equally lustrous with a whisper of pale champagne iridescence. Sharply struck in all places save for two tiny shield rivets; all other elements are sharply defined.

PCGS# 5779.

3204 1930 MS-66 FH (NGC). Intensely brilliant with equally lustrous eye appeal that just won't quit. Absolutely blemish-free to the unassisted eye — low magnification reveals nothing worthy of reporting here. Choice for the grade.

PCGS# 5779.

3205 1930 MS-65 FH (NGC). Satiny and brilliant with no signs of toning. The strike is bold on Liberty's head and shield, enough to bring up the elusive three leaves on her crown and shield bosses that border that device. Final year of issue and quite attractive.

PCGS# 5779.

3206 1930 MS-65 (PCGS). OGH—Second Generation. Intense cartwheel luster enlivens the pale champagne surfaces of this attractive Gem from the final year of the design type.

PCGS# 5778.

3207 1930-S MS-66 FH (PCGS). Secure Holder. A lovely Gem from the final date of the type, boldly lustrous and alive with attractive pale golden iridescence. Miss Liberty's icon is simply superb from head to toe.

PCGS# 5781.

3208 1932 MS-66 (NGC). Softly frosted luster blankets both sides and mingles nicely with slightly speckled, silver-rose patina. The toning is boldest in isolated areas around the reverse periphery, as well as in isolated field areas on the obverse. Distracting abrasions are not seen, as befits the premium Gem grade assigned by NGC.

PCGS# 5790.

3209 1932-D MS-63 (NGC). A frosty and lustrous example of the most prominent key variety in the Washington quarter series, struck in the first year of what was originally intended to be a one-year-only commemorative issue — no quarter dollars were struck in 1933, but in the following year, 1934, the design type was selected to continue.

PCGS# 5791.

3210 1932-D AU-53 (ANACS). OH. Light golden toning on the obverse, with somewhat bolder, more even patina in champagne-gold iridescence on the reverse.

PCGS# 5791.



3211 1932-S MS-65 (PCGS). CAC. A Gem Mint State example of this popular key date from the first year of the design type; its mintage of just 208,000 pieces represents the lowest regular-issue production run in the series. Fully brilliant and boldly lustrous with exceptional eye appeal for the grade. It is worth noting here that just four examples of the date have been graded finer than the present coin by PCGS — if you mean to have a Gem example of the date, MS-65, as here, may well prove to be the finest level you are apt to encounter in today's numismatic marketplace.

PCGS# 5792.

3212 1932-S MS-64 (PCGS). OGH. An impressively lustrous and largely brilliant example of the date with bold crimson, gold, and neon blue iridescence at the rims and into the fields in places on both sides. One of 408,000 examples struck in the first year of the design type.

PCGS# 5792.

3213 1932-S MS-64 (PCGS). Bright and lustrous save for a few small specks of russet-gold or gray toning. The strike is decent for this first year of issue and key date rarity. Excellent surfaces that exude eye appeal and near the Gem level.

PCGS# 5792.

3214 1932-S MS-63 (PCGS). Bright silver and lustrous with a dash of golden-russet and tinges of peripheral blue. Sharply struck for this key date and quite attractive for the Choice grade for the luster, strike and surfaces.

PCGS# 5792.

3215 1935-D MS-65 (PCGS). OGH. A frosty Gem with russet toning near the rims.

PCGS# 5798.

3216 1936-D MS-64 (PCGS). CAC. Boldly lustrous with warm golden toning highlights on both sides, especially peripherally. The 1936-D quarter in MS-64 or finer takes on key date status within the series. Choice for the grade.

PCGS# 5801.

3217 1936-D MS-64 (PCGS). Lustrous surfaces with light toning on the obverse. Pleasing Choice quality for this popular semi-key Denver Mint issue.

PCGS# 5801.

3218 1937 Proof-66 (PCGS). CAC. Completely reflective with pale champagne toning evenly distributed on both sides. Splashes of deeper toning are noted at the rims. One of 5,542 Proofs of the date struck.

PCGS# 5976.

3219 1938 MS-67 (NGC). A warm and attractive golden glow engages the peripheries of this satiny and lustrous Gem. A solitary example of the date has been graded finer than the present specimen by NGC, making the present beauty about as fine as you'll ever find encapsulated by that firm.

PCGS# 5806.

3220 1939-S MS-66 (NGC). Satiny and lustrous surfaces with golden-russet iridescent toning, lightly speckled about the peripheries.

PCGS# 5810.

3221 1940-D MS-66 (PCGS). CAC. Satiny silver surfaces glow with a dusting of deep golden toning, especially at the bottom of the reverse rim.

PCGS# 5812.



3222 1941 Proof-68 (PCGS). CAC. *The only Proof-68 example of the date certified by PCGS.* Lively luster and bold surface reflectivity support rich gold, rose, and sky blue iridescence on the obverse and soft champagne on the reverse, especially in a bright light source. Ideally suited to a *Registry Set* cabinet of Washington quarters.

PCGS# 5980.

PCGS Population: 1; none finer within any designation.

PCGS Population: just 1; 0 finer.

3223 1941 MS-67 (NGC). Broadly sweeping cartwheels enhance the eye appeal of this fully brilliant Gem.

PCGS# 5814.

- 3224 1943-S FS-101. Doubled Die Obverse. MS-66 (NGC).** Lustrous with bold orange, crimson, and neon blue iridescence in places toward the rims. Doubling boldest at IN GOD WE TRUST, LIBERTY, and 19 of the date.

PCGS# 145154.

NGC Census: 6; 2 finer within the variety designation (both MS-67).

HALF DOLLARS



- 3225 1794 O-101. Rarity-4. Genuine—Code 84, Holed and/or Plugged (PCGS).** Holed and repaired with some degree of skill through the E of LIBERTY and the right ribbon on the reverse, both of which have been carefully reengraved. Examination finds the outline of the hole which is a slightly different color to the surrounding coin surface. Medium silver-gray fields with lighter gray devices. A few shallow marks and nicks from circulation are present, but the rims are solid and the date clear. First year of issue of the denomination, and a desirable coin for the collector. Usual later die state of the reverse. **Fine Details.**

PCGS# 6051.

- 3226 1795 O-102. Rarity-4. Fine Details—Graffiti (NGC).** The graffiti is limited to light pin scratches in the lower right obverse field which appear to be an E with something else to the right, on the reverse shallow marks are seen on the smooth area of the eagle's breast and right wing. Light silver devices which are offset by the deeper gray fields.

PCGS# 6052.



- 3227 1795 O-105a. Rarity-4. VF-30 (PCGS).** Attractive steel gray surfaces are embraced by a sheen of deep electric blue and pale golden iridescence on both sides. The surfaces yield a few scattered marks to the unaided eye, but the overall appeal is fine with fairly bold devices for the grade and good all-around eye appeal.

PCGS# 6052.

- 3228 1795 O-110. Rarity-4. Good-4 (NGC).** Rather dark gray toning with lighter pewter in areas and smooth wear. There are light adjustment marks on the reverse rim and all the important devices are clear. Early or middle die state.

PCGS# 6052.

- 3229 1795 O-110a. Rarity-3. VF Details—Surfaces Tooled (PCGS).** There are some parallel pin scratches on the obverse spanning from the ninth star through Liberty's forehead to the field behind her head, other nicks and a scratch down the right obverse field appear when examined, but the reverse is pleasing. Toned over with natural medium silver-gray and with a lot of definition in Liberty's hair curls and the eagle.

PCGS# 6052.



- 3230 1795/1795 O-111. Rarity-3. Recut Date, Three Leaves. Fine-12 (PCGS).** A rare and important die variety and the only reverse die to use three leaves below the wing for the entire year. Thus pressure is high when these come up for sale, as so many collectors desire an example. Add to this the fact that few are known, and a coin at this grade level is quite important. Attractive gunmetal-gray with silver accents on the devices. No adjustment marks and the surfaces show the usual light handling evidence for this period and grade. All see have a heavy reverse die crack which quickly led to the extinction of this variety, and few for collectors to choose from. Furthermore, the obverse die is blundered with the date first entered far too low then corrected, creating an obvious double date. Its all good here.

PCGS# 6053.



- 3231 1795 O-116. Rarity-4. AU-55 (ICG).** Medium silver-gray toning throughout and a meaty coin that boasts full hair definition on Liberty as well as strong feather definition on the eagle. The obverse is a later die state with a thin crack along the left rim and the first couple of stars. On the reverse there are extensive adjustment marks on the rims, with some crossing the eagle. Rare in high grade and a coin for the specialist.

PCGS# 6052.

- 3232 1795 O-119. Rarity-4. Genuine—Code 98, Graffiti (PCGS).** The graffiti consists of faint scratches behind Liberty's head and a tiny "X" on the eagle's chest. Pewter-gray surfaces probably from an old cleaning. **Very Good Details.**

PCGS# 6052.

- 3233 1795 O-122. Rarity-5. Good-6 (NGC).** Deep lilac gray with slate highlights that are deeper on the obverse. Well-worn but close to unmarked to the unaided eye.

PCGS# 6052.



- 3234 1801 O-101. Rarity-3. VF-30 (PCGS).** Scarce at this grade level and a charming collector coin with gunmetal-gray toning with a dash of rose-gold on both sides. The strike is sharp and the surfaces reveal minimal handling marks. Usual die rust on the reverse, seen on all examples of this date.

PCGS# 6064.



3235 1801 O-101. Rarity-3. VF-20 (PCGS). Handsome gunmetal-blue and green field toning with lighter rose-gold on the devices. A few random scratches and nicks are found when examined, but as expected for a half dollar of this era. Scarce as a date and most of these circulated to lower grades or were melted, so the numbers that survive today are quite limited.

PCGS# 6064.

3236 1801 O-101. Rarity-3. Fine-12 Details—Damaged, Cleaned (ANACS). Golden gray with deeper highlights, now recovering from a long-ago cleaning. Some obvious scratches and surface marks are present. One of only 30,289 examples of the date struck.

PCGS# 6064.



3237 1801 O-102. Rarity-4. VF-35 (PCGS). Gunmetal-gray and attractive surfaces for this variety, with smooth wear on the high points and no surface problems. On this variety the reverse die has no rust lumps, and the fields are smooth. Scarce at this grade level and a date that has proven to be a lot tougher than many collectors believed. Finding a high grade piece is quite a challenge, especially with this degree of eye appeal.

PCGS# 6064.



3238 1802 O-101, the only known dies. Rarity-3. EF-40 (NGC). CAC. Strong eye appeal for the surface quality and gunmetal-blue toning throughout, with tinges of blue and violet within the shield lines and accentuating the devices. Sharp for this date, with bold curls on Liberty's head that retain considerable definition. On the reverse the eagle's wings are well defined with wear on the feather tips only. Clean surfaces with no problems worthy of note and a pleasing collector coin of this date.

PCGS# 39269.

3239 1803 O-103. Rarity-3. Large 3. VF-30 (PCGS). Light silver-gray with average surfaces for the grade assigned. No rim bumps and the strike is even and sharp, as all the stars are present on the obverse and reverse. One toning spot on the E of STATES is mentioned for identification.

PCGS# 6066.

3240 1805 O-111. Rarity-2. VF-35 (PCGS). Light steel-gray fields mixed with flashes of lighter silver on the worn portions of the design. The strike is average for this variety. Clean surfaces and pleasing overall.

PCGS# 6069.



3241 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. AU-50 (NGC). Bright and flashy with a dusting of russet-gold over the steel-gray planchet. Free of all but minor handling marks and appealing quality for the type or date collector. The Stem Not Through Claw variety is known on just two dies, where the master hub must have broken off the stem and the engraver forgot to add it back in on this particular reverse die.

PCGS# 39310.

3242 1806 O-115. Rarity-1. Pointed 6, Stem Through Claw. VF-30 (PCGS). Attractive contrast between the devices and fields with light to medium gray toning. Smooth surfaces.

PCGS# 6071.



3243 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. AU-50 (PCGS). Pale silver-gray with pewter fields that show traces of luster. The devices sport russet-gold in areas from light wear. Minor handling marks when closely examined, but the strike is solid and the eagle has full breast feathers. Scarce this well preserved as a date and variety.

PCGS# 6071.

3244 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. EF-40 (NGC). Steel gray surfaces with lighter high points. Remarkably free of marks that matter despite a somewhat prolonged stay in circulation. Choice for the grade.

PCGS# 6071.

3245 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. Fine-15 (PCGS). An ever-popular *Red Book* variety. Steel gray with lively deep golden toning at the peripheries and with no visually disturbing marks present to the unassisted eye.

PCGS# 6071.



- 3246 1806 O-118a. Rarity-3. Pointed 6, Stem Through Claw. AU-50 (PCGS).** Light steel-gray with bold separation on Liberty's curls and a sharp strike on all reverse devices as well. Late die state with advanced and lumpy cracks on the reverse through the O in OF, other lighter cracks in the legends. Both dies are clashed. Scarce as this high grade level as most circulated far more than seen here, and the surfaces are pleasing in quality.

PCGS# 6071.



- 3247 1806 O-121. Rarity-4. Pointed 6, Stem Through Claw. AU-50 (PCGS).** This satiny, lustrous piece also retains plenty of sharp definition in the absence of all but light wear. The late state of the obverse die is evident through isolated softness of strike, as well as a series of light to moderate die cracks (as made) along the left periphery. One of these cracks terminates in a small, sharp die lump in the field below the letter L in LIBERTY. Originally toned in otherwise lilac-gray patina that yields to bolder russet-gray toning around the reverse periphery. A scarce variety in all grades, and a notable *Red Book* variety as well. We expect a lot of bidder demand for this attractive piece.

PCGS# 6071.



- 3248 1807 Draped Bust. O-102. Rarity-2. AU-50 (PCGS).** Bright silver with traces of luster in the protected areas and a good strike for this date. The dies show strong evidence of clashing, and the surfaces are pleasing for the collector who demands quality.

PCGS# 6079.

- 3249 1807 Capped Bust. O-113a. Rarity-3. Small Stars. VF-35 (PCGS).** Pleasing gunmetal-silver with a touch of peach-gold on the high points. The strike is average and the wear patterns normal for the popular first year of the Capped Bust design by John Reich. The surfaces are average to smooth, with minimal signs of handling when examined. Scarce and popular in high grades with collectors.

PCGS# 6087.



- 3250 1808 O-106. Rarity-2. AU-58 (NGC). CAC.** Lustrous and largely brilliant at the centers with a wide array of deep gold, orange, and blue toward the periphery, especially on the obverse. A popular date, with a distinctive portrait and eagle combination that was used in the Capped Bust series from 1807 to 1836.

The Certified Acceptance Corporation (CAC) sticker, new in recent years, is becoming increasingly popular. Of course, the vast majority of coins certified by PCGS and NGC have never been submitted to CAC. A general rule is that a coin with a CAC sticker is one of the nicest of its kind within a given grade.

PCGS# 39368.



- 3251 1815/2 O-101. Rarity-2. AU Details—Reverse Scratched (NGC).** This piece presents exceptionally well in light of the stated impairment, a full endowment of blended steel gray and dove gray patina dominating the outward appearance for both sides. A sharp strike is also readily evident, and it even extends to the borders where full denticulation is seen around both sides. Outwardly smooth on the obverse, a few light scratches on the reverse are confined to the field area above the eagle's left (facing) wing. Also evident in the reverse field are prominent clash marks (as struck) from the obverse portrait. The key date among Capped Bust half dollars, 1807 to 1836. A scant 47,150 pieces were struck, a tiny figure compared to the other dates of the type, nearly all of which saw mintage figures well into the millions of pieces.

PCGS# 39491.



- 3252 1815/2 O-101. Rarity-2. EF-45 (NGC).** Steel gray with lilac high points and with navy blue iridescence at the peripheries. No marks of any consequence assail the viewer's eye. The undisputed key date of the design type, 1807 to 1836; just 47,150 examples were struck, far and away the lowest mintage in a series where large mintages of a million or more pieces was the norm.

PCGS# 6108.



- 3253 1815/2 O-101. Rarity-2. EF-40 (NGC).** A key date to the Capped Bust half dollar series, with high demand placed on any of the coins that appear on the market. The surfaces here are pleasing for their high quality and minimal circulation on the high points of Liberty's curls or the eagle. Examination finds a couple of short scratches, including one above the forward corner of her cap to the edge, another hidden in the reverse leaves. Middle die state with bold clashing evident but the legend crack is not present. Always in demand for the date and a pleasing collector grade of this desirable date.

PCGS# 6108.

- 3254 1818 O-110. Rarity-4. EF-45 (PCGS).** Light silver-gray with traces of luster and a hint of gold. The surfaces are average with minor handling evidence, but no distracting scratches or bumps. A tough variety in all grades. Light reverse die crack above and through portions of TED STAT.

PCGS# 6113.

- 3255 1819/8 O-102. Rarity-2. Large 9. AU-58 (PCGS).** Pale golden iridescence with luster in the protected areas and satin smooth fields. Incorrectly attributed on the PCGS insert as an example of the 1819/8 Small 9 *Guide Book* variety.

PCGS# 6119.

- 3256 1820 O-103. Rarity-1. Curl Base 2, Small Date. AU-55 (NGC).** Light silver with a trace of golden toning mixed over the lustrous fields. Clean surface quality and good visual appeal for this popular early date Capped Bust half in a solid collector grade.

PCGS# 39563.

- 3257 1820 O-106. Rarity-1. Square Base No Knob 2, Large Date. AU-55 (NGC).** Flashy reflectivity and luster in the fields with a layer of silver-gray toning on both sides. The strike is average and the surfaces pleasing as there are no deep marks or troubling surface contact.

PCGS# 39569.

- 3258 1820 O-108. Rarity-2. Square Base No Knob 2, Large Date. EF-45 (PCGS).** Handsome rose-gold toning throughout, with a dash of blue and crimson when examined under a light. The strike is sharp and the surfaces attractive for their smooth wear and general freedom from bagmarks or scrapes. Highly collectible in this desirable grade.

Incorrectly attributed on the PCGS insert as an example of the Curl Base 2, Small Date *Guide Book* variety for the 1820 Capped Bust half dollar.

PCGS# 6123.



- 3259 1821 O-101. Rarity-1. MS-63 (PCGS). OGH—First Generation.** Originality is a hallmark of this impressive Capped Bust half, vivid powder blue and softer golden-tan peripheral highlights enlivening a base of even silver gray patina. Satiny luster is full and vibrant throughout, with modest hints of semi-reflectivity confined to the protected areas around many of the devices. Those same devices are boldly to sharply struck, and all areas are also equally free of outwardly distracting abrasions. A few minor carbon flecks to the obverse notwithstanding, this coin is a strong candidate for a near-Gem grade. An altogether pleasing Choice Mint State example of the date, a coin that should satisfy type collectors and half dollar specialists alike.

PCGS# 6128.

- 3260 1821 O-101. Rarity-1. AU-50 (PCGS).** Pale golden and blue shades at the rims, lighter silver centers. Average surfaces.

PCGS# 6128.

- 3261 1821 O-104a. Rarity-2. AU-50 (PCGS).** Lustrous with flashes of bright silver in the protected areas. A few shallow lines and nicks from circulation, but pleasing quality for the collector.

PCGS# 6128.

- 3262 1821 O-106. Rarity-1. AU-58 (NGC).** Satin silver-gray with lustrous fields and pleasing teal and russet hues around the rims. The strike is sharp and the stars boast full radial lines.

PCGS# 6128.

- 3263 1822 O-115. Rarity-3. AU-58 (PCGS).** Deep silver-gray toning with attractive splashes of iridescence in the protected areas, with strong luster shining through. The strike is sharp and the surfaces pleasing for their quality and toning.

PCGS# 6129.

- 3264 1823 O-104. Rarity-3. AU-55 (PCGS).** Dappled russet-gray toning over lustrous fields and devices. The strike is sharp and the coin is of pleasing quality with minimal circulation evidence. Boldly doubled profile on Liberty, from her nose to her chest.

PCGS# 6131.



- 3265 1824/4 O-109. Rarity-2. MS-61 (PCGS). CAC.** Lustrous throughout with a dash of teal and russet-gold in patches around the rims. The strike is average, and Liberty shows the double profile from her nose down to her neck. More vibrant than commonly seen, which adds to the allure.

- 3266 1824 O-116. Rarity-3. AU-58 (PCGS).** Splendid eye appeal for the lustrous flashes graced by peripheral sky blue and orange-russet toning. The strike is decent and the surfaces pleasing.

PCGS# 6137.

- 3267 1824 O-117. Rarity-1. MS-63 (PCGS).** Fully lustrous with delicate silver-gray and rose toning spanning the surfaces, accents of blue in the dentils. The strike is sharp on the stars and all but a few of Liberty's curls. Good eye appeal overall.

PCGS# 6137.



- 3268 1825 O-105. Rarity-2. MS-63+ (PCGS).** A deeply lustrous specimen with impressive eye appeal. Medium steel gray surfaces exhibit a rich display of fiery sunset orange, gold, crimson, and royal blue iridescence throughout. Nicely struck with full design motifs on both sides. An ideal candidate for an advanced Capped Bust half dollar cabinet or active type coin collection.

PCGS# 6142.

- 3269 1826 O-108a. Rarity-1. Unc Details—Questionable Color (PCGS).** The toning is a blend of rose-gray with flashes of luster beneath. Well struck and preserved, but apparently the colors are suspect today. Such is often a matter of opinion, and more than just a few artificially toned coins are nicely secured in holders, while on the other hand some coins that are completely original have detrimental comments. These constitute a minor part of the certification world, but perhaps are worth mentioning. The present piece should be inspected carefully before bidding so you can determine your own opinion.

PCGS# 6143.

- 3270 1826 O-118a. Rarity-1. AU-55 (NGC).** Steel gray surfaces with retained luster in the protected areas. No serious marks are noted.

PCGS# 6143.

- 3271 1827/6 O-102. Rarity-1. AU-53 (PCGS).** Traces of luster in the fields and toned around the rims with a dash of light russet. Average surfaces for a gently circulated example of this popular overdate issue.

PCGS# 6147.

- 3272 1827 O-104. Rarity-1. Square Base 2. MS-60 (ANACS). OH.** Brilliant and lustrous with a hint of golden toning here and there, largely on the reverse. Sharply struck and finer overall than typical for the grade.

PCGS# 6144.

- 3273 1827 O-104. Rarity-1. Square Base 2. AU-50 (NGC).** Pleasing medium silver-gray fields with lighter silver accents on the worn devices.

PCGS# 39696.

- 3274 1827 O-106. Rarity-2. Square Base 2. AU-58 (PCGS).** Attractive russet-gold over lustrous surfaces with a blend of teal and blue at the rims, better organized toning on the obverse, the reverse a trifle mottled.

PCGS# 6144.



- 3275 1827 O-120a. Rarity-3. Square Base 2. MS-64 (PCGS). CAC. OGH.** An impressive representative of the date and grade combination. Bold cartwheel activity supports pale champagne iridescence. The obverse is mildly prooflike in appearance. Sharply struck and every bit the coin the assigned grade suggests.

PCGS# 6144.

- 3276 1827 O-133. Rarity-4. Square Base 2. AU-55 (PCGS).** Classic silver-gray surfaces with delicate russet accents at the periphery and ample luster remaining through the fields. Clean surfaces with minimal nicks or marks, keeping the eye appeal high. The strike is sharp on Liberty's curls. Scarce as a variety and in demand at this grade level by specialists seeking a high grade piece for their collections. A coin that has been off the market for many years and likely not accounted for in Steve Herrman's *Auction and Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*. Prior auction records for this grade and variety show a healthy premium over type issues.

PCGS# 6144.



- 3277 1828 O-110. Rarity-2. Square Base 2, Small 8s, Large Letters. MS-63 (PCGS). CAC.** A satiny and lustrous golden gray specimen with rich peach, orange, and electric blue iridescence that springs to life in a bold light source, especially on the reverse.

PCGS# 6151.



- 3278 1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. MS-64 (PCGS).** Lustrous with a mix of gray and tawny-brown toning on the obverse, with the centers attractive. On the reverse the lustrous fields give way golden accents and deeper gray around the rims. A few shallow marks are noted upon close examination, but close to the Gem level for this scarce issue. The strike is fairly sharp on Liberty's curls and the eagle, with just a couple of stars softly impressed at their centers.

PCGS# 6151.

Ex: Dale Friend Collection.

- 3279 1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. MS-62 (PCGS).** Especially attractive for the degree of luster in the fields and decent strike on the central devices. The obverse stars show softness on their centers, common to this variety. Surface quality is high for the grade assigned with minimal incursions into the devices or fields from bag storage.

PCGS# 6151.



- 3280 1834 O-107. Rarity-1. Large Date, Small Letters. MS-63 (PCGS). CAC.** Amazing toning of rich coppery-russet and red nearly to the centers, framed in deep blue, green and iridescent jewel tones around the rims. Perfectly matched on the obverse and reverse. The strike is reasonably sharp and the surfaces pleasing, but this piece will go for the extraordinary toning which most collectors can appreciate.

PCGS# 6165.

- 3281 1834 O-114. Rarity-1. Small Date, Small Letters. Genuine—Code 91, Questionable Color (PCGS).** Attractive russet-gold on the obverse, a bit less toning on the reverse with the centers bright silver with russet around the rims. Boldly struck throughout, with full curl separation, sharp stars and no surface impairments from handling beyond what was determined to be Questionable Color. **Mint State Details.**

PCGS# 6166.

- 3282 1834 O-114. Rarity-1. Small Date, Small Letters. AU-50 (PCGS).** Pleasing collector quality for the soft silver-gray centers, residual luster and handsome light blue and gold peripheral toning. Well struck save for the left side of the Motto ribbon, which is not.

PCGS# 39918.



- 3283 1835 O-109. Rarity-2. MS-64 (NGC).** Frosty and mattelike steel gray with underlying luster that supports vibrant blue, peach, olive, and varied golden toning on both sides. Sharply struck.

PCGS# 6168.



- 3284 1836 Reeded Edge. AU-53 (NGC).** Light silver with tinges of luster in the protected areas and ringed with a dusting of pale gold near the rims. The strike from the new steam coining press is sharp on Liberty's curls and the eagle's feathers. Pleasing fields and devices, with no deep or detracting marks. The mintage of these was something over 1,200 pieces, not many over if indeed that many were struck. An important and historic coin that has been popular since these were first coined.

PCGS# 6175.

- 3285 1836 Reeded Edge. Genuine—Code 98, Graffiti (PCGS).** Generally pleasing with light silver-gray dominating the obverse, with a frame of russet-gray for the periphery, the reverse sports more russet-gold toning on the fields while the devices and legends are brighter silver. Faint traces of graffiti are noted in the obverse fields in the form of shallow pin lines, the reverse has a "J" on the left by the eagle's wing, then something else less evident attempted a little higher. A key date and rare, as these first coins struck on the new steam operated presses were struck in very limited numbers with few survivors. They represent one of the great technological leaps for our coinage and have always been sought after as such.

PCGS# 6175.

- 3286 1837 Reeded Edge. 50 CENTS. MS-62 (ANACS). OH.** Lustrous steel gray with a broad array of fiery champagne, crimson, and powder blue iridescence. Heavy obverse die crack through the date and numerous stars to either side, reverse with even heavier peripheral cracks.

PCGS# 6176.

- 3287 1837 Reeded Edge. 50 CENTS. AU-58 (PCGS). CAC.** Lustrous and fully brilliant with pleasing surfaces and rich eye appeal. The strike is reasonably sharp save for the upper reverse legend which has minor softness. Multiple clashing evidence in the reverse fields, and the reverse die is rotated about 45 degrees counter clockwise.

PCGS# 6176.

- 3288 1838 Reeded Edge. HALF DOL. MS-61 (NGC).** Deep golden gray with sedate underlying luster and with mint frost in the deeply protected design elements. Reverse denomination as HALF DOL.

PCGS# 6177.

- 3289 1838 Reeded Edge. HALF DOL. AU-58 (NGC).** Satiny light silver-gray with some luster in the fields but a sharp strike. A popular type issue that is often found with softly struck devices or legends, not so here, keeping the desirability high. Average surface quality with minor scuffs and nicks as expected from even brief circulation.

PCGS# 6177.

- 3290 1838 Reeded Edge. HALF DOL. EF-40 Lightly Cleaned (Uncertified).** Now retuned nicely in warm, even, dove gray patina. Overall smooth in outward appearance, and also retaining bold to sharp definition in most areas.

PCGS# 6177.



- 3291 1839-O Reeded Edge. HALF DOL. AU-58 (NGC).** A frosty deep champagne specimen with lively underlying luster. Usual obverse die crack through date and all stars, O mintmark broadly repunched, reverse heavily cracked in places as well. Choice for the grade.

PCGS# 6181.

- 3292 1839 Liberty Seated. No Drapery. WB-101. EF-40 Light Hairlines (Uncertified).** Golden-gray surfaces show obvious signs of cleaning, otherwise problem-free.

PCGS# 6179.

- 3293 1839 Liberty Seated. Drapery. WB-102. AU-50 (ANACS). OH.** Boldly lustrous for the grade with a wide array of varied gold and blue toning highlights.

PCGS# 6232.

- 3294 1841-O WB-101, Die Pair WB-4. Rarity-4. Large O. AU-55 (NGC).** Frosty and lustrous with warm champagne highlights on both sides. Softly struck at the reverse center. Not marked to any appreciable degree and choice in overall appearance. A moderately scarce variety.

PCGS# 6237.

- 3295 1843-O WB-101, Die Pair WB-9. Rarity-3. AU-50 (PCGS).** Frosty and lustrous surfaces largely brilliant with a dusting of pale sky blue and champagne toning. Nicely struck from a rusted die pair.

PCGS# 6244.

- 3296 1845-O WB-101, Die Pair WB-11. Rarity-4. No Drapery. Large O. EF-40 (PCGS).** Warm lilac gray surfaces, the reverse with hints of iridescent royal blue in a bold light source. Strong details remain and marks are at a minimum.

PCGS# 6250.



- 3297 1846 WB-104. 6/Horizontal 6. AU-58 (NGC).** One of the most popular of the blundered dates as this is not only one of the most dramatic, but the only example of a "sideways" blunder in the date repunchings. Rare in all grades, at this level this is indeed a prize for the collector. Satiny silver-gray with umber-gray fields and colorful peripheral accents on both sides. The strike is sharp and the blundered date feature clear. Usual light die cracks in the reverse legends, and two small edge cuds below the date, which combined to cause early retirement of this storied obverse die. Given the growing popularity of this series and the fact that this variety has been long listed in the *Guide Book* it would be likely that collector demand will always vastly exceed supply. NGC has graded a mere 34 of these *in all grades*. A high quality prize that should not be overlooked.

PCGS# 6254.

NGC Census: 6; 8 finer (MS-65 finest) within the 6 over Horizontal 6 designation.

- 3298 1853 Arrows and Rays. AU-58 (PCGS).** Just a touch of high point friction keeps this coin from a fully Mint State designation. Attractive silver luster and a good strike define this piece.

PCGS# 6275.

- 3299 1853-O Arrows and Rays. AU-55 (NGC).** Lustrous silver gray with warm champagne highlights and plenty of mint frost in the protected areas.

PCGS# 6276.

- 3300 1854 Arrows. WB-101. MS-63 (NGC).** Lustrous steel gray with champagne, rose, and electric blue iridescence in abundance. Pleasing for the grade.

PCGS# 6279.

- 3301 1854 Arrows. WB-101. MS-62 (PCGS).** Frosty, lustrous, and largely brilliant with splashes of rich electric blue, crimson, and orange on both sides. Choice for the grade.

PCGS# 6279.

- 3302 1854-O Arrows. WB-101. AU-55 (PCGS).** Brilliant centers yield quickly outward to deep concentric rings of rose, sea-green, electric blue, and gold iridescence. Lustrous surfaces offer no marks of consequence.

PCGS# 6280.



- 3303 1855-O Arrows. WB-101. MS-65 (NGC).** A lustrous Gem with a strong strike and excellent eye appeal. Pale rose and violet iridescence ignites both sides. Fewer than a half dozen examples of the date have been certified at a finer level by NGC.

PCGS# 6283.

NGC Census: 22; 5 finer (all MS-66).

- 3304 1855-O Arrows. WB-101. MS-61 (NGC). CAC.** Frosty and lustrous lilac-gray surfaces with lively cartwheel activity present. Boldly struck for the date.

PCGS# 6283.

- 3305 1856-O WB-104. Repunched 6. MS-63+ (NGC).** Fully brilliant with strong luster throughout and just a hint of peripheral toning on the extreme edge just curling over into the dentils. The strike is decent for a New Orleans coin, with trace softness on the arrow feathers and the left claw of the eagle, sharp elsewhere. A couple of minor scuffs and scrapes in the fields from a higher technical grade, but with more than average eye appeal. Repunched 6 low with a trace of an extra loop on the base of that digit.

PCGS# 6288.



- 3306 1857 Proof-64 (NGC).** Mirrored fields and lightly frosted motifs are richly toned in electric blue, fiery orange, bold crimson, and pale gold, with blue dominant on the obverse and orange the main ingredient on the reverse. Struck from a slightly misaligned reverse die, the eagle's head pointing to 11 o'clock rather than the standard 12 o'clock position. A rare prize from an unknown but certainly a modest mintage; estimates today range from 30 to 40 or so pieces known in all grades. Regardless of estimates, which do vary, there is no doubt that Proof 1857 half dollars are rare. These delicacies have long been the bailiwick of specialists, but in today's marketplace, more and more collectors are beginning to specialize. We suspect strong bidding will be the order of the day for this choice and colorful Proof.

PCGS# 6411.

NGC Census: 12; 5 finer within the designation (Proof-67 finest).

- 3307 1857-S WB-103, Die Pair WB-3. Rarity-4. Medium S, Misplaced Date. Genuine—Code 92, Cleaning (PCGS).** Mottled silver-gray with pewter traces as well from a past cleaning. **Very Fine details.**

PCGS# 6292.

- 3308 1858 WB-101. Type I Reverse. MS-61 (NGC).** Satiny in finish and essentially brilliant, this sharply struck BU would make a pleasing addition to a Mint State type set.

PCGS# 6293.

- 3309 1858-O WB-101. MS-61 (PCGS).** Untoned and lustrous with minor surface abrasions.

PCGS# 6294.

- 3310 1858-S WB-101, Die Pair WB-10. Rarity-3. Large S. AU-53 (NGC).** Lustrous lilac gray with deeper peripheral highlights. Not heavily marked and choice for the grade.

PCGS# 6295.

- 3311 1859-O WB-101. AU-53 (PCGS).** Steel gray surfaces offer deep golden iridescence on the obverse, the reverse toning somewhat deeper in appearance overall.

PCGS# 6297.



- 3312 1860 Proof-64 Cameo (PCGS).** A nicely presented Proof Liberty Seated half dollar with lightly frosted motifs and deeply reflective fields graced with a pale sheen of champagne toning. From a Proof mintage for the date of a nice round 1,000 pieces.

PCGS# 86414.

- 3313 1860-O WB-103. Type II Reverse. AU-58 PL (NGC).** Slightly reflective fields and attractive for the hard silver surfaces that are framed in golden-russet. Scattered nicks from bag handling are noted in the fields. Fully struck and considerable eye appeal for the collector.

PCGS# 6300.



- 3314 1861 WB-101. MS-65 (NGC).** Fully brilliant with no signs of toning lustrous throughout. The strike is sharp on Liberty's gown and hair, along with the stars and eagle, right down to his talons. Remarkably clean for a half dollar of this era, with satin smooth fields.

PCGS# 6302.

NGC Census: 23; 8 finer (MS-67 finest).

Ex: Ashland City Collection.

- 3315 1861 WB-101. AU-58 (NGC). CAC.** Steel gray with excellent in-hand appeal and some soft underlying luster. Minimally marked with no blemishes available to the unassisted eye.

PCGS# 6302.



- 3316 1861-O WB-102. CSA Die Crack. Genuine—Code 91, Questionable Color (PCGS).** Deep lilac-gray and steel overtones with soft underlying luster. Obverse die crack from rim at star 7 downward across the field to Liberty's nose and chin; this die crack is seen on the four *genuine* Confederate States of America half dollars which utilized the federal obverse die though coupled with a completely different reverse that bore the Arms of the Confederacy. The 2,532,633 half dollars struck in New Orleans in 1861 include 330,000 pieces struck by the U.S. while the southernmost mint was still in federal hands, 1,240,000 additional pieces struck under the auspices of the State of Louisiana, and 962,633 pieces struck after Louisiana joined the Confederacy. An ever-popular variety that adds a certain spice to a Liberty Seated half dollar collection. **Unc Details.**

PCGS# 39968.



3317 "1861" (1879) Confederate Half Dollar. J.W. Scott Token. Breen-8003. White Metal. MS-63 (PCGS). PCGS has mounted this piece with the reverse design of the Confederate half dollar facing up in the holder. Brilliant and reflective fields offer modest, yet appreciable contrast to devices that are both sharply defined and more satiny in texture. Both sides are untuned apart from a few scattered swirls of golden-russet patina that are most prominent within the protected areas around and among the leaves in the right half of the wreath. Impressively prooflike overall, especially on the Scott token side. One of 500 pieces struck in white metal by J.W. Scott from the original reverse die of the rare Confederate half dollar — four struck — and a new die that reads "4 ORIGINALS STRUCK BY ORDER arcing above OF / C.S.A. / IN / NEW ORLEANS / 1861 / REV. SAME AS / U.S. on seven lines at center, (FROM ORIGINAL DIE: SCOTT) curves below. Probably a late state of the store-card side judging by the heavy crack through DIE SCOTT. As nice as you are ever apt to see for the grade, and worthy of a premium bid.

PCGS# 340403.

3318 1862-S WB-102, Die Pair WB-4. Rarity-3. Late Die State. "Bearded Liberty," Medium S, Damaged 6. AU-55 (PCGS). CAC. Steel gray surfaces with lively luster that supports a bold array of orange, blue, and sea-green iridescence in a bright light source.

PCGS# 6308.

3319 1863-S WB-102, Die Pair WB-4. Rarity-3. Middle Die State. Small Broken S. MS-62 (PCGS). Largely brilliant and highly lustrous with pale golden highlights on both sides. Sharply struck with a broken S mintmark. A popular date that saw a somewhat sizeable mintage of 916,000 pieces; commerce in San Francisco went on with its everyday routine despite the Civil War raging in the Eastern U.S., and half dollars helped feed that economy.

PCGS# 6310.



3320 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. EF-40 (PCGS). CAC. Rare in all grades with a tiny mintage of 60,000 pieces for months prior to the arrival of the new reverse die to San Francisco with the Motto added above the eagle. Satin smooth surfaces with attractive gray-gold toning throughout. Most of these have troubled surfaces from the rough and tumble times in San Francisco during this late Gold Rush period, so any that survive this intact command collector attention.

PCGS# 6315.

3321 1866 Motto. Proof-63 (PCGS). OGH—First Generation. Frosty motifs and mirrored fields form a subtle cameo contrast. Pale rose iridescence graces both sides. We note a toning spot at the left of the obverse rock, and another on the reverse at the uppermost arrowhead. One of 725 Proofs struck during the first year of coinage with IN GOD WE TRUST as part of the reverse design.

PCGS# 6424.

3322 1866 WB-102. Misplaced Date. MS-63 (NGC). Lustrous steel gray with lively golden highlights that run the gamut from bright to smoky. Nicely struck. Top of an errant 6 in the dentils beneath the final 6 of the date.

PCGS# 6319.

3323 1867 Proof-63 (NGC). Attractive golden-russet toning over the frosted devices with the full brilliance of the reflective fields intact. The strike is sharp throughout, and the surfaces pleasing not only for the toning, but for the state of clean preservation. Trivial hairlines as commonly seen, but more visual appeal to entice any collector with its charms. Mintage of 625 pieces for the year.

PCGS# 6425.



3324 1868 Proof-64+ Cameo (PCGS). CAC. Frosted design elements and reflective fields form a bold cameo contrast. Modestly toned head-on, the surfaces are rampant with intense electric blue, sunset orange, crimson, sea green, violet, and gold iridescence in a bright light source. A real beauty. One of 600 Proofs of the date struck.

PCGS# 86426.

PCGS Population: 1; no others of any grade within the + Cameo designation.

From our sale of the George Dyer Collection (collected circa 1910-1930), November 2011, lot 2353.



3325 1869 Proof-66 (NGC). CAC. This target toned beauty is ringed in vivid cobalt blue rim toning that blends with equally inviting medium red and golden-orange iridescence toward the centers. Glassy reflectivity to the finish is readily evident at all angles, and it graces both the fields and devices. Expectably smooth for the premium Gem grade, and sure to sell for a solid bid. From a Proof mintage for the date of just 600 pieces; very few examples of the date have been graded finer by NGC than the present sparkling Proof.

PCGS# 6427.

NGC Census: 13; 4 finer within the designation (Proof-68 finest).



- 3326 1871 Proof-64+ (PCGS). CAC.** Vivid shades of peach, rose, neon blue, sea green, gold, and violet engage both sides of this visually appealing Proof half dollar; the toning becomes even more vivid in a bold light source. One of 960 Proofs of the date struck.

PCGS# 6429.

PCGS Population: 1; 17 finer (Proof-67 finest in this category).

From our sale of the George Dyer Collection (collected circa 1910-1930), November 2011, lot 2357.

- 3327 1873 No Arrows. Proof-62 (PCGS). OGH.** Frosty and brilliant motifs sit boldly against deep mirror fields, the peripheries alive with deep crimson, violet, and electric blue iridescence. Lively cameo details are present though such is not noted on the PCGS insert; this coin was no doubt graded before the Cameo designation came into vogue. One of 600 Proofs of the date and type struck.

PCGS# 6431.

- 3328 1873 No Arrows. Proof-62 (NGC).** Steel gray surfaces with lively luster in the devices and lilac-gray toning at the rims. From a Proof mintage for the date of 600 pieces.

PCGS# 6431.

- 3329 1873 No Arrows. WB-102. Close 3. MS-62 (PCGS).** Fully brilliant, highly lustrous, and with rich cameo contrast between the devices and the fields.

PCGS# 6336.



- 3330 1873 No Arrows. WB-101. Open 3. Fine-12 (PCGS).** Rare in all grades, and this piece is perfect for the astute collector who needs a pleasing mid grade example. The No Arrows coins were struck early in the year, and with the combination of the Open 3 variety, one can imagine that between the rapid changes of all these features, and the mass meltings that ensued, there simply are not more than a handful of these out there. PCGS has graded a mere 32 pieces in all grades of this variety, confirming its rarity. Handsome medium silver-gray with lighters silver on the worn portions of the design. Minor circulation marks to be expected for the grade.

PCGS# 6337.



- 3331 1873 Arrows. Proof-65 (NGC).** Gorgeous toning which encompasses deep teal around the rims, changing to russet nearby, then to more muted silver-gray with bright yellow accents on the frosted devices. The strike is sharp, and the mintage for the year in Proof was 550 pieces, a tiny sum especially for this important short lived type with the Arrows at the date. Normal dies with a trace of the errant 3 in the dentils below the right arrow shaft, and with ST of TRUST connected by a shallow die scratch that arcs to their bases. Demand is always high for this type in Gem Proof grades, especially so with this degree of attractive toning.

PCGS# 6434.

NGC Census: 15; 9 finer (PR-66 finest) within designation.

Ex: Ashland City Collection.

- 3332 1873 Arrows. Proof-63 (NGC).** Modest cameo contrast exists between the lightly frosted motifs and mirrored fields. Pale rose iridescence graces both sides. One of 550 Proofs of the date and type struck.

PCGS# 6434.



- 3333 1873-CC Arrows. WB-102, Die Pair WB-3. Rarity-4. Small CC. EF-45 (PCGS).** Medium steel gray surfaces with lilac highlights are free of marks that immediately draw the viewer's eye. The design motifs are exactly what you should expect at the Choice EF level, sharp and only lightly worn. Second C of mintmark noticeably higher than the first. Choice for the grade.

PCGS# 6344.

- 3334 1873-CC Arrows. WB-102, Die Pair WB-3. Rarity-4. Small CC. VF-25 (PCGS).** Medium steel gray with deeper highlights here and there. Evenly worn but not overly marked.

PCGS# 6344.



- 3335 1874 Arrows. Proof-64+ Cameo (NGC). CAC.** Especially bright white and frosty on the devices, which are surrounded by attractive golden-rose toning in the fields with deeper teal and blue at the extreme rims. Outstanding surface quality that nudges ever so close to full Gem condition, and highly desirable as such, especially for this two year type issue with the Arrows at date. This particular obverse die shows a short raised lintmark (which was on the master hub that made this Proof die) on Liberty's neck, in the form of a short curved arc pointing down at both ends as well as light chin whiskers from die polishing below her chin. On the reverse a small raised lump is noted on the right wing of the eagle. Mintage of 750 pieces of which few boast the Cameo contrast and no Ultra Cameo coins of this date have been certified by NGC.

PCGS# 86435.

NGC Census: 1; 13 finer (PR-68 Cameo finest) within designation.

- 3336 1874 Arrows. WB-102. Large Arrows. AU-58 (PCGS). CAC.** With only the slightest touch of wear, this lustrous, near Mint State coin displays hints of rich golden toning at the rims.

PCGS# 6346.

- 3337 1874-S Arrows. WB-103, Die Pair WB-3. Rarity-3. Minute S. MS-62 (NGC).** A frosty mattelike specimen with bold underlying luster that engages a bold, even sheen of rich peach iridescence on the obverse, the reverse with rose-gray iridescence and a splash of varied blue toning.

PCGS# 6348.

From David W. Akers' sale of the John Jay Pittman Collection, Part Two, May 1998, lot 1582. Pittman acquired the coin from French's sale of May 15, 1955, lot 658.

- 3338 1874-S Arrows. WB-101, Die Pair WB-1. Rarity-3. Small Wide S. Genuine—Code 92, Cleaning (PCGS).** Far finer in appearance than the PCGS qualifier suggests. Boldly lustrous with deep lilac, orange, and sea-green that springs to life in a bright light source. A few faint hairlines are all the reward you can expect after a bout of magnified scrutiny. Check this coin out! **Unc details.**

PCGS# 6348.

- 3339 1875 Proof-64 (NGC).** Reflective and brilliant silver centers, with frost on the devices and well mirrored fields. Toned around the periphery in russet-gold hues that begin as deep teal in the dentils. Mintage of 650 pieces only, survivors at this grade level or finer are sparse.

PCGS# 6436.

- 3340 1876 FS-401. C in Neck. Proof-62 (NGC).** There is the top third of a "C" at the base of Liberty's neck, this apparently from the CC mintmark obviously not used on these Proof coins that were coined in Philadelphia. Attractive light silver and highly reflective fields, with a dash of russet-gold around the rims the only sign of toning. Minor hairlines are noted. Mintage of 1,520 pieces.

PCGS# 6437.



- 3341 1877 Type II Reverse. Proof-66+ Cameo (NGC).** Bright and frosty central motifs and deeply mirrored fields exhibit bold and deep sunset orange iridescence that increases to scarlet toward the rims. *The solitary + designation from NGC within any Proof category.* One of 510 Proofs of the date produced. A beautiful coin that easily warrants the + recognition from NGC.

PCGS# 86438.

From Heritage's sale of the Philip Kaufman Collection, September 2002, lot 6867.

- 3342 1877-CC WB-103, Die Pair WB-15. Rarity-2. Type II Reverse, Medium CC. MS-63 (PCGS).** Flashy and bright with ample luster in the fields and a strong strike on the devices too. A few thin die cracks are noted around the stars, date and reverse legends. Delicate streaks and specks of russet-gold are noted when closely examined. Scarce this well preserved and a fine example from the Carson City Mint.

PCGS# 6356.

- 3343 1877-CC WB-103, Die Pair WB-15. Rarity-2. Type II Reverse, Medium CC. MS-62 (NGC).** Brilliant and lustrous with a dash of minute russet flecks and a hint of peripheral gold. The strike is sharp and the surfaces pleasing with minimal disturbances from bag handling and a few shallow hairlines that disappear when rotated under a light, confirming their shallow nature. Scarce this attractive.

PCGS# 6356.



- 3344 1878 Proof-64+ Cameo (PCGS). CAC.** Deep mirror fields and frosty devices afford an initial impression of a far finer grade, hence the + designation from PCGS. Bold rose and neon blue iridescence ignites the frosty Liberty motif and the surrounding field on the obverse, the reverse with bright silver highlights in the eagle's plumage and with much the same color scheme as on the obverse in abundance in the field. The toning is even more impressive in a bright light source. One of 800 Proofs of the date struck, *and the only + Cameo Proof of the date certified by PCGS in any grade.* This one truly is as pretty as a picture.

PCGS# 86439.

PCGS Population: 1; no other + Cameo Proofs of the date certified by PCGS

From our sale of the George Dyer Collection (collected circa 1910-1930), November 2011, lot 2374.



- 3345 1879 Proof-65 (NGC).** Fiery gold, peach, violet and blue iridescence engages the surfaces of this aesthetically appealing Proof. The devices are crisply presented, and the eye appeal is strong.

PCGS# 6440.

- 3346 1879 WB-102. Type II Reverse. EF-40 (PCGS). CAC.** One of the rarities of the series with a tiny mintage of 4,800 pieces for circulation, as there was a glut of such pieces in commerce and no others were needed. Clean surfaces with pleasing silver-gray toning with golden traces. Smooth wear and attractive in every regard. Pointed berry above H(ALF) defines the Type II reverse hub used to produce these.

PCGS# 6361.



- 3347 1880 Proof-65 (PCGS).** Bold violet iridescence at the centers gives way to intense electric blue and pale gold highlights throughout. Choice for the grade from the visual and physical standpoint. A banner year for Proofs — 1,355 were struck.

PCGS# 6441.

- 3348 1881 Proof-60 (PCGS). OGH—First Generation.** Frosty devices with deeply mirrored fields that exhibit chatter in places, hence the grade. Largely brilliant with a hint of gold at the rims. One of 975 Proofs of the date produced.

PCGS# 6442.



- 3349 1881 WB-101. Type II Reverse. MS-65 (PCGS).** Satiny golden gray overlaid with sky blue, sunset orange, and gold iridescence. The strike is sharp and the fields are largely prooflike. From a nice round figure for the date of 10,000 pieces struck for intended circulation. Type II reverse, split berry above H in HALF.

PCGS# 6363.

- 3350 1882 Proof-62 Cameo (NGC). CAC.** Bold contrast between the frosted reliefs and the mirror fields, especially on the obverse. Hints of toning here and there, add to the eye appeal. Light hairlines in the fields account for and are completely acceptable for the grade level assigned by NGC.

PCGS# 86443.

- 3351 1883 Proof-63 (PCGS). CAC. OGH—First Generation.** Handsome light russet-gray with golden accents that change over to blue at the rims in classic antique toning form. The devices show frost and the fields are highly reflective even through the toning. Mintage of 1,039 pieces in Proof, and few are as eye appealing as the present coin.

PCGS# 6444.



- 3352 1886 WB-101, the only known dies. MS-64+ (NGC).** Deep lilac-gray with steel overtones. The fields are reflective and the devices modestly frosted. One of just 5,000 examples of the date struck for intended circulation. Far, far rarer than a Proof at the same numerical level.

PCGS# 6368.

NGC Census: 2; 1 finer within the + designation (MS-65 +).



- 3353 1887 Proof-65 Cameo (NGC). CAC.** Handsome olive-apricot iridescence drifts toward the borders on both sides, the obverse also revealing intermingled cobalt blue highlights at the denticles. Bold contrast between the fields and devices is readily appreciable at all angles, there being no grade limiting or otherwise significant marks to distract the eye. A warm and inviting Gem survivor from a Proof mintage for the date of 710 pieces.

PCGS# 86448.

- 3354 1888 WB-101. VF-35 (PCGS).** An evenly circulated example of this low-mintage issue, steel gray with some deeper highlights in the protected areas. One of just 12,001 examples of the date struck for circulation purposes.

PCGS# 6370.



- 3355 1889 Proof-65 (PCGS). OGH.** Lightly frosted motifs and satiny, reflective fields with a pale sheen of champagne iridescence blanketing both sides. One of 711 Proofs of the date produced.

PCGS# 6450.



- 3356 1890 Proof-67 (NGC).** Deeply cameo-like in appearance but so richly toned that the effect is not immediately apparent. Lilac-gray fields and frosted motifs spring to life with impressive neon blue and rose iridescence, the toning a touch lighter on the reverse. An impressive Gem that ranks among the finest Proofs of the date seen thus far by NGC. One of just 590 pieces struck.

PCGS# 6451.

NGC Census: 10; 1 finer within the designation (Proof-68).

- 3357 1892 MS-63 (PCGS).** Frosty and lustrous champagne-gray surfaces exhibit boldly rendered design motifs. A pleasing example of the first year of the design type.

PCGS# 6461.

- 3358 1892-S AU-50 (PCGS).** Medium steel gray lighter highlights. Much retained luster is seen in Liberty's tresses and among the peripheral elements. Mark-free to the unassisted eye. A popular branch mint issue from the first year of the design type.

PCGS# 6464.

- 3359 1893-S MS-61 (PCGS).** OGH. Frosty, lustrous, and sharply struck with a bold splash of deep orange iridescence at the top of Liberty's head. Somewhat reflective in the reverse field. From a modest mintage that dipped below the one million mark; in this case, 740,000 pieces were struck.

PCGS# 6467.



- 3360 1894 Proof-65 Deep Cameo (PCGS).** Rare as a format for an early Barber half dollar as precious few of these qualify for the Deep Cameo designation, especially so in Gem condition. The mintage trickled over to 972 pieces for the year, and while most survived in some form or another, PCGS has seen just *three* examples that have earned their Deep Cameo designation. Fully brilliant surfaces with deep white frost on the devices which are boldly offset by the glassy reflective fields.

PCGS# 96541.

PCGS Population: 1; 2 finer (PR-66 Deep Cameo finest) within designation.

- 3361 1894 Proof-64 (PCGS).** Deep silver gray with rose and lilac highlights. One of 972 Proofs of the date produced.

PCGS# 6541.

- 3362 1894 Proof-63 Cameo (NGC).** CAC. Frosted motifs and mirrored fields exhibit lively cameo contrast. Deep golden iridescence is noted in places on the rim. One of 972 Proofs of the date struck.

PCGS# 86541.

From the Raji Collection. Acquired from our (Bowers and Merena's) David B. Silberman, Jr. Collection sale, November 1988, lot 5270. Lot tag included.



- 3363 1897-S MS-64 (PCGS).** CAC. A lustrous pale golden beauty with the initial visual impact of a finer grade. The satiny fields afford a somewhat cameo-like effect. The strike is needle-sharp throughout and the overall picture is one of quality. From a circulation strike mintage of 933,900 pieces.

PCGS# 6479.

- 3364 1898 Proof-64 Cameo (PCGS).** CAC. Well contrasted, otherwise untuned surfaces are further enhanced by delicate golden-orange iridescence here and there around the peripheries, especially on the obverse. Outwardly smooth to suggest an even higher numeric grade. A choice and appealing Proof of this late 19th century issue.

PCGS# 86545.

- 3365 1901 MS-62 (PCGS).** Deep and even golden gray surfaces exhibit lively luster beneath the well-endowed deep rose-gray toning. Sharply struck.

PCGS# 6489.



- 3366 1902 Proof-66 (ICG).** Brilliant centers yield to deepening golden orange toning at the rims. The devices are faintly frosted and the fields are deeply mirrored. One of 777 Proofs of the date struck.

PCGS# 6549.

- 3367 1903 Proof-64 (PCGS).** Lightly frosted motifs and reflective fields are alive with bright gold, crimson, sea green, and electric blue iridescence that moves outwardly from the centers. A gorgeous coin all told. One of 755 Proofs of the date struck.

PCGS# 6550.



- 3368 1904 MS-66 (NGC).** Soft, satiny surfaces are liberally coated with attractive reddish-golden toning. Cobalt blue is also present at the outermost peripheral areas. An adequate strike and minimal abrasions round out the picture. A conditionally rare Philadelphia Mint issue in the challenging Barber half dollar series and, in fact, tied for finest certified at NGC.

PCGS# 6498.

NGC Census: only 2; and none are finer at this service.

- 3369 1905 Proof-62 (PCGS). OGH.** Warm champagne and gold iridescence graces the obverse, the reverse brilliant at the center with deep rose and neon blue iridescence toward the rim, and with strong cameo contrast present as well.

PCGS# 6552.



- 3370 1906 Proof-65 (PCGS).** Mintage of 675 pieces in Proof, and tough at the Gem grade level. Light silver with a dash of haze and a few golden toning specks are found with a loupe. The strike is sharp and there is enough contrast to appease most collectors.

PCGS# 6553.

- 3371 1906 MS-64 (PCGS). CAC.** Frosty and lustrous pale champagne surfaces exhibit splashes of deep peach iridescence on both sides. Choice for the grade.

PCGS# 6504.

- 3372 1906-D MS-64 (PCGS).** Boldly lustrous pale champagne surfaces afford a satiny overall appearance. A sharply struck example of the first coinage in the denomination from the newly opened Denver Mint.

PCGS# 6505.

- 3373 1906-S AU-55 (PCGS).** Mainly brilliant and lustrous with pale gold and violet frost at the rims. Nicely struck throughout.

PCGS# 6507.



- 3374 1907-S MS-64 (PCGS).** A satiny beauty with mint brilliance and mingled pale golden highlights, all heightened by robust cartwheel luster. Unmistakable repunched S mintmark most noticeable at the top of the S. Sharply struck and aesthetically appealing.

PCGS# 6511.

- 3375 1909 MS-62 (ANACS). OH.** Intense cartwheel luster supports vivid sky-blue iridescence on the frosty rose-gray obverse, the reverse alive with a richly varied champagne glow. Choice for the grade.

PCGS# 6516.



- 3376 1910 Proof-65 (NGC). OH.** Lightly frosted motifs and reflective fields display a varied array of gold and blue iridescence on the obverse, the reverse with smoky topaz and blue in dominance. One of 551 Proofs of the date struck.

PCGS# 6557.

- 3377 1910 Proof-63 (PCGS). OGH.** Somewhat cameo-like in appearance with pale champagne highlights and lively luster throughout. One of 551 Proofs of the date produced.

PCGS# 6557.



- 3378 1911 Proof-66 Cameo (NGC).** An extraordinarily attractive Gem Proof of the date with boldly frosted motifs and richly reflective fields awash with a bold array of gold, sunset orange, crimson, and electric blue that runs concentrically outward from the somewhat brilliant obverse center — the reverse is mainly bold champagne with a patch of deep blue and sunset orange at the 3 o'clock position. Undeniably beautiful, especially if 20th century silver with attractive toning is the focal point of your collection.

PCGS# 86558.

PCGS Population: 11; 4 finer within the Cameo designation (all Proof-67 Cameo).

- 3379 1912 MS-64 (NGC).** Satiny and lustrous silver gray on the obverse with lively rose and neon blue iridescence, the reverse with an even sheen of pale rose toning. Sharply struck.

PCGS# 6524.



- 3380 1912-D MS-64 (NGC).** Deeply rooted luster supports evenly distributed gold and peach iridescence on frosty steel gray surfaces. Sharply struck, not always the case for the date.

PCGS# 6525.

- 3381 1913-D MS-60 (PCGS). OGH—First Generation.** Deep lilac-gray with soft luster on the frosty surfaces. One of 534,000 examples struck. Choice for the grade.

PCGS# 6528.

3382 1914 Proof-61 (PCGS). CAC. Watery fields remain, although there are numerous hairlines which account for the assigned grade. For many years this particular half dollar has attracted a tremendous amount of attention due to the remarkably low mintage of just 380 Proofs. The CAC sticker indicates that within the Proof-61 grade this is "high end" and quite nice. Check it out!

PCGS# 6561.

3383 1915-D AU-53 (PCGS). Light golden-gray with smooth surfaces and strong eye appeal.

PCGS# 6533.

3384 1915-D AU-53 (PCGS). Nicely toned in a golden-gray iridescence, both sides are overall lustrous and remarkably smooth for a lightly circulated Barber half dollar.

PCGS# 6533.

3385 1916 MS-62 (NGC). Satiny and lustrous to the eye with lively gold and rose iridescence. Choice for the grade.

PCGS# 6566.

3386 1916-D MS-64 (PCGS). CAC. Steel gray surfaces with speckled olive-russet toning drifting toward the borders on both sides.

PCGS# 6567.

3387 1917 MS-65 (PCGS). CAC. A frosty and lustrous Gem with warm champagne highlights throughout. Sharply struck at the centers with essentially full hand and cap details on the obverse and bold feather detail on the reverse.

PCGS# 6569.

3388 1917-D Obverse Mintmark. MS-63 (NGC). A satiny and lustrous specimen with warm champagne highlights throughout. Nicely struck with broad rims encircling Weinman's classic design motifs. From the second and final year of the design type with obverse mintmark style.

PCGS# 6570.



3389 1917-D Reverse Mintmark. MS-63 (PCGS). A brightly lustrous and well-struck example of the date with a touch of pale champagne iridescence, especially on the obverse. The strike is sharp with virtually complete hand and cap details on the obverse, and with nearly complete eagle feathers on the reverse. The lightly textured appearance is choice for the grade.

PCGS# 6571.

3390 1917-D Reverse Mintmark. MS-62 (PCGS). CAC. Fully bright and satiny with the textured luster seen on all Walking Liberty half dollars of 1916 and 1917. The strike is sharp on Liberty's hand and thumb, softer on the skirt lines below as usually seen. Clean surfaces which hold up well when examined, as a few stray nicks are found but the fields are pleasing in appearance. Scarce in any Mint State grade and desirable for the satiny brilliance and eye appeal.

PCGS# 6571.



3391 1917-S Reverse Mintmark. MS-64 (PCGS). Soft luster under golden russet toning. While most of the half dollars minted in San Francisco this year are of the Reverse Mintmark type, they are still challenging in this state of preservation. A popular, early date that is always in demand from collectors.

PCGS# 6573.



3392 1918 MS-65 (PCGS). CAC. Brilliant and flashy with strong luster in the fields and creamy smooth surfaces. Gems are prized for their rarity and don't think for a minute that this Philadelphia issue is available at this grade level. After 25 years of grading coins PCGS has tallied only 96 grading events of this date in Gem, with a scant 8 finer. Pale gold peripheral toning on the reverse, the obverse with a dash of russet at the rims and scattered flecks. The strike is bold on Liberty's head and thumb but slightly soft on her dress lines over her thigh.

PCGS# 6574.

PCGS Population: 96; 8 finer (MS-66 finest).

3393 1918 MS-63 (PCGS). Satiny and mattelike with soft luster beneath pale rose toning. Nicely struck.

PCGS# 6574.

3394 1918-D MS-62 (NGC). A scarce early date in this perennially popular series. Soft golden-gray toning over satiny surfaces. The strike is typical for the date, with some weakness on the obverse. Very eye appealing for the grade assigned.

PCGS# 6575.



3395 1919-S MS-64 (NGC). A satiny and lustrous specimen with full mint brilliance tempered with a whisper of faint champagne toning. The strike is fairly bold for the date with nearly complete hand and head details on the obverse. Not a great rarity within the context of the series, but elusive enough in the higher Mint State range that its semi-key status is indisputable. Choice for the grade with the initial visual impact of a somewhat finer specimen.

PCGS# 6579.



3396 1920 MS-65 (PCGS). An impressive Gem example of the date, frosty and lustrous with nearly full mint brilliance except for a splash of warm gold at Liberty's outstretched arm. The obverse strike is superb with full cap details at Liberty's head and with essentially complete hand details at the center. Choice for the grade.

PCGS# 6580.



3397 1921-D Unc Details—Obverse Improperly Cleaned (NGC). Lustrous surfaces with pale peach and champagne iridescence throughout. Not noticeably cleaned in spite of NGC's admonition. One of just 208,000 examples of the date struck, that amount among the lowest mintage figures of any 20th century half dollar issues of any series.

PCGS# 6584.



3398 1921-S EF-40 (PCGS). Pale champagne-gray with retained luster in the protected areas. Devoid of marks that attract the unassisted eye. The key to the series is in EF or finer, at least where value is concerned. Though its mintage of 548,000 pieces is not the lowest in the series — that honor goes to its Denver Mint counterpart of the year — the date was sent into commerce *en masse*, and today's survivors are more apt to be well-worn AG to VG coins than anything else. Choice for the grade.

PCGS# 6585.



3399 1928-S MS-65 (NGC). Boldly lustrous and fully brilliant with a whisper of faint rose iridescence here and there. Diagonal die crack noted through date numerals. From the only issuing mint for the date and denomination combination. Fewer than a half dozen examples of the date have been graded finer than the present coin by NGC, all of those MS-66; a pleasing MS-65 as offered here may be your best bet in today's marketplace.

PCGS# 6588.



3400 1928-S MS-64 (PCGS). Boldly lustrous and satiny smooth with a hint of pale golden toning here and there. The strike is about typical for the date with only partial hand details at the obverse center; this date seldom comes boldly struck. A pleasing example from the only mint to produce the denomination in 1928 — the coinage presses for half dollars were silent in Philadelphia and Denver that year, except for the 1928 Hawaiian commemorative half dollar.

PCGS# 6588.



3401 1929-D MS-65 (PCGS). Lustrous and bright save for the mottled russet-gold toning that spans the obverse and portions of the reverse. The strike is bold on all but the finest details of Liberty's and dress. Clean surfaces with no heavy bagmarks, securing the desired Gem grade level from PCGS for its obvious quality. Scarce at this lofty level and difficult to obtain any finer.

PCGS# 6589.

PCGS Population: 181; 60 finer (MS-67 finest).

3402 1933-S MS-63 (PCGS). Satiny luster and Choice, with dappled russet and blue toning scattered in small patches over both sides. A scarce date and sole issue from the San Francisco Mint that year as coin demand plummeted with the economic slack of that period.

PCGS# 6591.

3403 1934-D MS-66 (PCGS). CAC. Highly lustrous with brilliant centers encircled by gorgeous sunset orange and electric blue halos. Just four examples of the date have been graded finer than the present coin by PCGS. Sharply struck and a coin that should appeal widely to toning enthusiasts.

PCGS# 6593.

3404 1934-D MS-66 (PCGS). Bright with luster and toned in a pleasing rose-gold and teal iridescence around the rims. The strike is average with minor softness on Liberty's head, but her thumb is clear. A condition rarity at this level, and prohibitively rare any finer.

PCGS# 6593.

PCGS Population: 128; 6 finer (MS-67 finest).

3405 1934-D MS-65 (ANACS). Bright and lustrous with a blend of russet-gold and taupe hues around the rims. Rather sharp too, as these mid 30s coins are scarce with full strikes and always desirable when found with a well defined thumb on Liberty.

PCGS# 6593.



3406 1934-S MS-66 (PCGS). Fully brilliant and lustrous with blazing mint luster in the fields and a bold strike. At this condition level, there are just a small number known and finer pieces account for 9 at the present time for PCGS. As nice as a specialist could hope to find, with abundant eye appeal and majestic surfaces.

PCGS# 6594.

PCGS Population: 87; 9 finer (MS-67 finest).



3407 1934-S MS-65 (PCGS). Lustrous and bright with a hint of tawny-gold toning and a bold strike. This scarce date is elusive in Gem grades and rare any finer.

PCGS# 6594.



3408 1936 Proof-65 (PCGS). CAC. A sparkling Gem Proof from the first year of such coinage in the denomination since 1915. Faintly frosted motifs and mirrored fields exhibit wisps of pale sky blue and champagne iridescence. From a Proof mintage for the date of just 3,901 examples — the mintages become larger within the series year by year until the termination of Proof coinage in 1942.

PCGS# 6636.



3409 1936 Proof-64 (PCGS). Brilliant white with a touch of russet-gold around the rims. First year of the Proofs being struck for this series, with demand always high and the number struck quite limited. Clean surfaces and free of the oft seen haze, with strong reflectivity throughout.

PCGS# 6636.

3410 1937 Proof-63 (Uncertified). Both sides of this piece are handsomely toned, the obverse with dominant silver gray patina that yields to blushes of vivid reddish orange iridescence at the upper and lower borders. On the reverse we note warmer pearl gray patina; light friction (probably from inserting and removing the coin from a plastic flip) has resulted in some of this toning flaking away from the high points of the eagle's head and breast — this should not be confused with wear.

PCGS# 6637.

3411 1937 MS-65 (PCGS). OGH. Easily as fine as you will ever see in a PCGS MS-65 holder. The strike is sharp, the luster is unquenchable, and the surfaces are pristine to the unassisted eye.

PCGS# 6601.

3412 1937-S MS-66 (PCGS). CAC. Especially brilliant with blazing mint luster and frost. The strike is sharp and the surfaces pleasing for their carefully preserved nature. Scarce at this grade level and rare any finer.

PCGS# 6603.

3413 1938-D MS-65 (PCGS). Blazing white luster throughout with a solid strike and strong eye appeal. Delicate russet around the rims, otherwise stark white. A key date that is scarce at the Gem grade level and always in strong demand.

PCGS# 6605.

3414 1939 Proof-65 (PCGS). Lustrous and fully reflective with a dusting of pale champagne toning. One of 8,808 Proofs of the date struck.

PCGS# 6639.

3415 1939 MS-66 (PCGS). OGH. A frosty and lustrous Gem with brilliant silver white surfaces. Untoned save for a small swirls of color in the obverse field and a blush of golden toning on the uppermost portion of the eagle's wing on the reverse.

PCGS# 6606.

3416 1941 Proof-67 (PCGS). CAC. A fully struck, fully reflective Superb Gem further enhanced by blushes of iridescent pale gold. For the obverse we also note intermingled power blue highlights along the upper right border.

PCGS# 6641.

3417 1941 Proof-66 (PCGS). OGH. Highly reflective and fully brilliant with just a whisper of pale champagne iridescence.

PCGS# 6641.

3418 1941 Proof-66 (PCGS). Reflective silver surfaces that boast a swath of pale violet toning on the obverse, the reverse bright silver.

PCGS# 6641.

3419 1941 Proof-66 (NGC). A highly reflective beauty with bold luster and eye appeal to match. Choice for the grade.

PCGS# 6641.

3420 1942 Proof-67 (NGC). A visually enchanting Gem Proof from the final year of Proof production until 1950. Modestly frosted central devices and deeply mirrored fields exhibit full central brilliance tempered with a blush of deep gold at the rims. From a mintage of 21,120 pieces. Undeniably choice for the grade.

PCGS# 6642.

3421 1942 Proof-66 (NGC). Reflective surfaces offer a cloudy rose-gold appearance.

PCGS# 6642.

3422 1942 MS-66 (PCGS). OGH. This example is well struck with good luster and golden toning on both sides.

PCGS# 6614.

3423 1942-D MS-65 (NGC). Bold underlying luster supports lively rose and champagne iridescence. Nicely struck at the centers.

PCGS# 6615.

3424 1942-S MS-65 (PCGS). OGH. A well struck Gem with a brilliant silver white obverse. For the reverse we note light golden toning and faint speckles of russet iridescence.

PCGS# 6617.

3425 1943 MS-66 (PCGS). OGH. Pale champagne toning graces both sides of this well struck Gem. A coin with superb eye appeal.

PCGS# 6618.

3426 1943-S MS-66 (NGC). OH. A deeply — emphasis on “deeply” — toned Gem with fiery deep carmine-red toning completely engulfing the obverse, the reverse nearly as deep with silver-gray and fiery orange toning highlights. Perhaps the ultimate toned Walking Liberty half dollar.

PCGS# 6620.

3427 1943-S MS-65 (PCGS). CAC. OGH. Light golden iridescence with speckled russet toning towards the rims on both the obverse and reverse.

PCGS# 6620.

3428 1945-D MS-67 (ICG). Vibrant russet-gold with iridescent traces over luster. Sharp and attractive.

PCGS# 6625.

3429 1947 MS-67 (NGC). Slightly mottled olive-gold patina to both sides, with a narrow crescent of rainbow toning encircling the obverse periphery.

PCGS# 6630.



3430 1950 Proof-67 (PCGS). CAC. Frosty and brilliant devices stand out boldly atop highly reflective fields. This gorgeous Superb Gem is sure to please even the most discerning collector.

PCGS# 6691.

3431 1950-D MS-65 FBL (PCGS). CAC. Frosty and lustrous with a blanket of soft silver-gray iridescence on both sides. A visually appealing Gem.

PCGS# 86657.

3432 1951-S FS-801. Doubled Die Reverse. MS-65 (PCGS). CAC. Satiny and lustrous on the obverse with a whisper of deep orange toning at the upper curve of the rim, reverse heavily toned in iridescent rose, fiery orange, and speckled deep crimson. Virtually imperceptible doubling seen at E PLURIBUS UNUM under high magnification.

PCGS# 395999.

3433 1952 Proof-66 Cameo (PCGS). OGH. Bold cameo contrast is the order of the day. The central devices are impressively frosted and the fields are deeply mirrored. One of 81,980 Proofs of the date struck, a mintage figure that seems almost comical when compared to the Proof half dollar output of today.

PCGS# 86693.

3434 1952 MS-66 FBL (PCGS). CAC. Lustrous silver-gray with lively deep crimson and orange peripheral highlights, the reverse completely awash in rich peach and orange iridescence.

PCGS# 86661.

3435 1952 MS-65 FBL (PCGS). CAC. Boldly lustrous surfaces alternate between full brilliance and deep swaths of crimson and sunset orange iridescence, the toning heaviest in the protected areas.

PCGS# 86661.

THE WALKING LIBERTY TRIBUTE COLLECTION

Welcome to our second installation of an outstanding, offering of Walking Liberty half dollars, with emphasis on the "short set" range from 1941 to 1947, but including a nice selection of proofs, 1936 to 1942. The "short set" term is derived from the blue Whitman folders of which there were two: the first began in 1916 and ended with 1940-S. The second, or "short set," began with 1941 and ended with 1947-D. Collectors found that it was easy enough to complete a short set from coins in circulation – little effort required—but the earlier pieces were more difficult. In Mint State it was learned that short sets could be formed inexpensively in grades such as MS-63 and MS-64 (as we designate them today, although years ago these numbers were not used). On the other hand, among other Walking Liberty half dollars, many of the varieties ranged from scarce to rare in Mint State.

Our consignor became fascinated with short sets and with a connoisseur's eye set about laying in a very nice quantity of them. Accordingly, we offer Gems in the MS-65, MS-66, and MS-67 levels, sometimes to the extent of many dozens of certified pieces, unprecedented to our knowledge in any auction offering. These provide an ideal opportunity to assemble a gorgeous short set for your enjoyment and pride of ownership.

In addition we have a marvelous selection of Gem proofs for the different years made of Walking Liberty half dollars, continuous from 1936 to 1942. These are gorgeous to behold and even nicer to own. For the 1941 year there are two varieties: with the initials of the designer AW on the reverse, made toward the end of the year and somewhat scarcer than the usually seen variety without AW—caused at the Mint by overpolishing the proof die.

Walking Liberty half dollars are admired today as a favorite in the American series. They had their genesis in 1904 when President Theodore Roosevelt visited the Smithsonian Institution and admired the ancient Greek coins on display, noting their sculptured relief and artistic aspect. Returning to the White House, a short walk away, Roosevelt contemplated that the current American coin designs were rather uninteresting. We dearly love the Barber dime, quarter and half dollar today, as do most numismatists, but back then they were not viewed as artistic in any way. Roosevelt also took issue with the Liberty coins in the gold series. He commissioned Augustus Saint-Gaudens, America's best known sculptor, to redesign all coins from the cent to the double eagle. Working at his studio in Cornish, New Hampshire (now a National Historic Site), the artist completed designs for the \$10 and \$20, but he was in failing health and passed away on August 3, 1907, with the rest undone, although models had been made for the cent. Today, the 1907 Saint-Gaudens Indian Head \$10 and the MCMVII (1907) High Relief double eagle are numismatic favorites.

The next step was taken by the New York Numismatic Club, organized in December 1908 with its first meeting held in January 1909. A few years later the club members decided to do something about the Barber coinage, engaged in correspondence including with Mint and Treasury Department officials, plus publicity in *The Numismatist* and elsewhere. The result in 1916 was the creation of three new designs, two of them by Adolph Weinman that we know today as the Mercury dime and the Walking Liberty half dollar, and the other by Hermon MacNeil, the Standing Liberty quarter. Most numismatists agree that these coin designs represent a high-water mark in American artistry which has not been remotely approached in circulating coinage ever since.



3436 1936 Proof-67 (NGC). This razor sharp, virtually pristine superb Gem exhibits a pleasing combination of brilliant and satin qualities to the finish. Untoned throughout, and a delight to behold. **Tied for finest certified by NGC.** From a mintage for the date of only 3,901 pieces, and representing the first Proof coinage in the denomination since 1915. Always in demand as the first Proof issue of the modern era, especially at the Gem Proof level.

PCGS# 6636.

NGC Census: 72; none finer.

From the Walking Liberty Tribute Collection.



3437 1936 Proof-67 (NGC). Satin to semi-reflective surfaces shine forth nicely through an overlay of mottled sandy-gold iridescence. Direct angles also reveal splashes of delicate powder blue iridescence, mostly on the obverse. **Tied for finest certified by NGC.** Fully struck throughout, and expectably smooth at the assigned grade level. A pleasingly toned Gem Proof from the first year of such production within the denomination since 1915.

As we mentioned in our first offering of the Walking Liberty Tribute Collection in our January Americana sale, the Walking Liberty Tribute Collection represents an absolutely magnificent opportunity to acquire superb examples of one of America's most popular series. The 1936 Proof half dollar, as here, is the key to the short-lived Proof series. The word *opportunity* is very important. Here is an excellent chance to build a set of these Proofs, one each from 1936 to 1942 and, if desired, two varieties of the 1941 — with the designer's initials AW on the reverse (scarcer) and without. The last was caused by overpolishing of the die.

PCGS# 6636.

NGC Census: 72; none finer.

From the Walking Liberty Tribute Collection.



3438 1936 Proof-67 (NGC). Smartly impressed with a vibrant mirror finish, both sides are further adorned with delicate pale gold iridescence. Distracting blemishes are not seen, as one should expect given the impressive superb Gem grade from NGC. One of just 3,901 examples of the date struck in the Proof format; Proof mintages climb annually in the ensuing years within the series. **Tied for finest certified by NGC.**

PCGS# 6636.

NGC Census: 72; none finer.

From the Walking Liberty Tribute Collection.



3439 1936 Proof-66 (PCGS). OGH. This crisply impressed specimen exhibits bold, mottled, sandy-russet highlights that are largely confined to the reverse periphery. Other areas are minimally toned in pale silver, and both sides are well mirrored in finish and uniformly smooth throughout.

PCGS# 6636.

From the Walking Liberty Tribute Collection.



3440 1936 Proof-66 (PCGS). Untuned with radiant silver white surfaces, this otherwise brilliant specimen reveals also exhibits a mingling of satin qualities to the finish. A fully struck and carefully preserved survivor of this key date Proof Walking Liberty half dollar issue.

PCGS# 6636.

From the Walking Liberty Tribute Collection.



3441 1936 Proof-66 (PCGS). Fully impressed and brilliant, this nicely mirrored specimen would make a lovely addition to any high grade set. Solid Gem quality.

PCGS# 6636.

From the Walking Liberty Tribute Collection.



3442 1936 Proof-66 (NGC). We note a mingling of satin and reflective qualities on both sides of this bright and snappy Gem. Untuned throughout.

PCGS# 6636.

From the Walking Liberty Tribute Collection.



3443 1936 Proof-66 (NGC). This is an essentially brilliant Proof, although certain angles do call forth the lightest pale gold iridescence that further enhances already impressive eye appeal. Brightly mirrored in finish, with a full strike to even the most intricate design features.

PCGS# 6636.

From the Walking Liberty Tribute Collection.



3444 1936 Proof-66 (NGC). This razor sharp Gem is fully untuned with a lovely mingling of satin and reflective qualities. A delightful premium quality representative of one of the most eagerly sought dates in the 20th century Proof half dollar series.

PCGS# 6636.

From the Walking Liberty Tribute Collection.



3445 1936 Proof-65 (PCGS). OGH. A blush or two of pale golden iridescence here and there around the obverse periphery hardly denies silver white brilliance for this radiant example. A modest cameo contrast is evident at isolated angles, there being a trace of light mint frost to fully struck devices. Solid and inviting Gem quality for a key date Proof Walking Liberty half dollar.

PCGS# 6636.

From the Walking Liberty Tribute Collection.



3446 1936 Proof-65 (NGC). Satin to semi-reflective surfaces are full struck, fully brilliant and highly appealing. Another captivating example of this key date Proof half dollar issue from the impressive Walking Liberty Tribute Collection.

PCGS# 6636.

From the Walking Liberty Tribute Collection.



3447 1936 Proof-65 (NGC). Fully struck and otherwise untuned, mottled orange-russet highlights ring the peripheries on both the obverse and reverse. Vibrant satin to semi-reflective surfaces are fully impressed and silent on the subject of distracting blemishes.

PCGS# 6636.

From the Walking Liberty Tribute Collection.



3448 1936 Proof-65 (NGC). An otherwise satiny mint finish yields to modest, yet appreciable semi-reflective qualities in the fields as the surfaces dip into a light. This is a generally untuned specimen, although we do note one or two blushes of vivid crimson-red iridescence at the rims, most notably on the obverse in the date area. A smooth and attractive piece with claims to an even higher grade.

PCGS# 6636.

From the Walking Liberty Tribute Collection.



3449 1937 Proof-67 (PCGS). The obverse is dressed in soft sandy-gold iridescence, similar toning present on the reverse, but largely confined to the periphery. The strike is sharp throughout, and a fully mirrored finish is easily seen as the coin rotates under a light. Trailing only the first year 1936, the 1937 is the second rarest issue in the Proof Walking Liberty half dollar series of 1936 to 1942.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3450 1937 Proof-67 (PCGS). Fully struck and uniformly mirrored throughout, both sides are further enhanced by light, mottled, pale silver iridescence. Silky smooth surfaces would accept nothing less than a Superb Gem rating.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3451 1937 Proof-67 (PCGS). A razor sharp Superb Gem enhanced by streaks of sandy-gold iridescence, the toning most pronounced around the reverse periphery. Deeply mirrored in finish, and silent on the subject of grade limiting blemishes.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3452 1937 Proof-67 (NGC). Brilliant and highly reflective, this charming piece also sports smooth, virtually pristine surfaces on both obverse and reverse. Sharp to full in strike, as well, with eye appeal to spare.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3453 1937 Proof-67 (NGC). Mirrored fields and fully impressed, somewhat satiny devices provide very modest came contrast in the absence of even the lightest toning. A lovely coin that is solidly graded as a Superb Gem.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3454 1937 Proof-67 (NGC). Free of even the lightest toning, this radiant silver white specimen is also silent on the subject of grade limiting blemishes. Nicely mirrored in finish, and sure to please even the most discerning collector.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3455 1937 Proof-66 (PCGS). A bit of light golden tinting in isolated areas hardly denies brilliance for this uniformly reflective Gem. Sharply, if not fully struck throughout, with expectably smooth surfaces at the assigned grade level.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3456 1937 Proof-66 (PCGS). This golden tinged specimen is lightly enough toned that the surfaces readily reveal radiant mint brilliance at all angles. Overall smooth, and sharply struck throughout.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3457 1937 Proof-66 (PCGS). Soft sandy-silver iridescence blankets smooth, boldly impressed features. The finish is generally brilliant, a feature best appreciated as the coin is rotated under a good light source.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3458 1937 Proof-66 (NGC). A nicely preserved and visually appealing piece, both sides are brilliant in finish with an overlay of faint golden iridescence.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3459 1937 Proof-66 (NGC). Gorgeous brilliant surfaces with a razor sharp strike and freedom from even the lightest toning.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3460 1937 Proof-66 (NGC). Touched by the lightest golden iridescence, this Brilliant Finish Proof is also possessed of a sharp to full strike. A few tiny swirls of faint russet tinting here and there around the obverse periphery are barely discernible when the coin is viewed at arm's length.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3461 1937 Proof-65 (PCGS). OGH. Uniformly reflective in finish, this lovely Gem is further enhanced by delicate golden iridescence that appears to drift toward the rims. Sharply struck.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3462 1937 Proof-65 (PCGS). This fully struck, uniformly mirrored Gem is awash in dominant pale silver iridescence. A few swirls of warmer sandy-gold tinting are also intermingled in isolated areas, most notably at the left obverse and reverse borders.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3463 1937 Proof-65 (PCGS). A brilliant, fully struck beauty with a deeply mirrored finish that is most vibrant in the fields. For the devices we do note traces of a satin texture, especially over the central high points.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3464 1937 Proof-65 (NGC). A boldly impressed Gem with a vibrant, well mirrored finish from the dies. Free of detracting blemishes, and untuned save for the lightest silvery iridescence that yields to uniform brilliance at more direct angles. The second year 1937 is also the second rarest Proof Walking Liberty half dollar.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3465 1937 Proof-65 (NGC). This pretty specimen is veiled in iridescent golden-pink toning through which radiant mint brilliance shines at all angles. A smooth and inviting Gem for the Proof type or date collector.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

3466 1937 Proof-65 (NGC). Fully struck and originally toned, freckled copper-russet patina is scattered about the peripheries on both the obverse and reverse. The centers are closer to brilliant, however, and all areas are equally smooth with a razor sharp strike.

PCGS# 6637.

From the Walking Liberty Tribute Collection.



3467 1938 Proof-67 (PCGS). Dominant sandy-gold peripheral toning with swirls of somewhat warmer russet-gray iridescence also intermingled here and there at the borders. The centers are close to fully brilliant, and all areas are equally vibrant with a well mirrored finish.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3468 1938 Proof-67 (PCGS). Lovely golden iridescence is bold-est at the borders, the obverse also revealing intermingled highlights of pale power blue as the coin turns away from a light. A fully struck piece with smooth, uniformly mirrored features.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3469 1938 Proof-67 (PCGS). Razor sharp devices and a vibrant, reflective finish are readily appreciable in the absence of even the lightest toning. Also free of detracting blemishes — a solidly graded and visually appealing Superb Gem.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3470 1938 Proof-67 (NGC). Captivating brilliant white surfaces are untuned to allow ready appreciation of modest contrast between mirrored fields and devices that have more of a satin texture from the dies.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3471 1938 Proof-67 (NGC). This razor sharp, silver white Superb Gem is free of both toning and grade limiting contact.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3472 1938 Proof-67 (NGC). A brilliant and fully untuned specimen devoid of even trivial distractions.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3473 1938 Proof-66 (PCGS). OGH. An overall brilliant, deeply mirrored specimen, a blush of pale russet iridescence at the upper obverse border is the only toning of note. The strike is razor sharp with full definition that even extends to the central high points on both sides.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3474 1938 Proof-66 (PCGS). Fully struck with a deeply mirrored finish, delicate pale silver iridescence appears to radiate out from the centers.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3475 1938 Proof-66 (NGC). Boldly impressed central devices are touched by the lightest satin texture that suggests a very modest cameo finish, particularly on the obverse. Brilliant apart from a few swirls of faint golden tinting here and there on the obverse.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3476 1938 Proof-66 (NGC). Evenly toned in silver gray patina, both sides are further enhanced by blushes of vivid crimson red iridescence here and there over the rims. Fully struck with uniform mint brilliance shining forth nicely as the coin rotates under a light.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3477 1938 Proof-66 (NGC). A brilliant piece with a sharp strike and inviting premium Gem surfaces.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3478 1938 Proof-65 (PCGS). Appearing finer than even the Gem grade might suggest, both sides are fully untuned to allow appreciation of a modest cameo-like finish from the dies. A minuscule spot in the right obverse field is not important overall.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3479 1938 Proof-65 (NGC). OH. This original, Brilliant Finish Proof is dressed in mottled light silver iridescence that is a bit more prevalent on the reverse.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3480 1938 Proof-65 (NGC). A snappy looking Proof with delicate golden-russet iridescence that appears to drift toward the rims. Solid Gem quality with no hairlines or other outwardly distracting blemishes.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3481 1938 Proof-65 (NGC). Brilliant apart from the lightest pale silver iridescence, both sides are uniformly smooth and free of detracting contact.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3482 1938 Proof-64 ★ (NGC). Modest cameo contrast between the fields and devices helps to explain the ★ designation from NGC for superior eye appeal in a near-Gem Proof Walking Liberty half dollar. Also minimally handled, a few extremely faint hairlines in the right obverse field are all that seem to preclude an even higher grade.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3483 1938 Proof-64 (NGC). A few inoffensive hairlines in the obverse field are all that preclude a full Gem rating for this otherwise smooth, fully brilliant Proof.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

3484 1938 Proof-64 (NGC). Untoned and bright, with surfaces that appear smooth enough to support a full Gem rating.

PCGS# 6638.

From the Walking Liberty Tribute Collection.



3485 1939 Proof-67 (PCGS). OGH—Second Generation. Soft sandy-gold iridescence is largely confined to the peripheries of this brilliant finish Superb Gem. Smooth surfaces.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3486 1939 Proof-67 (PCGS). OGH. A bright, mirror finish specimen with mottled sandy-gold iridescence drifting toward the left obverse and reverse borders. Fully struck and virtually pristine.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3487 1939 Proof-67 (PCGS). A fully impressed, expertly preserved Superb Gem. Essentially brilliant, with just a trace of subtle mint frost to Liberty's portrait evident at certain angles.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3488 1939 Proof-67 (NGC). Appreciably cameoed in finish, especially on the obverse, this untuned specimen also allows ready appreciation of smooth, Superb Gem surfaces. A thoroughly appealing piece.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3489 1939 Proof-67 (NGC). Otherwise deeply mirrored surfaces exhibit a modest satin texture to Liberty's portrait, thereby providing a somewhat cameo "look" for the obverse. Untuned throughout, and also free of grade limiting contact.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3490 1939 Proof-67 (NGC). With a full strike and radiant ice white surfaces, this captivating Superb Gem makes a strong impression on the eye. A touch of satin texture to the central devices provides modest, yet discernible cameo contrast to the finish.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3491 1939 Proof-66 (NGC). OH. The devices are fully brought up, the finish is uniformly brilliant and the surfaces are adorned in delicate golden iridescence. A few speckles of faint russet patina at the rims round out an impressive list of attributes for this attractively original Gem.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3492 1939 Proof-66 (NGC). Subtle pale silver highlights drift across uniformly mirrored surfaces.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3493 1939 Proof-66 (NGC). Smartly impressed with vibrant mint bloom, this otherwise brilliant specimen exhibits a trace of light satiny texture to the central devices.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3494 1939 Proof-65 (PCGS). OGH—Second Generation. A trace of pale golden iridescence in the fields yields to brilliance as the surfaces dip into a light. Uniformly mirrored in finish, with a razor sharp strike that is also readily evident in all areas.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3495 1939 Proof-65 (PCGS). Subtle pale silver highlights notwithstanding, this well mirrored specimen reveals a bright, brilliant "look" at most angles. Fully struck, and seemingly not all that far from an even higher Proof grade.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3496 1939 Proof-65 (PCGS). This warmly patinated Gem is layered in generally even, tan-gray patina that deepens just a bit at the borders, especially on the reverse. A vibrant, reflective finish shines forth nicely as the coin rotates under a light.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3497 1939 Proof-65 (NGC). Overall brilliant surfaces do reveal traces of iridescent golden-russet toning along the left obverse border. Carefully preserved to preclude notice of distracting hairlines or other evidence of handling.

PCGS# 6639.

From the Walking Liberty Tribute Collection.

3498 1939 Proof-65 (NGC). Suggestions of a modest satin texture to the central devices interrupt otherwise uniform mint brilliance for this radiant silver white Gem.

PCGS# 6639.

From the Walking Liberty Tribute Collection.



3499 1940 Proof-67 (PCGS). OGH. An undeniably original piece splashed with mottled tan-gold and, on the obverse only, power blue patina. The finish is bright, reflective and accents a needle sharp strike.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3500 1940 Proof-67 (NGC). This wonderfully original example exhibits partial crescents of orange-russet peripheral toning around otherwise silver toned surfaces. Outwardly pristine, and fully defined in all areas.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3501 1940 Proof-67 (NGC). Light, even, silvery gray patina blankets well mirrored surfaces on both sides of this fully original Superb Gem. We also note subtle russet highlights over the rims, a feature that is not readily evident due to the NGC holder.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3502 1940 Proof-67 (NGC). This satin to semi-reflective piece is free of both toning and distracting blemishes.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3503 1940 Proof-66 (PCGS). OGH. Delightful golden iridescence throughout, the left obverse border further enhanced by a crescent of pale reddish-gold. A brightly mirrored specimen with undeniable originality and strong visual appeal.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3504 1940 Proof-66 (PCGS). This lovely Gem sports needle sharp devices and a bright, brilliant, well mirrored finish.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3505 1940 Proof-66 (PCGS). Razor sharp devices and a uniformly reflective finish are readily evident in the absence of all but the lightest pale silver iridescence.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3506 1940 Proof-66 (NGC). OH. Dusted with iridescent tan-silver toning, this lovely Gem offers both razor sharp striking detail and a vibrant, uniformly reflective finish.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3507 1940 Proof-66 (NGC). OH. Fully struck with a vibrant, mirrored finish dressed in slightly mottled, sandy-silver iridescence.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3508 1940 Proof-66 (NGC). Pretty golden iridescence to the peripheries, the reverse border also reveals subtle powder blue highlights when observed at certain light angles. The strike is razor sharp throughout, and the finish is also uniformly bright and deeply mirrored.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3509 1940 Proof-65 (PCGS). This sharply impressed, nicely preserved Gem is untuned to allow full appreciation of a vibrant reflective finish.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3510 1940 Proof-65 (NGC). A brilliant, silver white Proof.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3511 1940 Proof-65 (NGC). Vibrant, uniformly mirrored surfaces are dusted in slightly mottled, pale silver iridescence.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

3512 1940 Proof-65 (NGC). With a few blushes of extremely faint silver iridescence that hardly deny brilliance for this bright and reflective Gem. Beautiful!

PCGS# 6640.

From the Walking Liberty Tribute Collection.



3513 1941 Breen-5182. No AW. Proof-67 (PCGS). Light sandy-silver iridescence with splashes of vivid olive-gold iridescence lining the right obverse and reverse borders. The No AW attribution is not denoted on the PCGS insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3514 1941 Breen-5182. No AW. Proof-67 (PCGS). This warmly patinated Superb Gem is layered in well blended silver-lilac and sandy-gray iridescence. Smooth and inviting, with a vibrant mint finish to boot. The No AW attribution is not denoted on the PCGS insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3515 1941 Breen-5182. No AW. Proof-67 (PCGS). A fully struck, uniformly mirrored specimen with lovely copper-russet peripheral highlights framing brilliant centers. The No AW attribution is not denoted on the PCGS insert. The absence of the initials was caused by overpolishing of the die, creating an interesting variety. Most 1941 Proofs are like this, with those having AW being struck later in the year and in smaller numbers.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3516 1941 Breen-5182. No AW. Proof-67 (NGC). A fully brilliant and simply exquisite Superb Gem that would make a lovely addition to any high quality set.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3517 1941 Breen-5182. No AW. Proof-67 (NGC). Fully brilliant with silky smooth features that readily uphold the validity of the Superb Gem grade. The No AW attribution is not denoted on the NGC insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3518 1941 Breen-5182. No AW. Proof-67 (NGC). Brilliant with a full strike and expertly preserved surfaces. The No AW attribution is not denoted on the NGC insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3519 1941 Proof-67 (NGC). Partially tinged in vivid reddish-russet and olive-gold peripheral iridescence, this smartly impressed piece exhibits lighter sandy-silver tinting in the centers.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3520 1941 Breen-5182. No AW. Proof-66 (PCGS). Brilliant otherwise, the lightest pale gold tinting is discernible on the obverse at isolated angles of observation. A fully struck and uniformly mirrored Gem. The No AW attribution is not denoted on the PCGS insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3521 1941 Breen-5182. No AW. Proof-66 (PCGS). Subtle golden iridescence with a bright, uniformly reflective finish to both sides. The No AW attribution is not denoted on the PCGS insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3522 1941 Proof-66 (PCGS). Fully struck and reflective in finish, both sides are veiled in a blend of pale silver and gold iridescence. With the designer's initials AW evident on the reverse, this coin is in the minority among extant Proof 1941 Walking Liberty half dollars; most examples of this issue are missing the initials (Breen-5182 variety) due to overzealous polishing of the reverse die on the part of Mint employees.

Here is an opportunity to acquire a fairly scarce variety while no one else is looking! Actually, if the variety becomes better known in the future, the value will no doubt increase in comparison to the variety lacking the initials.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3523 1941 Breen-5182. No AW. Proof-66 (NGC). Brilliant and beautiful. The No AW attribution is not denoted on the NGC insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3524 1941 Breen-5182. No AW. Proof-66 (NGC). A lovely Gem with brilliant, uniformly mirrored surfaces and nary a distracting feature on either side.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3525 1941 Breen-5182. No AW. Proof-66 (NGC). A fully original, mirror finish Gem veiled in light, generally even, golden-gray iridescence. The No AW attribution is not denoted on the NGC insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3526 1941 Breen-5182. No AW. Proof-65 (PCGS). OGH. Dominant sandy-silver iridescence, blushes of pale olive-gold are confined to isolated areas around the obverse periphery. A uniformly mirrored finish is very much in evidence as the surfaces rotate under a light. The No AW attribution is not denoted on the PCGS insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3527 1941 Breen-5182. No AW. Proof-65 (PCGS). Subtle gold and silver highlights with slight haziness to the toning in the center of the obverse. This piece is sharply struck throughout with full vibrancy to a deeply mirrored finish. The No AW attribution is not denoted on the PCGS insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3528 1941 Proof-65 (PCGS). Minimally toned in golden iridescence, and mostly on the reverse, this wholly reflective specimen makes a lovely impression on the eye. The designer's initials AW are full and bold on the reverse — a rare attribute in an example of this Proof half dollar issue.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3529 1941 Breen-5182. No AW. Proof-65 (NGC). Needle sharp striking detail and uniform mint brilliance greet the viewer from both sides of this silver white Gem. The No AW attribution is not denoted on the NGC insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3530 1941 Proof-65 (NGC). Adorned with subtle pale gold iridescence, this well mirrored specimen yields to radiant brilliance at more direct light angles.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3531 1941 Proof-65 (NGC). A brilliant, reflective finish Gem with not even the lightest toning in evidence.

PCGS# 6641.

From the Walking Liberty Tribute Collection.

3532 1941 Breen-5182. No AW. Proof-64 (NGC). Radiant ice white surfaces are free of both toning and significant hairlines. The No AW attribution is not denoted on the NGC insert.

PCGS# 6641.

From the Walking Liberty Tribute Collection.



3533 1942 Proof-67 (PCGS). A sharp and inviting piece, an otherwise brilliant finish yields to light, yet readily evident frosting over the central devices. Essentially untuned, and worthy of a solid bid.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3534 1942 Proof-67 (PCGS). Light, generally even, sandy-silver iridescence with a blush of bolder orange-russet patina at the left obverse border. Both a sharp strike and semi-reflective finish are uniform throughout.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3535 1942 Proof-67 (PCGS). This fully impressed, expertly preserved Superb Gem is untuned save for subtle pale gold highlights around the peripheries, and then again mostly on the reverse.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3536 1942 Proof-67 (NGC). A bright satin to semi-reflective finish shines forth powerfully in the absence of both toning and grade limiting blemishes. Lovely Superb Gem quality in a final year Proof Walking Liberty half.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3537 1942 Proof-67 (NGC). A brilliant and otherwise mirror finish specimen with subtle satin qualities to the central devices. Bright, beautiful and solidly graded as a Superb Gem.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3538 1942 Proof-67 (NGC). Gleaming silver white surfaces reveal not even the lightest iridescent toning. Also free of grade limiting blemishes, with modest cameo-like contrast on the obverse that further enhances already memorable eye appeal in a Proof Walking Liberty half dollar.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3539 1942 Proof-66 (PCGS). OGH. A razor sharp Gem with generally brilliant, virtually untuned surfaces.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3540 1942 Proof-66 (PCGS). This bold and fully original Gem exhibits vivid autumn orange undertones to otherwise rich copper-russet peripheral toning. Lighter centers are also toned, albeit in a combination of tan and pale silver iridescence. A uniformly mirrored finish is easily seen as the coin rotates under a light.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3541 1942 Proof-66 (PCGS). Light, mottled, pale gold iridescence with subtle russet highlights here and there at the borders. Both sides are fully mirrored in finish with a razor sharp strike.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3542 1942 Proof-66 (NGC). A fully mirrored, smartly impressed piece free of all but subtle pale silver highlights on the obverse.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3543 1942 Proof-66 (NGC). Brilliant apart from subtle golden peripheral highlights, this lovely specimen reveals a vibrant mirror finish throughout the design.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3544 1942 Proof-66 (NGC). Fully struck and untuned, the finish is a blend of satin and semi-reflective qualities that shine forth powerfully in the absence of detracting blemishes.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3545 1942 Proof-65 (PCGS). Mottled gold and silver highlights to sharply impressed, generally mirror finish surfaces.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3546 1942 Proof-65 (PCGS). Warm golden iridescence to most areas, the rims are further enhanced with blushes of bolder reddish-russet patina. The finish is bright with uniformly reflective qualities.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3547 1942 Proof-65 (PCGS). Mirror finish fields and razor sharp devices are splashed with light, mottled, iridescent silver highlights.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3548 1942 Proof-65 (NGC). OH. A well mirrored Gem with dominant golden iridescence and a blush of bolder russet patina on the obverse arcing through the face of the sun.

Forming a complete collection of Proof Walking Liberty half dollars is an interesting pursuit. These were first struck in 1936 and last in 1942, with the earlier issues in lower numbers.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3549 1942 Proof-65 (NGC). Generally full in strike, both sides are brilliant with a brightly reflective finish in the fields.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3550 1942 Proof-65 (NGC). Virtually brilliant with an overall sharp strike and brightly mirrored surfaces.

PCGS# 6642.

From the Walking Liberty Tribute Collection.

3551 Nearly Complete Set of Proof Walking Liberty Half Dollars, 1937-1942. Proof-67 (NGC). Included are: 1937, even golden iridescence to both sides; 1938, dominant tannish-silver patina with swirls of bolder russet toning here and there at the borders; 1939, delightful pale gold iridescence adorns pristine-looking surfaces; 1940, warmly patinated in generally even sandy-silver toning; 1941, brilliant; and a 1942, also untuned. It goes without saying that you might want to bid separately on one of the beautiful 1936 Proof half dollars in this sale, to truly complete your display. (Total: 6 coins)

From the Walking Liberty Tribute Collection.

3552 Nearly Complete Set of Proof Walking Liberty Half Dollars, 1937-1942. Proof-66 (NGC). Included are: 1937, sandy-silver patina is evident over much of the obverse, but it is confined to the center on the reverse and ringed in much bolder charcoal-copper peripheral toning; 1938, a splash of orange iridescence in the date area is the only toning of note for this otherwise brilliant specimen; 1939, untuned apart from a few isolated swirls of pale gold tinting; 1940, mottled sandy-gray iridescence to both sides; 1941 Breen-5182, No AW, subtle sandy-silver iridescence is evident here and there around the peripheries, the No AW attribution is not denoted on the NGC insert; and a 1942, a brilliant specimen with modest, yet appreciable cameo contrast between the fields and devices. (Total: 6 coins)

From the Walking Liberty Tribute Collection.

3553 Nearly Complete Set of Proof Walking Liberty Half Dollars, 1937-1942. Proof-66 (NGC). Included are: 1937, a pretty specimen with silver-rose iridescence that is most vivid at the borders; 1938, brilliant; 1939, with light golden tinting; 1940, a bright and virtually untuned specimen; 1941 Breen-5182, No AW, brilliant, the No AW attribution is not denoted on the NGC insert; and a 1942, also a brilliant Gem. (Total: 6 coins)

From the Walking Liberty Tribute Collection.

3554 Nearly Complete Set of Proof Walking Liberty Half Dollars, 1937-1942. Proof-66 (NGC). Included are: 1937, subtle orange-gold highlights are confined to isolated peripheral areas; 1938; 1939, a golden-rose beauty with the toning boldest around the obverse border; 1940; 1941 Breen-5182, No AW, bathed in warm, generally even, sandy-gold patina, the No AW attribution is not denoted on the NGC insert; and a 1942. Unless otherwise stated, the coins are more or less brilliant. (Total: 6 coins)

From the Walking Liberty Tribute Collection.

3555 Nearly Complete Set of Proof Walking Liberty Half Dollars, 1937-1942. Proof-65 (PCGS). Included are: 1937, mottled silver gray patina is a bit bolder on the reverse; 1938, with splashes of gold and silver iridescence in a few isolated areas; 1939, lightly toned in somewhat mottled silver gray tinting; 1940, speckled russet peripheral highlights enliven otherwise even golden-gray patina; 1941 Breen-5182, No AW, brilliant, the No AW attribution is not denoted on the PCGS insert; and a 1942, warm sandy-silver patina adorns both sides. (Total: 6 coins)

From the Walking Liberty Tribute Collection.

3556 Lot of (3) Walking Liberty Half Dollars. Proof-67 (PCGS). Included are: 1937; 1938; and a 1939. The first two examples exhibit mottled sandy-gold patina, while the 1939 is brilliant apart from blushes of pale silver iridescence in the centers.

From the Walking Liberty Tribute Collection.

3557 Lot of (3) Walking Liberty Half Dollars. Proof-67 (PCGS). Included are: 1937, an original Superb Gem veiled in even medium silver patina; 1938, radiant mint brilliance; and a 1939, a splash of pale silver tinting at Liberty's feet is the only toning of note.

From the Walking Liberty Tribute Collection.

3558 Lot of (3) Walking Liberty Half Dollars. Proof-67 (NGC). Included are: 1937, the second rarest issue in the Proof Walking Liberty half dollar series, this original Superb Gem exhibits dominant sandy-silver patina with blushes of vivid reddish-orange iridescence here and there at the rims; 1938, also an original piece, both sides are dressed in mottled light copper iridescence; and a 1939, this piece is toned in apricot-gray patina that deepens a bit toward the borders.

From the Walking Liberty Tribute Collection.

3559 Lot of (3) Walking Liberty Half Dollars. Proof-67 (NGC). Included are: 1937, brilliant surfaces allow ready appreciation of modest, yet significant cameo-like contrast between lightly frosted central devices and deeply mirrored fields; 1938, with slight mottling to warm sandy-silver patina; and a 1939, light silvery-gold iridescence appears to drift toward the rims.

From the Walking Liberty Tribute Collection.

3560 Lot of (3) Walking Liberty Half Dollars. Proof-67 (NGC). Included are: 1937; 1938; and a 1939. All examples are more or less brilliant, the 1938 in particular exhibiting modest, yet appreciable contrast between lightly frosted central devices and deeply mirrored fields.

From the Walking Liberty Tribute Collection.

3561 Lot of (3) Walking Liberty Half Dollars. Proof-67 (NGC). Included are: 1937; 1938, light silver-gold iridescence with a small blush of autumn orange toning at the lower reverse border; and a 1939. All examples are fully struck, virtually pristine and, unless otherwise stated, exhibit untuned surfaces.

From the Walking Liberty Tribute Collection.

3562 Lot of (4) Walking Liberty Half Dollars. Proof-66 (NGC). Included are: 1939, essentially brilliant; 1940, untuned; 1941, otherwise sandy-silver surfaces exhibit blushes of vivid olive-orange iridescence here and there at the borders; and a 1942, with slight mottled to pale gold toning.

From the Walking Liberty Tribute Collection.

3563 Lot of (3) Walking Liberty Half Dollars. Proof-66 (PCGS). Included are: 1940, with subtle pale silver iridescence scattered about; 1941 Breen-5182, No AW, delicate golden iridescence appears to drift toward the borders, the No AW attribution is not denoted on the PCGS insert; and a 1942, brilliant. A vibrant trio with fully reflective surfaces throughout.

From the Walking Liberty Tribute Collection.

3564 Lot of (3) Walking Liberty Half Dollars. Proof-66 (PCGS). Included are: 1940; 1941 Breen-5182, No AW, the No AW attribution is not denoted on the PCGS insert; and a 1942. All examples exhibit light, mottled, silver or gold iridescence to nicely mirrored surfaces.

From the Walking Liberty Tribute Collection.

3565 Lot of (3) Walking Liberty Half Dollars. Proof-66 (PCGS). Included are: 1940, boldly toned in warm, slightly mottled, sandy-gold patina that is a bit lighter overall on the obverse; 1941 Breen-5182, No AW, brilliant, the No AW attribution is not denoted on the PCGS insert; and a 1942, also untuned with radiant mint brilliance.

From the Walking Liberty Tribute Collection.

3566 Lot of (3) Walking Liberty Half Dollars. Proof-66 (PCGS). Included are: 1940, sandy-silver iridescence is splashed about on both sides of this undeniably original Gem; 1941, with light silver gray tinting throughout, the designer's initials AW are very faint, yet discernible with patience; and a 1942, untuned apart from splashes of reddish-gold iridescence here and there at the borders.

From the Walking Liberty Tribute Collection.

3567 Lot of (3) Walking Liberty Half Dollars. Proof-66 (PCGS). Included are: 1940, with subtle pale gold iridescence; 1941 Breen-5182, No AW, brilliant, the No AW attribution is not denoted on the PCGS insert; and a 1942, similar in appearance to the 1940 in this lot, both sides are adorned with delicate pale gold iridescence.

From the Walking Liberty Tribute Collection.

3568 Lot of (3) Walking Liberty Half Dollars. Proof-66 (NGC). Included are: 1940, brilliant; 1941, with slight mottled to pale silver iridescence; and a 1942, OH, more satiny than brilliant in finish, with mottled copper-russet highlights here and there around the peripheries.

From the Walking Liberty Tribute Collection.

3569 Lot of (3) Walking Liberty Half Dollars. Proof-66 (NGC). Included are: 1940, a brilliant and radiant Gem; 1941 Breen-5182, No AW, even pale gold iridescence to the reverse, the obverse exhibits mottled copper-lilac highlights around the periphery; and a 1942, OH, pretty golden iridescence with tiny speckles of russet toning intermingled around the peripheries.

From the Walking Liberty Tribute Collection.

3570 Lot of (3) Walking Liberty Half Dollars. Proof-66 (NGC). Included are: 1940, light, even, golden iridescence; 1941 Breen-5182, No AW, OH, mottled pearl gray and sandy-gold iridescence dresses both sides, the No AW attribution is not denoted on the NGC insert; and a 1942, with slight mottling to sandy-gold iridescence, especially on the obverse.

From the Walking Liberty Tribute Collection.

3571 Lot of (3) Walking Liberty Half Dollars. Proof-66 (NGC). Included are: 1940, warm sandy-silver iridescence with subtle pale apricot highlights at the borders; 1941 Breen-5182, No AW, an essentially brilliant Gem, the No AW attribution is not denoted on the NGC insert; and a 1942, OH, pretty golden-russet iridescence adorns the peripheries of this otherwise brilliant specimen.

From the Walking Liberty Tribute Collection.

3572 Lot of (3) Walking Liberty Half Dollars. Proof-66 (NGC). Included are: 1940, a smooth and original piece dressed in warm sandy-silver patina; 1941 Breen-5182, No AW, essentially untuned with radiant mint brilliance, the No AW attribution is not denoted on the NGC insert; and a 1942, OH, a silver-tinged specimen with modest cameo contrast discernible at certain light angles.

From the Walking Liberty Tribute Collection.

3573 Lot of (3) Walking Liberty Half Dollars. Proof-66 (NGC). Included are: 1940, delightful golden iridescence adorns both sides and deepens a bit around the obverse periphery; 1941, essentially untuned; and a 1942, brilliant.

From the Walking Liberty Tribute Collection.

3574 Lot of (4) Walking Liberty Half Dollars. Proof-65 (PCGS). OGH. Included are: 1939; 1940; 1941 Breen-5182, No AW, the No AW attribution is not denoted on the PCGS insert; and a 1942. All examples are brilliant in finish with pale silver or gold highlights in isolated areas.

From the Walking Liberty Tribute Collection.

3575 Lot of (4) Walking Liberty Half Dollars. Proof-65 (PCGS). OGH. Included are: 1939, a generally untuned specimen; 1940, mottled sandy-gold patina is boldest in certain peripheral areas; 1941 Breen-5182, No AW, with more extensive mottling to sandy-gold patina, the No AW attribution is not denoted on the PCGS insert; and a 1942, brilliant.

From the Walking Liberty Tribute Collection.

3576 Lot of (3) Walking Liberty Half Dollars. Proof-65 (PCGS). OGH. Included are: 1940, dusted with mottled silvery iridescence; 1941 Breen-5182, No AW, brilliant, the No AW attribution is not denoted on the PCGS insert; and a 1942, also essentially untuned.

From the Walking Liberty Tribute Collection.

3577 Lot of (3) Walking Liberty Half Dollars. Proof-65 (NGC). Included are: 1940, a virtually untuned piece with uniform mint brilliance to the finish; 1941 Breen-5182, No AW, brilliant, the No AW attribution is not denoted on the NGC insert; and a 1942, radiant mint reflectivity shines forth powerfully through an overlay of even golden-gray iridescence.

From the Walking Liberty Tribute Collection.

3578 Lot of (3) Walking Liberty Half Dollars. Proof-65 (NGC). Included are: 1940, with mottled pale silver iridescence to both sides; 1941 Breen-5182, No AW, similar in appearance to the preceding example, the No AW attribution is not denoted on the NGC insert; and a 1942, an untuned piece with a satin to frosty (as opposed to brilliant) finish.

From the Walking Liberty Tribute Collection.

3579 Lot of (3) Walking Liberty Half Dollars. Proof-65 (NGC). Included are: 1940, veiled in light, generally even, sandy-silver patina; 1941 Breen-5182, No AW, pretty golden iridescence throughout, the No AW attribution is not denoted on the NGC insert; and a 1942, brilliant surfaces allow ready appreciation of a modestly cameoed finish.

From the Walking Liberty Tribute Collection.

3580 Lot of (3) Walking Liberty Half Dollars. Proof-65 (NGC). Included are: 1940; 1941 Breen-5182, No AW, the No AW attribution is not denoted on the NGC insert; and a 1942. All examples with subtle silver or gold highlights to sharply struck, carefully preserved surfaces.

From the Walking Liberty Tribute Collection.

3581 Lot of (3) Walking Liberty Half Dollars. Proof-65 (NGC). Included are: 1940, dominant silver gray patina, blushes of warmer sandy-silver toning are largely confined to the reverse periphery; 1941, partial crescents of crimson-olive iridescence ring the peripheries and frame lighter, pearl gray centers; and a 1942, brilliant.

From the Walking Liberty Tribute Collection.

3582 Lot of (3) Walking Liberty Half Dollars. Proof-65 (NGC). Included are: 1940, gorgeous medium gold iridescence blankets both sides in an even manner; 1941 Breen-5182, No AW, a few blushes of silvery iridescence are more prominent on the obverse, the No AW attribution is not denoted on the NGC insert; and a 1942, an untuned specimen with a more frosty texture as opposed to mirrored brilliance.

From the Walking Liberty Tribute Collection.

3583 Lot of (3) Walking Liberty Half Dollars. Proof-65 (NGC). Included are: 1940, with subtle powder blue and tan-lilac highlights to otherwise pale silver iridescence; 1941 Breen-5182, No AW, speckled pale gold tinting greets the viewer from both sides, the No AW attribution is not denoted on the NGC insert; and a 1942, untuned surfaces with a satin, as opposed to brilliant, finish.

From the Walking Liberty Tribute Collection.

3584 Lot of (3) Walking Liberty Half Dollars. Proof-65 (NGC). Included are: 1940; 1941 Breen-5182, No AW, the No AW attribution is not denoted on the NGC insert; and a 1942. All examples are more or less brilliant with a well mirrored finish from the dies.

From the Walking Liberty Tribute Collection.



3585 1941 MS-67 (PCGS). Smooth, fully frosted surfaces with a dusting of light sandy-silver patina drifting toward the obverse border. The reverse is essentially brilliant.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3586 1941 MS-67 (NGC). Lustrous and bright, as there are no signs of toning or specks. The strike is sharper than often seen, and the surfaces a delight to scrutinize with a strong loupe.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3587 1941 MS-67 (NGC). Snow-white with ample luster and satin smooth surfaces. A showpiece for the specialist who demands high quality and mint freshness.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3588 1941 MS-67 (NGC). Silver-white and lustrous with perhaps a trace of delicate patina from careful storage. The surfaces and strike are impressive.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3589 1941 MS-67 (NGC). Bright save for a few minute specks of russet, with silvery luster throughout and a solid strike. Appealing quality for the date specialist as the open fields are virtually untouched by marks or scuffs.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3590 1941 MS-67 (NGC). A satiny white coin that boasts strong luster, amazing surface quality and bold visual appeal.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3591 1941 MS-67 (NGC). Satiny with a hint of pale teal and golden iridescence over the silver-white glow. Splendid quality for this date.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3592 1941 MS-67 (NGC). Peripheral russet-rose on the obverse, highly lustrous and remarkably well preserved.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3593 1941 MS-67 (NGC). Brilliant apart from subtle pale gold peripheral highlights on the obverse, this sharp and inviting piece is bathed in fully frosted luster.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3594 1941 MS-67 (NGC). A brilliant and vibrant Superb Gem with full mint frost and a sharp strike.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3595 1941 MS-67 (NGC). Peripherally toned in pretty copper-apricot iridescence, both sides are brilliant elsewhere to allow ready appreciation of smooth, billowy mint frost.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3596 1941 MS-67 (NGC). A fully struck, brilliant Superb Gem with neither toning nor grade limiting abrasions on either side.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3597 1941 MS-67 (NGC). Lovely silver white luster flows over both sides of this smooth, fully struck Walker.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3598 1941 MS-67 (NGC). A razor sharp Superb Gem with full some mint frost and delicate golden iridescence that is confined to the reverse.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3599 1941 MS-67 (NGC). Dusted with iridescent champagne pink toning, this lustrous and overall smooth example makes a lovely impression on the eye.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3600 1941 MS-67 (NGC). A smooth looking Superb Gem with vibrant mint frost adorned in delicate golden iridescence that appears to drift toward the borders.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3601 1941 MS-67 (NGC). Blazing ice white surfaces are fully struck and free of distracting abrasions.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3602 1941 MS-67 (NGC). Lightly toned in pretty golden-tan iridescence, this smooth and sharply struck Superb Gem is also possessed of full, softly frosted luster.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3603 1941 MS-67 (NGC). A razor sharp piece that also sports full, billowy mint frost. Virtually brilliant, we see only a trace of pale golden-russet iridescence here and there at the rims.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3604 1941 MS-67 (NGC). Frosty and smooth, this appealing Superb Gem is brilliant save for the lightest pinkish-silver iridescence that is not readily evident at all angles.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3605 1941 MS-67 (NGC). Faint pale gold iridescence yields to brilliance at more direct angles for this fully struck and expertly preserved Walker.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3606 1941 MS-67 (NGC). A sharp and overall smooth example with a dusting of light gold and silver iridescence on both sides.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3607 1941 MS-67 (NGC). Brilliant and beautiful, both sides reveal not even a single distracting abrasion to full, billowy mint frost.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3608 1941 MS-67 (NGC). A fully impressed and snappy looking piece with smooth, radiant mint brilliance throughout.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3609 1941 MS-67 (NGC). Frosty white surfaces with a bold to sharp strike and freedom from distracting abrasions.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

3610 1941 MS-67 (NGC). Light olive-gold iridescence blankets the reverse, the toning generally confined to the periphery on an otherwise brilliant obverse. Both sides are equally well preserved with a smooth, frosty texture.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

- 3611 1941 MS-67 (NGC).** Subtle sandy-gold russet peripheral highlights are all that deny full brilliance for this frosty and sharply struck Superb Gem.

PCGS# 6611.

From the Walking Liberty Tribute Collection.



- 3612 1941-D MS-67 (PCGS).** This brilliant Superb Gem is bold to sharp in strike and free of troublesome abrasions. A few faint vertical die polish lines in the right obverse field are as struck — a feature seen often enough in late date Walking Liberty half dollars from the 1940s.

PCGS# 6612.

From the Walking Liberty Tribute Collection.

- 3613 1941-D MS-67 (PCGS).** Billowy mint frost to smooth surfaces, both sides also exhibit a sharp strike and virtually brilliant appearance.

PCGS# 6612.

From the Walking Liberty Tribute Collection.

- 3614 1941-D MS-67 (PCGS).** This sharply impressed and expertly preserved example is bathed in fully frosted luster. Otherwise virtually brilliant, a blush of pale silver patina is confined to the upper left obverse border.

PCGS# 6612.

From the Walking Liberty Tribute Collection.

- 3615 1941-D MS-67 (NGC).** Lustrous and untuned, this example has a decent strike and a trace of russet near the rims.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3616 1941-D MS-67 (NGC).** Lustrous and quite eye appealing.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3617 1941-D MS-67 (NGC).** Well struck, with nearly a full thumb on Liberty. Lustrous and virtually untuned.

PCGS# 6612.

From the Walking Liberty Tribute Collection.

- 3618 1941-D MS-67 (NGC).** Bright, flashy luster with nary a tick worthy of individual mention.

PCGS# 6612.

From the Walking Liberty Tribute Collection.

- 3619 1941-D MS-67 (NGC).** Satiny silver luster accentuates an average strike.

PCGS# 6612.

From the Walking Liberty Tribute Collection.

- 3620 1941-D MS-67 (NGC).** A light haze is noted over otherwise satiny, lustrous surfaces.

PCGS# 6612.

From the Walking Liberty Tribute Collection.

- 3621 1941-D MS-67 (NGC).** Lustrous with pale gold toning at the rims.

PCGS# 6612.

From the Walking Liberty Tribute Collection.

- 3622 1941-D MS-67 (NGC).** Smooth, satiny surfaces display bright silver luster.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3623 1941-D MS-67 (NGC).** Bright swirling silver luster graces both the obverse and reverse of this Superb Gem.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3624 1941-D MS-67 (NGC).** A satiny white, well struck coin that boasts impressive surfaces and abundant mint luster. Worthy of the most advanced collection.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3625 1941-D MS-67 (NGC).** Handsome quality with satiny luster throughout and a strong strike. The surfaces are downright impressive.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3626 1941-D MS-67 (NGC).** Lustrous throughout and white save for a hint of peach-gold and a few minute toning specks on the upper reverse devices.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



- 3627 1942 MS-67 (PCGS).** A razor sharp piece that also sports full mint luster and silky smooth surfaces. Virtually brilliant, and thoroughly appealing.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

- 3628 1942 MS-67 (PCGS).** Untuned apart from the lightest pale silver and gold iridescence, this solidly graded Superb Gem is lustrous, smooth and possessed of a sharp to full strike.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

- 3629 1942 MS-67 (NGC). OH.** This lovely Superb Gem is housed in an older NGC holder, and displays radiant luster and crimson-gold obverse patination toward the edges.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

- 3630 1942 MS-67 (NGC).** Bright mint luster on the obverse and reverse with high quality surfaces that boast strong visual appeal. Sharply struck by the dies, and carefully preserved since the day it was coined.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

- 3631 1942 MS-67 (NGC).** Satiny silver luster throughout, with a strong strike and smooth surfaces. Quality such as this is indeed desirable and always in demand.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

- 3632 1942 MS-67 (NGC).** Hints of peach-gold over the dominating silver-white luster. Crisply struck and of exceptional quality for any Walking Liberty half dollar date.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3633 1942 MS-67 (NGC). Flashy and bright with creamy luster and sharp devices. The surfaces are pleasing and display a trace of gold toning intermixed in the lustrous frost imparted by the dies.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3634 1942 MS-67 (NGC). Golden-rose iridescence spans the obverse and reverse of this Superb Gem. Not only delightfully toned, but so well preserved as to stand on its own in that category as well. A feast for the numismatic eye.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3635 1942 MS-67 (NGC). Pale golden-teal toning over satiny luster spans the obverse and reverse. The fields and devices are pleasing, and the strike is sharp on the devices. Impressive and desirable quality for this date and mint.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3636 1942 MS-67 (NGC). Highly lustrous and sharp, with ample visual appeal and no deep or disturbing marks.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3637 1942 MS-67 (NGC). Both sides display a satiny sheen. The obverse is untuned, while the reverse has some mottled golden russet.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3638 1942 MS-67 (NGC). Soft satin luster below a dusting of golden iridescence on the obverse.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3639 1942 MS-67 (NGC). An eye-arresting example with rich, flashy luster and just a thin halo of golden toning at the obverse rim.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3640 1942 MS-67 (NGC). Lively luster swirls on untuned surfaces.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3641 1942 MS-67 (NGC). Flashy luster somewhat muted by hazy golden toning.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3642 1942 MS-67 (NGC). A lovely coin whose old album toning augments the soft satin luster.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3643 1942 MS-67 (NGC). Pleasing luster with some hints of toning relegated to the rims.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3644 1942 MS-67 (NGC). Frosty silver luster and virtually untuned.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3645 1942 MS-67 (NGC). Brilliant and sharp, with strong luster and excellent surfaces throughout.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3646 1942 MS-67 (NGC). Rather bright and fresh, with strong luster and a splendid depth to the strike. The surface quality here is simply outstanding.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3647 1942 MS-67 (NGC). Flashy and bright, with lustrous fields and a dash of sunset toning properly located near the sun. Bold visual appeal and impressive quality.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3648 1942 MS-67 (NGC). A razor sharp example with a delicate pearl gray cast to the smooth, frosty luster that flows over both sides.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

3649 1942 MS-67 (NGC). A sharp, virtually pristine piece with subtle pale silver iridescence to billowy mint frost.

PCGS# 6614.

From the Walking Liberty Tribute Collection.



3650 1942-D MS-67 ★ (NGC). Exceptionally bright silver and lustrous for this date and mint, which undoubtedly brought the attention of the NGC graders to award it with their coveted "star" rating for eye appeal. Of the 132 grading events that have been seen at this particular level, the present coin is the only example to be thus awarded the "star" designation. Worthy of particular attention for the abundant charm. We hasten to say, however, that the addition of a star, as well as other emblems and terms among certified coins, is of a relatively recent origin, considering that NGC dates back to 1987 and PCGS to 1986. There were many years in which these were not used, and within the Walking Liberty Tribute Collection, there are several pieces that no doubt if sent in for recertification today would earn one or another of these tags.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest). This is the only MS-67 to have been awarded NGC's "★" for eye appeal.

From the Walking Liberty Tribute Collection.

3651 1942-D MS-67 (NGC). OH. Blazing bright surfaces that show a trace of iridescent toning along the upper obverse rim and a few tiny russet flecks elsewhere. Clean surfaces and impressive eye appeal for the date specialist.

PCGS# 6615.

NGC census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3652 1942-D MS-67 (NGC). Sharply, if not fully struck throughout, both sides also possess billowy mint frost. Essentially brilliant.

PCGS# 6615.

From the Walking Liberty Tribute Collection.

3653 1942-D MS-67 (NGC). Lustrous and bright save for a blush of pale rose-gold on the obverse and reverse. Excellent surface quality for the specialist, with the devices and fields well preserved.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3654 1942-D MS-67 (NGC). Essentially white save for a hint of gold in the right obverse field, this Super Gem boasts satin smooth surfaces and a sharp strike.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3655 1942-D MS-67 (NGC). Sharply struck and well preserved with a dash of russet-rose around the obverse and reverse over mostly brilliant luster. Clean and attractive quality for the specialist.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3656 1942-D MS-67 (NGC). Brilliant save for a hint of iridescent toning near Liberty's head at the rim. Sparkling luster and velvety smooth fields define the high level of preservation on this condition rarity.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3657 1942-D MS-67 (NGC). Brilliant and lustrous, with full mint bloom and outstanding surface quality. A commanding example of this particular date and mint.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3658 1942-D MS-67 (NGC). Lustrous with a dash of orange-gold spanning the obverse and reverse. The D mintmark appears to be repunched low with a sharp double line at the base of that letter. A solid example in terms of high quality and luster to represent the issue.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3659 1942-D MS-67 (NGC). Lustrous with a thin veil of rose-gold patina on the obverse. Excellent surface quality throughout.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3660 1942-D MS-67 (NGC). Brilliant and lustrous, with no signs of toning and a solid strike on the devices. Strong eye appeal and exceptional quality given the modest number that have achieved this stellar grade, with the vast majority of survivors falling well short of this high bar of preservation.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3661 1942-D MS-67 (NGC). Lustrous with a hint of rose-gold patina spanning both sides, and majestic surface quality that earns attention and value.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3662 1942-D MS-67 (NGC). A satiny white gem that boasts a strong strike, abundant luster and clean surfaces. Study finds a few thin die cracks meandering through the devices, common to this series and a testament to the high degree of pressure used to strike up these handsome coins. A condition rarity at this level and scarce.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3663 1942-D MS-67 (NGC). Glittering white frost on the obverse and reverse, with satin smooth surfaces that are of amazing quality. At the time these were struck, the nation was focused on other matters of World attention, and precious few were saved. The *Census* numbers speak volumes to the rarity of such pieces in lofty grades, and collectors would do well to secure as many of these Superb Gems as possible when they cross the block.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3664 1942-D MS-67 (NGC). Lustrous and pleasing with traces of russet-gold toning particularly on the reverse, but generally bright in appearance to the unaided eye. A glorious example of this particular date and mint.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3665 1942-D MS-67 (NGC). Toned with rather rich russet and lemon hues on the upper obverse with a few patches of deeper crimson and greenish-blue along the rim. Impressive quality and stunning appeal for the collector who appreciates such majesty.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3666 1942-D MS-67 (NGC). Pale silver with a trace of iridescence over highly lustrous fields. The strike is strong, and the fields and devices are beautiful — very much in keeping with the overall quality from the Walking Liberty Tribute Collection. Precious few Walking Liberty half dollars retain this degree of quality.

PCGS# 6615.

NGC Census: 132; 6 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



3667 1943 MS-67 (PCGS). A brilliant, frosty and snappy looking Superb Gem, this lovely example would make a fitting addition to any high quality set.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3668 1943 MS-67 (PCGS). Overall pristine, as befits the grade, this fully frosted Walker also possesses brilliant surfaces and a sharply executed strike.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3669 1943 MS-67 (PCGS). Fully struck and very appealing, otherwise brilliant surfaces reveal speckled russet peripheral highlights that speak to the coin's originality.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3670 1943 MS-67 (PCGS). This evenly toned, pearl gray example readily reveals softly frosted luster and a razor sharp strike even when examined at arm's length. Silky smooth surfaces would accept nothing less than a Superb Gem grade.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3671 1943 MS-67 (PCGS). Bursting with vibrant mint frost, the surfaces are free of both toning and grade limiting abrasions.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3672 1943 MS-67 (PCGS). Silver toned surfaces possess full mint frost and a smooth, inviting texture. A sharp strike is also a praiseworthy attribute for this solidly graded Superb Gem.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3673 1943 MS-67 (PCGS). Brilliant and vibrant, this frosty white piece is silent on the subject of grade limiting abrasions.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3674 1943 MS-67 (PCGS). A smooth, lustrous and frosty piece with solid technical quality and eye appeal to spare. Blushes of extremely faint sandy gold iridescence hardly denies brilliance.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3675 1943 MS-67 (PCGS). A lightly toned, silver gray example with nary a distracting abrasion to either side. The strike is essentially complete, and the surfaces are expectably smooth for the assigned grade.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3676 1943 MS-67 (NGC). OH. With a bold strike, full mint frost and surfaces that are brilliant apart from the lightest pale russet highlights at and near the rims.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3677 1943 MS-67 (NGC). OH. Bright and lustrous save for a few tiny flecks of russet and thin patina. Sharply struck and of considerable quality for this date and mint.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3678 1943 MS-67 (NGC). Brilliant, fresh and attractive with no more than a hint of toning and incredible surface quality for this period and series.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3679 1943 MS-67 (NGC). Radiant mint frost with delicate golden-orange peripheral toning framing otherwise brilliant surfaces.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3680 1943 MS-67 (NGC). Brilliant and virtually pristine, this sharply struck Superb Gem is also possessed of full, billowy mint frost.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3681 1943 MS-67 (NGC). A sharp and frosty piece further adorned with iridescent gold toning here and there around the peripheries.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3682 1943 MS-67 (NGC). A fully struck, satin white example free of even trivial distractions.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3683 1943 MS-67 (NGC). Subtle golden peripheral highlights hardly deny full brilliance for this highly lustrous, smartly impressed Superb Gem.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3684 1943 MS-67 (NGC). Smartly impressed with billowy mint frost and brilliant surfaces.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3685 1943 MS-67 (NGC). There is a not a single troublesome abrasion on either side of this brilliant, pristine looking piece.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3686 1943 MS-67 (NGC). A fully impressed, frosty textured Superb Gem devoid of both toning and distracting abrasions.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3687 1943 MS-67 (NGC). Frosty and otherwise brilliant, a touch of pale gold iridescence is confined to the left obverse periphery.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3688 1943 MS-67 (NGC). Bright and brilliant with lustrous surfaces and an overall full strike.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3689 1943 MS-67 (NGC). Smooth and inviting, this frosty Superb Gem is lightly toned about the rims in vivid golden-apricot iridescence.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3690 1943 MS-67 (NGC). Silky smooth surfaces, a razor sharp strike and billowy mint frost are all readily evident in the absence of toning.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3691 1943 MS-67 (NGC). A brilliant, frosty white piece.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3692 1943 MS-67 (NGC). A razor sharp Superb Gem with brilliant, lustrous, softly frosted surfaces.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3693 1943 MS-67 (NGC). Billowy mint frost to smooth, brilliant, bold to sharp features.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3694 1943 MS-67 (NGC). One of the finer examples to survive and a delight to examine.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3695 1943 MS-67 (NGC). Lightly toned with a blend of lemon-gold over silver-white luster. The strike is sharp and the fields and devices are gorgeous. Walking Liberty half dollars are seldom found so well preserved.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3696 1943 MS-67 (NGC). Pale peach-gold toning on the obverse and reverse, with strong mint luster in the fields. The strike is sharp and the high quality surfaces exemplify the elegant design.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3697 1943 MS-67 (NGC). Satiny white luster — absolutely "mint fresh." Impressive and desirable for the issue.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3698 1943 MS-67 (NGC). Flashy and bright save for a touch of peripheral toning of deep russet-gray. Clean surfaces with dazzling luster.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3699 1943 MS-67 (NGC). Attractively toned with a blend of pale violet, teal and rose-gold spanning both sides. The strike is sharp and the surfaces pleasing for their high quality. A visual treat for the numismatist.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3700 1943 MS-67 (NGC). Satiny and lustrous with bright silver centers and impressive surfaces.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3701 1943 MS-67 (NGC). Satiny white luster on the obverse and reverse. The strike is sharp and the surfaces are impressive. One of the finer examples to survive of this date and mint.

PCGS# 6618.

From the Walking Liberty Tribute Collection.



3702 1943-D MS-67 (PCGS). Otherwise silver gray surfaces exhibit mottled olive-russet peripheral highlights that are essentially confined to the obverse. Sharply struck, carefully preserved and fully original.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3703 1943-D MS-67 (PCGS). Blazing brilliant white surfaces allow ready appreciation of razor sharp striking detail and smooth, frosty mint luster.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3704 1943-D MS-67 (PCGS). Minimally toned elsewhere, the left obverse border of this captivating Superb Gem exhibits a partial crescent of pretty lemon yellow iridescence. Sharply struck and fully lustrous throughout.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3705 1943-D MS-67 (PCGS). This lustrous, fully frosted example is free of both mentionable toning and grade limiting abrasions.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3706 1943-D MS-67 (PCGS). A virtually brilliant, silver gray piece with a sharp strike and silky smooth surfaces throughout.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3707 1943-D MS-67 (NGC). A brilliant, satiny Superb Gem with a sharp strike to virtually all elements of the design.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3708 1943-D MS-67 (NGC). An otherwise brilliant Superb Gem that does exhibit a crescent of delightful orange-gold patina along the left obverse border.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3709 1943-D MS-67 (NGC). A sharp, highly lustrous Superb Gem with no toning apart from delicate pale pink iridescence along the left reverse border.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3710 1943-D MS-67 (NGC). Satin to softly frosted luster shines forth nicely from smooth, silver-tinged surfaces.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3711 1943-D MS-67 (NGC). Sharp and lustrous, this smooth looking Superb Gem exhibits only subtle sandy-silver iridescence that appears to drift toward the rims.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3712 1943-D MS-67 (NGC). A bright, brilliant, satiny example with a bold to sharp strike throughout the design.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3713 1943-D MS-67 (NGC). With subtle golden toning to boldly struck, expertly preserved, frosty textured features.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3714 1943-D MS-67 (NGC). Full mint frost with a virtually complete strike to both sides. There is no toning apart from pale golden highlights, and distracting abrasions are not seen.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3715 1943-D MS-67 (NGC). Flashy luster with some light die lines noted under a glass.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3716 1943-D MS-67 (NGC). Faint golden-rose hues over lustrous fields of exceptional quality. Scarce at this lofty grade level and prohibitive even a point finer.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3717 1943-D MS-67 (NGC). Brilliant white and lustrous, with a solid strike from the dies.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3718 1943-D MS-67 (NGC). Brilliant and lustrous with a few small specks of toning and iridescence around the rims.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3719 1943-D MS-67 (NGC). Clean and attractive for the collector who demands quality, with a hint of toning over fully brilliant surfaces.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3720 1943-D MS-67 (NGC). Satiny and pleasing with pale iridescence over frosty luster. The strike and surfaces are finer than most, and these features combine to make this example quite desirable.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3721 1943-D MS-67 (NGC). Bright white and lustrous, with a sharp strike from the dies and undiminished surfaces to appeal to the advanced collector.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3722 1943-D MS-67 (NGC). Thin russet-rose toning has settled in around the obverse rims, less so on the reverse. Lustrous and bold, with high visual appeal.

PCGS# 6619.

From the Walking Liberty Tribute Collection.



3723 1944 MS-67 (PCGS). Conditionally scarce for this "short set" Walking Liberty half dollar issue, this lovely Superb Gem offers razor sharp definition and overall pristine surfaces. Untoned on the reverse, the obverse is adorned with lovely pinkish-gold iridescence.

PCGS# 6621.

PCGS Population: 65; just 4 finer through MS-68.

From the Walking Liberty Tribute Collection.

3724 1944 MS-67 (PCGS). Brilliant and fully frosted, this smartly impressed piece is uncommonly smooth for a 1944 Walking Liberty half.

PCGS# 6621.

PCGS Population: 65; just 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3725 1944 MS-67 (NGC).** Exceptional quality for this issue, with strong luster and a bold strike. Bright and satiny save for the shallowest hint of peach toning.

PCGS# 6621.

NGC Census: 87; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



- 3726 1944-D MS-67 (NGC). OH.** Speckled russet highlights are confined to the obverse of this boldly struck and fully frosted Superb Gem.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3727 1944-D MS-67 (NGC).** A silky smooth and inviting piece that is free of both toning and grade limiting abrasions. Boldly, if not sharply struck in all areas.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3728 1944-D MS-67 (NGC).** Satin to softly frosted surfaces are fully brilliant with a smooth and appealing texture.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3729 1944-D MS-67 (NGC).** Brilliant and frosty with nary a distracting abrasion in evidence.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3730 1944-D MS-67 (NGC).** Lustrous with a blush of rose-gold covering the obverse and reverse in a most delicate fashion. Outstanding surface quality hard wins the coveted Superb Gem grade, and precious few can boast such well preserved fields and devices.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3731 1944-D MS-67 (NGC).** A blazing bright Superb Gem with vibrant luster and a sharp strike.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3732 1944-D MS-67 (NGC).** Bright with a faint patina on the obverse, the reverse with a singular gold spot between the eagle's claws, surrounded by frosty luster and satin smooth surfaces.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3733 1944-D MS-67 (NGC).** Essentially brilliant and white, save for a trace of light gold. The strike is sharp and the surface quality at the high end for survivors of this particular Denver issue.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3734 1944-D MS-67 (NGC).** Sharply struck throughout with strong luster and eye appeal. These usual and expected features are present, but the outstanding measure is the quality of the surfaces, which are rarely encountered so pleasing.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3735 1944-D MS-67 (NGC).** Peripheral russet-blue on the obverse, lighter toning on the reverse. Well struck with ample luster and smooth fields and devices pressing near the top of the upper grading limits for this series.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3736 1944-D MS-67 (NGC).** Lustrous with a dash of gold when closely scrutinized. Noteworthy quality for the date specialist and worthy of any advanced collection.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3737 1944-D MS-67 (NGC).** A brilliant blazing jewel that boasts full dazzling luster and a good strike. The surfaces are the feature that commands the most attention for such quality is indeed rare and considerable effort was garnered to obtain such a significant collection of these Walking Liberty half dollars in Superb Gem. Once they are scattered to the numismatic winds, such an assemblage of quality will likely not be encountered again.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3738 1944-D MS-67 (NGC).** Hints of rose over lustrous, clean surfaces on this brilliant piece. Splendid eye appeal and quality.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3739 1944-D MS-67 (NGC).** Flashy and bright, with strong luster and glittering smooth surfaces. The strike is pleasing and these are quite scarce so well preserved.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

- 3740 1944-D MS-67 (NGC).** Traces of orange-russet toning when closely examined, otherwise bright white and vibrant. A condition rarity at this stellar level, and desirable for all the right attributes.

PCGS# 6622.

NGC Census: 221; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3741 1944-D MS-67 (NGC).** Lustrous and bright on the obverse while the reverse sports a trace of orange-russet when closely examined. The strike is sharp and the surfaces are outstanding.

PCGS# 6622.

NGC Census: 221; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



- 3742 1945 MS-67 (PCGS).** We note lovely obverse toning in pearl gray and olive-orange iridescence, the most vivid patina lining the right periphery. The reverse is overall brilliant, but with a few blushes of warm russet toning along the right border. Both sides are equally full in strike with smooth, Superb Gem surfaces.

PCGS# 6624.

PCGS Population: 74; with a lone MS-67+ finer.

From the Walking Liberty Tribute Collection.

- 3743 1945 MS-67 (NGC).** With delicate golden iridescence to full-some mint frost.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

- 3744 1945 MS-67 (NGC).** A frosty Superb Gem with smooth, billowy luster and no toning apart from halos of pale russet iridescence flanking the centers.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

3745 1945 MS-67 (NGC). Brilliant, frosty white luster bathes smooth and well preserved features.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

3746 1945 MS-67 (NGC). Outstanding eye appeal for the delicate rainbow hues that span the obverse and reverse, while subtle in intensity, the colorful array is a delight to study and enjoy. Tied as one of the finest seen by NGC, and a prize for the date or registry specialist.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

3747 1945 MS-67 (NGC). Wholly brilliant and lustrous with a sharp strike and abundant eye appeal. The surfaces are satiny and clean. Seldom encountered this nice, and a solid example for the specialist.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

3748 1945 MS-67 (NGC). Lustrous and sharply impressed throughout, with brilliant silver surfaces that show a mere hint of yellow-gold toning. Tied with a select group as one of the finest seen by NGC of this particular date and mint.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

3749 1945 MS-67 (NGC). Utterly white with abundant mint luster throughout. The surfaces are virtually pristine, particularly the open fields, and thus high eye appeal is maintained on this Superb Gem.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

3750 1945 MS-67 (NGC). Silver-white save for a thin veil of golden patina and a few minor specks tucked into the devices. The strike is typically sharp and the surfaces outstanding. Tied with a select group as one of the finest seen by NGC of the date and mint.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

3751 1945 MS-67 (NGC). Lustrous and attractive with a deep orange-russet arc of toning on the lower obverse, and mere traces of golden iridescence elsewhere. A few deeper toning specks are found above the reverse legends at the extreme edge. The eye appeal is high, but the surface quality is simply amazing to behold.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

3752 1945 MS-67 (NGC). Pleasing orange-russet and teal iridescent toning around the rims of the obverse and reverse, with brighter silver centers. Sharply impressed and remarkably well preserved in terms of bagmarks or scuffs, and desirable in every way.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

3753 1945 MS-67 (NGC). Lustrous with a dash of pale silver-iridescence on both sides. The fields and devices are considerably finer than virtually the entire mintage struck. Tied with a total of 108 examples reported in NGC's *Census* for the finest seen of the date.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

3754 1945 MS-67 (NGC). Frosty and bright save for a blush of faint teal and gold spanning the fields. A condition rarity at this top grade level, and desirable for the eye appeal, luster and surfaces.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.



3755 1945-D MS-67 (PCGS). Full, softly frosted luster with a few swirls of appealing russet toning, most notably along the upper obverse border. The strike is razor sharp throughout, and the surfaces are as smooth as one should demand at the Superb Gem grade level.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

3756 1945-D MS-67 (PCGS). This sharp and inviting piece exhibits smooth, silver gray surfaces on both sides.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

3757 1945-D MS-67 (PCGS). Sharp and frosty with a virtually brilliant "look" to both sides. An original and appealing Superb Gem.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

3758 1945-D MS-67 (PCGS). Lightly toned in a blend of silver and gold iridescence, this fully frosted Superb Gem also exhibits subtle pale russet highlights around the peripheries. Sharply struck, smooth, and solidly graded in all regards.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

3759 1945-D MS-67 (NGC). Suggestions of pale gold iridescence in isolated areas hardly deny full brilliance for this sharp, fully frosted beauty.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

3760 1945-D MS-67 (NGC). Toned with a pale golden patina that spans both sides, with strong luster beneath. The surfaces are a delight to study with a loupe, as so few signs of contact are present. A remarkable example of this date, and one of the finer pieces to be certified from the many that were saved from the time of issue.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3761 1945-D MS-67 (NGC). Lustrous and bright with an organized ring of toning flecks of russet to blue iridescence on the obverse and reverse.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

3762 1945-D MS-67 (NGC). Bright and lustrous with a trace of golden iridescence from natural exposure to air. A truly beautiful coin.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



- 3763 1945-D MS-67 (NGC).** Toned with rich lemon-gold, crimson and teal-green around the rims and well into the fields, highly organized, elegant and attractive for such matters. Vibrant luster retains its presence, and the strike is sharp indeed.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3764 1945-D MS-67 (NGC).** Toned with a pleasing orange-gold with teal undertones which spans the obverse and reverse, although the luster remains strong and present beneath. As expected, the surface quality to earn the Superb Gem grade is outstanding.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3765 1945-D MS-67 (NGC).** The obverse is brilliant white and lustrous, matching the reverse although that side boasts an arc of deep orange-russet on the left side. Clean surfaces and highly appealing.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3766 1945-D MS-67 (NGC).** Toned around the peripheries with russet with a trace of blue in areas. Vibrant white centers with strong luster and clean surfaces. Once the final coin from the Walking Liberty Tribute Collection crosses the auction block it may be a long time before such an offering recurs.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3767 1945-D MS-67 (NGC).** Sharply struck throughout and quite pleasing for the high state of preservation of the surfaces. Light patina and generally white overall.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3768 1945-D MS-67 (NGC).** Iridescent rose-gold toning on the obverse and reverse. Splendid fields and eye appeal, with a sharp strike too.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3769 1945-D MS-67 (NGC).** Bright and lustrous with a dusting of russet and lemon flecks and splashes around the rims. Sharp, satiny and appealing.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3770 1945-D MS-67 (NGC).** A satiny white coin that embodies the quality and eye appeal always sought-after but so often lacking in one form or another. At the Superb Gem level, these features are captured for the long enjoyment of any collector.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3771 1945-D MS-67 (NGC).** Satiny silver-white throughout with abundant luster and a attractive surfaces. Scarce this well preserved and one of the finer examples seen of this date and mint, excelled by a mere two examples seen by NGC.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3772 1945-D MS-67 (NGC).** Flashy and lustrous for this particular date, with no signs of toning and impressive surface quality.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3773 1945-D MS-67 (NGC).** Pale iridescent gold traces on the obverse, but generally bright white in appearance. The strike on Liberty's head is particularly sharp on her uppermost curls over her ear. As nice as this date can readily be obtained, with just two certified finer by NGC.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3774 1945-D MS-67 (NGC).** Lustrous throughout and visually attractive for this late issue Walking Liberty half dollar. The surfaces are satin smooth and the strike is sharper than average. A condition rarity at this lofty level.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

- 3775 1945-D MS-67 (NGC).** Mint fresh luster throughout, and essentially brilliant save for a thin arc of lemon-gold toning on the lower half of the obverse rim. Highly attractive and a delight to behold.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



- 3776 1946 MS-67 (PCGS).** smooth, lustrous surfaces exhibit richly original toning on both sides. For the obverse we note a blend of vivid olive and autumn orange patina, while the reverse is dressed in sandy silver toning that yields to a halo of silver-lilac iridescence around the periphery.

Writing in the 2008 book *Collecting & Investing Strategies for Walking Liberty Half Dollars*, Jeff Ambio describes the 1946 as, "an underrated issue" and, "the rarest Walking Liberty half dollar struck in the Philadelphia Mint from 1941 to 1947." The Superb Gem we offer here is tied for finest certified at PCGS, making it a strong candidate for inclusion in a top ranked collection on the Set Registry.

PCGS# 6627.

PCGS Population: 36; 0 finer.

From the Walking Liberty Tribute Collection.



3777 1946-D MS-67 (NGC). OH. Amazing toning that boasts rainbow jewel tones around the obverse and reverse rims, with the centers showing lilac-gray with luster beneath. Intense enough to merit attention from the color aficionados and of such quality that any collector can appreciate this handsome Walking Liberty half dollar. Tied with a select group as one of the finest seen by NGC, and a stunning example for the specialist.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

3778 1946-D MS-67 (NGC). A low mintage date that boasts a mere 2,151,000 pieces struck for circulation. Although hoarded at the time of issue, precious few survive at the Superb Gem level, in point of fact, NGC records only 105 grading evens at this level, with none seen finer. Frosty mint luster with a dash of pale gold favoring the rims, and a sharp strike are each noted here.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

3779 1946-D MS-67 (NGC). Brilliant white and lustrous with a satiny quality throughout. The strike is sharp and the surfaces are virtually free of any signs of bag contact, far and away finer than usually encountered for a 1946-D half. Tied with a select group as one of the finest certified by NGC.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

3780 1946-D MS-67 (NGC). Glorious toning that spans the rose, russet and greenish iridescence seldom found but always appreciated. Boldly impressed throughout, and carefully preserved since the time of issue, and tied with a select cluster of 105 pieces as one of the finest certified by NGC of this date and mint.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

3781 1946-D MS-67 (NGC). Lustrous and graced by a delicate blush of teal and russet blended around the rims and fields. Lofty quality and certain to please any specialist of this series. Designed by Adolph Alexander Weinman in 1916, the Walking Liberty half dollar was an elegant design that replaced the Barber coinage that year. Although striking difficulties plagued the mints from the outset due to the complex designs with areas of high relief found opposing on the obverse and reverse, these problems were overcome well enough with minor tinkering of the devices and increased striking pressure. In Gem grades these silver coins are splendid, in Superb Gem, simply breathtaking.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

3782 1946-D MS-67 (NGC). Sharp throughout and toned with light gold that is evenly distributed on the obverse and reverse. Unsurpassed in quality and tied with the finest seen by NGC.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

3783 1946-D MS-67 (NGC). Sharply struck throughout and retaining full mint brilliance and luster with no signs of toning.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

3784 1946-D MS-67 (NGC). Pale lilac-silver toning to the centers with a few small patches of deeper iridescence including crimson, teal and lemon. On the reverse there is a darker patch of russet-gold on the left rim, that shows these same complex colors blending from tiny fragments when closely examined. Outstanding surface quality and strike for a 1946-D Walking Liberty.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

3785 1946-D MS-67 (NGC). Brilliant at first glance with ample luster, but subtle iridescence is noted when studied. Included are hues of gold, rose and teal, faintly spanning the obverse and reverse. Quality this splendid is rarely encountered.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

3786 1946-D MS-67 (NGC). Veiled in soft champagne gold iridescence, this frosty Superb Gem is free of even trivial distractions. The central reverse is essentially brilliant.

PCGS# 6628.

Combined PCGS and NGC Population: 143; 0 finer.

From the Walking Liberty Tribute Collection.

3787 1946-D MS-67 (NGC). Frosty white brilliance with a bold strike.

PCGS# 6628.

Combined PCGS and NGC Population: 143; 0 finer.

From the Walking Liberty Tribute Collection.

3788 1946-D MS-67 (NGC). Lovely lemon-gold iridescence flows over satiny, virtually pristine surfaces. Fully struck and highly attractive.

PCGS# 6628.

Combined PCGS and NGC Population: 143; 0 finer.

From the Walking Liberty Tribute Collection.

3789 1946-D MS-67 (NGC). A bold to sharp Walking Liberty half dollar bathed in soft, billowy mint frost. Delicate silvery iridescence hardly denies full brilliance.

PCGS# 6628.

Combined PCGS and NGC Population: 143; 0 finer.

From the Walking Liberty Tribute Collection.

3790 1946-D MS-67 (NGC). A golden toned example with a bold strike, full mint frost.

PCGS# 6628.

Combined PCGS and NGC Population: 143; 0 finer.

From the Walking Liberty Tribute Collection.

3791 1946-D MS-67 (NGC). Warm golden-apricot patina appears to drift toward the borders on both sides of this silky smooth, softly frosted Superb Gem.

PCGS# 6628.

Combined PCGS and NGC Population: 143; 0 finer.

From the Walking Liberty Tribute Collection.

3792 1946-D MS-67 (NGC). A sharp, frosty textured example.

PCGS# 6628.

Combined PCGS and NGC Population: 143; 0 finer.

From the Walking Liberty Tribute Collection.

- 3793 1946-D MS-67 (NGC).** A fully frosted Superb Gem with an essentially brilliant obverse and handsome copper-apricot iridescence adorning the upper right and lower left reverse peripheries.

PCGS# 6628.

Combined PCGS and NGC Population: 143; 0 finer.

From the Walking Liberty Tribute Collection.



- 3794 1947 MS-67 (NGC).** Minimal toning in tannish-silver iridescence, both sides allow ready appreciation of billowy mint frost and silky smooth surfaces.

PCGS# 6630.

NGC Census: 63; 2 finer (MS-67+ * finest).

From the Walking Liberty Tribute Collection.

- 3795 1947 MS-67 (NGC).** Rich copper-orange around the rims with traces of green and lemon iridescence in patches. the strike is bold and the surfaces are incredible for this date and mint. Tied with a select group of 65 pieces at most to earn this uppermost grade seen by NGC.

PCGS# 6630.

NGC Census: 65; none finer.

From the Walking Liberty Tribute Collection.

- 3796 1947 MS-67 (NGC).** Bright and lustrous, save for a dash of pale gold around the rims of the obverse and reverse. Memorable quality and tied at the very top of the NGC Census for this date and mint with the finest seen.

PCGS# 6630.

NGC Census: 65; none finer.

From the Walking Liberty Tribute Collection.

- 3797 1947 MS-67 (NGC).** Highly desirable for the majestic quality and strong luster. This final year of issue boasts a modest mintage of 4,094,000 pieces, and although many were saved at the time of issue, precious few can attain the Superb Gem grade level today. Unsurpassed and completely brilliant with no signs of toning.

PCGS# 6630.

NGC Census: 65; none finer.

From the Walking Liberty Tribute Collection.

- 3798 1947 MS-67 (NGC).** Toned with a light to medium blush of golden-russet over lustrous fields. The state of preservation deserves study as so few Walking Liberty half dollars of any date earn the lofty Superb Gem grade. Highly collectible when found, and deserving a place in an advanced set.

PCGS# 6630.

NGC Census: 65; none finer.

From the Walking Liberty Tribute Collection.

- 3799 1947 MS-67 (NGC).** Lustrous and bright save for a thin layer of peach-gold seen when closely examined. Bold throughout and desirable for the quality and eye appeal. Scarce as a date for the low mintage of just over 4 million pieces, and tied with a select group as one of the finest to survive as noted in the NGC Census.

PCGS# 6630.

NGC Census: 65; none finer.

From the Walking Liberty Tribute Collection.

- 3800 1947 MS-67 (NGC).** Toned around the obverse rim with a dash of pale blue and gold while the centers are frosty silver. Unbeatable quality for this final year of issue of the elegant Walking Liberty half dollar, and pleasing in every way.

PCGS# 6630.

NGC Census: 65; none finer.

From the Walking Liberty Tribute Collection.



- 3801 1947-D MS-67 (NGC).** Subtle golden iridescence blankets smartly impressed, fully frosted features. Overall smooth and, in fact, uncommonly abrasion free in an example of this final year Walking Liberty half dollar issue. Jeff Ambio (*Collecting & Investing Strategies for Walking Liberty Half Dollars*, 2008) describes the 1947-D as rarer than the 1941-D, 1943-D, 1944-D, 1945-D and 1946-D in Gem and Superb Gem grades. In NGC MS-67 the present example is among the finest certified.

PCGS# 6631.

Combined PCGS and NGC Population: 52; none are finer in this category, although there are six examples listed in MS-67 * at NGC.

From the Walking Liberty Tribute Collection.



- 3802 1947-D MS-67 (NGC).** Intense orange-gold and russet hues dance around the obverse rims but cover the entire reverse with their vibrant colors. Lustrous and well struck by the dies, with such high quality fields and devices as to merit one of the finest seen by NGC of this date and mint.

PCGS# 6631.

NGC Census: 49; none finer.

From the Walking Liberty Tribute Collection.



- 3803 1947-D MS-67 (NGC).** Mostly brilliant save for a hint of light gold. The strike is sharp and the eye appeal strong due to the stellar quality of the surfaces. One of the finer examples seen by NGC of this date and mint, and tied with a modest 48 others at this lofty grade level. Unsurpassed in quality and quite desirable.

PCGS# 6631.

NGC Census: 49; none finer.

From the Walking Liberty Tribute Collection.



- 3804 1947-D MS-67 (NGC).** Delicate flecks of russet-gold are noted on both sides, with the surfaces mint fresh and of exceptional quality. Rather well struck for this date too, and tied with a modest number as one of the finest seen of the issue.

PCGS# 6631.

NGC Census: 49; none finer.

From the Walking Liberty Tribute Collection.



- 3805 1947-D MS-67 (NGC).** Dusky flecks of russet with areas showing teal and lemon blended about the surfaces. Lustrous and attractive, with a decent strike and unusually well preserved surfaces. Impressive in all ways.

PCGS# 6631.

NGC Census: 49; none finer.

From the Walking Liberty Tribute Collection.

- 3806 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** A mostly brilliant to lightly toned set with the most significant toning and/or speckled toning noted for the 1941-D, 1944, 1945-D and 1947-D examples. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3807 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** Light to moderate patina and/or speckled toning is noted for the 1941, 1941-S, 1942, 1942-D (reverse), 1944-S, 1945, 1945-S, 1946, 1946-S and 1947. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3808 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** Most examples are brilliant or have light to moderate golden toning. We note light to moderate patination for the 1941-S, 1943-S, 1945-S and 1947-D examples. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3809 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** We note that the 1942-S has lightly speckled toning. There is also light to moderate golden and/or mottled toning, even if only at the rims, for the 1941-D, 1941-S, 1942, 1943-S, 1944, 1944-S, 1945, 1946-D, 1946-S and 1947. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3810 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** A more or less brilliant to lightly toned set with the exception of moderate toning for the 1944-S, 1946, 1947 and 1947-D, and around the rim for the 1942, 1942-D and 1943-S. We also note moderate speckled toning on the 1945-S. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3811 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** Most examples in this lot are brilliant or nearly so, with more moderate golden toning evident on the 1941-S, 1944-D, 1945-S, 1946, 1947 and 1947-D. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3812 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** We note a nearly 50-50 mix of brilliant and lightly to moderately toned examples in this Gem "short set". (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3813 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** We note light speckled toning for the 1943-D and 1944-S example, as well as moderate toning around the peripheries for the 1945-S. Otherwise the coins are brilliant or evenly toned in gold or silver patina. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3814 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** We note that the 1942-S has deep toning around the rim and deep toning for the 1947, otherwise most examples in this set are brilliant or have light to moderate toning. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3815 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS). OGH.** Most are brilliant or lightly toned, with a few coins displaying russet spotting. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3816 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS). OGH.** This set contains mostly brilliant and lightly toned coins. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3817 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most coins are brilliant or lightly toned, although we do note a few pieces that display mottled russet toning. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3818 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This short set is made up of lightly toned and brilliant coins. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3819 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This is a brilliant or lightly toned set, although we do note mottled and/or moderate toning to a few of the examples. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3820 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Deep patination is noted on the 1945-D, otherwise this is a lightly toned and brilliant set. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3821 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Save for a few iridescent and moderately toned coins, this set contains mostly brilliant and lightly toned pieces. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3822 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most are lightly toned or brilliant, with a few examples displaying significant toning. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 3823 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A lightly toned and brilliant set, with a few examples exhibiting russet highlights mostly on the peripheries. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3824 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A majority of the set contains brilliant or lightly toned coins, with the exception of a few portraying deeper toning. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3825 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most are brilliant or slightly toned, with a few displaying deeper and/or iridescent toning. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3826 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** With the exception of mottled peripheral toning to a few coins, the Walkers in this set are mostly brilliant or lightly toned. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3827 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Predominately brilliant and lightly toned pieces, with relatively few displaying deeper and/or mottled patina. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3828 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This is a minimally toned to fully brilliant set. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3829 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most pieces are brilliant or lightly toned, with a few examples displaying pale iridescent toning. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3830 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Moderate to deep toning is noted for the 1941-S, 1945, 1946, and 1947-D examples. We also note that the 1943-D has moderate patination. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3831 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A more or less brilliant set apart from moderate to deep toning noted for the 1944-S, 1945-S, and 1946-D. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3832 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Light to moderate patination is noted for the 1941-D, 1942, 1942-D, 1945-S, and 1946-D examples. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3833 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most examples are lightly toned to brilliant, but we note the 1947 is more extensively toned in gold patina. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3834 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** An otherwise brilliant to lightly toned set, moderate or speckled toning is noted for the 1941, 1944-D, 1945-S, 1946-S and 1947-D, with light to moderate patination for the 1942-D and 1943-S. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3835 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Only a few examples exhibit deeper and/or mottled toning, with most coins brilliant to lightly toned. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3836 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A brilliant to light toning set, with more moderate and/or speckled toning for the 1941-S, 1942-D, 1943-S, 1944, and 1947. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3837 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A lightly toned to brilliant set with light to moderate speckled toning for the 1942, 1944-S, 1945-D, and 1946. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3838 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Most examples are brilliant or minimally toned, although we do note deep toning for the 1941-S and speckled toning for the 1944 and 1945-D. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3839 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Brilliant or light gold toning otherwise, this set does feature moderate and/or speckled peripheral toning for the 1941-D, 1942-D, 1942-S (reverse), 1944-S, 1945-D, 1946 and 1947-D. We also note deep toning on the reverse of the 1943 and obverse of the 1944-D. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3840 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Light to moderate patination is noted for the 1943, 1944-S, 1945-D, 1946 and 1947. Otherwise, all examples are brilliant or minimally patinated. This (as well as related lots) offers the opportunity to acquire with one bid a nice run of one of America's most beautiful and popular coin series. The so-called "short set" is derived from Whitman folders that divided the series into two sections — 1916 to 1940 and 1941 to 1947. Years ago when these pieces could be found in circulation it was easy enough to assemble a short set in, say, VF, EF, and AU grades from pocket change, whereas certain of the earlier issues such as the 1917-S with mintmark on obverse and the issues of 1921 were quite elusive. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3841 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Save for a few darker toned and iridescent pieces, this set is comprised of mostly brilliant and lightly toned coins. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3842 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** This short set contains mostly light to moderately toned coins, with mention of a few brilliant. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3843 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A fair mix of brilliant to lightly toned coins, with mention of a few moderately toned pieces. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3844 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** This short set is comprised of mostly brilliant and lightly toned coins. (Total: 20 coins)
From the Walking Liberty Tribute Collection.

- 3845 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Except for the 1942 that exhibits mottled russet patina at the borders, the remainder of this selection is brilliant or lightly toned. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3846 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** All examples are certified by PCGS except for the 1941, 1942-S, 1943-S, and the 1944 which are certified by NGC. This set has a mix of brilliant to lightly and/or moderately toned coins. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3847 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** All examples are certified by PCGS except for the 1941, 1942-S, 1943-S, and the 1944 which are certified by NGC. Most coins are lightly toned, with a selection displaying deeper and/or iridescent toning. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3848 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** All examples are certified by PCGS except for the 1942-S, 1943-S, and the 1944 which are certified by NGC. Most coins are moderately toned, with mention of some lightly toned pieces. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3849 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** All examples are certified by PCGS except for the 1942-S, 1943-S, 1944, and 1947-D which are certified by NGC. Most examples are lightly toned or brilliant, with a few coins exhibiting russet highlights at the borders. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 3850 Lot of (20) 1941 Walking Liberty Half Dollars. MS-66 (PCGS).** A predominantly lightly toned to brilliant selection, although a few deeper toned pieces are noted.
PCGS# 6611.
From the Walking Liberty Tribute Collection.
- 3851 Lot of (20) 1941 Walking Liberty Half Dollars. MS-66 (NGC).** Most examples exhibit light to moderate golden toning, with a few pieces that are brilliant.
PCGS# 6611.
From the Walking Liberty Tribute Collection.
- 3852 Lot of (65) 1941 Walking Liberty Half Dollars. MS-66 (NGC).** Most examples exhibit light even toning, with a few examples also displaying mottled toning around the peripheries. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6611.
From the Walking Liberty Tribute Collection.
- 3853 Lot of (66) 1941 Walking Liberty Half Dollars. MS-66 (NGC).** A mix of predominantly lightly toned to fully brilliant. What a marvelous opportunity to acquire with one bid a group of Superb Gem half dollars. The same could be said for the other extensive groups of wonderful Gems in the Walking Liberty Tribute Collection. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6611.
From the Walking Liberty Tribute Collection.
- 3854 Lot of (64) 1941 Walking Liberty Half Dollars. MS-65 (NGC).** Predominately light to moderate toning in silver or gold patina. A few pieces also exhibit mottled russet highlights mostly at the borders. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6611.
From the Walking Liberty Tribute Collection.
- 3855 Lot of (20) 1941-D Walking Liberty Half Dollars. MS-66 (PCGS).** A few examples exhibit deep and/or mottled toning, but most are either fully brilliant or possess only light, generally golden toning.
PCGS# 6612.
From the Walking Liberty Tribute Collection.
- 3856 Lot of (20) 1941-D Walking Liberty Half Dollars. MS-66 (NGC).** A majority of this lot is brilliant, with mention of a few lightly toned coins.
PCGS# 6612.
From the Walking Liberty Tribute Collection.
- 3857 Lot of (64) 1941-D Walking Liberty Half Dollars. MS-66 (NGC).** Most examples are lightly toned to fully brilliant. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6612.
From the Walking Liberty Tribute Collection.
- 3858 Lot of (20) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** Most examples are lightly to moderately toned, with several displaying deep and/or mottled patination.
PCGS# 6614.
From the Walking Liberty Tribute Collection.
- 3859 Lot of (63) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** A mix of brilliant and lightly toned coins, with a few examples exhibiting darker toning. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6614.
From the Walking Liberty Tribute Collection.
- 3860 Lot of (66) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** Most coins are brilliant or lightly toned, although some examples are more deeply toned. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6614.
From the Walking Liberty Tribute Collection.
- 3861 Lot of (68) 1942 Walking Liberty Half Dollars. MS-65 (PCGS).** A mix of brilliant and lightly to moderately toned coins. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6614.
From the Walking Liberty Tribute Collection.
- 3862 Lot of (64) 1942 Walking Liberty Half Dollars. MS-65 (NGC).** A mostly brilliant to lightly toned selection with several moderately toned pieces. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6614.
From the Walking Liberty Tribute Collection.
- 3863 Lot of (20) 1942-D Walking Liberty Half Dollars. MS-66 (PCGS).** Most examples are lightly toned in iridescent patina, or brilliant.
PCGS# 6615.
From the Walking Liberty Tribute Collection.
- 3864 Lot of (66) 1942-D Walking Liberty Half Dollars. MS-66 (NGC).** A mix of predominately brilliant or lightly toned coins with fewer examples that display more significant toning. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6615.
From the Walking Liberty Tribute Collection.
- 3865 Lot of (10) 1942-S Walking Liberty Half Dollars. MS-66 (NGC).** Most examples are brilliant or lightly toned, with one coin exhibiting mottled toning.
PCGS# 6617.
From the Walking Liberty Tribute Collection.

3866 Lot of (10) 1942-S Walking Liberty Half Dollars. MS-66 (NGC). Most examples are lightly toned to brilliant, with a few pieces exhibiting deeper toning.

PCGS# 6617.

From the Walking Liberty Tribute Collection.

3867 Lot of (66) 1943 Walking Liberty Half Dollars. MS-66 (PCGS). Lot contains mostly lightly toned to brilliant pieces. ***Due to the size of this lot, the full cost of shipping will be paid for by the winning bidder.***

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3868 Lot of (65) 1943 Walking Liberty Half Dollars. MS-66 (NGC). A generally lightly toned selection with a few more significantly toned pieces spread throughout. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3869 Lot of (66) 1943 Walking Liberty Half Dollars. MS-66 (NGC). A predominately lightly toned to brilliant selection, although we do note a few examples with mottled patination and/or light golden toning. ***Due to the size of this lot, the full cost of shipping will be paid for by the winning bidder.***

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3870 Lot of (25) 1943 Walking Liberty Half Dollars. MS-65 (PCGS). Most examples are brilliant or lightly toned, with a couple exhibiting deeper patina.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3871 Lot of (65) 1943 Walking Liberty Half Dollars. MS-65 (NGC). A predominantly lightly toned to brilliant selection. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6618.

From the Walking Liberty Tribute Collection.

3872 Lot of (20) 1943-D Walking Liberty Half Dollars. MS-66 (PCGS). A lustrous selection of coins that are mostly lightly toned or brilliant.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3873 Lot of (66) 1943-D Walking Liberty Half Dollars. MS-66 (PCGS). A mostly brilliant and light, to moderately toned pieces. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3874 Lot of (20) 1943-D Walking Liberty Half Dollars. MS-66 (NGC). Several examples are moderately and/or deeply toned, while the balance of the lot is lightly toned or fully brilliant.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

3875 Lot of (20) 1943-S Walking Liberty Half Dollars. MS-66 (PCGS). Save for a few pieces that exhibit deeper and/or iridescent toning, the remaining coins are brilliant to lightly toned.

PCGS# 6620.

From the Walking Liberty Tribute Collection.

3876 Lot of (20) 1944 Walking Liberty Half Dollars. MS-66 (PCGS). Most coins are brilliant or lightly toned, although a few pieces with deeper and/or mottled patination are noted.

PCGS# 6621.

From the Walking Liberty Tribute Collection.

3877 Lot of (64) 1944 Walking Liberty Half Dollars. MS-66 (NGC). A mix of brilliant to lightly toned coins, with several examples exhibiting moderate golden toning. ***Due to the size of this lot, the full cost of shipping will be paid for by the winning bidder.***

PCGS# 6621.

From the Walking Liberty Tribute Collection.

3878 Lot of (65) 1944-D Walking Liberty Half Dollars. MS-66 (PCGS). Roughly half of the examples exhibit moderate and/or mottled toning while the balance of pieces are lightly toned or brilliant. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6622.

From the Walking Liberty Tribute Collection.

3879 Lot of (28) 1944-D Walking Liberty Half Dollars. MS-66 (PCGS). The majority are lightly toned or brilliant, with a few pieces exhibiting deeper patination.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

3880 Lot of (20) 1944-D Walking Liberty Half Dollars. MS-66 (NGC). The vast majority of coins are lightly to moderately toned in gold or silver gray patina, although there are variations, such as brilliant pieces and those with mottled/speckled toning.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

3881 Lot of (64) 1944-D Walking Liberty Half Dollars. MS-65 (NGC). A mix of lightly to moderately toned coins, with a few pieces that exhibit deeper or more mottled toning. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6622.

From the Walking Liberty Tribute Collection.

3882 Lot of (20) 1945 Walking Liberty Half Dollars. MS-66 (PCGS). A well matched selection of brilliant to lightly toned coins.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

3883 Lot of (20) 1945 Walking Liberty Half Dollars. MS-66 (NGC). Several examples exhibit moderate to deep, often mottled toning, with a few lightly toned to brilliant.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

3884 Lot of (66) 1945 Walking Liberty Half Dollars. MS-66 (NGC). A couple examples with deeper toning, although most pieces are minimally toned to brilliant. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6624.

From the Walking Liberty Tribute Collection.

3885 Lot of (26) 1945 Walking Liberty Half Dollars. MS-65 (NGC). A fair mix of brilliant to moderately toned coins, with a handful of exhibiting deeper toning and/or russet highlights at the borders.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

3886 Lot of (20) 1945 Walking Liberty Half Dollars. MS-65 (PCGS). The majority of this selection is brilliant, with a few lightly toned coins noted.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

3887 Lot of (27) 1945 Walking Liberty Half Dollars. MS-65 (NGC). Many examples are lightly toned or brilliant, with a few that exhibit light, iridescent toning.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

3888 Lot of (66) Walking Liberty Half Dollars. MS-65 (NGC). Included are: (59) 1945; and (7) 1946. A majority of the coins are brilliant or minimally toned, with a handful of pieces exhibiting bold and/or mottled toning, generally around the peripheries. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6624.

From the Walking Liberty Tribute Collection.

3889 Lot of (68) 1945-D Walking Liberty Half Dollars. MS-66 (PCGS). A few examples with moderate and/or mottled toning, with the majority being minimally patinated or brilliant.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

3890 Lot of (27) 1945-D Walking Liberty Half Dollars. MS-66 (NGC). A few pieces with deeper or mottled toning are noted, but most examples are brilliant or lightly toned.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

3891 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC). The majority of coins are lightly to moderately toned, generally in either gold or silver gray.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

3892 Lot of (64) 1945-D Walking Liberty Half Dollars. MS-65 (NGC). A few examples express mottled or deeper toning, with a majority of the pieces being minimally toned or brilliant. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6625.

From the Walking Liberty Tribute Collection.

3893 Lot of (64) 1945-D Walking Liberty Half Dollars. MS-65 (NGC). A mix of brilliant and lightly to moderately toned coins, with most examples exhibiting at least some toning. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6625.

From the Walking Liberty Tribute Collection.

3894 Lot of (28) 1945-S Walking Liberty Half Dollars. MS-66 (PCGS). Bolder and/or mottled toning is noted on a handful of coins, but most coins in this selection are lightly toned or brilliant.

PCGS# 6626.

From the Walking Liberty Tribute Collection.

3895 Lot of (20) 1945-S Walking Liberty Half Dollars. MS-66 (NGC). A mix of brilliant and lightly toned pieces, with mention of a handful that exhibit deeper and/or russet toning.

PCGS# 6626.

From the Walking Liberty Tribute Collection.

3896 Lot of (66) 1945-S Walking Liberty Half Dollars. MS-66 (NGC). A selection of mostly lightly toned to brilliant pieces, along with several examples that display deep golden toning and/or mottled patina. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6626.

From the Walking Liberty Tribute Collection.

3897 Lot of (27) 1945-S Walking Liberty Half Dollars. MS-65 (NGC). Most examples are brilliant or lightly toned, with a few coins exhibiting more moderate toning.

PCGS# 6626.

From the Walking Liberty Tribute Collection.

3898 Lot of (27) 1946 Walking Liberty Half Dollars. MS-66 (NGC). Many examples are moderately toned, several with deep and/or mottled patination. The remainder are brilliant or lightly toned.

PCGS# 6627.

From the Walking Liberty Tribute Collection.

3899 Lot of (25) 1946 Walking Liberty Half Dollars. MS-65 (PCGS). A nice mix of brilliant and lightly toned coins, with a few exhibiting mottled toning.

PCGS# 6627.

From the Walking Liberty Tribute Collection.

3900 Lot of (64) 1946 Walking Liberty Half Dollars. MS-65 (NGC). A predominantly lightly toned to brilliant lot, with a few coins exhibiting russet highlights at the borders. ***Due to the size of this lot, the full cost of shipping will be paid but the winning bidder.***

PCGS# 6627.

From the Walking Liberty Tribute Collection.

3901 Lot of (68) 1946-D Walking Liberty Half Dollars. MS-66 (PCGS). Predominately lightly toned lot, with a few pieces displaying deeper toning.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

3902 Lot of (66) 1946-D Walking Liberty Half Dollars. MS-66 (NGC). A majority of the coins are toned in gold or silver gray iridescence, with a few examples exhibiting deeper and/or mottled toning. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6628.

From the Walking Liberty Tribute Collection.

3903 Lot of (66) 1946-D Walking Liberty Half Dollars. MS-66 (NGC). A mostly brilliant to lightly toned selection. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6628.

From the Walking Liberty Tribute Collection.

3904 Lot of (27) 1946-D Walking Liberty Half Dollars. MS-66 (NGC). A majority of this selection exhibits light to moderate toning, with a few pieces that display deeper toning.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

3905 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-66 (NGC). A generally lightly toned to brilliant lot, although we do note a few examples with deep and/or mottled patination on one or both sides.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

3906 Lot of (27) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS). A mix of brilliant and lightly toned coins, with mention of a couple slightly deeper toned coins.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

3907 Lot of (66) 1946-D Walking Liberty Half Dollars. MS-65 (NGC). Most coins have light to moderate toning with a few examples that have more significant toning. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6628.

From the Walking Liberty Tribute Collection.

3908 Lot of (65) 1946-D Walking Liberty Half Dollars. MS-65 (NGC). Most pieces are moderately toned, with a few exhibiting russet highlights mostly around the borders. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6628.

From the Walking Liberty Tribute Collection.

3909 Lot of (27) 1946-S Walking Liberty Half Dollars. MS-66 (NGC). A mix of brilliant to lightly toned coins, with a few examples displaying russet highlights at the borders.

PCGS# 6629.

From the Walking Liberty Tribute Collection.

3910 Lot of (64) 1946-S Walking Liberty Half Dollars. MS-66 (NGC). Most examples are lightly toned to fully brilliant. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6629.

From the Walking Liberty Tribute Collection.

3911 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-66 (NGC). A mostly lightly toned to brilliant lot, although we do note a few examples with deep and/or mottled toning.

PCGS# 6629.

From the Walking Liberty Tribute Collection.

3912 Lot of (27) 1946-S Walking Liberty Half Dollars. MS-65 (NGC). Most examples are brilliant or lightly toned, with a few examples exhibiting mottled toning on the obverse.

PCGS# 6629.

From the Walking Liberty Tribute Collection.

3913 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (NGC). A couple of examples with light russet highlights near the borders, but most are brilliant or lightly toned.

PCGS# 6629.

From the Walking Liberty Tribute Collection.

3914 Lot of (26) 1946-S Walking Liberty Half Dollars. MS-65 (NGC). A fair mix of brilliant to lightly toned coins.

PCGS# 6629.

From the Walking Liberty Tribute Collection.

3915 Lot of (64) 1946-S Walking Liberty Half Dollars. MS-65 (NGC). A mostly brilliant to lightly toned lot, with only a few examples exhibiting mottled highlights at the borders. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6629.

From the Walking Liberty Tribute Collection.

3916 Lot of (20) 1947 Walking Liberty Half Dollars. MS-66 (PCGS). Most examples exhibit deeper and/or mottled toning, while the remaining are lightly toned or brilliant.

PCGS# 6630.

From the Walking Liberty Tribute Collection.

3917 Lot of (64) 1947 Walking Liberty Half Dollars. MS-66 (NGC). A mix of brilliant or lightly toned, with a sampling of more deeply toned. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6630.

From the Walking Liberty Tribute Collection.

3918 Lot of (20) 1947-D Walking Liberty Half Dollars. MS-66 (NGC). A predominantly lightly toned selection.

PCGS# 6631.

From the Walking Liberty Tribute Collection.

3919 Lot of (27) 1947-D Walking Liberty Half Dollars. MS-66 (NGC). Most coins are iridescently toned or display russet highlights, with the remainder exhibiting light toning.

PCGS# 6631.

From the Walking Liberty Tribute Collection.

3920 Lot of (27) 1947-D Walking Liberty Half Dollars. MS-65 (PCGS). Save for a couple iridescently toned coins, the remainder are lightly toned to brilliant.

PCGS# 6631.

From the Walking Liberty Tribute Collection.

3921 Lot of (27) 1947-D Walking Liberty Half Dollars. MS-65 (NGC). Most examples are lightly toned, with a few pieces displaying russet toning.

PCGS# 6631.

From the Walking Liberty Tribute Collection.

3922 Lot of (65) 1947-D Walking Liberty Half Dollars. MS-65 (NGC). Most examples are lightly toned to fully brilliant. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6631.

From the Walking Liberty Tribute Collection.

END OF SESSION THREE

THE MARCH 2012 BALTIMORE AUCTION

SESSION 6



FRIDAY, MARCH 23, 2012

START TIME: 6:00 PM ET

LOTS 7001 - 7990

EARLY PROOF SETS

Well-Matched 1882 Silver and Minor Coin Proof Set

Each Piece Certified by PCGS



7001 1882 Indian Cent. Proof-63 RB (PCGS). CAC. Faded mint color with a trace of a fingerprint and toning specks on both sides. Boldly struck and desirable from the original mintage of 3,100 pieces.

PCGS# 2334.



7002 1882 Nickel Three-Cent Piece. Proof-64 (PCGS). Bright and reflective with a few small flecks of carbon and a dash of pale gold on the devices.

PCGS# 3778.



7003 1882 Shield Nickel. Proof-65 Cameo (PCGS). CAC. Sparkling bright surfaces that are free of specks or spots, and show a fair degree of contrast. Scarce this well preserved and pleasing for the Cameo contrast.

PCGS# 83837.



7004 1882 Liberty Seated Dime. Proof-64 Deep Cameo (PCGS). CAC. Incredible depth to the fields which fall away from the satiny devices. The strike is bold and the surfaces close to the Gem grade level with a single reeding nick in the glassy mirrors below the cap. A rare and desirable format for this Proof issue, and one of just four graded in all by PCGS within the designation.

PCGS# 94779.

PCGS Population: 1; 3 finer (PR-67 Deep Cameo finest) within designation.



7005 1882 Liberty Seated Quarter. Proof-63 Cameo (PCGS). CAC. Handsome quality for the boldly mirrored fields and bright silver centers that are framed with deep russet and blue around the rims. Glassy fields show few signs of handling as expected for the Choice grade level, with far more eye appeal than one would expect to encounter for a Seated quarter.

PCGS# 85583.



7006 1882 Liberty Seated Half Dollar. Proof-62 Cameo (PCGS).
CAC. Pleasing eye appeal with enough contrast between the reflective fields and the frosted devices to earn the Cameo designation and toned with deep peripheral russet-blue in the dentils, white to the centers otherwise. Moderate hairlines from a past wiping account for the grade and a few small nicks. Abundant eye appeal and much nicer than one would expect for the grade assigned.

PCGS# 86443.



7008 1882 Trade Dollar. Proof-62 Cameo (PCGS). **CAC.** Attractive deep golden-gray mirror fields which offset the glorious snow-white frost on the devices. Strong contrast and high eye appeal for the modest grade. Minor hairlines from a past wiping but an elegant example of this Proof only Trade dollar issue.

PCGS# 87062.



7007 1882 Morgan Silver Dollar. Proof-64 Cameo (PCGS).
CAC. Solid eye appeal with delicate russet-gold toning around the rims and dark, yet highly reflective mirror surfaces which offset the majestic frosted devices. Free of all but minute signs of contact, and an elegant high end Cameo that should please any specialist. Mintage of 1,101 pieces, this certainly one of the finer ones to survive and with the desirable Cameo contrast for high eye appeal as well.

PCGS# 87317.

Complete Six-Piece 1891 Proof Set NGC-Certified Choice to Gem Quality



7009 1891 Indian Cent. Proof-64 RD (NGC). Attractive light Red surfaces with a fair amount of contrast between Liberty and the glassy fields. A few tiny specks when closely studied, but nicer than normally encountered.

PCGS# 2362.



7010 1891 Liberty Nickel. Proof-65 Ultra Cameo (NGC). Brilliant and flashy with no signs of toning whatsoever. The frost on the devices is heaped high, while the mirror fields sink away into blackness unless caught directly in the light. Incredible contrast and a rare format with the Ultra Cameo designation as just a handful of these qualify with this degree of contrast. Finding one in Gem is a true delight. A few trivial planchet flakes common to these nickel planchets, but no specks, spots or similar detractors are seen.

PCGS# 93889.

NGC Census: 3; 5 finer (PR-67 Ultra Cameo finest) within the Ultra Cameo designation.



7011 1891 Liberty Seated Dime. Proof-65 Cameo (NGC). Attractive blue and russet peripheral toning with the centers bright and frosty. Strong contrast and eye appeal for the quality of the surfaces. Certainly one of the finer examples to come down to us and a delight to examine.

PCGS# 84788.



7012 1891 Liberty Seated Quarter. Proof-66 Cameo (NGC). Scarce with the Cameo designation and this well preserved. The devices show strong visual contrast between the reflective fields, and the surfaces are a delight with minimal signs of handling. White with a dash of russet on the obverse, a tad more russet on the reverse. Heaped with eye appeal and the final year of issue of the Seated Liberty quarter.

PCGS# 85592.

NGC Census: 24; 13 finer (PR-68 Cameo finest) within the Cameo designation.



7013 1891 Liberty Seated Half Dollar. Proof-64 Cameo (NGC). CAC. Snow white with a dash of russet-gold around the rims, and highly attractive for the collector. The strike is bold throughout and the surfaces free of all but a few faint hairlines that come and go when examined confirming their delicate, topical location.

PCGS# 86452.



7014 1891 Morgan Silver Dollar. Proof-66 Cameo (NGC). A gorgeous high quality Gem that boasts strong frost on the devices and essentially full brilliance save for a dash of light russet at the rims. Mintage of a mere 650 pieces for the year, a modest percentage of those would boast the Cameo contrast, fewer still retain the Gem grade level today. Hence the present stunning Gem Proof-66 should merit attention from specialists. An important and elegant coin to represent this scarce, low mintage issue.

PCGS# 87326.

NGC Census: 13; 18 finer (PR-68 Cameo finest) within the Cameo designation.

Lovely High-Grade 1903 Proof Set Cent through Silver Dollar



7015 1903 Indian Cent. Proof-64 RD Cameo (NGC). CAC. Outstanding quality and one of the rarest issues to find with the Cameo designation. In fact, NGC has certified only one other example with Cameo contrast, that in the Red and Brown category. Mintage of 1,390 pieces of which perhaps half survive and are certified today. Fantastic golden-red throughout, with just a hint of specks and bold orange peel surfaces. While the overall quality and eye appeal are fine indeed, it is the Cameo contrast that stands tall here.

PCGS# 82398.

NGC Census: 1; none finer within designation. This is the only Proof Red with Cameo coin graded by NGC.



7016 1903 Liberty Nickel. Proof-67 Cameo (NGC). CAC. Snow white with bold frost on the devices and glassy smooth fields. There is no hint of toning whatsoever and the surfaces are virtually perfect in their preservation with no specks, spots or carbon seen. It would be hard to imagine a finer example of this date. Cameo examples are found roughly fifteen percent of the time for 1903 Liberty nickels, NGC has certified two Ultra Cameo coins but PCGS has not seen any they designate as Deep Cameo. In sum, this is about as splendid an example as a collector could hope to acquire, with impressive visual impact and virtually perfect quality.

PCGS# 83901.

NGC Census: 11; 2 finer (PR-68 Cameo finest) within designation.



7017 1903 Barber Dime. Proof-65 Cameo (NGC). Vibrant white frost on the devices which are dramatically offset by the mirror fields. Faint gold toning around the rims, with outstanding surface quality as there are virtually no disturbances from handling aside from the faintest lines on Liberty's cheek. NGC has only certified six coins of this date with the Cameo contrast, and none as Ultra Cameos so this is a rare format for a 1903 Barber dime in Proof. Solid eye appeal and delight to study.

PCGS# 84887.

NGC Census: 2; 3 finer (PR-67 Cameo finest) within the Cameo designation. There are no Ultra Cameos graded of this date by NGC.



7018 1903 Barber Quarter. Proof-68 Cameo (NGC). CAC. A towering Gem Cameo Proof that would grace even the most advanced collection as the surfaces are virtually perfect. Blazing bright white throughout with no hint of toning yet seen. The frost is undisturbed and the mirror fields are virtually perfect in preservation. A few minute planchet flakes are found with effort. Tied with a select group of 10 pieces at most seen at this lofty level by NGC, with a single coin noted finer. Mintage of 755 pieces for the year, and just a modest percentage of those display the Cameo contrast.

PCGS# 85689.

NGC Census: 10; 1 finer (PR-69 Cameo finest) within Cameo designation.



7019 1903 Barber Half Dollar. Proof-66 * (NGC). CAC. Fully brilliant with strong frost on the devices and well mirrored fields but not quite enough depth to earn the Cameo designation, but high enough eye appeal to win a "*" from NGC, and one of just 3 examples at this grade level to do so. Undisturbed frost on Liberty's cheek and neck aside from the faintest wipe lines, with the mirror fields of outstanding quality. No hint of toning, and a delight to examine. Mintage of 755 pieces only, this one of the top ten percent or so of those.

PCGS# 6550.

NGC Census: 49; 25 finer (PR-68 finest) within designation.



7020 1903 Morgan Silver Dollar. Proof-65 (NGC). Flashy and bright, with somewhat reflective frost on Liberty's head and cheek as well as the eagle. Fully brilliant with no hints of toning to be found. The strike is bold throughout, and the preservation retains the Gem Proof level, which is always a treasure to find on a Morgan silver dollar. Proof mintage of 755 pieces leaves few for collectors today, with the Gems or finer representing a small fraction of those known.

PCGS# 7338.

COMMEMORATIVE GOLD COINS



- 7021 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). CAC.** Silky smooth, fully lustrous surfaces with pale rose-orange patina — a technically solid and aesthetically pleasing premium Gem.

PCGS# 7443.



- 7022 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS).** Intensely lustrous deep yellow gold with honey highlights. A gorgeous Gem example of our nation's first commemorative gold issue, struck to commemorate the 100th anniversary the Louisiana Purchase.

PCGS# 7443.

- 7023 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS). CAC.** Frosty yellow gold with lively rose and olive toning. A pleasing Gem with exceptional appeal, and a coin that holds up well to magnified scrutiny.

PCGS# 7443.

From the Rajj Collection.

- 7024 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS). OGH—Second Generation.** A satiny beauty with lively luster that supports pale olive iridescence. Sharp and appealing with exceptional eye appeal, a coin that definitely deserves the MS-65 grade.

PCGS# 7443.

- 7025 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-63 (PCGS). CAC. OGH.** Another example of this popular coin. The CAC sticker signifies that among coins certified as MS-63 by PCGS, this is a "high level" example.

PCGS# 7443.

From the Rajj Collection.



- 7026 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66+ (PCGS).** An intensely lustrous Gem with honey gold surfaces that exhibit strong cartwheel activity. Every bit the Gem the holder proclaims it to be. *Tied for finest + certified by PCGS.*

PCGS# 7444.

PCGS Population: 2; none finer within the + designation.

- 7027 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).** A satiny and lustrous deep golden Gem with exquisite eye appeal and some deeper golden highlights.

PCGS# 7444.

- 7028 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).** Lustrous honey gold with rich rose peripheral highlights.

PCGS# 7444.

- 7029 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (NGC).** Medium yellow gold surfaces with cartwheels of lovely pale rose luster. Smooth and solid Gem quality.

PCGS# 7444.

- 7030 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).** A boldly lustrous honey gold specimen with lively cartwheel action and rich rose toning highlights.

PCGS# 7444.

From the Rajj Collection. Acquired from David Bland, March 1982.

- 7031 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS). OGH.** Lustrous rose gold in appearance with lively cartwheel luster and fine eye appeal for the grade.

PCGS# 7444.

From the Rajj Collection.

- 7032 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS). CAC.** A bright, softly frosted example with medium honey gold surfaces. Some toning is noted around the peripheral for this fully original piece.

PCGS# 7444.

- 7033 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS).** A lustrous and attractive example of this, which shares the honors with the Jefferson Portrait type of being the first American commemorative gold dollar.

PCGS# 7444.

- 7034 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Improperly Cleaned (NGC).** Bright yellow gold with lively mint frost present in the protected areas despite a long-ago cleaning.

PCGS# 7444.

- 7035 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Improperly Cleaned (NGC).** Frosty and lustrous honey-gold in-hand with the tell-tale evidence of an old cleaning only obvious under low magnification.

PCGS# 7444.



- 7036 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). CAC.** A satiny yellow gold specimen with exceptional luster and eye appeal to match. Near perfection and not far off track for a finer grade.

PCGS# 7447.

From the Rajj Collection.



- 7037 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (NGC). CAC. OH.** Intensely lustrous and prooflike in appearance with deep golden surfaces. A choice coin for the grade, one that stands up admirably to magnified examination.

PCGS# 7447.

- 7038 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS). CAC. OGH.** Satiny deep honey gold with lively luster and excellent eye appeal. Modestly prooflike in places with halos of reflectivity around the portraits.

PCGS# 7447.

From the Rajj Collection.

- 7039 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).** A satiny bright yellow gold specimen with impressive eye appeal for the grade. Choice and just as fine under low magnification.

PCGS# 7447.

From the Rajj Collection.

- 7040 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).** Satiny honey gold with rich yellow gold highlights and a modicum of prooflike reflectivity in the fields.

PCGS# 7447.

- 7041 1904 Lewis and Clark Exposition Gold Dollar. Genuine—Code 94, Altered Surfaces (PCGS).** Semi reflective surfaces with appealing golden-orange luster that is a bit more vivid on the reverse. **Unc Details.**

PCGS# 7447.



- 7042 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS).** A visually impressive Gem example of the type. Satiny golden surfaces glow with splashes of deep orange and crimson throughout. A lovely example with a sharp strike and beautiful appearance, just right for a connoisseur. This particular variety is far and away the rarest of the commemorative gold dollars at the MS-65 level. It seems that most of them were sold to the general public, not to the numismatic community, with the result that the vast majority seen today show signs of handling. This piece is a notable exception.

PCGS# 7448.



- 7043 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** Boldly lustrous honey gold with lively cartwheels and bold yellow iridescence. Choice for the grade with or without magnified scrutiny.

PCGS# 7448.

From the Rajj Collection.

- 7044 1905 Lewis and Clark Exposition Gold Dollar. MS-62 (PCGS).** Frosty and lustrous with exceptional eye appeal for the grade.

PCGS# 7448.

- 7045 1905 Lewis and Clark Exposition Gold Dollar. Genuine—Code 92, Cleaning (PCGS).** Lightly cleaned in the past with slightly reduced luster. Attractive surfaces otherwise and a good strike. **Uncirculated Details.**

PCGS# 7448.

- 7046 1905 Lewis and Clark Exposition Gold Dollar. Genuine—Code 94, Altered Surfaces (PCGS).** Warm honey gold with olive highlights and traces of a long-ago wiping. **Unc Details.**

PCGS# 7448.

From the Rajj Collection. Acquired from Kagin's sale of October 1982, lot 576.

- 7047 1905 Lewis and Clark Exposition Gold Dollar. Genuine—Code 95, Scratch/Rim Dent (PCGS).** Deep yellow gold with olive and rose highlights. **Unc Details.**

PCGS# 7448.

- 7048 1905 Lewis and Clark Exposition Gold Dollar. AU Details—Improperly Cleaned (NGC).** Unusually bright and polished in appearance from a cleaning at some point in the past.

PCGS# 7448.



- 7049 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS). CAC.** Medium honey gold surfaces with pleasing pale rose iridescence that further accents a smooth, lustrous appearance. Solid premium Gem quality that is sure to appeal to the discerning commemorative collector.

PCGS# 7449.

- 7050 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS). CAC.** A sparkling honey gold Gem with bold cartwheel activity and lively rose iridescence. Choice for the grade and a piece that holds up well to magnified scrutiny.

PCGS# 7449.

From the Rajj Collection.

- 7051 1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS). CAC. OGH.** Satiny and lustrous medium gold with lively rose and olive toning highlights and with exceptional eye appeal for the assigned grade.

PCGS# 7449.

From the Rajj Collection.

- 7052 1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS). CAC.** Satiny deep honey gold with intense luster and a great overall appearance. Choice for the grade.

PCGS# 7449.

From the Rajj Collection. Acquired from Manfra, Tordella & Brookes (MTB), November 1982. Company tag included.

- 7053 1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS). CAC.** Orange gold surfaces with light pinkish-rose highlights on both the obverse and reverse.

PCGS# 7449.

- 7054 1915-S Panama-Pacific Exposition Gold Dollar. AU-58 (PCGS). CAC.** Satiny and lustrous deep honey gold with a good overall appearance for the grade.

PCGS# 7449.

From the Rajj Collection.



- 7055 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS).** An especially lovely Gem, lustrous with soft matte-like surfaces and a wealth of eye appeal. The strike is crisp for the issue, and the honey gold surfaces offer quality commensurate with the Gem grade assigned. One of just 6,749 examples of the issue distributed. Obverse design by Charles Barber, reverse design by George Morgan, incorporating the perched eagle motif first used on a pattern half dollar of 1877, then on the "Schoolgirl" pattern dollar of 1879.

These and other coins were sold by Farran Zerbe, who had the franchise for doing so and held forth with a sales counter in his Money of the World exhibit. The American Numismatic Association's annual convention was held in San Francisco that summer, but fewer than two dozen people attended, the smallest showing in ANA history.

PCGS# 7450.

From the Rajj Collection.



- 7056 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). CAC.** A frosty and lustrous deep yellow gold Gem representative of the type and grade. The strike is crisp for the type, and the eye appeal is well suited to the assigned grade. Barber's Columbia and hippocampus motif are well presented on the obverse, while Morgan's austere eagle and placard design dominates the reverse. Choice for the grade.

PCGS# 7450.

From the Rajj Collection.



- 7057 1916 McKinley Memorial Gold Dollar. MS-67 (NGC).** Boldly lustrous rose-gold surfaces with richly active cartwheel activity. Amazingly, NGC has certified an example of the issue at a finer grade than that offered here.

PCGS# 7454.

7058 1916 McKinley Memorial Gold Dollar. MS-66 (NGC). Satiny bright yellow-gold throughout with strong luster and eye appeal. The surface quality is splendid too, with nary a nick to be found even under the scrutiny of a strong loupe. Scarce in this lofty state of preservation and worthy of any advanced collection of commemorative gold coinage.

PCGS# 7454.

7059 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). Satiny and lustrous with bold cartwheel activity and lively olive toning. Pleasing to the eye. The first of two consecutive years of the design type.

PCGS# 7454.

From the Rajj Collection.

7060 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). Satiny luster throughout and a solid strike on McKinley's head and his Memorial building. A few faint toning specks and a trace of haze, but solid investor quality at the Gem grade and a scarce issue.

PCGS# 7454.

7061 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). Lustrous rose-gold surfaces with a silken glow. Choice for the grade.

PCGS# 7454.

7062 1916 McKinley Memorial Gold Dollar. MS-64 (PCGS). OGH—First Generation. Deeply lustrous with rich rose and pale olive toning highlights. The first of two consecutive years for the design type.

PCGS# 7454.

7063 1916 McKinley Memorial Gold Dollar. MS-63 (PCGS). CAC. OGH. Choice for the grade with satiny surfaces and a rich array of bold rose toning highlights. An attractive coin that holds up well to close inspection.

PCGS# 7454.

From the Rajj Collection.

7064 1916 McKinley Memorial Gold Dollar. MS-63 (PCGS). Frosty honey-gold centers with deep orange and crimson at the rims. A pleasing specimen and a solid representative example of the grade.

PCGS# 7454.

7065 1916 McKinley Memorial Gold Dollar. AU Details—Improperly Cleaned (NGC). Soft yellow gold with the tell-tale brush marks of an old cleaning.

PCGS# 7454.



7066 1917 McKinley Memorial Gold Dollar. MS-67 (NGC). Bright honey gold with bold cartwheel luster and exceptional eye appeal. *Tied for finest example certified by NGC.*

PCGS# 7455.

NGC Census: 53; none finer.



7067 1917 McKinley Memorial Gold Dollar. MS-67 (NGC). A rich rose-gold Superb Gem bursting with intense cartwheel luster and silky smooth surfaces. Choice for the grade, and very appealing.

PCGS# 7455.



7068 1917 McKinley Memorial Gold Dollar. MS-66 (PCGS). CAC. A frosty and lustrous deep orange-gold example from the second of two years of the design type, with the 1917, as here, the scarcer of the two. The strike is bold and the eye appeal is easily equal to the assigned grade. Choice and appealing.

PCGS# 7455.

From the Rajj Collection.

7069 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS). A frosty and lustrous Gem with lively rose iridescence.

PCGS# 7455.

7070 1917 McKinley Memorial Gold Dollar. MS-63 (PCGS). CAC. OGH. Lustrous and frosty yellow gold with deep rose highlights. Choice for the grade with plenty of eye appeal.

PCGS# 7455.

From the Rajj Collection.



7071 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS). Bright luster with vivid orange-gold patina, as well as wisps and blushes of champagne pink iridescence that appear to drift toward the borders. Exceptionally smooth surfaces with nary a distracting abrasion in evidence.

PCGS# 7459.

7072 1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS). Satiny honey-gold surfaces display rich luster and pale olive highlights. Choice for the grade.

PCGS# 7459.

From the Demarete Collection. Paper envelope included.

7073 1922 Grant Memorial Gold Dollar. Star. MS-63 (PCGS). CAC. OGH. A boldly lustrous specimen with broad cartwheel activity and pleasing eye appeal. Choice for the grade, a coin that holds up well to careful examination.

PCGS# 7459.

From the Rajj Collection.

7074 1922 Grant Memorial Gold Dollar. Star. MS-63 (PCGS). Highly lustrous yellow gold with lively orange and olive highlights. A pleasing coin for the grade.

PCGS# 7459.

From the Rajj Collection.



7075 1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). Satiny luster with a tinge of pinkish rose iridescence to otherwise orange-gold surfaces.

PCGS# 7458.

7076 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS). CAC. A boldly lustrous deep golden specimen with exceptional eye appeal for the grade. Boldly struck and with a touch of reflectivity in the fields.

PCGS# 7458.

From the Rajj Collection.

7077 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS). A satiny and lustrous golden specimen with lively yellow and rose iridescence. Nicely struck.

PCGS# 7458.

From the Rajj Collection. Acquired from Voecks' Fox Valley Coin Exchange, date not recorded. Company tag included.

7078 1922 Grant Memorial Gold Dollar. No Star. MS-64 (NGC). Bright and lustrous honey gold with a few faint allows spots noted.

PCGS# 7458.

7079 1922 Grant Memorial Gold Dollar. No Star. MS-63 (PCGS). CAC. OGH. A satiny, mattelike specimen with yellow-gold surfaces that exhibit wisps of pale olive toning. Choice for the grade.

PCGS# 7458.

From the Rajj Collection.

7080 1922 Grant Memorial Gold Dollar. No Star—Obverse Struck Through Grease—MS-63 (PCGS). Medium orange gold with bold luster and pale sky blue iridescence. A struck-through error caused by the grease that dies are coated with obscures ED ST from the obverse legend.

PCGS# 7458.



7081 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC). CAC. Vibrant champagne-orange surfaces boast attractive, softly frosted luster. Although plentiful in lower grades, the 1926 Sesqui two-and-a-half can be challenging to locate as a solidly graded and premium quality Gem.

PCGS# 7466.



7082 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC). Boldly lustrous honey gold surfaces with copper toning along the upper rim on the reverse. Issued to commemorate the 150th anniversary of the signing of the Declaration of Independence, and a conditionally scarce issue when offered any finer than MS-64.

PCGS# 7466.

7083 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64+ (PCGS). A lustrous example that within the MS-64 grade is "high end" per the + after the grade.

PCGS# 7466.

From the Demarete Collection. Paper envelope included.

7084 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). CAC. A beauty! Rich butterscotch-gold surfaces exhibit intense cartwheel luster and warm olive highlights. An amply pleasing example of an issue that celebrated our nation's 150th birthday. This design was essentially copied by Seth Huntington for use on the 1776-1976 Bicentennial half dollar, for which he received high acclaim (apparently from people unaware of its earlier and almost identical use).

PCGS# 7466.

From the Rajj Collection. Acquired from VOECKS' Fox Valley Coin Exchange, date not recorded. Company tag included.

7085 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). CAC. Satiny orange-gold surfaces exhibit warm olive iridescence and broadly sweeping cartwheel luster.

PCGS# 7466.

From the Rajj Collection.

7086 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). OGH. Bright and lustrous honey gold surfaces with splashes of rose toning on the obverse. Issued to commemorate the 150th anniversary of the signing of the Declaration of Independence, the 1926 Sesqui two-and-a-half was the most sought after U.S. gold commemorative of its era.

PCGS# 7466.

7087 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS). CAC. Lustrous honey gold with olive highlights and exceptional eye appeal for the grade.

PCGS# 7466.

From the Rajj Collection.

7088 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS). OGH—First Generation. Bold cartwheel activity supports lively rose and orange iridescence. Choice for the grade.

PCGS# 7466.

7089 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS). Boldly lustrous medium gold surfaces with lively cartwheel activity and pale olive highlights.

PCGS# 7466.

From the Demarete Collection. Paper envelope included.

7090 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS). Sweeping cartwheel luster supports warm gold and orange toning. Choice for the grade and a pleasure to behold.

PCGS# 7466.

7091 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (NGC). CAC. OH. Boldly lustrous orange gold with great eye appeal for the grade.

PCGS# 7466.

7092 1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (PCGS). CAC. Lustrous yellow gold with olive highlights. Choice for the grade.

PCGS# 7466.

From the Rajj Collection. Acquired from Manfra, Tordella & Brookes (MTB), November 1982.

PATTERN COINS

Pattern coins are always a delight to catalog and offer for sale, and over a period of years we have handled more great collections and offerings of this specialty than all other American auction houses combined. That said, the past is prologue, and today is here and now. At the present Whitman Coins and Collectibles Expo we offer patterns in two venues -- here as you read these words, and also in our separate Rarities Night catalog. Featured are treasures from the collection of Dr. Samuel J. Berngard (whose comments are given in our Rarities Night catalog) as well as from other consignors. A nice panorama of issues from the first lot, an 1838 pattern half dollar, to the last, a quasi-pattern, so to speak, related to the 1912 Liberty Head nickel. Among those toward the end of the offering are issues that for the most part were nicely chronicled by Andrew Pollock in his book on patterns, many of which are also in *United States Patterns*, created by Dr. J. Hewitt Judd, and revised in recent years by Q. David Bowers and consultants to Whitman Publishing Company of whom Saul Teichman has been especially prominent.

Pattern coins are fascinating to collect. One of their greatest appeals is to acquire them in conjunction with regular issues of the same denomination. How interesting it is to have pattern cents of 1858 -- a prolific year -- in combination with a regular collection of Flying Eagle cents. Contemplate also the famous 1859 pattern cent, J-228, with the identical reverse of 1860 -- in circulation strike or lustrous format rather than Proof. A number of experts have suggested that this may have been a *regular issue* produced in limited quantity and never released. Who knows? This brings up the point that patterns indeed have many secrets that they keep well. Another interesting pattern cent, and one that is relatively available, is Judd-299, a transitional issue struck on a thick bronze planchet instead of the regular copper nickel of the year.

The Standard Silver series of patterns of 1869 and 1870 reflect an era in which regular Liberty Seated silver did not circulate in the East and Midwest as the meltdown value of such pieces exceeded the imprinted denomination. Instead, available pieces were kept by hoarders. The Mint thought that producing a new series called Standard Silver, of reduced weight, would permit these coins to circulate once again. Patterns were made, not only in silver, but also in copper and aluminum, with reeded edges and plain edges -- a couple hundred or so variations in all. As might be surmised, the intent at this point was not really to test the concept of the design, but to make rarities for collectors, a policy that had been in effect at the Mint since the spring of 1859. The result is a panorama of fascinating issues that today are at once rare, beautiful, and fascinating to contemplate.

Peruse the following pages carefully and select what patterns you might like to have in your collection. As always, *opportunity* is a prime consideration.





- 7093 1838 Pattern Half Dollar. Judd-73, Pollock-77. Rarity-5. Silver. Reeded Edge. Proof-62+ (NGC).** Dies aligned 360 degrees or medal turn. Obverse with stylish large bust of Liberty left, beaded tiara with sunburst, ribbon in hair adorned with LIBERTY, stars flank 7X6, date below, reverse with large flying eagle left, UNITED STATES OF AMERICA HALF DOLLAR around, die heavily cracked as always seen. Nicely struck throughout with only a hint of the central weakness that usually accompanies examples of this variety. Dies by William Kneass. The *uspatterns.com* website notes: "These exist as both originals and restrikes. The restrikes exist with various degrees of reverse die cracks and obverse wear and are believed to have been made in the early 1850s and continuing throughout the 1860s and 1870s. To our knowledge, there are no examples known struck from an uncracked reverse die." An altogether pleasing example of a reasonably plentiful early pattern variety that allows today's collectors access to the inner workings of the Mint in its relatively early days.

PCGS# 11285.

As for the cracked reverse, an entry in George Eckfeldt's journal from early 1849 noted "the flying eagle for half dollars cracked and good for nothing."

From the Samuel J. Bergard Collection.

Rare Copper 1852 Liberty Seated Dollar Pattern

Silver-Plated Judd-134, High Rarity-7



- 7094 1852 Pattern Liberty Seated Silver Dollar. Judd-134, Pollock-161. Rarity-7+. Silver-Plated Copper. Reeded Edge. Proof—Plated (NGC).** Struck from the same dies used to produce restrike 1852 Liberty Seated silver dollars. Bright silver white surfaces are fully untuned with a modestly mirrored finish in the fields and a touch of light frost to the reverse eagle. Both sides are fully impressed and reveal only a few trivial blemishes, mostly in the form of wispy hairlines. Free of outwardly distracting features, in fact, and at arm's length not all that dissimilar in appearance from a Select quality Proof striking in silver. Closer inspection does reveal traces of the underlying copper shining through over the uppermost olive leaf as well as a few of the peripheral letters on the reverse. The *uspatterns.com* website has the following to say about this pattern: "The 1852 restrike dollar struck in copper. These were deliberately struck for sale to collectors. Early 2001 articles in *Coin World* by Dave Bowers discuss practices by the Mint in those years. Silver restrikes of this date were known as early as lot 135 of Cogan's May 1859 Simon Gratz sale, but the earliest occurrence for one of these copper pieces was in Cogan's April 1877 Jenks sale which may indicate that these were struck much later, in the mid to early 1870s, with another batch of silver examples. **About a half dozen examples are believed to exist, one of which has been silver-plated.**"

PCGS# 11570.

From the Samuel J. Bergard Collection.



- 7095 1852 Pattern Gold Dollar. Judd-138, Pollock-165. Rarity-7-. Silver. Thin Planchet. Plain Edge. Proof-63 (PCGS).** Annular pattern with USA arcing above the central hole, date below on the obverse, reverse with a wreath of laurel leaves consisting of seven pairs of leaves around the central hole. Frosty mattelike surfaces offer a tiny splash of crimson at the date. *The finest of just three examples of Judd-138 "Thin" certified by PCGS.* An unusual "holey" pattern that is rare across the board.

PCGS# 11583.

PCGS Population: 1; none finer.



- 7096 1854 Pattern Cent. Judd-157, Pollock-185. Rarity-7+.** **German Silver. Reeded Edge. Proof-64 (PCGS).** 51.08 grains. 61% copper, 26% nickel, 12% zinc. Liberty Seated design of the type circulating on obverse, reverse with oak wreath, ribbon at bottom, 1 / CENT within. Lustrous silver-gray with lively champagne highlights. As noted at the *uspatterns.com* website: "The obverse design was crudely reduced from an 1854 silver dollar die using the portrait lathe resulting in many semi-circular patterns appearing on it. The 4 in the date is very weak, so much so that these actually look like they are dated 1851 instead of 1854." Choice for the grade with plenty of eye appeal.

PCGS# 11650.

PCGS Population: 2; 1 finer (Proof-65).

From the Samuel J. Bergard Collection.



- 7097 1854 Pattern Braided Hair Cent. Judd-161, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-65 BN (NGC).** Obverse has the familiar head of Liberty from the large cent, with date below, but struck on a smaller planchet and without obverse stars. The reverse has a continuous laurel wreath which encloses ONE CENT, with UNITED STATES OF AMERICA surrounding.

Attractive medium brown patina on the obverse, the reverse sports flashes of lighter mint color through the legends. Tinges of blue are noted when examined under a light source.

Although a significant number of these were issued by pattern standards, few survive in Gem grades as most of these were mishandled soon after striking. A delightful specimen of this issue.

PCGS# 11663.

NGC Census: 6; 3 finer (PR-66 Brown finest) within designation.

- 7098 1854 Pattern Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-63 BN (PCGS).** Head of Liberty as on circulating cents of the date but without encircling 13 stars, date below, reverse with continuous laurel wreath UNITED STATES OF AMERICA around, ONE / CENT within. Struck in a smaller diameter than the circulating large cents of the era. Sharply to fully struck with pleasingly original toning in a blend of golden-brown and rose-brown. There are no blemishes of note, the outward appearance smooth and not even revealing any worrisome carbon.

Regarding pattern cents, the Hoosier Flyer collection will be showcased in our World's Fair of Money (summer ANA convention) auction. This is a marvelous group illustrating the transition from the large copper cent to the small copper-nickel cent, from 1850 to 1859. Gathered over a period of years by a connoisseur, the offering is truly remarkable and will be long remembered.

This prompts us to mention that as you read these words there is still an opportunity to consign to our World's Fair of Money sale—including particularly important pieces for our Rarities Night. If tradition continues – and no doubt it will – space will become almost as rare as the coins themselves once the deadline appears. Right now there is ample opportunity to contact a consignment director and include your rare coins, tokens, medals or paper money to the sale.

PCGS# 11663.



- 7099 1855 Pattern Flying Eagle Cent. Judd-167, Pollock-193. Rarity-5. Copper. Plain Edge. MS-64 BN (NGC).** Large eagle flying left, 13 stars around, date below, reverse with small continuous wreath at center, UNITED STATES OF AMERICA around, ONE / CENT within. Deep golden brown with lighter areas throughout, small toning spot on eagle's tail. A popular pattern with collectors of Flying Eagle cents and, to a lesser degree, Indian cents.

PCGS# 11709.



- 7100 1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-64 BN (PCGS).** CAC. Eagle Eye Photo Seal. 92.4% copper, 6.7% tin, 0.9% zinc. Large eagle flying left, 13 stars around, date below, reverse with UNITED STATES OF AMERICA around a small central wreath, ONE / CENT within. Subdued rose-orange surfaces with golden brown highlights overall, the reverse somewhat deeper in color.

PCGS# 11720.

- 7101 1855 Pattern Flying Eagle Cent. Judd-171A, Pollock-196. Rarity-8. German Silver. EF-40 (NGC). Eagle Eye Photo Seal.** 7.5 grams. 63% copper, 19% nickel, 17% zinc. Large eagle flying left, 13 stars around, date below, reverse with UNITED STATES OF AMERICA around a small central wreath, ONE / CENT within. Evenly worn steel gray surfaces betray no marks of significance. The *uspatterns.com* website suggests about one dozen examples of J-171A are known.

PCGS# 11737.



- 7102 1858 Pattern Flying Eagle Cent. Judd-193, Pollock-236. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 (NGC). CAC.** The obverse depicts the adopted flying eagle design of 1858 with Small Letters in the legend with the date below. The reverse design is similar to the Indian cent of 1860, but the small shield at the top of the wreath is an ornamented variant. ONE CENT is located in the center.

Carefully preserved since the time of issue with just a hint of carbon on the reflective mirror surfaces, and the strike is absolute and sharp, with a high wire rim on the obverse and reverse.

PCGS# 11844.



- 7103 1858 Pattern Flying Eagle Cent. Judd-206, Pollock-242. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 (PCGS). OGH.** Small or "skinny" eagle flying left, UNITED STATES OF AMERICA around, date below, regular-issue wreath reverse. Modestly reflective fields shine forth nicely at more direct angles, at which they offer appreciable contrast to satiny, fully impressed devices. Even light tan patina throughout, with a couple of minor obverse carbon flecks that do not deny Gem status for this snappy looking specimen. One of numerous 1858-dated pattern Flying Eagle cents that were sold at the Mint in 12-piece sets.

PCGS# 11877.

- 7104 1858 Pattern Indian Cent. Judd-208, Pollock-259. Rarity-1. Copper-Nickel. Plain Edge. Proof-62 (PCGS). Eagle Eye Photo Seal.** Obverse and reverse designs as adopted in 1859 for regular issue Indian cents.

The obverse and reverse are pleasing with satin-brown surfaces that show just a trace of mottled color and a minor speck right of the date and on Liberty's cheek. The strike is sharp on the headdress and laurel wreath. Pleasing surfaces for the modest grade.

A fairly common pattern issue but always popular as this is the design adopted for the Indian cent in the following year, and on the correct planchet stock that was used.

PCGS# 11885.



- 7105 1858 Pattern Gold Dollar. Judd-225, Pollock-269. Rarity-8. Gilt Copper. Reeded Edge. Proof AU-50 Details—Polished (ANACS).** Dies by Anthony Paquet after the circulating Longacre Type III gold dollar but with the tall letters that are so distinctive of Paquet's work. Deep yellow gold in appearance with olive highlights. A loupe reveals the symptoms of a cleaned coin but only under low magnification. The *uspatterns.com* website has the following to say: "The famous 1858 Paquet design. This is similar to Longacre's regular Type III design but has larger letters used on the devices. It is unique in gold and was part of a complete 1858 proof set originally owned by J. Colvin Randall and eventually finding its way into the American Numismatic Society collection with the rest of the Brock and J.P. Morgan Proof sets. It was also struck in copper (Judd-225, as here) with about four or five known and with at least one gilt. The Rarity-8 listing in Pollock and Judd seems a bit too high." No doubt "a bit too high" for the rarity rating refers to the copper and gilt pieces and not the *unique* gold striking. Judd-225, however, is still a Rarity-7+ variety, and bidding should be approached with this in mind.

PCGS# 11925.

From the Samuel J. Bergard Collection.

- 7106 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-64 (PCGS). OGH—First Generation.** Transitional issue. Regular-issue obverse die of the year, reverse die with small federal shield at top of wreath as adopted in 1860. Dominant medium tan patina with intermingled highlights of rose-orange iridescence in the center of the reverse and along the right obverse border. A superior quality near-Gem with a full strike, satiny luster and freedom from distracting blemishes.

Nearly all of this variety were struck in circulation format, brilliant and lustrous, rather than Proof. It has been conjectured that these may have been *regular issues* produced in very small quantities toward the end of the year. Some expansion of this can be found in Dave Bowers' *A Buyers' and Enthusiasts' Guide to Flying Eagle and Indian Head Cents*. Moreover, the 18th edition of the *Standard Catalogue of United States Coins* edited by John J. Ford, Jr., listed this among regular issues. Here, indeed, is a particularly interesting transitional pattern that merits your careful consideration. We see a lot of hidden value.

PCGS# 11932.



- 7107 1859 Pattern Liberty Seated Quarter. Judd-234, Pollock-281. Rarity-7-. Silver. Reeded Edge. Proof-65 (PCGS).** Obverse from the regular-issue die of the date and denomination, reverse eagle with spread wings but differing widely from the regular-issue eagle, long arrows in sinister claw, olive branch in dexter claw, UNITED STATES OF AMERICA QUARTER DOLLAR around. Reverse die by Paquet with his familiar "tall" lettering in place. Deeply lustrous silver surfaces with cameo contrast, particularly on the reverse. A touch of cloudy rose toning can be seen at Liberty's feet. *The finest of five examples of the variety certified by PCGS.*

PCGS# 11958.

PCGS Population: 1; none finer.



- 7108 1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-65 (NGC).** Obverse with a bust of Liberty facing right wearing an oak and ivy headband, with ribbon inscribed LIBERTY draped around her shoulder to truncation. Legends surround with date below. Reverse with open agricultural wreath which contains 1/2 and DOLLAR at the center.

Fully brilliant surfaces with no signs of toning beyond a hint of peripheral yellow. The fields are satin smooth and show no handling issues of great consequence and Liberty's cheek and neck are undiminished by time or handling. One of the finer examples of this ever popular pattern design and certainly in the top twenty percent of those known, and tied at that level with a few others.

PCGS# 11972.

NGC Census: 5; 1 finer (PR-66 finer).



- 7109 1859 Pattern Half Dollar. Judd-240, Pollock-296. Rarity-5. Copper. Reeded Edge. Proof-66 BN (NGC).** French Head of liberty right, oak wreath in hair, ribbon at shoulder reads LIBERTY, UNITED STATES OF AMERICA around, date below, reverse with large oak and agriculture wreath, 1/2 / DOLLAR within. Deep chestnut brown with a wealth of rich rose and electric blue present under a bright light. As fine as you will find for a BN example of the variety in a NGC holder.

PCGS# 11974.

NGC Census: 2; none finer within the BN designation.

- 7110 1859 Pattern Half Dollar. Judd-240, Pollock-296. Rarity-5. Copper. Reeded Edge. Proof. Genuine—Code 97, Environmental Damage (PCGS).** Longacre's haughty and distinguished head of Liberty right, oak wreath in hair, ribbon inscribed LIBERTY across her shoulder, UNITED STATES OF AMERICA around, date below, reverse with large cereal wreath, 1/2 / DOLLAR within. Deep lilac-brown with steely blue iridescence. Nicely struck. **Proof Details.**

PCGS# 11974.

- 7111 1859 Pattern Half Dollar. Judd-241, Pollock-297. Rarity-4. Silver. Reeded Edge. Proof-62 (NGC).** The obverse depicts Longacre's French bust of Liberty facing right with legends and date surrounding. Reverse with an open cereal wreath enclosing 50 CENTS.

Toned with a mix of greenish-gold iridescent hues around the peripheral legends, with the centers silver-steel. Minor hairlines exist along with a couple of trivial scuffs or scratches, as commonly seen in the delicate mirror fields. Fully struck throughout and retaining most of the original eye appeal.

PCGS# 11978.



- 7112 1859 Pattern Half Dollar. Judd-244, Pollock-300. Rarity-7+. Copper. Reeded Edge. Proof-64 BN (PCGS). CAC.** French Head of Liberty to right, oak wreath in hair, LIBERTY on ribbon at shoulder, UNITED STATES OF AMERICA around, date below, reverse from regular-issue half dollar die of the date. Deep golden tan with lively rose iridescence. The *us-patterns.com* website notes the following about this elusive issue: "Longacre's French head design combined with the regular reverse die. Your editor, Saul Teichman, has always questioned whether this was designed by Longacre or Paquet as the 1859 half dollar patterns used Paquet's punches in the legend UNITED STATES OF AMERICA [on the obverse]." One of just two examples of Judd-244 certified by PCGS, both Proof-64, see below.

PCGS# 11986.

PCGS Population: 1; no others within the BN designation. We also note a Proof-64 RB specimen.



7113 1859 Pattern Half Dollar. Judd-248, Pollock-287. Rarity-7+. Copper. Reeded Edge. Proof-65 BN (NGC). Anthony Paquet's somewhat haughty and perfectly upright figure of Liberty seated left, her left hand upon a shield, her outstretched right hand atop a fasces, 13 small stars around, tiny date below reverse with HALF / DOLLAR within a large cereal wreath. Obvious repunching noted at the 1 and 8 in the date. Deep golden tan motifs and fields are alive with bold neon blue and rose iridescence in a bright light source. One of just two examples of Judd-248 graded by NGC within any color designation, see below. Rare, with fewer than a half dozen examples of Judd-248 thought to exist.

PCGS# 11996.

NGC Census: 1; 1 finer within any color designation (Proof-66 BN).



7114 1860 Pattern Half Eagle. Judd-272, Pollock-320. Rarity-6-. Copper. Reeded Edge. Proof-63 BN (NGC). Head of Liberty right wearing Phrygian cap with stars, LIBERTY on hair ribbon, 13 stars around, small date below, reverse with spread-winged eagle clutching arrows and branch, E PLURIBUS UNUM on ribbon above, UNITED STATES OF AMERICA FIVE DOLLARS around. Soft deep golden tan surfaces with rose iridescence. The *uspatterns.com* website offers the following: "These are struck on eagle diameter planchets as part of an anti-counterfeiting effort. This design also has a die blunder in that the V in FIVE is actually an upside down A. These, as struck in copper, are known on both thick and thin planchets. Many have been gilt. Red examples are excessively rare."

PCGS# 12078.



7115 1862 Pattern Liberty Seated Half Dollar. Judd-295, Pollock-353. Rarity-5. Silver. Reeded Edge. Proof-65 (PCGS). Obverse depicts regular dies of the year. Reverse regular dies with the addition of the experimental Motto, GOD OUR TRUST in small letters in the field over the eagle. There is an unusual raised centering dot on the left vertical shield stripes.

Classic gunmetal-gray and blue toning with tinges of crimson and purple-blue in the reflective mirror fields, while the devices show undisturbed frost. Bold visual appeal and the surfaces are outstanding for an early Pattern issue from this era. Identifiable by a shallow and small dark toning streak near the center of the shield.

PCGS has seen just two examples this well preserved with none seen finer of this scarce issue. While others exist, most show more handling marks than this incredible Gem.

PCGS# 60445.

PCGS Population: 2; none finer.



7116 1862 Pattern Liberty Eagle. Judd-298, Pollock-358. Rarity-6-. Copper. Reeded Edge. Proof-64 BN (PCGS). From the regular-issue obverse die of the date and denomination, reverse die similar but with GOD OUR TRUST above the eagle. Rich copper tobacco brown patina with outlines of reddish-gray toning to the devices. This piece is sharply struck throughout and reveals no blemishes that would seem to preclude a full Gem grade. The *uspatterns.com* website notes: "These were struck from two different obverse dies differing in date placement. W. Elliot Woodward mentions in his May 1863 sale catalog that '25 sets' were produced. He also mentions in his October 1880 Haines sale catalog of the peddling of these sets by Mint officials."

PCGS# 60448.



- 7117 1863 Pattern Indian Cent. Judd-299, Pollock-359. Rarity-3. Bronze. Plain Edge. Proof-66 RB Cameo (NGC).** From the regular-issue dies of the date and denomination. Dies aligned 360 degrees or medal turn. *The finest RB Cameo of the variety certified by NGC.* Bright rose-orange surfaces with frosty devices and deeply mirrored fields. Boldly struck throughout and exceptionally attractive overall. The oft-quoted *uspatterns.com* website notes the following: "This is a very popular pattern with about 200 known and is very difficult to find with a significant amount of red. They were struck on both thick 75 grain and thin 49 grain planchets and usually have medal alignment. Only two examples have been confirmed having the normal head-over-heels coin alignment." Many are the Indian cent collections that contain a pleasing example of Judd-299.

NGC Census: 1; none finer within the RB Cameo designation. We note two Proof-66 BN Cameo examples in the Census, with none finer within that designation.

- 7118 1863 Pattern Indian Cent. Judd-299, Pollock-359. Rarity-3. Bronze. Plain Edge. Proof-65 RB (PCGS). CAC. OGH—Second Generation.** Obverse and reverse are the normal dies of the regular issue Indian cent, but struck on a bronze planchet with a plain edge. The reverse die is oriented medal turn, as is normal for this pattern issue.

Handsome faded red throughout with tinges of yellow-rose iridescence when examined. The fields and devices have a few minor traces of carbon, but no detracting spots which keeps the eye appeal high.

After fussing about since 1856 with a fusion of 75% copper and the balance of nickel, a combination which produced hard planchets that tended to crack and wear dies quickly, Philadelphia Mint director James Pollock pushed back on Joseph Wharton's nickel cartel and experimented with French bronze, a much softer alloy of 95% copper with the balance tin and zinc. Adopted on April 22, 1864, which also brought about the same composition for the new two cent piece launched that year. Not to be out maneuvered, Joseph Wharton soon had the appropriate legislation adopted to launch both the three cent nickel pieces and a new five cent coin (to compete directly with the silver half dime) both of the 75% copper and 25% nickel planchets, insuring a ready market for all the nickel Wharton's mines could produce.

PCGS# 70454.

PCGS Population: 20; 2 finer (PR-66 Red Brown finest) within designation.

- 7119 1863 Pattern Indian Cent. Judd-299, Pollock-359. Rarity-3. Bronze. Plain Edge. Proof-65 BN (PCGS). Eagle Eye Photo Seal.** Struck from the same dies as the regular issue 1863 Indian cent.

Handsome for the delicate blue and brown blend in the toning and boldly struck on all devices. Free of carbon spots or fingerprints and pleasing for the reflective fields and frosty devices. The reverse die is set medal turn, perhaps to differentiate these bronze trial pieces.

Although a rather plentiful pattern issue with over 100 known, few retain the Gem status or eye appeal of the present offering.

PCGS# 60454.

PCGS Population: 7; 7 finer (PR-66 Brown finest) within designation.



- 7120 1863 Pattern Liberty Seated Half Dime. Judd-323, Pollock-388. Rarity-7+. Copper. Reeded Edge. Proof-64 RB (PCGS).** Struck from the regular dies of the 1863 Liberty Seated half dime. Fiery red-orange with deep rose iridescence in abundance. Sharply struck. The *uspatterns.com* website relates the following: "Although described in the literature as 'regular dies trial pieces,' these are actually re-strikes deliberately made in the early 1870s and sold as part of complete off-metal sets with the silver coinage of this year containing quarter, half dollar, and dollar which had the reverses of 1866 with the motto IN GOD WE TRUST above the eagle. These half dime dies were made from a hub which had the D in UNITED broken, and are believed to be back-dated novodels."

PCGS# 70480.

PCGS Population: 2; 1 finer within the RB designation (Proof-65 RB).

- 7121 1863 Pattern Dime. Judd-325, Pollock-390. Rarity-6-. Silver. Plain Edge. Proof-63 (NGC).** NGC has mounted this coin with the reverse up in the holder. The obverse exhibits an ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows are behind the shield, and the inscription EXCHANGED FOR / U.S. NOTES is around the periphery. On the reverse, the denomination 10 CENTS and the date 1863 are surrounded by the inscriptions POSTAGE CURRENCY and ACT JULY 1862.

Bright and reflective in the fields, while the lettering and devices show light frost to provide contrast. The strike is sharp and the surfaces are pleasing, with minimal signs of handling. Both dies show cracks and stress. Issued to redeem U.S. notes then in circulation, at least this was the plan at the time these were proposed.

PCGS# 60482.

From the Samuel J. Berngard Collection.



- 7122 1863 Pattern Liberty Seated Quarter. Judd-335, Pollock-407. Rarity-7-. Silver. Reeded Edge. Proof-63 (PCGS).** From the regular-issue obverse die of the year coupled with the reverse of 1866-1891 with IN GOD WE TRUST as part of the design. Deeply toned on both sides, the obverse in a blend of slate gray and olive-gray while the reverse also reveals rose-apricot patina throughout much of the field area that surrounds the eagle. A razor sharp strike touches all elements of the design, and a smooth appearance to the surfaces would seem to suggest a near-Gem grade were the finish a bit less subdued by the toning. The *uspatterns.com* website notes: "These and the other 'with motto' patterns of this date, and also 864 and possibly 1865, are actually restrikes made circa 1869 and into the early 1870s and offered with restrikes of other denominations in complete sets" by the Mint in Philadelphia. A rare prize across the board.

PCGS# 60497.

The back of the PCGS holder is scuffed, making it a candidate for rehousing at PCGS, easy enough to do as they are very accommodating in that regard.

From the Samuel J. Berngard Collection.



- 7123 1863 Pattern Liberty Eagle. Judd-352, Pollock-424. Rarity-6+. Copper. Reeded Edge. Proof-65 BN (NGC). CAC.** From the regular-issue eagle obverse die of the year, reverse with remarkably similar federal-style eagle motif, GOD OUR TRUST without ribbon in field above. Deep chestnut brown with boldly struck devices. Choice for the grade.

PCGS# 60514.

NGC Census: 3; none finer within the BN designation.

- 7124 1864 Pattern Indian Cent. Judd-356a, Pollock-427. Rarity-6-. Copper. Plain Edge. MS-62 BN (PCGS).** From the regular-issue Indian cent dies of the date. Deep chocolate brown with rich underlying luster. Sharply struck. The *uspatterns.com* website notes: "Copper or Bronze on thick planchets (J-356a) with at least a dozen known on planchets of about 73 grains...extremely rare showing any red. If these are truly bronze, then they may be mint errors." A neat addition to an advanced Indian cent collection, and the only BN example of the variety certified by PCGS.

PCGS# 52299.

PCGS Population: 1; no others within the BN designation. Two RB examples of Judd-356a have also been graded by the firm.

- 7125 1864 Pattern Indian Cent. Judd-356b, Pollock-Unlisted. Rarity-8. Copper-Nickel. Plain Edge. Genuine—Code 94, Altered Surfaces (PCGS).** 47.38 grains. From the regular issue dies of the date. Bright golden surfaces with lively luster, though any proof identity has been eradicated by tampering with surfaces. *USpatterns.com* notes: "The Starr example weighing 51 grains was discovered by NGC to be copper-nickel. This is probably a wrong thickness stock mint error." Sharply struck. **Proof Details.**

PCGS# 62302.



- 7126 1864 Pattern Liberty Seated Quarter. Judd-387, Pollock-455. Rarity-6+. Copper. Reeded Edge. Proof-64 BN (PCGS). OGH—Second Generation.** Transitional issue. From the regular-issue obverse die of the year, the reverse as adopted in 1866 with IN GOD WE TRUST above the eagle.

A fresh and vibrant specimen awash in a blend of handsome rose red, golden-brown, and gray-brown patina. There are no sizeable or otherwise outwardly distracting blemishes, allowing one to focus on the razor sharp strike that touches even the most intricate elements of the design. Close to full Gem status apart from light hairlining to the obverse that we mention solely for accuracy.

The *uspatterns.com* website calls this: "The so-called transitional quarter using the reverse of 1866-1891. These and the other 'with motto' patterns of this date and also 1863 and possibly 1865 are actually restrikes made circa 1869 and into the early 1870s and offered with restrikes of other denominations in complete sets. The reverse die used here is the same as on the 1869 and 1870 trial pieces with die rust between the eagle's right (observer's left) wing and the olive branch. The die state is later than on the 1869 pieces."

PCGS# 60558.



- 7127 1864 Pattern Liberty Seated Half Dollar. Judd-392, Pollock-460. Rarity-7-. Copper. Reeded Edge. Proof-63 BN (PCGS). CAC.** Obverse and reverse of the regular dies as adapted in 1866 with the Motto above the eagle, struck in Copper.

Rich copper-brown with blue-green accents in the fields. Frosty on the devices and showing a fair degree of contrast. Clean surfaces and appealing for the quality retains most of the eye appeal. A few shallow hairlines and a tiny reeding nick in the right obverse field are noted.

Rarely offered and a challenge to obtain at all, with nine to twelve known in all of this transitional pattern coin. Quite elegant with the copper planchet, which allowed for more depth the strike and has acquired splendid toning over the generations.

PCGS# 60563.



7128 1865 Pattern Two-Cent Piece. Judd-409, Pollock-478. Rarity-6+. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Regular die trials striking of the 1865 Plain 5 two-cent piece.

The obverse and reverse are bright and reflective, with the tan-copper reflectivity of the alloy of copper (75%) and nickel for the balance, this combination gives the copper a lighter almost white tinge in the alloy. The shield and open wreath are both sharp throughout. Surface quality is high, with no detracting spots beyond just a hint of carbon and handling, keeping the full Gem grade close at hand.

Tied with a group of 7 at most seen by PCGS, and excelled by only two examples at the top of their *Population Report*. The number known is in the 13 to 17 range for this popular regular dies trial on the copper-nickel planchet, which had interestingly just been abandoned in the prior year for small cents.

PCGS# 60588.

PCGS Population: 7; 2 finer (PR-65 finest).



7129 1865 Pattern Nickel Three-Cent Piece. Judd-414, Pollock-485. Rarity-7+. Oroide. Plain Edge. Proof-64 (PCGS). CAC. Regular die trials striking of the 1865 nickel three-cent piece.

Bright and reflective with considerable mint flash although the surfaces have a dusting of light carbon common to this period. Boldly clashed dies as well, with multiple impressions of Liberty's face present in the reverse fields, with light cracks there as well from die strain. Struck in oroide, which is a blend of 19 parts copper to one part aluminum, which gives a somewhat golden appearance to the copper blend. During this era the alloy was properly used in various other products such as watch cases and pens.

There are between four and six known, this is one of just three seen by PCGS and right in the middle of those graded by that service as PR-63, 64 and 65.

PCGS# 60595.

PCGS Population: 1; 1 finer (PR-65 finest).

Ex: Denali Collection.



7130 1865 Pattern Liberty Seated Half Dollar. Judd-429, Pollock-502. Rarity-7-. Silver. Reeded Edge. Proof-64 (NGC). Another opportunity to acquire a rare and highly desirable transitional issue, part of a truly remarkable presentation in this sale. From the regular-issue obverse die of the year, the reverse extremely similar but with IN GOD WE TRUST on ribbon above eagle as adopted in 1866. Lustrous steel gray surfaces with lightly dusted motifs and reflective fields adorned with a wide array of varied champagne and gold highlights. The first definite sales occurrence for an 1865 with motto set was in the October 1870 Mason & Company sale of the Fewsmith collection. A possible earlier listing may be Cogan's September 1869 sale. It is possible that some of these are original 1865 strikings." One of only four examples certified by NGC.

PCGS# 60614.

NGC Census: 2; 1 finer (Proof-65).

From Heritage's sale of the Lemus Collection, Queller Family Collection Part Two, January 2009, lot 1637.



7131 1865 Pattern Liberty Half Eagle. Judd-446 Gilt, Pollock-518. Rarity-6+. Gilt Copper. Reeded Edge. Proof-60 Details—Altered Surfaces (ANACS). 5.04 grams. Transitional issue. From the regular-issue half eagle obverse of the year, the reverse from the die adopted in 1866 with IN GOD WE TRUST as part of the design. This fully impressed, razor sharp specimen exhibits dominant medium gold patina to both sides. Areas of slightly deeper toning are evident here and there, especially at the upper right obverse border, attesting to the fact that some of the underlying copper is just barely discernible to the unaided eye. While there are no individually distracting blemishes, wispy hairlines and a curious pebbly, almost mattelike texture are noted for accuracy. Even so, the eye appeal of this piece is considerable, what with the aforementioned striking detail as well as modest semi-reflective tendencies in the fields. A scarce *transitional* half eagle.

PCGS# 60633.

From the Samuel J. Bergard Collection.



7132 1865 Pattern Liberty Double Eagle. Judd-453 Gilt, Pollock-525. Rarity-6+. Gilt Copper. Reeded Edge. Proof-62 (NGC). Transitional issue. From the regular-issue obverse die of the year coupled with the reverse of the following year, 1866, with IN GOD WE TRUST above the eagle in a halo of 13 stars. The *uspatterns.com* website notes the following regarding this pattern double eagle: "These are believed to have been struck in 1865 although they may also have been restruck in the early 1870s...over a dozen are believed known in copper as illustrated, several of which have been gilt." Fully impressed, otherwise olive-gold surfaces reveal subtle rose-brown undertones at certain angles — evidence of the underlying copper. Freedom from sizeable contact marks and significant hairlining are impressive attributes given the Proof-62 grade assigned by NGC, although we do note slight muting to the overall finish. Even so, modest mirrors are evident in the fields as the coin dips into a light. We are pleased to offer this attractive gilt double eagle pattern, as its rarity is commensurate with its desirability.

PCGS# 60640.

From the Samuel J. Berngard Collection.



7133 1866 Pattern Liberty Seated Dollar. Judd-541, Pollock-606. Rarity-6-. Copper. Reeded Edge. Proof-64 BN (PCGS). Regular die trials striking of the 1866 Liberty Seated silver dollar. Golden obverse highlights dominate, the reverse deep chestnut. Sharply struck. As noted at the *uspatterns.com* website, it is likely that "the off-metal 'trials' of this year were deliberately struck for sale to collectors."

PCGS# 60739.



7134 1867 Pattern Liberty Half Eagle. Judd-599, Pollock-665. Rarity-7+. Copper. Reeded Edge. Proof-58 BN (NGC). Regular die trials striking of the 1867 Liberty half eagle. Deep golden tan surfaces with bold chestnut highlights. Faint, even wear is present; this either circulated for a brief time (unlikely in our eyes owing to the copper composition) or was softly mishandled over the years to be called Proof-58. Magnified scrutiny provides a glimpse at a shallow depression on Liberty's neck and some other field marks, but the in-hand quality is choice for the grade. The *uspatterns.com* website, an invaluable source of knowledge in all things pattern-related, notes the following about J-599: "Although described as regular dies trial pieces, this was more likely deliberately struck for sale to collectors as part of complete copper sets. T. Harrison Garrett had one and a double set is described by Pollock as being in the Iowa State Historical Department. About a half dozen are known." The present coin is *one of just two examples of the variety certified by NGC*, and the solitary BN example in their *Census*, the other a Gem Cameo Proof-65 RB specimen. As rare as the Rarity-7+ rating suggests, and a desirable copper pattern that should appeal to advanced pattern specialists or half eagle devotees.

PCGS# 61176.

NGC Census: 1; none finer within the BN designation.

From the Samuel J. Berngard Collection.

7135 1868 Pattern Three-Cent Piece. Judd-615, Pollock-680. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). OGH. The obverse design is quite similar to the regular issue nickel three-cent piece, with a Liberty head with coronet facing left, legends around and small date below. Reverse with an open wreath closing matching the \$3 gold piece of the period with III in plain Roman numerals at the center. The diameter of 19 mm was larger than the regular issue 17.9 mm circulating examples of the nickel three cent pieces.

Bright and reflective, with faint golden accents over nickel-silver hues. The reverse matching but has a few scattered specks as commonly seen.

These oversized pieces, along with similar 1 cent and 5 cent pieces of 1868 were created as patterns to demonstrate further uses of Joseph Wharton's nickel alloy planchets.

PCGS# 60827.



- 7136 1868 Pattern Three-Cent Piece. Judd-618, Pollock-687. Rarity-4. Nickel. Plain Edge. Proof-65 Ultra Cameo (NGC).** Obverse and reverse similar to the circulating nickel three-cent pieces but devices larger in scope, no vertical ribs in the reverse III, and of a slightly larger diameter. Frosted devices and mirrored fields form a lively and bold cameo contrast. *The only Ultra Cameo Proof of the variety certified by NGC.*

PCGS# 860834.

NGC Census: 1; no others within the Ultra Cameo designation.

- 7137 1868 Pattern Three-Cent Piece. Judd-619, Pollock-688. Rarity-7-. Copper. Plain Edge. Proof-63 BN (PCGS).** From the regular-issue obverse die of the date, the reverse similar but without the upright ribbing in the III denomination. Chestnut brown with chocolate and golden brown highlights. *Among the finest certified examples of the variety within any color designation.* Fewer than a half dozen examples of this variety are known in copper as offered here.

PCGS# 60835.

PCGS Population: 4; none finer within the BN designation.

Ex: Simpson Collection.



- 7138 1868 Pattern Five-Cent Piece. Judd-627, Pollock-696. Rarity-7-. Copper. Plain Edge. Proof-64 RB (NGC).** Obverse of similar style to the circulating nickel three-cent pieces of the era, reverse with scanty laurel wreath, IN GOD WE TRUST above in tiny letters, 5 / CENTS on two lines within. Largely subdued mint orange with a trace of royal blue iridescence. The devices are somewhat frosted and sit nicely against a mirrored background. Struck on a quarter dollar-sized planchet with a broad, flat border. The *uspatterns.com* website notes that these were offered in sets by the Mint along with the one-cent and three-cent issues of the same general type; the site also notes perhaps just a half dozen examples of Judd-627 are extant. One of four grading events for the variety listed by NGC, two of those Proof-64 BN; the present coin at Proof-64 RB; and one other example called Proof-65 RB. A rarity within the pattern discipline that should see spirited bidding activity among devoted aficionados.

PCGS# 60844.

NGC Census: 1; 1 finer within the designation (Proof-65 RB).

From the Samuel J. Berngard Collection.



- 7139 1868 Pattern Five-Cent Piece. Judd-633, Pollock-704. Rarity-4. Nickel. Plain Edge. Proof-65 Ultra Cameo (NGC).** The obverse has the enlarged Liberty head facing left from the Nickel Three Cent piece, surrounded by legends with date below. Reverse with an open laurel wreath with ribbon above engraved with the motto, and a small Maltese style cross at the top with a huge Roman numeral V at the center for the denomination.

An exceptional example of this scarce issue, and one of just three to earn the Ultra Cameo moniker from NGC, with bold visual contrast between the frosted devices and mirrored fields. Although available without this degree of contrast, the unearthly beauty of these pieces with the Ultra Cameo contrast commands attention from any who gaze at the surfaces.

PCGS# 60851.

NGC Census: 2; 1 finer (PR-66 Ultra Cameo finest) within designation.



- 7140 1868 Pattern Shield Nickel. Judd-636, Pollock-708. Rarity-7-. Aluminum. Plain Edge. Proof-63 (PCGS).** Regular die trials striking of the 1868 Shield nickel.

PCGS# 60854.

From the Samuel J. Berngard Collection.



- 7141 1868 Pattern Ten Cents. Judd-648, Pollock-721. Rarity-6+. Copper. Plain Edge. Proof-64 BN (NGC).** Struck with the large cent obverse style of 1839 to 1857, dated 1868 below bust, reverse with laurel wreath, TEN / CENTS within, UNITED STATES OF AMERICA around. Satiny deep golden tan with lively orange, rose, and neon blue iridescence. Choice for the grade with a finer in-hand appearance than the grade implies.

PCGS# 60866.

NGC Census: 1; 4 finer (Proof-66 BN finest).



7142 1868 Pattern Eagle. Judd-662, Pollock-735. Rarity-7-. Gilt Copper. Reeded Edge. Proof—Harshly Cleaned (NGC). Obverse a greatly enlarged head of Liberty left after Longacre's portrait on the nickel three-cent pieces of the era, stars around, date below, reverse eagle, wings spread and perched on a branch and clutch of arrows, UNITED STATES OF AMERICA 10 D. around, IN GOD WE TRUST on banner above. "About a dozen known, several of which have been gilt" according to the *uspatterns.com* website. Bright lemon yellow with the tell-tale signs of an old cleaning obvious though not completely upsetting to the eye.

PCGS# 60880.

From the Samuel J. Berngard Collection.

7143 1869 Pattern Cent. Judd-666, Pollock-742. Rarity-5. Nickel. Plain Edge. Proof-63 (PCGS). Based on the style of the circulating nickel three-cent pieces of the era but in a much smaller diameter, about the size of a half dime, with a Roman numeral I in the reverse wreath. Satiny steel gray with luster and a modicum of cameo contrast. According to *uspatterns.com*, these were struck from three different obverse dies and two reverse dies, the present coin in the 2-A combination, the L in LIBERTY centered between the second and third pearl in the tiara, the date low and only half under the lowest hair curl, the reverse with thick ribbon ends. Issued in three-piece sets with the three-cent and five-cent patterns of the same general design.

PCGS# 60890.

7144 1869 Pattern Three-Cent Piece. Judd-676, Pollock-753. Rarity-4. Nickel. Plain Edge. Proof-65 Cameo (NGC). CAC. From dies very similar overall to the circulating nickel-three cent pieces of the era, but with no vertical lines in the uprights of the III in the denomination. Frosted devices and mirrored fields are fully brilliant and lustrous. These were issued in sets along with one-cent and five-cent pieces of the same design type.

PCGS# 388660.



7145 1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Silver. Reeded Edge. Proof-65 (NGC). Head of Liberty right with unadorned tiara, UNITED STATES OF AMERICA around, IN GOD WE TRUST on ribbon below, reverse with STANDARD SILVER above wreath, date below, 10 / CENTS within. A warmly toned piece awash in a blend of pale lavender and dove gray patina. Well mirrored finish, as best appreciated at more direct light angles, and free of distracting contact. Close inspection with a loupe reveals myriad die rust "pebbles" in the obverse field, an as struck feature that attests to the fact that the obverse die was extensively rusted at the time this coin was struck.

PCGS# 60927.



7146 1869 Pattern Dime. Judd-703, Pollock-782. Rarity-6+. Silver. Plain Edge. Proof-65 (PCGS). CAC. The obverse has a small bust of Liberty facing right with no stars on her tiara, surrounded by legends and the Motto below. On the reverse there is a small open wreath of laurel and oak, with STANDARD SILVER surrounding and above, inside the wreath is 10 CENTS with the date below the wreath.

A rare issue that is seldom found in Gem condition, with perhaps 13-18 known. Toned over with classic gunmetal-blue and gray spanning the entire silver surface, with traces of yellow-gold reflectivity in the fields. No toning spots or similar issues are noted, and the overall presentation is appealing.

PCGS# 60928.

PCGS Population: 4; 1 finer (PR-66 finest) in all designations.

From Ira & Larry Goldberg's sale of the Benson Collection, Part III, February 2003, lot 1810. Purchased from a Hollinbeck Stamp & Coin Company auction, circa 1944-1946, lot 1560.

7147 1869 Pattern Dime. Judd-708, Pollock-787. Rarity-5. Silver. Reeded Edge. Proof-65 (PCGS). Liberty's bust faces right with single star on her forehead with a plain ribbon holding it in place on the obverse. She is surrounded by the legend and Motto below. Reverse depicts an open laurel and oak wreath, within is 10 CENTS, surrounding the wreath is STANDARD SILVER and 1869 below.

Pleasing deep gunmetal-gray toning with tinges of blue cover the surfaces from long storage in a paper envelope. The fields and devices are pleasing with no apparent handling marks, and the strike is full and deep on the devices. While issued in moderate numbers, few survive in Gem condition, making this the perfect selection for the advanced pattern specialist.

PCGS# 60933.

PCGS Population: 6; 1 finer (PR-66 finest).

From Ira & Larry Goldberg's sale of the Benson Collection, Part III, February 2003, lot 1811. Purchased from a Hollinbeck Stamp & Coin Company auction, circa 1944-1946, lot 1558.



7148 1869 Pattern Liberty Seated Dime. Judd-718, Pollock-799. Rarity-7+. Copper. Reeded Edge. Proof-64 BN (PCGS). Regular die trials striking of the 1869 Liberty Seated dime. This otherwise golden-brown specimen also reveals intermingled rose-brown and gray-brown highlights that are a bit more pronounced on the reverse. Sharply struck and otherwise distraction free, an inoffensive reverse spot is well concealed within the wreath below the letter E in DIME. The *uspatterns.com* website notes the following about Judd-718: "Although these are described as regular die trial pieces in the standard references, it is more likely that the off-metal 'trials' of this year were deliberately struck for sale to collectors. Examples were struck as follows: Copper (Judd-718) with about a half dozen known; aluminum (Judd-719) with about a half dozen known; and nickel small (Judd-720) with about three or four known." Evidently rare regardless of metallic composition.

PCGS# 60945.

From the Samuel J. Bergard Collection.

7149 1869 Pattern Quarter. Judd-722, Pollock-803. Rarity-6+. Silver. Plain Edge. Proof-61 (NGC). Head of Liberty right in Phrygian cap adorned by stars, LIBERTY on hair ribbon, UNITED STATES OF AMERICA around, IN GOD WE TRUST on ribbon below, reverse with oak and laurel wreath at center, STANDARD SILVER around, date below, 25 / CENTS within. Brilliant silver white surfaces reveal far fewer hairlines or other signs of handling in light of the assigned grade. The outward appearance is fairly smooth at most angles, in fact, and modest field to device contrast further enhances the coin's appeal. A shallow, faint planchet streak over the left central reverse is noted.

PCGS# 60949.

NGC Census: 1; 4 finer (Proof-66 finest).



7150 1869 Pattern Quarter. Judd-725, Pollock-806. Rarity-7+. Aluminum. Reeded Edge. Proof. Genuine—Code 97, Environmental Damage (PCGS). Standard Silver design with a right facing bust of Liberty on the obverse, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars, and a ribbon crossing her shoulder is inscribed LIBERTY. The denomination 25 CENTS is centered within a wreath of oak and laurel leaves on the reverse, with the inscription STANDARD SILVER above and the date 1869 below.

Dominant bright silver surfaces retain considerable "flash" to the uniformly mirrored finish that characterizes both sides of this piece. The stated impairment is not all that detracting, the individual copper streaks on both sides having resulted in only small, shallow fissures in the surfaces. A razor sharp strike is also a praiseworthy attribute for this elusive type.

Proof-60 Details.

PCGS# 60952.

From the Samuel J. Bergard Collection.



7151 1869 Pattern Quarter. Judd-739, Pollock-820. Rarity-7+. Copper. Reeded Edge. Proof-64 RB (PCGS). OGH. From the regular-issue dies of the date. Underlying chocolate brown surfaces display a vivid arrangement of lively neon blue iridescence, especially in a bright light source. Notes the *uspatterns.com* website: "Although these are described as regular die trial pieces in the standard references, these were deliberately struck for sale to collectors as part of complete off-metal sets. Examples were struck as follows: Copper Judd-739, as here) with about a half dozen known; Aluminum (Judd-740) with about a half dozen known; Nickel Judd-741) which is believed to be unique." A rare prize within the pattern discipline.

PCGS# 70966.

PCGS Population: 2; none finer within the RB designation. Two BN Proofs have also been graded by PCGS, both of those Proof-63 BN; no RD Proof examples have been certified in any grade by that firm.

7152 1869 Pattern Half Dollar. Judd-742, Pollock-823. Rarity-5. Silver. Reeded Edge. Proof-62 (NGC). Head of Liberty right in Phrygian cap adorned with stars, UNITED STATES OF AMERICA around, IN GOD WE TRUST on ribbon below, reverse with STANDARD SILVER around a wreath, date below, 50 / CENTS within. Brilliant silver white surfaces reveal far fewer hairlines or other signs of handling in light of the assigned grade. The outward appearance is fairly smooth at most angles, in fact, and modest field to device contrast further enhances the coin's appeal. A shallow, faint planchet streak over the left central reverse is noted.

PCGS# 60969.



7153 1870 Pattern Nickel Three-Cent Piece. Judd-794, Pollock-881. Rarity-7+. Copper. Plain Edge. Proof-65 RB (PCGS). CAC. Regular die trials striking of the 1870 nickel three-cent piece. Deep rose-orange and golden tan surfaces with lively luster. Sold in complete off-metal sets by the Mint. Tied for finest RB example of the variety certified — and one of just three of the J-794 variety certified by that firm, the other also RB.

PCGS# 71037.

PCGS Population: 2; none finer within any color designation.

Ex: Denali Collection.



7154 1870 Pattern Half Dime. Judd-815, Pollock-904. Rarity-7-. Silver. Reeded Edge. Proof-66 (NGC). CAC. Barber's seated Liberty to left on globe, olive sprig in left hand, right hand on shield with ribbon inscribed LIBERTY in raised letters, liberty pole and cap. UNITED STATES OF AMERICA around, date below, reverse from the regular-issue half dime die of the era. Steel gray surfaces exhibit lively blue iridescence in a bright light source. About a dozen examples are known of this elusive variety.

PCGS# 61059.



7155 1870 Pattern Half Dime. Judd-817, Pollock-906. Rarity-6+. Copper. Reeded Edge. Proof-64 RD (PCGS). Liberty seated left, branch in left hand, right hand on shield, ribbon draped reads LIBERTY, liberty pole and cap, UNITED STATES OF AMERICA around, date below, reverse from regular-issue half dime die of the date. Deep rose-orange surfaces with bold reflectivity. Rare in full RD preservation.

PCGS# 81061.

PCGS Population: 2; none finer within the RD designation. We note a half dozen examples graded finer within the BN and/or RB designation.

Ex: Denali Collection.



7156 1870 Pattern Dime. Judd-847, Pollock-947. Rarity-7+. Aluminum. Reeded Edge. Proof-64 (NGC). Bust of Liberty right with ribbon in hair and unadorned tiara, UNITED STATES OF AMERICA around, IN GOD WE TRUST on banner below, reverse with agricultural wreath, STANDARD above, 10 / CENTS / 1870 within on three lines. Bright and lustrous with some cameo-like details. Reverse with some traces of roughness as might be expected. *The finest graded by NGC.* Fewer than a half dozen examples of Judd-847 are thought to be extant.

PCGS# 61091.

NGC Census: 1; none finer.

Ex: Simpson Collection.



7157 1870 Pattern Dime. Judd-850, Pollock-957. Rarity-6+. Silver. Plain Edge. Proof-66 (PCGS). CAC. Head of Liberty right with flowing tresses, ribbon in hair, UNITED STATES OF AMERICA around, ribbon below with IN GOD WE TRUST, reverse with agricultural wreath, STANDARD above in tiny letters, 10 / CENTS / 1870 within. Deep steel gray with soft pastel rose and blue that comes to life in a bright light source.

PCGS# 61094.

PCGS Population: 1; none finer within the designation.

Ex: Denali Collection.



7158 1870 Pattern Dime. Judd-856, Pollock-936. Rarity-6+. Silver. Plain Edge. Proof-66 (NGC). CAC. Obverse is the usual Standard Silver head of Liberty facing right, with stars in her tiara and ribbon behind her hair. She's surrounded by UNITED STATES OF AMERICA with the Motto on a ribbon below. Reverse designs include an open wreath of laurel and oak, inside states 10 CENTS, surrounded at the periphery by STANDARD SILVER and date below.

Exceptional quality with rich gunmetal-blue and gold toning throughout, with sparkling reflectivity in the fields and frosted devices. Free of spots or handling issues, and as nice as a specialist could hope to find.

Of the dozen to 15 known this is tied with a couple of others as the finest seen. A different example has the Cameo contrast seen by NGC. None have been graded finer than PR-65 at PCGS. Highly desirable for the rich toning, rarity and pedigree of this particular specimen.

PCGS# 61100.

NGC Census: 3; none finer in all designations.

Ex: Scott Stamp & Coin Company's sale of the Gerald Hull Collection, November 1895, part of lot 792; J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; and our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 205.



7159 1870 Pattern Dime. Judd-859, Pollock-940. Rarity-7+. Aluminum. Reeded Edge. Proof-66 Cameo (PCGS). CAC.

Obverse with bust of Liberty facing right, wearing three stars on her tiara with Phrygian cap with ribbon on shoulder. Legend above surrounds, Motto below on fancy ribbon. Reverse with an open wreath of laurel and oak, with which is 10 / CENTS, surrounded by STANDARD SILVER / 1870 below.

Gorgeous quality with highly reflective fields, Cameo frost on the devices, lettering and date, and a high fin surrounding the edge created by the collar. Flashy aluminum brightness save for a hint of small hazy flecks. The reverse die was rotated about ten degrees counter clockwise when struck.

Likely the finest known of this rare issue; its listing as an R-7+ implies the number to exist in the four to six range. Clearly the finest and only Cameo noted in the *Population Report* and undoubtedly worthy of the most advanced pattern collection.

PCGS# 800045.

PCGS Population: 1; none finer in any designation.

Ex: Denali Collection.



7160 1870 Pattern Dime. Judd-860, Pollock-941. Rarity-8. Aluminum. Plain Edge. Proof. Genuine—Code 97, Environmental Damage (PCGS).

Obverse depicts Liberty head facing right with three stars and Phrygian cap, legends surround with Motto on ribbon below. Reverse with an open wreath of laurel and oak, 10 / CENTS within, date below and STANDARD SILVER above.

Reflective mirroring in the fields with patches of tin pesting on the obverse and reverse, as well as the rims as these unstable aluminum planchets can develop if not properly stored. The strike is sharp.

There are just two reports of these graded between both services, and this may be the only other example known of this rare issue.

PCGS# 61104.



7161 1870 Pattern Dime. Judd-862, Pollock-950. Rarity-7+. Silver. Plain Edge. Proof-66 (PCGS). CAC.

Obverse bust of Liberty facing right with no stars on her tiara and plain ribbon in her hair. Legends surround and Motto on raised ribbon below. Reverse with open wreath of laurel and oak, inside is 10 / CENTS and above is STANDARD SILVER with date below.

Splendid gunmetal-blue and gray toning throughout with a hint of crimson in the watery, reflective fields. The surfaces are outstanding with no nicks or hairlines that distract. Boldly struck on Liberty's head and the wreath, with no spots, softness or problems apparent. An extraordinary Gem that is of great beauty.

There are believed to be between four and six of these in existence, this is the finest graded by PCGS and arguably the finest known of this very limited issue. Exceptional eye appeal and rarity.

PCGS# 61106.

PCGS Population: 1; none finer.



7162 1870 Pattern Dime. Judd-863, Pollock-951. Rarity-7-. Copper. Reeded Edge. Proof-66 BN (NGC).

Bust of Liberty right with ribbon in hair and unadorned tiara, UNITED STATES OF AMERICA around, IN GOD WE TRUST on banner below, reverse with agricultural wreath, STANDARD above, 10 / CENTS / 1870 within on three lines. *The finest of just two examples of Judd-863 graded by NGC; no RB or RD examples have been graded by the firm.* Deep golden tan with a lively array of rose and neon blue iridescence in a bright light source. Choice and appealing both physically and aesthetically.

PCGS# 61107.

NGC Census: 1; none finer within any designation.



7163 1870 Pattern Dime. Judd-867, Pollock-963. Rarity-6+. Silver. Reeded Edge. Proof-66 (PCGS). CAC. Obverse design with a bust of Liberty facing right, with plain ribbon on her head and no star, surrounded by UNITED STATES OF AMERICA with the Motto on a raised ribbon below. Reverse and open wreath of laurel and oak, with berries and acorns, 10 CENTS within, periphery with STANDARD SILVER and date below.

Toned in elegant hues of silver-gray with blue accents, the mirror fields shining through while the frosty devices stand tall with contrast. Heavy die file lines as always seen, showing haste in preparation by the coiner. Nevertheless, the strike is abundant and sharp on all devices, and the reverse die shows about 45 degrees of counter clockwise rotation.

At the top of those known as seen by PCGS, with the other coins noted in their *Population Report* all in lower technical grades. Perhaps 12 to 15 exist in all grades of this rare issue.

PCGS# 61111.

PCGS Population: 1; none finer in any designation.

Ex: Denali Collection.



7164 1870 Pattern Quarter. Judd-884, Pollock-982. Rarity-6+. Copper. Reeded Edge. Proof-65+ RD (NGC). CAC. William Barber's obverse with Liberty seated left, hand on shield draped with ribbon adorned with LIBERTY in raised letters, liberty pole and cap, stars around, date below, reverse from regular-issue die of the denomination and date. Bold mint orange surfaces tempered with a touch of pale rose throughout. The strike is sharp and the devices are full on both sides. Around a dozen examples of Judd-884 are known. The present coin is the solitary + example of the variety certified by NGC within any color designation.

PCGS# 81128.

NGC Census: 1; none finer within the + RD designation.

From the Samuel J. Bergard Collection. Earlier ex: Simpson Collection.



7165 1870 Pattern Quarter. Judd-885, Pollock-983. Rarity-7-. Copper. Plain Edge. Proof-64 RB (PCGS). Barber's seated Liberty to left with liberty pole and cap, shield with LIBERTY in raised letters on a draped ribbon, 13 stars around, date below, reverse from the regular-issue quarter dollar die of the date. Deep chestnut brown with iridescent blue and red highlights. A rare issue with fewer than a dozen examples estimated to exist.

PCGS# 71129.

PCGS Population: 4; 3 finer within the RB designation (Proof-66 RB finest).



7166 1870 Pattern Quarter. Judd-908, Pollock-996. Rarity-7-. Copper. Reeded Edge. Proof-65 BN (PCGS). CAC. One of the more elegant of the Standard Silver designs with a cap on Liberty graced by stars and a ribbon, while the reverse sports an open wreath of laurel and oak with the denomination within, legends and date surround.

Clean surfaces and a deep brown color throughout.

PCGS# 61152.

From the Samuel J. Bergard Collection.



7167 1870 Pattern Quarter. Judd-916, Pollock-1013. Rarity-7+. Aluminum. Reeded Edge. Proof-64 Cameo (PCGS). CAC. Standard Silver issue. Head of Liberty right in tiara sans stars, UNITED STATES OF AMERICA around, ribbon with IN GOD WE TRUST below, reverse with central oak and laurel wreath, STANDARD SILVER around, date below, 25 / CENTS within.

Dusted with the lightest silver iridescence, this nearly brilliant specimen reveals solid contrast between frosty devices and well mirrored fields. Fully struck, as well, with most areas smooth enough to support an even higher grade. A minor planchet streak near the lower right obverse border is as struck, as are areas of minor imperfections in the planchet in the field before Liberty's chin and on the reverse at the top of the digit 5 in the denomination. A duplicate from the fabulous Simpson Collection.

PCGS# 800009.

From the Samuel J. Bergard Collection. Earlier ex: Simpson Collection.



- 7168 1870 Pattern Half Dollar. Judd-930, Pollock-1035. Rarity-7+. Copper. Plain Edge. Proof-65 RB (NGC). CAC. OH.** Obverse with William Barber's seated Liberty left, her left hand with olive branch, her right hand on federal shield draped with ribbon, LIBERTY on ribbon in *raised* letters, liberty pole and cap, stars around, date below, reverse with STANDARD arcing above an agricultural wreath, 50 / CENTS within. Deep coffee-brown surfaces glow with intense rose, orange, and electric blue highlights, the latter most obvious in a bright light source. Sharply struck with every infinitesimal detail plainly rendered. Fewer than a dozen examples of Judd-930 are currently known.

PCGS# 71176.



- 7169 1870 Pattern Half Dollar. Judd-930, Pollock-1035. Rarity-7+. Copper. Plain Edge. Proof-64 BN (NGC).** From the popular Standard Silver series of patterns. Obverse with William Barber's seated Liberty to left with billowing drapery, holding shield with *raised* LIBERTY on ribbon, liberty pole and cap, 13 stars around, date below, reverse with bold agricultural wreath, STANDARD above, 50 / CENTS within on two lines. Deep chocolate brown with rich and fiery mint orange in the protected areas. The design is crisply presented with bold details throughout — for the record, this design is far and away the present writer's (FVV) favorite creation by Barber. One of just five examples of J-930 certified by NGC, three at Proof-64 BN as here, one at Proof-66 BN, and one at Proof-65 RB. The *uspatterns.com* website suggests that fewer than a dozen examples of the variety are currently known. A choice and pleasing specimen that stands up well to magnified examination.

PCGS# 61176.

NGC Census: 3; 1 finer within the BN designation (Proof-66 BN).
From the Samuel J. Bergard Collection.



- 7170 1870 Pattern Half Dollar. Judd-933, Pollock-1039. Rarity-7-. Silver. Reeded Edge. Proof-65 (NGC).** Barber's seated Liberty left, olive branch in left hand, right hand on shield with draped ribbon reading LIBERTY in *raised* letters, liberty pole and cap, stars around, date below, reverse from regular-issue die of the date and denomination. Frosty motifs and reflective fields form a modest cameo contrast. A bold array of blue, sea green, rose, and gold iridescence springs to life in a bright light source. Fewer than a dozen examples of Judd-933 are known, with the present piece near the top of the heap for quality and eye appeal. Choice both physically and aesthetically.

PCGS# 61179.

NGC Census: 2; 2 finer within the designation (both Proof-66).
From the Samuel J. Bergard Collection.



- 7171 1870 Pattern Half Dollar. Judd-934, Pollock-1040. Rarity-7-. Silver. Plain Edge. Proof-65 (NGC).** Barber's seated Liberty left, olive branch in left hand, right hand on shield with draped ribbon reading LIBERTY in *raised* letters, liberty pole and cap, stars around, date below, reverse from regular-issue die of the date and denomination. Lustrous steel gray on the obverse with bold sunset orange highlights in a strong light source, reverse alive with fantastic gold, orange, crimson, violet, and neon blue iridescence that moves outwardly from the center. About a dozen examples of the variety are currently known. A beautiful specimen that rightfully ranks among the finest examples of the variety seen to date by NGC.

PCGS# 61180.

NGC Census: 1; 1 finer within the designation (Proof-66). We note an Ultra Cameo Proof-66 example as well.
From the Samuel J. Bergard Collection.



7172 1870 Pattern Half Dollar. Judd-935, Pollock-1041. Rarity-6+. Copper. Reeded Edge. Proof-64 RD (PCGS). Liberty seated left, olive branch in left hand, right hand on shield, LIBERTY in *raised* letters on a draped ribbon, liberty pole and cap, 13 stars around, date below, reverse from the regular-issue die of the date and denomination. Deep rose-orange with satiny fields and lightly frosted motifs. The sole RD example of the variety certified by PCGS, and important as such.

PCGS# 81181.

PCGS Population: 1; none finer within the RD designation.

Ex: Denali Collection.



7173 1870 Pattern Half Dollar. Judd-939, Pollock-1066. Rarity-5. Silver. Reeded Edge. Proof-64 Cameo (PCGS). Bust of Liberty right with Phrygian cap, stars on cap, ribbon in hair reads LIBERTY, UNITED STATES OF AMERICA around, IN GOD WE TRUST on banner below, reverse with STANDARD above an agricultural wreath, 50 / CENTS / 1870 within. Muted silver-gray with champagne highlights on frosty devices and reflective fields.

PCGS# 389257.

PCGS Population: 6; 2 finer within the designation (Proof-66 finest).

Ex: Denali Collection.



7174 1870 Pattern Half Dollar. Judd-940, Pollock-1067. Rarity-6+. Silver. Plain Edge. Proof-65 Cameo (PCGS). Obverse designs include a bust of Liberty facing right, wearing Phrygian cap with two stars, ribbon fluttering about her shoulder inscribed LIBERTY, surrounded by UNITED STATES OF AMERICA with Motto on ribbon below. Reverse with an open agricultural wreath, 50 CENTS and date within, above is STANDARD in tiny letters at the top of the reverse.

Delicate gold toning on both sides, with splendid contrast between the frosted devices and reflective fields, enough so to be awarded the Cameo designation from PCGS, and the only example yet seen by that service. Outstanding quality with light silver frost on the devices that is virtually undisturbed, as are the surrounding fields. High eye appeal and a coin that invites study for Gems of this era are scarce.

One of perhaps 12 to 15 known in all, with a few that merit the Gem grade, and important as this pattern issue is rarely offered and always in demand.

PCGS# 800063.

PCGS Population: 1; none finer.

Ex: Denali Collection.

7175 1870 Pattern Half Dollar. Judd-941, Pollock-1068. Rarity-7-. Copper. Reeded Edge. Proof—Improperly Cleaned (NGC). Incorrectly attributed as Judd-947 on the NCS insert. Fancy bust of Liberty right, Phrygian cap with stars, UNITED STATES OF AMERICA around, ribbon below reads IN GOD WE TRUST, reverse agricultural wreath of cotton, corn, and wheat, STANDARD arcs above, 50 / CENTS / 1870 within the wreath on three lines. Generally medium orange surfaces with intermingled olive and steel gray highlights that are most extensive over the right central obverse. Sharp definition and freedom from distracting contact marks enhance the coin's appearance. An entirely affordable example of a rare pattern issue.

PCGS# 61187.

From the Samuel J. Bergard Collection.

Gorgeous Gem Proof-65 (PCGS) 1870 Judd-942 Pattern Half Dollar in Copper



7176 1870 Pattern Half Dollar. Judd-942, Pollock-1069. Rarity-8. Copper. Plain Edge. Proof-65 BN (PCGS). CAC. Obverse bust of Liberty facing right, with Phrygian cap ornamented with two stars, ribbon inscribed LIBERTY over her shoulder. Peripheral legends of UNITED STATES OF AMERICA with Motto on raised ribbon below bust. On the reverse an open agricultural wreath within holding a large 50 smaller CENTS and date, above the ensemble is STANDARD in small letters.

Toned a deep dark chocolate brown with mahogany and blue tinges in the fields. Boldly struck throughout with no signs of softness in the execution of the dies or coin. Free of all but minute traces of carbon that are blended into the patina and not distracting.

The combined grading events of PCGS and NGC tally a mere four examples of this issue. Pollock notes an obverse variant that may exist (P-1055) but this has not been confirmed (similar obverse with the tip of cap below center of second S of STATES). While prohibitively rare and seldom seen, the present pattern issue boasts exceptional quality and eye appeal as well.

PCGS# 61188.

PCGS Population: 1; none finer in any designation.

Ex: Denali Collection.



7177 1870 Pattern Half Dollar. Judd-972, Pollock-1083. Rarity-7+. Copper. Plain Edge. Proof-64 RB (NGC). Bust of Liberty right in Phrygian cap, stars on cap, UNITED STATES OF AMERICA around, IN GOD WE TRUST on banner below, reverse with agricultural wreath, STANDARD SILVER around, date below, 50 / CENTS within. Deep golden brown with reflective fields and frosty motifs alive with varied blue and rose iridescence. The *uspatterns.com* website calls this: "The standard silver design with a reverse similar to the one used in 1869. These were sold with the other denominations for \$15. Two different obverse dies with Liberty raised on the scroll were used on these. They differ, primarily, in the arrangement of the head to the letters in the word STATES. This [Judd-972] has the tip of the cap under the second S in STATES and does not have Barber's initial B in the folds of the ribbon at the back of Liberty's cap." One of just two examples of Judd-972 certified by NGC in any color designation, and the finest of those two.

PCGS# 71218.

NGC Census: 1; none finer within any color designation.

Ex: Simpson Collection.



7178 1870 Pattern Half Dollar. Judd-978, Pollock-1090. Rarity-7+. Copper. Plain Edge. Proof-63 BN (PCGS). Bust of Liberty right in Phrygian cap, stars on cap, UNITED STATES OF AMERICA around, IN GOD WE TRUST on banner below, reverse with agricultural wreath, STANDARD SILVER around, date below, 50 / CENTS within. Deep golden tan with olive iridescence and bursts of gold throughout when examined in a bright light source. Numerous carbon flecks come to light under low magnification. Variety with peak of cap between E and S of STATES and with B at ribbon folds behind Liberty's neck. The only BN example of the variety certified by PCGS, and one of just three examples all told of this rarity graded by that firm.

PCGS# 61224.

PCGS Population: 1; none finer within the BN designation.



7179 1870 Pattern Half Dollar. Judd-984, Pollock-1097. Rarity-7+. Copper. Plain Edge. Proof-64 BN (PCGS). CAC. Incorrectly attributed on the PCGS insert as Judd-984. Bust of Liberty right with tiara, LIBERTY on her hair ribbon, IN GOD WE TRUST on scroll below, UNITED STATES OF AMERICA around. Reverse with fancy cereal wreath, 50 / CENTS / 1870 on three lines within, STANDARD arcs above.

Deep golden brown. Fewer than a half dozen examples of this rarity are known according to the *uspatterns.com* website.

PCGS# 61230.

From the Samuel J. Berngard Collection.



7180 1870 Pattern Half Dollar. Judd-985, Pollock-1106. Rarity-8. Aluminum. Reeded Edge. Proof. Genuine—Code 98, Damage (PCGS). Obverse with bust of Liberty facing right, no stars on tiara wearing ribbon on her head inscribed LIBERTY. Legends surround and Motto below on ribbon. The reverse with an open wreath of laurel and oak, with is 50 CENTS. STANDARD SILVER above and date below.

Close examination finds rather minor roughness from tin pesting or perhaps an improperly mixed planchet with tiny pits in areas, but not dark specks or heavy corrosion. Boldly struck and reasonably intact for this issue.

A rarity in all grades with perhaps three examples known in all. This one should be considered if a specimen is desired as the other one or two are likely tied up in collections.

PCGS# 61231.



7181 1870 Pattern Dollar. Judd-1002, Pollock-1134. Rarity-6-. Silver. Reeded Edge. Proof-65 (NGC). Barber's seated Liberty to left, liberty pole and cap, shield with raised LIBERTY on draped ribbon, 13 stars around, date below, reverse from regular-issue silver dollar die of the date. An impressive golden-gray example with bold peach, gold, and electric blue iridescence that completely engulfs both sides in a bright light source; the reverse eagle enjoys pockets of bright silver among the feather details. Boldly struck. Choice and appealing at many levels.

PCGS# 61249.

NGC Census: 1; none finer within the designation.



7182 1870 Pattern Dollar. Judd-1004, Pollock-1136. Rarity-7-. Copper. Reeded Edge. Proof-64 BN (NGC). William Barber's design depicting Liberty seated, facing left. Her right hand supports a shield and pole with a liberty cap. A scroll inscribed LIBERTY is draped in front of the shield. She holds an olive branch in her left hand; 13 stars surround, date below. The reverse is the regular issue reverse.

Deep brown surfaces show red, violet, and orange hues when rotated under a light. A beautiful example of this rather scarce pattern, one of "a dozen known." NGC has graded a total of eight examples of the Judd-1004 (5 in BN; and one each in BN Cameo, RB, Red Cameo). This example is high quality and attractive for the type and grade assigned. Even under close inspection, no flaws or distracting lines can be found. An impressive pedigree chain that the next high bidder will be able to add his or her name to.

PCGS# 61251.

NGC Census: 2; 1 finer within the designation (PR-67 BN).

From the Samuel J. Berngard Collection. Earlier from Bowers and Ruddy's Newport Collection sale, January 1975, lot 1119; our (Bowers and Merena's) Ebenezer Milton Saunders Collection sale, November 1987, lot 466; and Heritage's sale of the Lemus Collection, Queller Family Collection, Part II, January 2009, lot 1779.



- 7183 1870 Pattern Dollar. Judd-1005, Pollock-1137. Rarity-6-. Copper. Plain Edge. Proof-63 BN (PCGS). CAC.** Obverse with William Barber's Seated Liberty facing left, right arm supporting shield draped with ribbon inscribed LIBERTY, left arm with laurel branch and pole with cap behind. Stars surround with date below. On the reverse the regular dies with Motto were used from the silver dollar.

Perfectly balanced color of deep golden-brown with blue and teal accents surrounding the devices. The strike is full, bringing up all the nuances of Barber's design. A few tiny handling nicks are found in the fields when closely examined, but abundant eye appeal and the toning is quite handsome.

In terms of rarity there are perhaps 24 to 30 known, and this is certainly one of the most elegant in terms of toning. Silver dollar patterns are extremely collectible. William Barber was appointed the Chief Engraver the year prior and wanted to test his hand at improving the silver dollar with this proposal.

PCGS# 61252.

PCGS Population: 1; 2 finer (PR-65 finest) within Brown designation.



- 7184 1870 Pattern Dollar. Judd-1016, Pollock-1150. Rarity-7-. Copper. Reeded Edge. Proof-64 BN (NGC).** Obverse with Longacre's Indian Princess motif, seated to left on globe with liberty cap and pole and with furled flags, 13 stars around, date below, reverse from standard with-motto die of the year. James Barton Longacre's design, though undoubtedly implemented by Barber, as Longacre passed away in January of the preceding year, 1869.

Dominant reddish-brown patina on the obverse, the reverse is overall lighter with more of a golden-brown appearance. For both sides we also note bolder olive-gray outlines to most of the devices that enhance the relief of already smartly impressed, sharply defined features. Outwardly smooth, and appealing in all regards.

PCGS# 61264.

From the Samuel J. Bergard Collection. Earlier ex: Simpson Collection, one of the finest holdings of patterns ever assembled, replete with rarities and Gems, including some duplicates (as here).



- 7185 1870 Pattern Dollar. Judd-1016, Pollock-1150. Rarity-7-. Copper. Reeded Edge. Proof-63 RB (PCGS).** Longacre's seated Indian Princess design, apparently instituted by Barber, as Longacre passed away on January 1, 1869. Struck from the standard reverse die used for circulating silver dollars of the date.

Pale rose-brown overall with a bold array of fiery rainbow iridescence, mostly varied sunset orange, violet, and crimson that comes to life in a bright light source. Just three examples of Judd-1016 have been graded by PCGS, see below. A nice opportunity to obtain a rare copper pattern issue.

PCGS# 71264.

PCGS Population: 1; 2 finer (both Proof-65 RB).

From the Samuel J. Bergard Collection.



- 7186 1870 Pattern Dollar. Judd-1017, Pollock-1151. Rarity-7-. Copper. Plain Edge. Proof-62 BN (NGC).** The obverse is Longacre's Indian Princess design while the reverse sports the regular design of the dollar of that year.

Attractive for the modest grade with traces of mint color in the recesses of the design with the balance toned a light tan to brown. The strike is solid with strong definition throughout. No detrimental spots and aside from faint hairlines the surfaces are quite nice. One of perhaps a dozen or so known.

PCGS# 61265.

From the Samuel J. Bergard Collection.



- 7187 1870 Pattern Liberty Eagle. Judd-1035, Pollock-1170. Rarity-8. Gilt Copper. Reeded Edge. Proof—Polished (NGC).** Regular die trials striking of the 1870 Liberty eagle. Polished at some point, though not harshly, with bright yellow gold surfaces the end result. The *uspatterns.com* website notes the following about Judd-1035: "Although these are described as regular die trial pieces in the standard references, it is more likely they were deliberately struck for sale to collectors as part of complete off-metal sets. Examples were struck as follows: Copper (Judd-1035, as here) with only four or five believed to exist of which at least one has been gilt (the present coin); Aluminum (Judd-1036) with only two or three believed to exist; Nickel (Judd-1037) which is believed to be unique." The present gilt copper specimen is *probably unique*, and advanced pattern specialists are urged to keep that concept in mind when they plan their bidding strategy.

PCGS# 61284.



- 7188 1871 Pattern Half Dime. Judd-1069, Pollock-1205. Rarity-7-. Copper. Reeded Edge. Proof-65 BN (PCGS).** Longacre's seated Indian Princess design left on globe draped with ribbon that reads LIBERTY, with liberty pole and cap, furred flags behind, date below, reverse from regular-issue die of date. Deep golden tan with frosty, boldly struck design elements and mirror fields, all alive with bursts of bright orange and neon blue that become especially active in a bright light source. The *uspatterns.com* website suggests just a half dozen examples of the variety are known. This design was used posthumously, as Longacre passed away on January 1, 1869. It was a tribute to Longacre that the new chief engraver, William Barber, used certain of his older designs.

PCGS# 61328.

PCGS Population: 2; none finer within any designation. We note two RB specimens at the same grade level.



- 7189 1871 Pattern Dime. Judd-1084, Pollock-1220. Rarity-7-. Silver. Reeded Edge. Proof-66 Cameo (NGC).** Longacre's seated Indian Princess left on globe, furred flags behind, *raised* LIBERTY on ribbon across globe, liberty pole and cap, stars around, date below, reverse from regular-issue die of the date and denomination. Boldly lustrous and largely brilliant with a dusting of pale champagne. The strike is sharp and so is the eye appeal. The *uspatterns.com* website notes Judd-1084 is: "The Longacre design with stars combined with the regular reverse. This was apparently implemented by William Barber as Longacre died in 1869. These were sold as part of complete sets from the half dime to the silver dollar." A classic issue with a grand provenance.

PCGS# 61343.

From the Samuel J. Bergard Collection. Earlier from our (Bowers and Merena's) Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1109. Bass acquired the coin from Stanley Kesselman on November 11, 1971.



- 7190 1871 Pattern Liberty Eagle. Judd-1173, Pollock-1315. Rarity-7+. Copper. Reeded Edge. Proof-63 BN (NGC).** Regular die trials striking of the 1871 Liberty eagle. Deep red-brown with lively rose, violet, and sea green iridescence. About a half dozen examples of the variety are known in copper, three of which have been graded by NGC.

PCGS# 61436.

NGC Census: 1; one finer within the BN designation (Proof-67 BN). We note one other J-1173 in a NGC holder, that Proof-66 RB.



- 7191 1872 Pattern Commercial Dollar. Judd-1219, Pollock-1360. Rarity-7-. Silver. Reeded Edge. Proof-61 (NGC).** From the regular-issue silver dollar obverse die of the date, reverse with UNITED STATES OF AMERICA arcing above a laurel wreath, COMMERCIAL / DOLLAR / 420 Grs / 900 FINE on four lines within. A boldly toned piece that blends steel gray and deep copper brown over fully impressed surfaces. Considerable reflectivity in the fields is discernible as the coin dips into a light, this despite the presence of generally wispy hairlines that help to explain the Proof-61 designation from NGC. About a dozen or so examples of Judd-1219 are known in silver, a figure that includes examples in the ANS holdings, Connecticut State Library, Durham Western Heritage Museum, and Harry W. Bass Jr. Research Foundation. A rare prize in any state of preservation.

PCGS# 61490.

From the Samuel J. Bergard Collection.



- 7192 1873 Pattern Trade Dollar. Judd-1293, Pollock-1435. Rarity-4. Silver. Reeded Edge. Proof-65 (NGC).** Barber's seated Liberty left on globe, ribbon draped reads LIBERTY, bale at feet, wheat sheaf and plow handles behind, liberty pole with cap in her right hand, stars flank 7X6, date below, reverse with UNITED STATES OF AMERICA TRADE DOLLAR around, standing eagle at center, sinister claw holds shield with IN GOD WE TRUST on draped ribbon, ribbon above eagle reads E PLURIBUS UNUM. Lustrous steel gray with a fine sheen of rich rose iridescence on the obverse with a bright neon blue halo at the rim, the reverse largely neon blue with violet highlights; the toning on both sides is vivid in a bright light source. "This is one of the designs that was sold by the mint in six-piece sets for \$30. The sets were made in silver with both plain and reeded edges, copper, and aluminum" notes the *uspatterns.com* website. A popular pattern trade dollar in a highly collectable grade.

PCGS# 61578.

NGC Census: 4; none finer within the designation. We note two Cameo Proof-65 examples of the variety, again with none finer.



- 7193 1873 Pattern Trade Dollar. Judd-1316, Pollock-1459. Rarity-7+. Silver. Plain Edge. Proof-64 (PCGS). OGH—Second Generation.** Liberty seated left on globe draped with ribbon that reads LIBERTY, bale and leaves at feet, wheat sheaf behind, liberty pole and cap in hand, 13 stars around, date below, reverse with small eagle on federal shield about to take flight, ON GOD WE TRUST on ribbon below, 420 GRAINS / 900 FINE on two lines below ribbon, UNITED STATES OF AMERICA arcs above eagle with tiny E PLURIBUS UNUM beneath, TRADE DOLLAR at bottom rim. Silver gray devices against smoky gray and champagne fields.

PCGS# 61602.

PCGS Population: 1; none finer within the designation. We note a solitary Proof-64 + example as well.



- 7194 1878 Pattern Goloid Metric Dollar. Judd-1563, Pollock-1754. Rarity-6-. Goloid Alloy. Reeded Edge. Proof-63 (PCGS).** 5.26% gold, 84.74% silver, 10.00% copper. Head of Liberty left, cereal wreath and Liberty cap, broad headband reads LIBERTY, E PLURIBUS UNUM above, stars flank 7X6, date below, reverse with UNITED STATES OF AMERICA 100 CENTS around a circle of 38 tiny stars, GOL- OI D / METRIC / 1 - G. / 16.1 - S. / 1.9 - C. / GRAMS 14.25 within on six lines. Lightly dusted motifs and richly reflective fields glow with soft gold and champagne toning throughout, with deep crimson highlights at the reverse rim. The strike is bold and the eye appeal is substantial for the given grade. The goloid mix is close in appearance to .900 fine silver coins of the era, the copper and gold elements doing little, if anything, to alter the appearance of the silver content. Indeed, the *uspatterns.com* website notes: "Examples are listed in both Goloid and silver (Judd-1564), but to my knowledge, these have never been confirmed by metallurgical analysis." Choice for the grade.

PCGS# 61925.

PCGS Population: 6; 2 finer (both Proof-65).

From the Samuel J. Bergard Collection.



7195 1879 Pattern Goloid Metric Dollar. Judd-1623, Pollock-1819. Rarity-7-. Copper. Reeded Edge. Proof-63 BN (PCGS). George Morgan's austere head of Liberty left, hair tightly coiffed, ribbon in hair reads LIBERTY, reverse with UNITED STATES OF AMERICA ONE DOLLAR around an agricultural wreath, 895.8 S. / 4.2-G. / 100-C. / 25 GRAMS on four lines within a beaded circle within the wreath. Deep chocolate brown with deep orange highlights here and there. About a dozen examples of this variety are known.

PCGS# 62001.



7196 1879 Pattern Goloid Metric Dollar. Judd-1627, Pollock-1823. Rarity-5. Silver. Reeded Edge. Proof-62 (PCGS). OGH—Second Generation. William Barber's portrait of Liberty left LIBERTY on wide headband, E PLURIBUS UNUM arcs above, date below, reverse with circle of 38 tiny stars, UNITED STATES OF AMERICA 100 CENTS around, 15.3-G. / 236.7-S. / 28-C. / 14 GRAMS within on four lines. Iridescent orange-gold toning appears to drift toward the borders on both sides, the patina deeper and more vivid on the obverse. The central reverse is close to full brilliance in fact, and all areas are equally reflective with a vibrant, nicely mirrored finish. A full strike and minimum number of wispy contact marks provide superior eye appeal at the assigned grade level.

PCGS# 62005.

7197 1881 Pattern Cent. Judd-1666, Pollock-1866. Rarity-6+. Copper. Plain Edge. Proof-62 BN (PCGS). Obverse with Barber's head of Liberty as on the five-cent pieces of 1883 to 1913, UNITED STATES OF AMERICA around, date below, reverse with agriculture wreath, Roman numeral I within. Medium golden brown with orange highlights. About a dozen examples are known.

PCGS# 62062.

PCGS Population: 2; 1 finer within the BN designation (Proof-64 BN). We note 11 other PCGS-certified examples of J-1666 spread across the RB and RD designation.



7198 1881 Pattern Liberty Nickel. Judd-1673, Pollock-1874. Rarity-7-. Aluminum. Reeded Edge. Proof-64 (NGC). Obverse Liberty Head motif by Charles E. Barber, UNITED STATES OF AMERICA around, date below, also used on the pattern one-cent (J-1668) designs of this year, reverse with V at center of wheat and cotton and wreath. Brilliant silver gray surfaces with a full strike and modest yet appreciable reflectivity evident in the fields. A more frosty texture to the devices suggests a cameo finish, if only for the reverse. Solid near-Gem quality with no significant or otherwise mentionable blemishes. The *uspatterns.com* website notes: "In addition to nickel, which is fairly common, these were also struck in copper (J-1672) with about a dozen known, and aluminum (J-1673) with about a half dozen known of the latter." Aluminum at the time was a rare and valuable metal and was used occasionally for patterns at the Mint, but only sparingly. A rare prize indeed.

PCGS# 62069.

From the Samuel J. Bergard Collection.



7199 1882 Pattern Liberty Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-65 (PCGS). From Barber's dies for the Liberty nickel design type adopted in 1883, sans CENTS. Frosty devices and mirror fields glow with lively champagne iridescence. S of PLURIBUS widely repunched.

PCGS# 62095.



7200 1882 Pattern Liberty Nickel. Judd-1691, Pollock-1893. Rarity-6+. Copper. Plain Edge. Proof-64 RB (PCGS). From Barber's dies for the Liberty nickel design type adopted in 1883, sans CENTS. Deep red-orange with lively red and green iridescence when seen in a bright light.

PCGS# 72096.

PCGS Population: 3; none finer within the RB designation. We note one finer BN specimen.



- 7201 1896 Pattern Cent. Judd-1767, Pollock-1982. Rarity-7-. Nickel (Non-Magnetic Alloy) or German Silver. Plain Edge. Proof-63 (PCGS).** central federal-style shield, LIBERTY on draped ribbon, crossed poles behind, liberty cap on one, eagle on the other, E PLURIBUS UNUM above, stars flank 7X6, tiny date below, reverse with UNITED STATES OF AMERICA around a circular olive branch, 1 / CENT within. Fully brilliant and delightfully lustrous with pale champagne iridescence on bright silver surfaces. About a dozen or so examples of Judd-1767 are thought to exist.

PCGS# 62220.

PCGS Population: 2; 4 finer (Proof-65 finest).

From the Samuel J. Bergard Collection.

- 7202 1942 Pattern Cent. Judd-2054, Pollock-2074. Rarity-7+. Zinc-Coated Steel. Plain Edge. Unc Details—Environmental Damage (NGC).** Obverse of a bust of Liberty facing right from the Columbian 2 centavo coinage, with LIBERTY left and JUSTICE right, date below. Reverse with open wreath of laurel with UNITED STATES MINT in three lines at the center. Struck medal turn reverse.

Lighter silver-gray on the upper right portion of the obverse, with darker areas on the left from the environmental damage, on the reverse that side is entirely dark with surface roughness and raised patches. All the devices can be seen despite these issues, and likely caused by the zinc coated steel planchet used for this particular pattern issue (recall the 1943 cents, also of steel with zinc coating).

One of perhaps four to six known in all with this particular test alloy. As we know world events required all forms of available metal to be used for the war effort, and less important coins were left to seek any other possible source for their planchets. This period saw a vast number of experiments used to find any suitable planchet stock, with some results not working as well as others.



- 7203 "1759" (1982) Pattern Martha Washington Cent. Judd-2180, Pollock-Unlisted. Rarity-7+. Copper-Plated Zinc. Plain Edge. Genuine—Code 92, Cleaning (PCGS).** Bust right, VIRGINIA above, MARTHA WASHINGTON in field before portrait, 1759 below, reverse with central building, MOUNT VERNON beneath in tiny letters, HOME OF THE WASHINGTON FAMILY around. Deep lilac-red with the overall appearance imparted to copper when it is cleaned.

PCGS# 510455.



- 7204 "1759" (1999) Pattern Martha Washington Dollar-Size Medal. Judd-2184, Pollock-Unlisted. Rarity-8. Copper-Nickel-Clad-Copper. Intermittently Reeded Experimental Edge. MS-65 PL (NGC).** 5.22 grams. Metallic composition: 75% copper, 25% nickel. A bust of Martha Washington faces right on the obverse with the word VIRGINIA above and the fantasy date 1759 below. The inscription MARTHA WASHINGTON is in the lower right obverse field. The reverse exhibits a three-quarters view of Mount Vernon with the inscription MOUNT VERNON below and the inscription HOME OF THE WASHINGTON FAMILY around the border. Beautiful silver white surfaces are free of both toning and grade limiting blemishes. Appreciably mirrored in finish, and thoroughly appealing in all regards. We have handled numerous Martha Washington "pattern" pieces since they first surfaced many years ago; indeed, we handled a quarter dollar-sized piece that was given to a waitress here in New England as part of a tip!

From the Samuel J. Bergard Collection.



- 7205 "1759" (1999) Pattern Martha Washington Dollar-Size Medal. Judd-2185, Pollock-Unlisted. Rarity-7-. Manganese-Brass-Coated Copper-Clad Metal. Plain Edge. MS-66 (NGC).** 7.97 grams. Metallic composition: 77% copper, 21% zinc, 2% nickel. A bust of Martha Washington faces right on the obverse with the word VIRGINIA above and the fantasy date 1759 below. The inscription MARTHA WASHINGTON is in the lower right obverse field. The reverse exhibits a three-quarters view of Mount Vernon with the inscription MOUNT VERNON below and the inscription HOME OF THE WASHINGTON FAMILY around the border. Radiant brassy gold surfaces with a tinge of pale rose iridescence also discernible at certain angles. Lustrous, satiny and smooth — a solidly graded premium Gem for the discerning collector.

From the Samuel J. Bergard Collection.



7206 "1759" (1999) Pattern Martha Washington Dollar-Size Medal. Judd-2186, Pollock-Unlisted. Rarity-8. Manganese-Brass-Coated Copper-Clad Metal. Intermittently Reeded Edge. MS-66 (NGC). 8.11 grams. Metallic composition: 94% copper, 5% zinc, 1% tin. A bust of Martha Washington faces right on the obverse with the word VIRGINIA above and the fantasy date 1759 below. The inscription MARTHA WASHINGTON is in the lower right obverse field. The reverse exhibits a three-quarter view of Mount Vernon with the inscription MOUNT VERNON below and the inscription HOME OF THE WASHINGTON FAMILY around the border. Bright and satiny, this medium gold Gem is silent on the subject of even trivial blemishes. It is thought the dies for the enigmatic Martha Washington patterns of the era were used both inside and outside the Mint.

From the Samuel J. Berngard Collection.



7207 1869 Pattern Half Dollar Uniface Obverse Die Trial "Splasher." Judd-A1869-8, Pollock-Unlisted. Unique. White Metal. Plain Edge. (Uncertified). Obverse of a bust right of Liberty, no stars on her tiara and ribbon inscribed LIBERTY on her hair. Legends surround and Motto below on raised ribbon.

A well preserved "splasher" with dove-gray patina with a few minor darker patches in the fields. Plated in the Judd Appendix A for many years, and traced back to the Major Lenox R. Lohr Collection that we (Q. David Bowers and Empire Coin Company) sold in 1963.

Ex: Major Lenox R. Lohr; Empire Review, January 1963; our (Bowers and Merena's) Herbert D. Spencer Collection sale, June 1996, lot 1207; and Heritage's sale of September 1997, lot 6200.



7208 1870 Pattern Half Dollar Uniface Reverse Die Trial "Splasher." Judd-A1870-2, Pollock-3389. Unique. White Metal or Lead. Plain Edge. (Uncertified). The obverse (well actually reverse as this is uniface) depicts the following: an open wreath of laurel and oak, with 50 CENTS within and STANDARD SILVER above and the date 1870 below.

The splasher side is the reverse die of Judd-963 to 962. The planchet is of white metal, but it has broken into two pieces. Long pictured in the Judd reference in Appendix A with scraps of newsprint on the back. All the die definition is present and clear, with dove-gray dominating with a few darker patches in areas. Unique and of considerable importance as precious few of these uniface splashers exist from this early period at the Mint, and all are prized rarities.

From our (Stack's) Public Auction Sale of March 1993, lot 2551; and our (American Numismatic Rarities') William H. LaBelle, Sr. Collection, July 2005, lot 63.



7209 1912 Liberty Nickel Uniface Obverse Hub Trial (?). Judd-Unlisted, Pollock-3530. Unique (?). Copper. MS-62 BN (Uncertified). Weight: 208.1 grains, Diameter 26.1 millimeters. Possibly a hub trial, possibly made outside the Mint. Produced in copper with light brown surface and traces of bright orange-red. This identical item was offered in Bowers and Ruddy's *Rare Coin Review* #39 from July 1981, with the following description: "Incuse impression of a regular Liberty type nickel obverse, on a roundish, irregular, thick copper flan. Reverse blank. Presumably some kind of hub trial. Unlisted in Judd, and we have never seen another. Impossible to grade, this is more or less as made, though much toned up and tarnished. Much of the obverse hair detail was not brought up when made. Curious and interesting item, and as noted, unlisted.

When examined and offered in our Pennsylvania Cabinet Collection in 1997, Q. David Bowers stated that he had not examined the piece earlier when offered in 1981, and at the 1997 offering tends to believe this piece was made outside the Mint. This item is offered as a curiosity.

From our (Bowers and Merena's) Pennsylvania Cabinet sale, November 1997, lot 1385; earlier our (Bowers and Ruddy's) Rare Coin Review #39 circa 1981.

7210 Undated (Circa 1967) Pattern "One Cent." Pollock-4060. Rarity-5. 5-L. Copper. Plain Edge. MS-63 RB (ANACS). OH. A minimally toned, generally reddish-orange piece with surfaces that have the appearance of an even higher numeric grade. Very pleasing to the eye. A popular pattern issue with the anomalous head of "Liberty" to left and its nonsense inscriptions. This was struck by General Motors (really) as part of the roller dies experiment. Some details can be found in Q. David Bowers' Whitman book on Lincoln cents.

Andrew W. Pollock, in his reference book notes that Tom DeLorey once spoke with a man who said the piece in his collection came "from a cigar box full of them...in a tavern in Warren, Michigan." Warren, Michigan was the location of the General Motors Technology Center plant that produced the roller press these pieces were made from, so the DeLorey quote may have some merit. No matter — still a neat and interesting piece.

From the Samuel J. Bergard Collection.

7211 Undated (Circa 1967) Pattern "One Cent." Pollock-4060. Rarity-5. 25-L. Copper. Plain Edge. MS-63 RB (NGC). Unlisted in Judd or Taxay. Stylized woman's head left, random letters around, reverse with random letters within a scanty laurel wreath, the letters of varying size. Near fully lustrous, this otherwise bright orange piece reveals only minimal toning to satiny surfaces. A few faint carbon flecks are noted, to explain the assigned numeric grade, but the outward appearance is that of at least a near-Gem coin. Premium quality. This issue was commissioned by the Mint to General Motors to experiment with that firm's then-new (late 1960s) roller press which reportedly held 72 pairs of dies at once! The Mint's engraving staff created the dies owing to the Mint's regulations preventing private parties from striking coins with regular-issue dies. Neat.

From the Samuel J. Bergard Collection.

7212 Undated (Circa 1967) Pattern "One Cent." Pollock-4060. Rarity-5. 10-R. Copper. Plain Edge. AU-58 BN (NGC). Toned in a blend of light gray and rose-brown patina, both sides also reveal appreciable areas of original light orange color. The strike is generally sharp, although the obverse exhibits a curious beveled rim that we have not previously noted in examples of this type. A trace of light high point rub is hardly worth mentioning, and there are no detracting blemishes.

From the Samuel J. Bergard Collection.

7213 1964 Pattern "Quarter Dollar." Pollock-5380. Rarity-5. Nickel-Silicon Alloy. Reeded Edge. MS-64 (NGC). 5.45 grams. Metallic Composition: 99.6% nickel. The obverse exhibits a small right facing bust of Dr. Paul D. Merica with the inscription PAUL D. MERICA above and the word LABORATORY below. The reverse exhibits an aerial view of International Nickel Company's Paul D. Merica Laboratory in Sterling Forest, New York with the inscription INTERNATIONAL NICKEL COMPANY INC. DEDICATED 1964.

A virtually brilliant, satiny piece that is also devoid of all but a few wispy, hardly discernible abrasions. Solid near-Gem quality with ample eye appeal.

From the Samuel J. Bergard Collection.

PRIVATE AND TERRITORIAL GOLD COINS

7214 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. Genuine—Code 98, Edge/Rim Damage (PCGS). Satin green-gold spans the surfaces with minor hairlines from circulation. The strike is sharp and the surfaces show a minute edge bend when examined. These important territorial issues were some of the first circulating gold coins in that region, as most of the Philadelphia issues stayed in the upper portion of the East. A local mine and proper equipment remedied that situation for the Carolinas. **EF Details.**

PCGS# 10040.



7215 1849 Moffat & Co. \$5 Gold. K-4. Rarity-5. EF-40 (NGC). Medium golden surfaces are evenly worn but free of visible circulation marks despite what was evidently a long stay in commerce during the Gold Rush era. Moffat & Co. was comprised of John L. Moffat, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward, all of whom arrived in California around June 1849 after setting sail from New York City in February of that year. By late summer the firm was issuing \$10 — these came first — and \$5 gold coins with devices based on the circulating federal gold coinage of the era. The dies were by Albert Kuner, a Bavarian immigrant who reached San Francisco around July 1849 and was almost immediately put to work by Moffat (and other firms). Breen's *Encyclopedia* (1988) notes: "Moffat & Co. consistently offered to redeem any of its coins in federal specie at par, with the result that they passed at face value with never a discount, alone [at the time] among the products of California private mints." A pleasing example all told, and an ideal stepping stone into the fascinating world of private "territorial" gold coinage.

PCGS# 10240.



7216 1849 Moffat & Co. \$5 Gold. K-4a. Rarity-4. Genuine—Code 98, Surfaces Tooled (PCGS). Deep yellow gold with deep orange and olive details around the devices. Fields heavily lined by tooling to remove marks or enhance the overall appeal — it did little to help in either situation. Still, a suitable filler example of a popular Moffat & Co. issue, and a coin that should be seen before bidding judgment is passed. **VF Details.**

PCGS# 10240.



7217 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. EF Details—Filed Rims (PCGS). Areas of light rim filing (partially hidden by the PCGS encapsulation) and a few unobtrusive marks from time in circulation identify this popular territorial gold coin. The USAOG became the San Francisco Mint the following year. An affordable and tangible link to the history and romance of the California Gold Rush.

PCGS# 10013.

From the Rosen Family Collection.

Rare Restrike of the 1850 Baldwin & Company \$10 in White Metal, Gilt



7218 "1850" Baldwin & Co. \$10 Gold. Restrike. K-1g. Rarity-6. Gilt White Metal. AU-53 (NGC). CAC. This rare electrotpe restrike displays essentially the same design as the famous 1850 K-2 Baldwin & Co. Horseman ten. It is a sharply defined piece with much of the gilt application still apparent, providing lovely honey-gold color to both sides. Only a trace of high point rub, and no significant blemishes are noted.

Numismatic Reflections by Q. David Bowers

An interesting coin from non-contemporary dies, or could they have been contemporary dies not used originally? In any event, there is some difference in lettering treatment, and no original gold strikings are known. A desirable "go with" piece for a pioneer gold collection.

From the Raji Collection. Acquired from our (Stack's) Public Auction Sale of June 1983, lot 828. Lot tag included.



7219 1852 Wass, Molitor & Co. \$10 Gold. K-3. Rarity-7. Small Head. Good-4 (ANACS). OH. Bold yellow surfaces with well-worn devices — surprisingly, a vertical furrow, perhaps as old as the coin itself in the obverse field before Liberty's profile is the only mark we find necessary to describe. This specimen either circulated in California or another part of the region for years, or, more likely, served as a long-time pocket piece, perhaps a souvenir of a '49er who was prosperous enough to keep an unspent \$10 gold piece in his or her pocket through the numerous economic upheavals that occurred in the 19th century.

PCGS# 10345.



7220 Consuelo Gold Mining of California. ND (1860s). Certificate for Shares of \$50. Very Fine. Remainder. An unissued share certificate with metallic gold coin vignettes and gold eagle at bottom center. The company was incorporated under the laws of New York. Left and right sides with coin vignettes, the top corners with obverse and reverse of \$50 Humbert 'Target' reverse slug. The only such usage we know of on a fiscal document. Blank space left for affixed revenue stamp. Rarely seen share certificate and unusual. Most known are blank, not emitted. We have not seen a fully accomplished certificate with revenue stamp in many years. Not in Ford or several major mining certificate collections we have studied. Slightly toned around the perimeter and with a slightly brittle top edge. Small chip off the wide top right margin. Excellent display piece and essential for a serious Territorial Gold coin enthusiast.



- 7221 1861 Pattern Clark, Gruber & Co. \$2.50 Gold. K-9. Rarity-7+. MS-66 BN (NGC).** Regular dies trial striking of the 1861 Clark, Gruber & Co. \$2.50. Struck in copper without collar. Plain edge.

Fully defined over the obverse portrait, star radials, and throughout the reverse eagle, this otherwise satiny piece also sports modest hints of semi-brilliance in the fields when observed at more direct light angles. Both sides are mostly toned in a blend of medium brown and golden brown patina, although we do see flickers of original pinkish-orange luster in the protected areas around many of the devices. The surfaces are expectably smooth at the premium Gem grade level. Undoubtedly one of the finest examples extant of this rare prize, and probably the finest certified by NGC as well; their website is unclear as to the actual status of this piece. The writer remembers a trip to the Denver Mint nearly 30 years ago where a small hoardlet of the Clark, Gruber & Co. copper patterns of various denominations was on display; unfortunately, they weren't selling any at the gift shop!

PCGS# 389518.

SHIPWRECK COINS

- 7222 Chile. 1853-So 50 Centavos. KM-128. (PCGS).** Santiago Mint. Moderate corrosion on the obverse, less so on the reverse. **EF Details.**
Ex: S.S. Central America Treasure.
- 7223 Chile. 1853-So 50 Centavos. KM-128. (PCGS).** Corrosion throughout much of the obverse, less so on the reverse. **VF Details.**
Ex: S.S. Central America Treasure.
- 7224 Chile. 1854-So 50 Centavos. KM-128. (PCGS).** Santiago Mint. Corrosion on a portion of the obverse, completely rough on the reverse. **VF Details.**
Ex: S.S. Central America Treasure.
- 7225 Chile. 1854-So 50 Centavos. KM-128. (PCGS).** Santiago Mint. Granular surfaces from long-term submersion in the briny deep. **VF Details.**
Ex: S.S. Central America Treasure.
- 7226 Chile. 1855-So 50 Centavos. KM-128. (PCGS).** Santiago Mint. Heavy corrosion on the obverse. **VF Details.**
Ex: S.S. Central America Treasure.

HAWAIIAN COINS

- 7227 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-63 BN (ANACS). OH.** Well struck with even chocolate brown surfaces and smooth fields.
PCGS# 10965.
- 7228 1847 Hawaii Cent. Medcalf-Russell 2CC-1. Crosslet 4, 18 Berries. AU-50 (ANACS). OH.** Medium brown surfaces with only a hint of wear and some light scuffs that do not detract.
PCGS# 10971.
- 7229 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-65 (PCGS).** One of the official productions from the Kingdom of Hawaii, the Gem BU example of the quarter in the present lot has been endowed with satiny mint luster, a bold impression from the dies, and golden-orange patina that yields to a more deeply set gray-blue at the reverse border.
PCGS# 10987.



- 7230 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-65 (PCGS).** Intense cartwheel luster graces the deep silver gray and rose surfaces of this delightfully frosted Gem Hawaii half dollar or *Hapalua*. Sharply struck and aesthetically appealing. Definitely a *Condition Census* example of the issue, at least among those in PCGS holders.
PCGS# 10991.
PCGS Population: 12; 1 finer (MS-66).
- 7231 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-61 (NGC).** Deeply toned golden-gray surfaces border on slate in places. Soft underlying luster provides additional eye appeal. Sharply struck.
PCGS# 10991.



7232 1879 Kahului & Wailuku Railroad. Thomas H. Hobron. 12 1/2 Cents. Medcalf-Russell 2TE-8. Six/Two Stars. VF-20 (Uncertified). Obverse with ornament at top, center, and bottom, T.H.H. above central ornament, 12 1/2 beneath, star to either side, reverse with similar ornament layout, R.R. above central ornament, 1879 below. Deep golden tan.



7233 1879 Kahului & Wailuku Railroad. Thomas H. Hobron. 12 1/2 Cents. Medcalf-Russell 2TE-9. Two Stars on Both Sides. VF-20 (Uncertified). Obverse with ornament at top, center, and bottom, T.H.H. above central ornament, 12 1/2 beneath, star to either side, reverse with similar ornament layout, R.R. above central ornament, 1879 below. Deep golden tan, reverse naturally striated but to no great detriment, tiny obverse planchet clip at 5 o'clock. Listed on page 397 of the 2012 *Guide Book*.

PCGS# 503522.

From Hans Schulman's sale of the H.D. Gibbs Collection, April 1951, lot 808. Paper envelopes included.

INGOTS



7234 Undated "Cripple Creek" Gold Ingot. .5099 Ounces. 999 Fine. 21 x 30 mm. This cast ingot appears to be of modern manufacture, and was probably made as a souvenir. The face has a smooth surface and bears all of the stamps, with the rest of the piece rough in texture (as cast). Bright and appealing yellow gold patina. The final digit in the weight is double punched.



7235 Undated Keiffer Silver Ingot. 5.29 Troy Ounces. 999 Fine. 74.5 mm x 37 mm x 6.5 mm. Attractive rectangular shape with rounded corners. Individually stamped punches of 5.29 on the upper left, then TROY OZ. in small rectangle to the right, below left is .999 / FINE SILVER, then far lower right is KEIFFER in a small rectangle. No other markings on any side, toned with typical gunmetal-blue and gray shades.

GOLD NUGGET



7236 Gold Nugget. 286.83 grams (total weight). Approximately 72 x 48 x 25 mm (at greatest dimensions). Native gold and quartz matrix, the quartz making up, at a rough "eye-ball" estimate, easily 50% and perhaps 60% of the mass, though of course, gold is heavier than quartz. Certainly a *unique* nugget, though by nature *all* nuggets, like snowflakes, are unique. We have sold numerous gold nuggets over the years, and each has its charm, with the present piece not lacking in charm by any standard. Individual bidders will of course make up their own mind as to the *gold value* of the present piece, but they should figure in other factors such as in-hand appearance and collectability, of which the present gold nugget has plenty of both.

Accompanied by a soft leather pouch in which the nugget has been stored for years.

GOLD DOLLARS

- 7237 1849 Open Wreath, No L. AU Details—Improperly Cleaned (NGC).** Honey-gold surfaces with hairlines that betray a long-ago cleaning.

PCGS# 7501.

From the Demarete Collection. Paper envelope included.

- 7238 1850-C AU-58 (NGC).** Deep yellow gold with olive highlights at the peripheries. A modest amount of retained luster enlivens the surfaces of this scarce Charlotte Mint issue from the early days of the denomination. One of just 6,966 examples of the date struck.

PCGS# 7510.

- 7239 1851 MS-63 (PCGS). CAC. OGH—First Generation.** With satiny luster on both sides, this example shows just some light field lines under intense scrutiny.

PCGS# 7513.



- 7240 1851-C MS-61 (NGC).** Frosty deep yellow gold with lively luster and plenty of mint bloom. Nicely struck throughout. One of 41,267 examples of the date struck.

PCGS# 7514.

- 7241 1851-C Unc Details—Improperly Cleaned (NGC).** Razor sharp features are free of both wear and noteworthy detractors. Even the stated cleaning is light and hardly distracting, the outward appearance dominated by a satiny surface texture and handsome khaki-orange patina. From a mintage for the date of 41,267 pieces represents the largest press run of any Type I gold dollar from Charlotte, and this date is often selected to represent that mint in advanced type sets as a result.

PCGS# 7514.

- 7242 1851-O MS-62 (NGC). OH.** Boldly lustrous yellow gold with the initial impact of a finer grade. Sharply struck and aesthetically appealing.

PCGS# 7516.

- 7243 1852 MS-64 (NGC). CAC.** An exceptionally lovely Type I gold dollar with frosty and lustrous honey gold surfaces. The strike is bold and the eye appeal is substantial for the grade — we consider it Choice within the numerical assignment. A great gold dollar for an expanding U.S. gold type set.

PCGS# 7517.

- 7244 1852-O MS-61 (NGC).** Satiny and lustrous with a sharp strike and pleasing quality throughout. The surfaces have minimal signs of bag handling and the eye appeal is strong.

PCGS# 7520.

- 7245 1852-O MS-60 (NGC).** Lustrous honey gold with deeper golden highlights. Somewhat finer overall than the picture conjured by the grade.

PCGS# 7520.

- 7246 1853 MS-64 (NGC).** Glittering bright luster and strong eye appeal. A few tiny nicks from a full Gem grade, but the eye appeal and brightness more than creates the appearance of that grade level.

PCGS# 7521.

- 7247 1853 MS-63 (PCGS). OGH.** Frosty deep golden surfaces support deep peripheral toning and sharply struck devices.

PCGS# 7521.



- 7248 1853-D AU-58 (PCGS).** Lustrous orange gold surfaces with rich rose highlights. Sharply struck from clashed dies, and a coin that holds up well to magnified scrutiny. One of 6,583 examples of the date struck.

PCGS# 7523.

- 7249 1853-O MS-63 (NGC).** Boldly lustrous honey gold surfaces with deeper highlights at the rims. Nicely struck for the date.

PCGS# 7524.

- 7250 1853-O MS-61 (NGC).** Sharply struck with the stars and curls complete, as well as the wreath on the reverse. Moderate spalling in the fields with textured roughness from die wear, these dies needed lapping to smooth the fields down but production pressed the New Orleans Mint onward. Clean surfaces and scarce.

PCGS# 7524.

- 7251 1854 Type I. MS-62 (PCGS). CAC.** Frosty honey gold with a generous amount of mint bloom in the protected areas. Visually and physically choice for the grade.

PCGS# 7525.

From the Rajj Collection.



7252 1854-D AU-58 (NGC). A rare coin in *all* grades with a tiny mintage of just 2,935 pieces. Naturally most were lost, melted or damaged over the years, leaving a modest handful for collectors today. Reflective fields retain enough of the die polish to keep the eye appeal high, with a strong strike and clean surfaces. For identification there is a small nick in the open field before Liberty's eye and a shallow line in the planchet that runs through the A of STATES. Lustrous, sharp and attractive, and downright rare. Perfect for the advanced specialist who needs an example of this tough Dahlonega issue. The always seen die lines from the star to the rim at 9 o'clock, laced lips to nose die lines and die lines left of the mintmark are all present, confirming the always seen diagnostics on the high grade survivors.

PCGS# 7526.

NGC Census: 34; 27 finer (MS-63 finest).

7253 1854 Type II. MS-61 (NGC). Toned with hazy golden patina over lustrous fields. The surfaces show a few shallow nicks and scuffs, but the strike is sharper than average and the clashing is light for this scarce Type II design.

PCGS# 7531.

7254 1854 Type II. AU-58 (NGC). Lustrous with clean surfaces and good visual appeal. Only faint evidence of clashing in the fields.

PCGS# 7531.

7255 1854 Type II. Genuine—Code 98, Surface Damage (PCGS). Honey-gold surfaces with minor hints of iridescence. A series of extremely faint scuffs in the reverse field appears to be the "surface damage" referred to on the PCGS insert. **EF Details.**

PCGS# 7531.

7256 1855 Type II. AU-58 (NGC). Lustrous honey-gold with a fine amount of mint frost in the protected areas.

PCGS# 7532.

Elusive 1855-C Gold Dollar



7257 1855-C Type II. AU-53 (PCGS). Deep yellow gold surfaces with lively retained luster and warm olive and pale orange highlights. Struck from a heavily clashed obverse die and with some natural planchet granularity, no doubt as struck, affecting CA in AMERICA — many dates in the denomination are affected by poor planchet quality at the Charlotte Mint. From the second of three years of the design type, its mintage of 9,803 pieces represents the second smallest output of the denomination within the Type II series from any mint, 1854 to 1856. A neat opportunity to add something other than a common-date Type II gold dollar to your growing U.S. gold type set.

PCGS# 7533.

7258 1856-S Type II. AU Details—Improperly Cleaned (NGC).

This otherwise orange-olive example brightens to medium gold patina as the surfaces dip into a light. A bit glossy in texture from a cleaning, yet free of noteworthy abrasions with a suitably bold strike for the issue. As the only San Francisco Mint contribution to the Type II gold dollar series of 1854 to 1856, the 1856-S enjoys strong collector demand at all levels of preservation. It is a legitimately scarce date with just 24,600 coins struck and a poor rate of survival, due mostly to extensive commercial use.

PCGS# 7536.

7259 1857-C VF-20 Details—Ex-Jewelry, Tooled, Polished (ANACS). Pale orange-gold surfaces are bright, glossy in texture and show considerable evidence of having been smoothed.

PCGS# 7545.

7260 1864 Genuine—Code 92, Cleaning (PCGS). Deep rose gold. One of just 5,900 examples of the date struck. **AU Details.**

PCGS# 7563.



7261 1866 MS-64+ (PCGS). CAC. Lustrous honey gold with olive highlights. The motifs are frosted and the satiny fields are somewhat reflective, especially on the reverse. Choice for the grade as attested to by the PCGS + designation.

PCGS# 7565.



7262 1868 MS-64 (PCGS). Lustrous and attractive for the mint frost and clean fields. The strike is average from lapped dies, and the natural orange-gold planchet has a touch of haze common to the era.

PCGS# 7567.

PCGS Population: 12; 17 finer (MS-68 finest).

7263 1869 MS-62 (ANACS). Frosty luster. Mostly vivid orange-gold with wisps of rose throughout.

PCGS# 7568.

7264 1870-S AU Details—Mount Removed (NGC). Lustrous honey-orange surfaces, with blushes of rose highlights more prevalent on the obverse. Mount was removed from the center of the reverse, leaving a deep toning spot where the word DOLLAR should be.

PCGS# 7570.



7265 1872 MS-65 DPL (NGC). An orange-gold Gem with frosty devices and reflective fields that form a deep cameo contrast. The present beauty is the finest DPL example of the date certified by NGC and rightfully so. Its in-hand quality is superb, and magnified scrutiny does nothing to alter that impression. One of just 3,500 examples struck for intended circulation; the present specimen was no doubt one of the early impressions of the dies. Choice for the grade.

PCGS# 7572.

NGC Census: 1; none finer within the DPL designation.

7266 1874 MS-65 (PCGS). Well struck with all of Liberty's head-dress feathers displaying full detail. Pleasing satin luster and nary a mark to be found without intense scrutiny.

PCGS# 7575.

From the Demarete Collection. Paper envelope included.

7267 1878 MS-62 (PCGS). Mintage of a mere 3,000 pieces for circulation leaves precious few today for collectors to sort out. Mint State pieces are highly desirable as about 100 "events" are reported at PCGS, netting no doubt a lower figure in terms of different coins. Attractive orange-gold and lustrous, with minimal handling marks.

PCGS# 7579.



7268 1882 MS-68 (NGC). A glittering orange-gold jewel that boasts radiant luster, a solid strike and strong visual appeal. The surfaces are as perfect as a collector could hope to find, with virtually perfect quality and free of handling marks when closely examined. There is a minor planchet flake mentioned below OF on the obverse for identification. Mintage of 5,000 pieces and this certainly one of the very finest seen and tied as such with a select cluster of fifteen pieces at the very top of those known. Incredible quality for the astute numismatist.

PCGS# 7583.

NGC Census: 15; none finer in any designation.



7269 1883 Proof-62 Cameo (NGC). Pleasing pale yellow surfaces with cameo contrast with frosty motifs and mirror fields. Obvious hairlines account for the grade. From a Proof mintage for the date of 207 pieces.

PCGS# 87633.



7270 1884 MS-65 PL (NGC). Brightly lustrous honey gold with boldly frosted devices and highly reflective fields. An attractive Gem with gorgeous in-hand eye appeal, and a coin that holds up admirably to careful magnified examination. One of 5,230 examples of the date struck for circulation purposes, and among the finest PL examples of the date certified by NGC.

PCGS# 7585.

NGC Census: 4; 3 finer within the PL designation (MS-67 PL finest).



7271 1885 Proof-64 Cameo (NGC). Deep yellow gold with boldly frosted devices and highly reflective fields. The fields have a crinkly "orange-peel" appearance, a desirable trait that is often seen in 19th century gold Proofs across all denominations. Choice for the grade, undeniably so, and a pleasing specimen both in-hand and under low magnification.

PCGS# 87635.



7272 1885 MS-68 (NGC). A frosty Gem with impressive cartwheel luster on deep honey gold surfaces. Warm rose iridescence graces both sides. Among the finest gold dollars of the date seen by NGC or this writer (FVV) for that matter. The surfaces are truly immaculate and the eye appeal is nothing short of spectacular. If you mean to build a world-class gold dollar collection, we suspect the present piece would forever be a focal point of your collection. You owe it to yourself to take a good look at the present coin.

PCGS# 7586.

NGC Census: 3; none finer within the designation. We note a solitary MS-68 PL example of the date as well.

7273 1886 Proof-60 Details—Scratched (ANACS). Mintage of 1,016 in Proof and all are rare. The present coin has a deep staple scratch from the top of Liberty's coronet down through her eye, nose and to the rim through the N of UNITED, an ever lasting testament to the use of 2 X 2 holders with staples. The surfaces are otherwise pleasing with the desired orange peel fields and trace coppery-gold iridescence.

PCGS# 7636.



7274 1887 MS-65 PL (NGC). Satiny, smartly impressed devices contrast appreciably with a well mirrored finish in the fields. Both sides of this delightful Gem are further adorned with light, even, yellow gold patina that is undisturbed by even a single distracting blemish.

In the twilight of this denomination very few coins were released into circulation. The main use for these seems to have been jewelry, as such was popular at the time. Others went into the numismatic market. The result is that today gold dollars from 1881 to 1889, despite low mintages for certain of them, are readily collectible, although some dates are scarcer than others.

PCGS# 7588.



7275 1888 MS-66 (PCGS). CAC. OGH—Second Generation.

An intensely lustrous Gem from the waning years of the denomination. Frosty and lustrous medium gold surfaces exhibit bold cartwheel luster and a satiny overall appearance. A modicum of prooflike reflectivity graces the fields, not unusual for a late-date gold dollar with a mintage of just 15,501 pieces. Choice for the grade with plenty of eye appeal.

PCGS# 7589.

7276 1889 MS-64 (PCGS). OGH Second Generation. A frosty and attractive example of the terminal date of the type and gold dollar denomination. Bold orange surfaces exhibit a pleasing array of pastel rose and pale sky blue.

PCGS# 7590.

7277 1889 MS-64 (PCGS). A frosty and delightfully lustrous honey-gold example of the final date in the denomination. Choice for the grade with surfaces that hold up well to magnified examination.

PCGS# 7590.

7278 1889 MS-63 (PCGS). Sharp, satiny, rose-orange surfaces with just a few minor obverse abrasions precluding an even higher Mint State grade.

PCGS# 7590.

7279 1889 MS-63 (PCGS). This final year type candidate from the gold dollar series sports bold reddish-gold patina to sharply struck features. Minimally abraded for the grade with full, vibrant luster in a softly frosted texture.

PCGS# 7590.

QUARTER EAGLES

7280 1834 Classic. Breen-6140. Large Head. EF-45 (PCGS). Satiny orange—gold throughout with smooth surfaces and a pleasing appearance for this important early type coin. The strike is sharp on Liberty's curls and the stars, also on the eagle too. The obverse has the fancy 8 style with the 4 far from the 3, and the reverse die has the AM spread well apart.

PCGS# 7692.

7281 1834 Classic. Breen-6138. Small Head, Large Arrow-heads. EF-40 (NGC). Medium olive-gold toning on moderately circulated surfaces. An attractive early gold coin that is within the budget of most collectors.

PCGS# 7692.

7282 1834 Classic. Breen-6138. Small Head, Large Arrow-heads. Genuine—Code 98, Surface Damage (PCGS). Deep golden surfaces with bold orange highlights. Moderately heavy central obverse scratches engage the viewer's eye under low magnification. **EF Details.**

PCGS# 7692.

7283 1836 Breen-6142. Head of 1834, Block 8. Unc Details—Improperly Cleaned (NGC). Deep yellow gold with orange highlights, surfaces dulled by a long-ago brushing.

PCGS# 97694.

7284 1836 Breen-6143. Head of 1835, Block 8. Genuine—Code 92, Cleaning (PCGS). Yellow gold surfaces exhibit lively original luster in the protected areas despite a faint cleaning. Sharp overall and with no marks to speak of. **EF Details.**

PCGS# 97694.



7285 1837 AU-55 (PCGS). CAC. Highly lustrous deep yellow gold with a hint of reflectivity in the fields. The strike is bold for the type. Choice for the grade as, indeed, the CAC (Certified Acceptance Corporation) green sticker attests..

PCGS# 7695.

From the Rajj Collection. Acquired from David Bland, March 1982.



7286 1838 MS-62 (NGC). Frosty rose-gold with lively luster and plenty of eye appeal for the grade. Sharply struck.

PCGS# 7696.

Mint State 1840-C Quarter Eagle



7287 1840-C MS-61 (NGC). Bright and lustrous yellow gold with warm olive highlights and with much prooflike reflectivity throughout. Areas of bold mint frost engage the protected regions around the devices. Essentially unmarked to the unassisted eye with no individual blemishes that requires our written description. One of 12,822 examples struck, most of which circulated long and hard in the channels of commerce in and around Charlotte. An elusive date in Mint State, as shown by the NGC information below.

PCGS# 7718.

NGC Census: 6; 5 finer (MS-63 finest).



7288 1840-C AU-58 (NGC). Bright and lustrous frosty yellow gold with olive highlights and boldly presented devices. Tiny depression near star 13, another above the date, shallow planchet mark, as struck near Liberty's chin, tiny rim cut below date, reverse scratch between STATES OF. One of 12,822 examples of the date struck in Charlotte during the first year of the design type in the denomination.

PCGS# 7718.

7289 1841-D VF-30 Details—Ex-Jewelry, Cleaned (ANACS). Glossy honey-gold surfaces with the appearance of a former jewelry piece. Generally bold in overall detail, with some sharper definition remaining in the more protected areas of the design.

PCGS# 7722.

7290 1843-C Large Date. EF Details—Mount Removed (NGC). The mount was removed from the center of the reverse with traces remaining and definition lost on the eagle's chest. A few shallow marks otherwise when examined. Scarce as the mintage came in at 23,076 pieces.

PCGS# 7728.

7291 1843-C Large Date. VF-30 (ANACS). OH. Deep honey gold with minimal surface marks despite the moderately heavy wear pattern.

PCGS# 7728.

7292 1843-O Small Date. AU-55 (PCGS). A frosty and lustrous olive-gold specimen with a soft mattelike appearance and a wealth of satiny mint bloom in the protected areas. Choice for the grade.

PCGS# 7731.

From the Demarete Collection. Paper envelope included.



7293 1843-O Large Date. AU-58 (NGC). A lustrous deep yellow gold specimen with deeper orange highlights and lively mint frost in the protected areas. Unmarked to the unassisted eye. Considerably more scarce than its Small Date, Crosslet 4 counterpart in all grades. Mintmark repunched at bottom.

PCGS# 7732.

7294 1843-O Large Date. AU-53 (NGC). Pleasing orange gold toning on both sides. Surfaces show light circulation from a brief stay in commerce.

PCGS# 7732.



7295 1845 MS-62 (PCGS). Lustrous orange-gold surfaces with pale rose toning on the obverse and reverse. Faint olive-gold undertones are a bit more prevalent on the reverse. With the 1845 is one of the more readily obtainable 1840s quarter eagles in worn condition, the issue is scarce to rare in all Mint State grades.

PCGS# 7737.

PCGS Population: 13, 9 finer (MS-64 finest).

7296 1845-O AU-50 Cleaned, Reverse Planchet Flaw (Uncertified). Cleaned at some point but to no great detriment. Bright yellow-gold with strong olive highlights. 18 in date repunched.

PCGS# 7739.

7297 1846-O AU-58 (NGC). Scarce in high grades and seldom found in Mint State condition. The original mintage of 62,000 pieces were mostly melted in later years. Both the 4 and 6 show repunching or perhaps some undertype, while the 1 and 8 are clear. An average strike with softness on the eagle's thighs and curls above Liberty's temple.

PCGS# 7743.

7298 1846-O AU-58 (NGC). Deep honey gold with somewhat prooflike fields that display deep orange highlights at the periphery. Not noticeably marked. Weakly struck at the centers, clash marks around the reverse eagle.

PCGS# 7743.

7299 1847-O Genuine—Code 98, Surface Damage (PCGS). Matte yellow-gold and moderately worn, yet not overly abraded surfaces. Lightly tooled on the obverse, with a mentionable scratch in the upper reverse field. **VF Details.**

PCGS# 7747.



7300 1848 MS-61 (PCGS). OGH—Second Generation. Boldly lustrous orange gold surfaces with pale olive highlights. Nicely struck for the date and type with just the usual lightness at the eagle's dexter leg. Virtually unmarked to the unaided eye and choice within the assigned grade. One of just 6,500 examples of the date struck for intended circulation, and a respectable rarity in Mint State grades.

PCGS# 7748.

PCGS Population: 1; 4 finer (MS-63 finest).

7301 1848-D Genuine—Code 92, Cleaning (PCGS). Medium honey-gold with plenty of retained luster in the protected areas. A few light hairlines betray a long-ago cleaning that affords no real visual detriment. From a mintage for the date of only 13,771 pieces. **Choice EF Details.**

PCGS# 7751.

From the Rajj Collection.

7302 1849-D VF-20 (ANACS). OH. Deep yellow gold with a whisper of retained luster in the deeply protected areas. One of 10,945 examples of the date struck.

PCGS# 7754.



7303 1851-O MS-61 (NGC). Warm honey gold with soft underlying luster and deeper golden highlights at the rims. The base of an underlying 1 is noted in the field well beneath the base of the existing 1. Essentially unmarked surfaces.

PCGS# 7762.

7304 1852 AU-58 (NGC). A lustrous early date Liberty Head quarter eagle with only the slightest friction.

PCGS# 7763.



7305 1852-C EF-45 (PCGS). CAC. A moderately elusive date in all grades — just 9,772 pieces were struck. Deep orange surfaces emboldened by a wide array of deep orange, crimson, and sky blue iridescence.

PCGS# 7764.

From the Rajj Collection. Acquired from our (Bowers and Merena's) Harry Einstein Collection sale, June 1986, lot 166. Lot tag included.



7306 1852-D AU-58 (PCGS). Impressively lustrous deep orange-gold surfaces with the initial visual impact of a moderately finer grade. Unmarked to the unassisted eye and with no serious disturbances to be found under low magnification. Just 4,078 examples of the date were struck. The present piece is among the 19 finest grading events among survivors of the date at PCGS. Undeniably choice for the grade.

PCGS# 7765.

PCGS Population: 10; 9 finer (MS-64 finest).

7307 1852-O AU-58 (NGC). Light yellow-gold throughout with pleasing surfaces that display no troubling bagmarks. The strike is sharp on Liberty's curls and the eagle's thighs, areas that can be softly impressed. A scarce issue and solid collector quality.

PCGS# 7766.

7308 1852-O AU-53 (NGC). Satiny yellow gold with honey-gold highlights and lively mint frost. Small obverse rim knock at noon.

PCGS# 7766.

7309 1853 MS-62 (PCGS). Satiny-soft luster highlights this rich golden toned early Liberty quarter eagle.

PCGS# 7767.

7310 1854 MS-62 (NGC). Glittering and bright with a pleasing look and feel to the surfaces. The fields show slight reflectivity and stand as a testament to careful preservation while the devices show the delicate frost as imparted by the dies. An early date that can be obtained with patience at this grade level, but far scarcer than later issues which tended to be saved for posterity in similar grades. Historic and attractive.

PCGS# 7769.

7311 1854-O EF-40 (PCGS). CAC. Smooth honey-gold surfaces with exceptional eye appeal in a lightly circulated New Orleans Mint gold coin from the pre-Civil War era.

PCGS# 7772.

7312 1855 MS-62 (PCGS). Lustrous yellow gold with honey-gold highlights on frosty motifs and prooflike fields. A few marks account for the grade but the coin is very attractive overall. Nicely struck and visually pleasing for the grade.

PCGS# 7774.

From the Demarete Collection. Paper envelope included.



7313 1856-S MS-64 (PCGS). A frosty orange gold specimen with intense luster and superlative eye appeal. The strike is full throughout, not always the case for this early San Francisco Mint issue. While 72,120 examples were struck, the vast majority of those were eaten up by the ravages of circulation in the Bay area. The present piece compares favorably to the small quantity of the date known in Mint State — indeed, it surpasses all but a small number of those with ease. The first collectable date in the denomination from our westernmost mint; the 1854-S is a great rarity with only about a dozen pieces known in all grades, and there was no quarter eagle production in 1855. Absolutely choice for the grade.

PCGS# 7781.

PCGS Population: 4; 4 finer (MS-67 finest).

7314 1856-S AU-55 (NGC). Lustrous yellow gold with pale rose highlights.

PCGS# 7781.



7315 1857-D AU-58 (PCGS). Deep orange-gold with fiery luster and great in-hand appeal, and with deep red-orange highlights in the deepest design recesses. No marks assail the unassisted eye, assuring choice quality for the grade all around. From a small mintage of 2,364 pieces, a paltry amount compared to the mintages of the three other mints to produce quarter eagles of the date. Surprisingly, several Mint State examples of the date are listed in the PCGS *Population Report*. That fact aside, the present fiery orange beauty is easily at the top of its grade niche and should make a grand addition to an advanced quarter eagle or Dahlonga Mint cabinet.

PCGS# 7783.



7316 1857-S MS-61 (NGC). Bright and lustrous deep yellow gold with bold mint frost in the protected areas and eye appeal that goes well beyond the requirements of the assigned grade. The strike is sharp for the date and the few scattered contact marks don't hamper the in-hand quality of the piece. Despite the 69,200 examples of the date struck, relatively few examples exist in Mint State, and that small quantity tops off at MS-63 in the eyes of NGC. A *Condition Census* example of the date for your bidding consideration.

PCGS# 7785.

NGC Census: 14; 6 finer (MS-63 finest).

7317 1861 Type II Reverse. MS-63 (PCGS). Well struck and pleasing for the lustrous fields and clean surfaces. A new reverse hub was employed around this time, with the older hub slowly retired and both appearing from 1859 to 1861. The most obvious difference is the shorter length of the arrows and their location relative to (AMERI)CA.

PCGS# 7794.

7318 1866-S EF-45 (PCGS). CAC. Deep golden surfaces with bold orange highlights. Choice for the grade with no serious marks that greet the viewer's eye.

PCGS# 7804.

Ex: Harry W. Bass, Jr. Collection; no doubt from one of several multiple coin lots offered over the course of the three sales that specialized in just U.S. gold coinage.

7319 1868 AU-58 (NGC). A rare date with a small mintage of 3,600 pieces for the entire year. Most of course did not survive and a mere soup bowl full is all that exist today. Pleasing coppery-orange fields, with golden-yellow devices. All seen have a raised rust pit from the obverse die left of Liberty's lovelock curl on her neck.

PCGS# 7807.

7320 1868-S AU-50 (NGC). A scarce date with a mintage of 34,000 pieces. Natural light yellow-gold with trouble-free surfaces and a decent strike.

PCGS# 7808.

7321 1869 AU-58 (NGC). Scarce in all grades, with a mintage recorded of 4,320 pieces for the year. Fully brilliant with luster and no signs of toning. Moderate bagmarks from handling as commonly seen. Struck during a fateful year for the gold market, when Jay Gould and Jim Fisk nearly cornered the market, driving the price of gold higher and higher in September of that year, until President Grant thwarted their market manipulation by dumping United States gold on the market, raining on their dreams of easy profits.

PCGS# 7809.

7322 1870-S AU-58 (NGC). Boldly lustrous rose-gold surfaces display strong design elements and great all-around eye appeal. Struck from clashed dies. No marks of any offensive quality reach the unassisted eye, and the overall effect is not measurably changed by magnified scrutiny. From a mintage for the date of 16,000 pieces, the vast majority of which saw heavy duty in commerce.

PCGS# 7812.



7323 1871 MS-63 (NGC). CAC. Lustrous honey gold with satiny semi-reflective fields that afford a modest cameo contrast with the frosty devices. From a small mintage for the date of just 5,320 pieces, with the typical survivor from that press run apt to be VF to EF and occasionally AU. The three *circulation strike* examples we (B&M) offered in the various Harry W. Bass, Jr. Collection catalogs were "just" AU -55, though he did own a splendid Proof of the date. Choice for the grade.

PCGS# 7813.

NGC Census: 4; 5 finer (MS-65 finest).

7324 1873 Open 3. MS-63 (PCGS). A satiny mattelike medium golden specimen with soft luster, olive iridescence, and a bold strike. Choice for the grade.

PCGS# 7817.

From the Demarete Collection. Paper envelope included.

7325 1874 Genuine—Code 92, Cleaning (PCGS). Razor sharp devices are expertly struck and free of all but the lightest high point wear. A shallow reeding mark to Liberty's cheek is noted, but otherwise there are no sizeable or otherwise individually distracting abrasions. Even khaki-orange patina greets the viewer from both sides and helps to draw one's attention away from the effects of a minor cleaning. Produced to the extent of just 3,920 pieces, the circulation strike 1874 quarter eagle is scarce even in lower grades; the issue is rare at and near the Mint State grade level, as here. **Choice AU Details.**

PCGS# 7821.

7326 1876 AU-58 (PCGS). Frosty honey-gold with pleasing luster. A popular low-mintage issue from our nation's centennial year — just 4,176 pieces were struck for circulation purposes.

PCGS# 7824.

7327 1876-S AU-50 (NGC). Traces of luster in the protected areas with pleasing copper-gold hints in the legends and devices. Sharply struck and moderate circulated.

PCGS# 7825.

Broadstruck 1878-S Quarter Eagle Very Rare Mint Error



7328 1878-S Liberty Quarter Eagle—Broadstruck—AU-55 (NGC). A fully brilliant yellow-gold specimen with strong luster and prooflike reflectivity in the fields. Broadstruck at the upper rim of the obverse from 10 o'clock to 2 o'clock, the bottom of the reverse from 4 o'clock to 8 o'clock. Rare and unusual — errors of any significance in the U.S. gold series are unusual and not often encountered in today's numismatic marketplace, and we suspect that quarter eagle specialists and error aficionados alike will flock to the present lot.

7329 1878-S AU Details—Improperly Cleaned (NGC). Medium golden surface display noticeable hairlines, hence the NGC admonishment.

PCGS# 7829.

From the Demarete Collection. Paper envelope included.

7330 1882 MS-62 (PCGS). CAC. A scarce date in all grades with a tiny mintage of 4,000 pieces for the year with not all that many surviving in Mint State grades. An attractive orange-gold planchet with frosty luster in the fields.

PCGS# 7834.



7331 1883 AU-58 (PCGS). From a paltry mintage of only 1,920 pieces struck for circulation, the 1883 quarter eagle is obviously scarce in all grades. This attractive, semi-prooflike example has resided in the Demarete Collection for decades and over the years acquired the lovely toning that it displays. These do not appear at auction with any frequency, and astute specialists realize how scarce this date really is.

PCGS# 7835.

From the Demarete Collection. Paper envelope included.

7332 1884 MS-61 (NGC). Deep orange gold with lively luster across frosty motifs and somewhat prooflike fields. A sharply struck specimen that yields far fewer marks than typically seen for the grade. One of just 1,950 examples of the date struck.

PCGS# 7836.

7333 1884 MS-60 (PCGS). Well struck throughout, with slightly reflective fields from an early striking after the dies were freshly polished. Delicate olive-gold toning over the fields, with the devices frosty and well preserved. A few shallow marks are noted in the fields, but finer in quality than the grade would imply. Scarce in any Mint State grade, with a token mintage of 1,950 pieces and only a small percentage of those surviving at all.

PCGS# 7836.

7334 1887 MS-62 (NGC). Mintage of 6,160 pieces for the year with only a fraction of those surviving. Lustrous and sharp.

PCGS# 7839.

7335 1893 MS-63 (PCGS). OGH—Second Generation. A boldly lustrous specimen with the eye appeal of a far finer grade; scrutiny with a loupe reveals a coin that is a high-end representative of the date and type. Indeed, we've seen coins with finer grades that don't quite measure up to the physical and aesthetic quality offered here. Choice for the grade.

PCGS# 7845.

7336 1896 MS-64 (PCGS). Attractive luster and mint color throughout. One minor copper speck above Liberty's head, but with lots of eye appeal for this late issue quarter eagle.

PCGS# 7848.



7337 1899 Proof-63 Cameo (NGC). Deep orange gold with frosted devices and mirrored fields. Not heavily marked but with enough hay marks in the fields to warrant the grade. Just 99 Proofs of the date were struck, a modest amount compared to most of the dates to follow in the denomination.

PCGS# 87925.



7338 1899 MS-66 (PCGS). OGH—Second Generation. The strike, luster and surfaces are about as perfect as one could hope to find. Blended greenish-copper-gold on both sides, with inviting surface quality that is a delight to study.

PCGS# 7851.

PCGS Population: 18; 6 finer (MS-67 finest).



7339 1900 MS-67 (NGC). Rich satiny luster glows on both the obverse and reverse, along with beautiful apricot-rose patina. Excellent eye appeal for this Superb Gem with a razor-sharp strike throughout the design.

PCGS# 7852.

7340 1900 MS-65 (PCGS). Splendid greenish-gold luster throughout and satiny. Examination is worth a moment here as there is a hidden scratch in the field.

PCGS# 7852.

- 7341 1900 MS-64 (PCGS). CAC. OGH—First Generation.** Frosty and lustrous honey gold with lively olive highlights.
PCGS# 7852.



- 7342 1902 Proof-63 (PCGS).** Bright yellow gold surfaces uniformly reflective across the obverse, the reverse with a hint of cameo contrast. From a Proof mintage for the date of 193 pieces, though surely fewer than that amount can be accounted for today. Choice for the grade.
PCGS# 7928.



- 7343 1902 MS-67 (NGC).** Frosty and lustrous with pleasing eye appeal. Both sides of this Superb Gem have honey gold surfaces that glow with a pale rose iridescence. We note a couple of copper toning spots on the obverse. Sharply struck.
PCGS# 7854.

- 7344 1902 MS-65 (PCGS).** A razor sharp, satin textured Gem for the high grade type or date collector. With handsome rose-gold color and a lovely "look."
PCGS# 7854.

- 7345 1902 MS-64 (NGC).** A boldly lustrous honey-gold specimen with the initial visual impact of a finer grade. Sharply struck and aesthetically appealing.
PCGS# 7854.

- 7346 1902 MS-63 (PCGS).** Boldly lustrous with lively honey gold surfaces that exhibit a trace of olive iridescence.
PCGS# 7854.



- 7347 1903 MS-67+ (NGC).** A satiny and lustrous gem of the finest order. Deep honey gold surfaces glow with lively rose iridescence. The strike is bold and the eye appeal easily merits the given grade. About as nice as you will find in a NGC holder in today's numismatic marketplace.
PCGS# 7855.

NGC Census: 2; none finer within the + designation.



- 7348 1903 MS-67 (NGC).** Especially bright and lustrous golden honey surfaces and frosty motifs give this Superb Gem excellent eye appeal. Sharply struck and aesthetically appealing.
PCGS# 7855.



- 7349 1903 MS-67 (NGC).** Frosty and sharply struck. Mostly yellow gold surfaces with a hint of pale rose iridescence on both sides.
PCGS# 7855.



- 7350 1903 MS-67 (NGC).** Pale gold surfaces make a lovely impression for this Superb Gem. Fully struck with vibrant, satin to semi-prooflike luster.
PCGS# 7855.



- 7351 1903 MS-67 (NGC).** Satiny honey gold surfaces with light champagne iridescence. Frosty, lustrous and sharply struck.
PCGS# 7855.

- 7352 1903 MS-65 (PCGS).** A frosty and lustrous honey gold Gem with lively olive and rose iridescence in places. Sharply struck and choice for the grade.
PCGS# 7855.

- 7353 1903 MS-65 (NGC).** A satiny, fully lustrous, rose-orange piece with eye appeal to spare.
PCGS# 7855.



7354 1904 MS-67 (NGC). A sparkling Gem of the date with fewer than a half dozen examples graded finer by NGC. Bold honey-blond gold with lively luster, a sharp strike, and exceptional visual appeal. Worthy of a premium bid — or more.

PCGS# 7856.



7355 1905 MS-67 (NGC). Frosty honey gold with lively luster and boldly rendered design motifs.

PCGS# 7857.



7356 1905 MS-67 (NGC). Deep honey gold with impressive creamy luster and eye appeal easily equal to the assigned grade. Sharply struck.

PCGS# 7857.



7357 1905 MS-67 (NGC). Deeply lustrous lemon-gold with deeper highlights toward the rims. Boldly struck and aesthetically appealing.

PCGS# 7857.

7358 1906 MS-65 (PCGS). CAC. An outwardly smooth, satin to softly frosted Gem bathed in warm medium gold patina. Full striking detail even extends to the central high points of the design.

PCGS# 7858.

7359 1906 MS-64 (PCGS). Boldly lustrous honey-gold surfaces with lively olive highlights.

PCGS# 7858.

From the Demarete Collection. Paper envelope included.

7360 1906 MS-62 (NGC). Frosty surfaces with lively luster and a whisper of pale rose iridescence. Choice for the grade.

PCGS# 7858.



7361 1907 MS-67 (NGC). Deeply lustrous rose gold surfaces with bold cartwheel activity and a sharp strike. Just four examples of the date have been graded finer than the present Gem by NGC.

PCGS# 7859.



7362 1907 MS-67 (NGC). A frosty honey gold Gem with lively luster and attractive olive highlights. The strike is sharp and the eye appeal is equal to the task of the lofty assigned grade.

PCGS# 7859.



7363 1907 MS-67 (NGC). Deep honey gold with lively luster and pale olive highlights. A boldly struck Gem.

PCGS# 7859.



7364 1907 MS-67 (NGC). Rich cartwheel luster ignites the deep honey gold surfaces of this attractive Gem. Sharply struck and with lively traces of olive iridescence.

PCGS# 7859.



- 7365 1907 MS-67 (NGC).** Frosty golden-honey surfaces with satiny luster and hints of rose iridescence. This Superb Gem is sharply struck and very appealing.

PCGS# 7859.



- 7366 1907 MS-67 (NGC).** Boldly struck with excellent eye appeal. Bright honey gold with glossy surfaces.

PCGS# 7859.

- 7367 1907 MS-65 (PCGS). CAC.** An enticingly lustrous Gem Uncirculated example of the final date of the design type within the quarter eagle denomination. This holds the record for the longest use of a single design type without appreciable change. The familiar Roosevelt dime, introduced in 1946, is a contender, but an explanation is needed to note that in 1965 the composition of that dime changed completely, from silver to clad metal.

PCGS# 7859.

From the Rajj Collection. Acquired from Numismatic Professionals Inc., March 1983.

- 7368 1907 MS-64 (PCGS).** A frosty and lustrous honey gold specimen with olive highlights and a bold strike. A choice example from the final year of the design type in the denomination.

PCGS# 7859.

- 7369 1907 MS-63 (PCGS).** Lustrous honey-gold with pale olive toning highlights and a sharp strike.

PCGS# 7859.

From the Demarete Collection. Paper envelope included.



- 7370 1908 MS-65 (PCGS).** A frosty and lustrous yellow gold specimen with all the earmarks of the assigned grade. The eye appeal is superb, the surfaces are essentially mark-free, even under low magnification, and the luster is completely unbroken on the design high points.

PCGS# 7939.

- 7371 1908 MS-64 (PCGS).** Lovely golden luster bathes both sides on this first year issue.

PCGS# 7939.

- 7372 1908 MS-64 (PCGS).** Frosty and lustrous honey gold with lively olive highlights. From the first year of the design type.

PCGS# 7939.

- 7373 1908 MS-64 (PCGS).** First year of issue and highly lustrous with attractive orange-gold color and minimal signs of bag handling.

PCGS# 7939.

- 7374 1908 MS-63 (PCGS).** A frosty medium gold specimen with excellent luster and great eye appeal for the grade.

PCGS# 7939.

From the Demarete Collection. Paper envelope included.

- 7375 1909 MS-63 (PCGS).** Boldly lustrous deep honey-gold with lively orange iridescence. A visually appealing specimen.

PCGS# 7940.



- 7376 1910 MS-64 (NGC).** Lustrous and pleasing for its high quality surfaces.

PCGS# 7941.



- 7377 1911 MS-65 (PCGS).** Frosty orange gold with lively luster and exceptional eye appeal. The strike is bold and the luster is completely unbroken on the design high points. Just one example of the date has been graded finer than the present coin by PCGS, and we imagine that piece is locked away in a high-grade quarter eagle collection, making a gorgeous MS-65 example such as the present coin all the more enticing. Undeniably choice for the grade.

PCGS# 7942.



- 7378 1911 MS-65 (NGC).** Struck on a bright yellow-gold planchet with vibrant luster. Of course the stellar quality of the Gem level is seldom found on these Indian quarter eagles, as their normal handling and shipping from the various mints allowed for nicks and bagmarks to plentifully appear. When one of these Gems turns up, attention is well deserved as they are infrequently found and always in high demand.

PCGS# 7942.

NGC Census: 163; 6 finer (MS-66 finest).



7379 1911-D Strong D. AU-55 (ICG). Lustrous honey gold with solid all-around eye appeal for the grade. The key date to the short-lived design type, one of only 55,680 pieces struck, far and away the lowest production figure of any date in the series. Choice for the grade with no heavy marks and with just a touch of rub on the high points.

PCGS# 7943.



7380 1911-D AU-53 (ANACS). A satiny pale honey gold specimen of the key date to the Indian quarter eagle series. The luster is bold given the grade, and the eye appeal is substantial. Weak D mintmark, present but not as sharp as seen in most specimens. Choice for the grade with no serious marks or other disturbances.

PCGS# 7943.



7381 1912 MS-64+ (NGC). CAC. A satiny and lustrous honey gold specimen with rich rose and orange iridescence in the recessed design areas. The luster is bold and unbroken on the high points. Choice for the grade both physically and aesthetically, hence the + designation from NGC.

PCGS# 7944.

NGC Census: 6; none finer within the + designation.

7382 1913 MS-62 (PCGS). Lustrous deep golden surfaces with completely unbroken luster on the high points.

PCGS# 7945.

From the Demarete Collection. Paper envelope included.

Prized MS-64 (PCGS) 1914 Indian Quarter Eagle Condition Rarity



7383 1914 MS-64 (PCGS). While overshadowed by its big brother and key date 1911-D, the 1914 Philadelphia quarter eagle deserves respect in its own right. It boasts the second lowest mintage of the series with 240,000 pieces coined. Perhaps 3 or 4 percent survive, the vast majority in lower grades obviously. Sparkling luster in the fields and struck on a typical khaki-gold to yellow gold planchet. The surfaces are satin smooth with just a few shallow nicks from bag handling. While obtainable with patience at this grade, anything finer is prohibitive in price and seldom offered. Of all the gold date sets possible to collect, the Indian quarter eagle remains one of the most popular as this set can be completed with patience. Here is one of the keys to the collection in a perfect collector grade.

PCGS# 7946.

PCGS Population: 285; 61 finer (MS-67 finest).



7384 1914 MS-64 (NGC). A frosty honey gold specimen with lively luster and rich rose iridescence. The strike is strong and the eye appeal is readily equal to the rigors of the grade. Choice and appealing at several levels.

PCGS# 7946.

7385 1914 MS-62 (PCGS). Excellent color and surfaces for this popular and scarce date.

PCGS# 7946.

7386 1914 MS-61 (NGC). Lustrous and bright with a single shallow toning speck on the upper obverse.

PCGS# 7946.

7387 1914 MS-60 Details—Planchet Streak (ANACS). Lustrous deep honey gold with a diagonal streak of deep gray across the top of the Native American's headband.

PCGS# 7946.



7388 1914-D MS-64 (NGC). Boldly lustrous yellow gold with honey-gold highlights. The strike is sharp and the design high points are alive with luster.

PCGS# 7947.

7389 1914-D MS-63 (PCGS). CAC. Satiny medium gold surfaces with lively luster and attractive rose highlights. Choice for the grade with unbroken luster throughout. The MS-63 grade is ideal in many ways. Coins of hand selected quality such as this are beautiful to behold and even nicer to own — and typically are priced far less than an MS-65 would be.

PCGS# 7947.

From the Rajj Collection. Acquired from Manfra, Tordella & Brookes (MTB), November 1982.



7390 1915 MS-65 (NGC). CAC. Deep honey gold with bold rose highlights. Fewer than 10 examples of the date have been graded finer than the present Gem by NGC. From the final year of coinage in the denomination until the 1925-D issue.

PCGS# 7946.

7391 1915 MS-64 (NGC). Bright yellow-gold with abundant luster and a good strike. The surfaces are satiny and free of all but minor signs of bag handling, keeping the eye appeal strong and the collector interest high for quality.

PCGS# 7948.

7392 1925-D MS-65 (ICG). A lovely example of one of the most readily obtainable issues in the Indian quarter eagle series. Frosty, rose-gold surfaces are virtually free of blemishes and very appealing to the eye.

PCGS# 7949.

7393 1925-D MS-62 (PCGS). Sharply struck honey-orange surfaces with a tinge of pale rose iridescence discernible as the coin rotates under a light. The outward appearance on both sides is uncommonly smooth in a BU quarter eagle of this type.

PCGS# 7949.



7394 1926 MS-65 (PCGS). CAC. Fully struck and bathed in billowy mint frost, with vivid rose gold patina that is no less impressive an attribute for this inviting Gem. A lovely coin, superlative in appearance and with bold, unbroken cartwheel luster across the design high points.

PCGS# 7950.



7395 1926 MS-65 (PCGS). A frosty and lustrous honey gold example blushed with champagne rose highlights. Simply beautiful in a Gem quarter eagle of Pratt's incuse Indian design type.

PCGS# 7650.

7396 1926 MS-64 (NGC). Satiny yellow gold with lively luster and with plenty of aesthetic appeal. A deep crimson "copper spot" is noted at the center of the reverse. Choice for the grade.

PCGS# 7950.

7397 1926 MS-64 (PCGS). Satiny mattelike surfaces exhibit soft luster and impressive eye appeal. Choice for the grade with completely unbroken luster on the high points.

PCGS# 7950.

From the Rajj Collection. Acquired from New England Rare Coin Auctions, March 1982.

7398 1926 MS-63 (PCGS). Satiny yellow gold with frosty unbroken luster and with excellent eye appeal for the grade.

PCGS# 7950.



7399 1927 MS-65 (PCGS). CAC. OGH. A glistening deep orange-gold gem with bold luster. Splashes of pale sky blue iridescence grace both sides.

PCGS# 7951.



7400 1927 MS-65 (NGC). Outstanding quality for the date or type collector as Gems from this series are few and far between. Blazing mint luster on the obverse and reverse, with a sharp strike and splendid surfaces. Minor charcoal toning on the lower reverse in the denomination.

PCGS# 7951.



7401 1928 MS-65 (NGC). Frosty honey-gold surfaces with soft rose highlights. Coined during the penultimate year of the design type and denomination, and conditionally scarce as a certified Gem.

PCGS# 7952.

7402 1929 MS-62 (PCGS). Light to medium yellow gold patina blankets both sides of this coin, last in the quarter eagle series.

PCGS# 7953.

7403 1929 MS-62 (PCGS). Fully frosted, rose gold surfaces would have easily secured a higher grade were it not for a series of light scuffs in the field behind the eagle. Sharply struck.

PCGS# 7953.

7404 1929 MS-62 (NGC). Satiny honey gold with lively luster, pale rose highlights, and great all-around eye appeal for the grade.

PCGS# 7953.

THREE-DOLLAR GOLD PIECES

7405 1854 AU-58 (PCGS). Brightly lustrous deep honey gold with deep orange iridescence. Pleasing for the grade for this one-year-only type with small DOLLARS on the reverse.

PCGS# 7969.

7406 1854 AU-55 (PCGS). Lustrous deep golden surfaces with rose iridescence and excellent overall eye appeal. Small DOLLARS on the reverse represents a one-year-only occurrence in the design type; from 1855 onward to 1889 the denomination appears in large letters.

PCGS# 7969.

From the Demarete Collection. Paper envelope included.

7407 1854 AU-53 (PCGS). Lustrous medium gold with into frost in the protected areas. From the first year of the denomination.

PCGS# 7969.

7408 1854-O AU-55 Details—Cleaned (ANACS). OH. Lightly cleaned in the past with minor hairlines resulting but attractive orange-gold throughout. This is the lapped die version of this scarce issue, with the die crack through the mintmark and the O in OF lapped away on its left side. Usual minor circulation marks and a decent overall appearance despite the past cleaning.

PCGS# 7971.

7409 1854-O VF-30 (PCGS). Soft yellow gold surfaces show even wear but minimal blemishes. One of 24,000 examples struck in the only year of \$3 coinage at the New Orleans Mint.

PCGS# 7971.



7410 1855 MS-60 (NGC). Lustrous with scattered light handling marks. Popular not only for the denomination and Mint State grade level, but for designer James B. Longacre's slanted 55 in the date, charming and reflective of that modern era.

PCGS# 7972.

7411 1855 AU-55 (PCGS). Attractive surfaces which retain some luster and show minimal handling marks. The slanted 55 is always fun on these coins.

PCGS# 7972.



7412 1856-S Medium S. AU-53 (PCGS). Lustrous medium gold with bold mint frost in the protected areas. Deep orange highlights endorse both sides.

PCGS# 7975.



7413 1856-S Medium S. AU-53 (NGC). Plenty of retained luster and mint frost adorn the protected areas of this deep honey gold specimen. Evenly circulated but free of serious marks.

PCGS# 7975.

7414 1856-S Medium S. AU Details—Improperly Cleaned (NGC). A trifle dull from a past cleaning but satiny and with no other problems to distract the eye. Scarce as a date and struck at the height of the California Gold Rush in San Francisco, where such smaller gold coins were in high demand.

PCGS# 7975.

7415 1856-S Small S. EF-45 (PCGS). Deep yellow gold with attractive retained luster and rose highlights. Evenly circulated. The Breen *Encyclopedia* (1988) calls this variety "very scarce."

PCGS# 7975.

From the Rosen Family Collection.

7416 1856-S Medium S. VF-20 Details—Cleaned (ANACS). Well-worn olive-gold surfaces recovering from a light cleaning.

PCGS# 7975.



7417 1857 MS-61 (NGC). Lustrous pale yellow gold with lively mint frost and some prooflike reflectivity among the devices. Struck from noticeably clashed dies.

PCGS# 7976.

7418 1857 AU-58 (NGC). Attractive orange-gold surfaces with just a touch of rubbing on the high points and no distracting problems. Perfect for the type or date collector.

PCGS# 7976.

7419 1859 AU-50 (PCGS). Lustrous yellow gold surfaces exhibit plenty of mint bloom in the protected areas. One of 15,558 examples of the date struck for intended circulation.

PCGS# 7979.

7420 1859 AU-50 (PCGS). Evenly circulated medium gold surfaces with some deeper highlights in the protected areas. Repunched 9 in date.

PCGS# 7979.

From the Rosen Family Collection.

7421 1859 AU Details—Scratch (PCGS). Lustrous honey gold with a noticeable obverse scratch that runs from the first S in STATES to Liberty's forehead. Repunched 9 in date.

PCGS# 7979.

From the Rosen Family Collection.

7422 1859 EF Details—Improperly Cleaned (NGC). A scarce issue but this one has been lightly cleaned in the past. Satiny and with minimal surface marks.

PCGS# 7979.

7423 1860 AU-50 (PCGS). OGH—Second Generation. Much reflective luster clings to the protected areas of the design on both sides.

PCGS# 7980.



7424 1861 AU-55 (PCGS). Deep yellow gold with lively luster and with mint frost and some reflectivity in the protected areas. Not overly marked despite its obvious stay in circulation. One of just 5,959 examples struck.

PCGS# 7982.



7425 1865 AU-53 (PCGS). Medium orange gold with lively luster and some prooflike reflectivity among the devices. Evenly circulated but not marked to any significant extent. One of just 1,140 examples of the date struck for intended circulation, a small mintage figure in a series noted for low production runs.

PCGS# 7986.



7426 1868 MS-63 (NGC). Actively lustrous honey gold with lightly frosted devices and a hint of prooflike reflectivity in the fields, particularly on the reverse. No contact marks of any serious import engage the viewer's eye. One of 4,850 examples of the date struck for intended circulation.

PCGS# 7989.

NGC Census: 6; 9 finer (MS-67 finest).



7427 1868 AU-55 (PCGS). A bold degree of retained luster engages both sides of this specimen, with a broad array of mint frost in the protected areas. We note a spot of green detritus on the reverse that connects the first 1 to the 8 of the date (perhaps removable with conservation). One of just 4,850 circulation strikes of the date produced.

PCGS# 7989.

From the Demarete Collection. Paper envelope included.



7428 1870 AU-55 (PCGS). Deep honey gold with luster and orange-gold highlights in the protected areas. One of only 3,500 examples of the date struck for circulation purposes.

PCGS# 7991.



- 7429 1874 MS-63 (PCGS).** Lustrous yellow gold with frosted motifs and moderately reflective fields that form a modest yet pleasing cameo contrast. Choice for the grade with no marks that pop right out at the viewer. A popular date that is often selected to represent the type in advanced U.S. gold type sets.

PCGS# 7998.



- 7430 1874 MS-63 (PCGS).** Bright and lustrous with rose-orange patina on both sides. Choice for the grade, and sure to appeal to the Mint State gold type collector seeking an example of this challenging 19th century denomination.

PCGS# 7998.

- 7431 1874 MS-62 (PCGS).** Especially lustrous and flashy, with a few shallow bagmarks from handling, but solid eye appeal for the modest grade assigned. This denomination is one of the most popular with collectors for many reasons, the \$3 part high on that list along with the elegant designs.

PCGS# 7998.

- 7432 1874 MS-62 (PCGS).** Lustrous honey-gold surfaces display deeper golden highlights in the protected areas. Choice for the grade.

PCGS# 7998.

From the Demarete Collection. Paper envelope included.

- 7433 1874 MS-61 (PCGS). OGH—Second Generation.** Boldly lustrous and somewhat prooflike medium orange surfaces. Choice for the grade with no marks of consequence visible to the unassisted eye.

PCGS# 7998.

From the Raji Collection. Acquired from Paramount's session of Auction '83, July 1983, lot 363. Lot tag included.

- 7434 1874 AU-55 (PCGS).** Pleasing orange-gold with a dash of copper. Lustrous fields and the surfaces are clean with trouble free circulation evident.

PCGS# 7998.

- 7435 1874 AU-55 (PCGS).** A pleasing, lustrous Choice AU with even medium gold patina to relatively smooth surfaces. Free of individually distracting abrasions, in fact, and seemingly earmarked for inclusion in a high grade circulated type set of classic U.S. gold coinage.

PCGS# 7998.

- 7436 1874 AU-55 (NGC).** Medium khaki-rose surfaces are boldly defined and free of troublesome abrasions.

PCGS# 7998.

- 7437 1874 AU-53 (PCGS).** Yellow gold with deeper highlights, mint frost, and some prooflike reflectivity in the protected areas.

PCGS# 7998.

From the Rosen Family Collection.

- 7438 1874 AU-53 (PCGS).** Lustrous medium gold with lively mint frost in the protected areas.

PCGS# 7998.

From the Rosen Family Collection.



- 7439 1878 MS-63 (PCGS).** Lustrous golden surfaces with frosted motifs. Deep golden-orange highlights are also evident on the obverse and reverse.

PCGS# 8000.



- 7440 1878 MS-63 (PCGS).** Frosty medium gold with bright orange iridescence and coppery accents. A lustrous and overall smooth Select Unc.

PCGS# 8000.



- 7441 1878 MS-63 (PCGS).** A lustrous golden-orange specimen with warm honey highlights. Dark toning specks are noted on the reverse, but only for accuracy, and there are no notable abrasions.

PCGS# 8000.



- 7442 1878 MS-63 (PCGS).** Frosty honey gold surfaces with a circle of bright orange toning around the obverse rim. Bolder orange and copper toning on the reverse, mostly around the periphery.

PCGS# 8000.

7443 1878 MS-62 (PCGS). Bright yellow-gold with nice surfaces and the usual sharp strike. One of the more available dates of the decade.

PCGS# 8000.

From the Rosen Family Collection.

7444 1878 MS-62 (NGC). Softly lustrous rose gold surfaces with varied rose and pale orange iridescence.

PCGS# 8000.

7445 1878 MS-62 (NGC). Deep and lustrous rose gold surfaces yield excellent eye appeal at the assigned grade.

PCGS# 8000.

7446 1878 MS-62 (NGC). Boldly lustrous orange gold with plenty of lively mint frost in the protected areas.

PCGS# 8000.

7447 1878 MS-62 (NGC). Deeply lustrous honey gold with lively rose highlights. Some scattered digs on Liberty's cheek account for the grade.

PCGS# 8000.

7448 1878 MS-62 (NGC). Boldly lustrous medium yellow gold with plenty of eye appeal to go around. Choice for the grade with no visually debilitating marks.

PCGS# 8000.

7449 1878 AU-58 (PCGS). CAC. Bold lustrous honey gold with excellent eye appeal for the grade. Surface marks are minimal, the eye appeal substantial. In the context of the \$3 gold series the mintage for this year was generous. It was anticipated that after December 17, 1878, when gold coins would again become interchangeable with Legal Tender and National Bank notes at par (the first time since late December 1861), there would be a rush for gold coins. This didn't happen, and later mintages of the denomination were much smaller.

PCGS# 8000.

From the Raji Collection. Acquired from David Bland, March 1982.

7450 1878 AU-58 (PCGS). CAC. Lustrous and bright with just a touch of wear on the high points.

PCGS# 8000.

From the Rosen Family Collection.

7451 1878 AU-58 (NGC). Lustrous medium gold surfaces exhibit rich rose iridescence throughout.

PCGS# 8000.

From the Rosen Family Collection.

7452 1878 AU-50 (PCGS). Pleasant honey-gold surfaces further adorned with splashes of bright red-orange iridescence at the rims.

PCGS# 8000.

7453 1878 AU Details—Improperly Cleaned (NGC). Traces of luster survive and moderate hairlines span the surfaces from a past cleaning.

PCGS# 8000.

7454 1878 AU Details—Mount Removed, Cleaned (NGC). The surfaces show the usual pebbly nature from a coin that has been worn as jewelry with traces of a mount being removed from the top of the obverse rim.

PCGS# 8000.



7455 1879 MS-63 (PCGS). Frosty yellow gold with honey-gold and pale olive highlights. The strike is sharp and noticeable marks are nowhere to be seen with the unaided eye. One of 3,000 examples of the date produced for intended circulation. Choice for the grade and an ideal date and grade combination for a collector interested in stepping up his or her U.S. gold collection to the next notch.

PCGS# 8001.



7456 1879 MS-61 (PCGS). CAC. Deep orange gold with lively luster and prooflike reflectivity, especially on the reverse where the devices are deeply frosted and the field is a deep mirror. From a mintage for the date of 3,000 circulation strikes.

PCGS# 8001.

7457 1879 AU-50 Cleaned (Uncertified). Bold definition and even honey-orange patina characterize both sides of this scarce 1879 three. A few light marks on Liberty's cheek are noted.

PCGS# 8001.



7458 1880 Unc Details—Cleaning (PCGS). Lightly cleaned in the past, with perhaps a slight diminution to the luster, but insignificant in overall appearance. Pleasing orange-gold with a satin smooth finish to the fields and devices. A tiny mintage of 1,000 scarcely warranted making up dies for such a paltry run of this denomination, but there it is. Today a small fraction survive, and date collectors must wait for these individual key dates to appear on the market.

PCGS# 8002.



7459 1881 AU-55 (PCGS). Deep honey gold with lively retained luster, and with deeper golden highlights and prooflike reflectivity in the protected areas. Evenly circulated but only faintly marked with nothing overbearing in nature, even under low magnification. *One of only 500 examples of the date struck for circulation purposes;* surprisingly, numerous Mint State specimens of this rare date have been certified by PCGS. Choice for the grade, the present coin represents an opportunity to obtain a seldom-offered example of the lowest-mintage regular-issue date of the design type.

PCGS# 8003.



7460 1882 AU-58 (PCGS). A lustrous example of a scarce low-mintage date in the series — only 1,500 examples of the date were produced for circulation. Deep honey-gold surfaces with only a few faint marks.

PCGS# 8004.

From the Demarete Collection. Paper envelope included.



7461 1883 MS-62 (NGC). Deep honey gold with lively rose iridescence on frosty devices and fully prooflike reflective surfaces. No overbearing marks assail the unassisted eye. *Just 900 examples of the date were struck for circulation purposes.* The surfaces are finer in overall appearance than typically associated with the grade. A rare date with a low mintage, even by the standards of a series that is chock-full of low-mintage issues.

PCGS# 8005.



7462 1884 MS-61 (NGC). A boldly lustrous honey gold specimen with bold yellow mint frost and some prooflike reflectivity in the protected areas. From a small mintage of just 1,000 pieces intended for circulation purposes, a tiny production figure by any standard. Choice for the grade with far more overall appeal than typical at the MS-61 level.

PCGS# 8006.



7463 1886 Proof-61 (PCGS). Medium orange-gold with frosted motifs and mirrored fields. The reflective fields display the crinkly orange-peel surface Proofs of the type and era are famous for, especially at the peripheries. One of 142 Proofs of the date struck.

PCGS# 8050.



7464 1886 MS-62 (PCGS). Boldly lustrous deep orange-gold surfaces exhibit frosty devices and completely reflective fields. From a circulation strike mintage for the date of just 1,000 pieces. Fewer than a dozen examples of the date in a PCGS holder exceed the grade of the present piece. Choice overall with no immediately present flaws, marks, or other blemishes.

PCGS# 8008.



7465 1887 MS-63 (PCGS). Lustrous medium gold with lively pale orange and olive highlights. Doubled Die Obverse, doubling plainest at RICA in the legend and ERTY on the tiara. Choice for the grade with exceptional eye appeal and surfaces that yield no marks of consequence, even after a diligent magnified search. From a circulation strike mintage of 6,000 pieces.

PCGS# 8009.



7466 1888 MS-64 (PCGS). Secure Holder. A superb representative example of the date and grade combination. Bold cartwheel luster and bright yellow mint frost mingle on the attractive honey gold surfaces. Choice for the grade with unfaltering eye appeal.

PCGS# 8010.

7467 1888 AU-58 (NGC). Deep golden surfaces display nicely retained luster and rich rose iridescence throughout.

PCGS# 8010.



7468 1889 MS-63 (PCGS). Satiny and lustrous honey gold surfaces exhibit frosty rose and orange highlights in the protected design areas. Choice for the grade and sharply struck, and a coin that holds up admirably to careful inspection. From the terminal year of the denomination, one of 2,300 pieces struck for intended circulation.

PCGS# 8011.

HALF EAGLES



7469 1803/2 BD-4. Rarity-4. AU-55 (NGC). Bright yellow gold with olive highlights in the fields and deeper golden highlights on the design high points. Noticeable scratches are seen at the first obverse star, with another scratch from the rim between stars 5 and 6 that meets the back of Liberty's cap, otherwise no marks of importance are seen with the unassisted eye on either side. An appealing coin overall despite a few drawbacks, and one that should be seen to be appreciated.

PCGS# 8084.



7470 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU-55 Details—Tooled, Cleaned (ANACS). Deep yellow gold surfaces exhibit somewhat grainy surfaces and brush marks from an old cleaning, a pity, as the sharpness is bold throughout. Some scattered planchet adjustment marks dot the obverse periphery, but no other marks are seen by the unaided eye. A perfectly suitable filler example of an early half eagle variety.

PCGS# 8089.



7471 1807 Capped Bust Right. BD-1. Rarity-4+. Small Reverse Stars. AU Details—Removed from Jewelry (NGC). Well struck by the dies with pleasing definition on the uppermost devices and free of all but a touch of wear. The edges have traces of a mount being removed and the surfaces are lightly impacted by jewelry wear with tiny nicks spanning both sides. The reverse was rotated about 20 degrees counter clockwise when struck. Orange-gold with muted luster.

PCGS# 8092.

From the Demarete Collection. Paper envelope included.



- 7472 1810 BD-4. Rarity-2. Large Date, Large 5. AU Details—Scratches, Cleaned (NGC).** Both sides are shiny from a past cleaning with traces of luster residing in the fields. Light pin scratches are found in the field behind Liberty's head, shallow but crossing in that area. On the reverse there are adjustment marks present through the edge and dentils, with light lines extending to the shield when examined. Most of these Capped Bust Left half eagles were melted long ago, a generation after they were struck, leaving few today compared to the reported mintages.

PCGS# 8110.

From the Demarete Collection. Paper envelope included.

- 7473 1834 Classic. Breen-6502. Second Head, Plain 4. MS-61 (NGC).** Bold medium gold surfaces with deep orange highlights and lively luster throughout. From the first year of the new and short-lived design type by William Kneass which was supplanted in 1839 by Christian Gobrecht's long-lived Liberty design.

PCGS# 8171.



- 7474 1834 Classic. Breen-6502. Second Head, Plain 4. MS-61 (NGC).** Bold yellow gold surfaces yield lively luster and olive highlights, particularly in the prooflike fields. Sharply struck and not as badly blemished as many of the coins at the assigned grade level.

PCGS# 8171.

- 7475 1834 Classic. Breen-6502. Second Head, Plain 4. AU-55 (PCGS). CAC.** Boldly lustrous yellow gold with lively pale orange highlights and some prooflike reflectivity in the satiny fields. An especially nice example within the grade level as the CAC sticker suggests. Triple-punched top to 4 in date.

PCGS# 8171.

From the Rajj Collection. Acquired from David Bland, March 1982.

- 7476 1834 Classic. Breen-6502. Second Head, Plain 4. AU-55 (NGC).** Pleasing orange-gold with residual luster in the protected areas. The strike is average with trace peripheral softness at the tops of the legends, but the centers are struck up. Surface quality is average for the grade, with scattered light nicks from handling and brief circulation that blend well into the general appearance.

PCGS# 8171.

From the Demarete Collection. Paper envelope included.

- 7477 1834 Classic. Breen-6503. Second Head, Crosslet 4. Genuine—Code 92, Cleaning (PCGS).** Medium honey gold with evenly worn surfaces and deep toning at the rims. **Fine obverse/VF reverse Details.**

PCGS# 8172.

- 7478 1835 Breen-6504. First Head, Small Date. Unc Details—Improperly Cleaned (NGC).** Soft yellow-gold luster with light haze indicating a past cleaning. The surfaces are generally smooth with just a few shallow bagmarks, and the strike is sharp. Minor strike doubling is noted on the lower left reverse on the legends. Fairly attractive despite the cleaning.

PCGS# 8173.

From the Demarete Collection. Paper envelope included.

- 7479 1835 Breen-6504. First Head, Small Date. Unc Details—Spot Removals (NGC).** The planchet shows a minor defect in the area on and just below Liberty's bust which has been carelessly scraped with a pin or sharp instrument, leaving tell tale signs of hairlines and trace darker elements from the improperly mixed alloy of the planchet. Orange-gold otherwise with satiny luster and clean surfaces from bag handling.

PCGS# 8173.

From the Demarete Collection. Paper envelope included.

- 7480 1836 Breen-6507. First Head, Small 5. AU-58 (NGC).** Boldly lustrous yellow gold surfaces with a hint of reflectivity in the fields and warm olive iridescence on both sides. Sharply struck and devoid of marks that immediately draw the viewer's eye. Reverse die crack from the bottom of the eagle's neck downward across the wing, leg, and branch to the rim below.

PCGS# 8174.

- 7481 1836 Breen-6509. Second Head, Large Close Date, Large 5. AU-58 (ICG).** Frosty honey gold with satiny luster and pale olive highlights. Splashes of deeper gold dot the obverse. Modestly circulated but not noticeably marked.

PCGS# 8174.

- 7482 1836 Breen-6509. Second Head, Large Close Date, Large 5. EF Details—Surface Damage (PCGS).** Bright yellow gold surfaces show evidence of tamping in the fields to increase the luster. Variety with bisecting die crack from rim to rim from 1 o'clock to 6 o'clock.

PCGS# 8174.

From the Rosen Family Collection.

- 7483 1837 Breen-6513. Small Date. AU-55 (NGC).** Deep yellow gold with lively retained luster.

PCGS# 8175.

- 7484 1837 Breen-6512. Large Date, Large 5. EF-45 (PCGS).** Handsome yellow-gold with satin smooth surfaces and a strong strike from the dies. The eye appeal is high and the technical grade is pleasing. No surfaces marks distract the eye.

PCGS# 8175.



- 7485 1838 Breen-6514. Large Arrows, Small 5. MS-61 (NGC).** Flashy and bright with ample luster in the fields and a sharp strike on Liberty's curls and the eagle's talons. An important and elusive type coin for the collector, and not many of these survived at the Mint State level.

PCGS# 8176.

- 7486 1838 Breen-6515. Small Arrows, Large 5. AU-55 (NGC).** Deep honey gold with modest retained luster and warm orange highlights.

PCGS# 8176.

- 7487 1838 Breen-6515. Small Arrows, Large 5. AU-50 (PCGS).** Deep yellow gold with olive highlights. The fields are somewhat reflective, affording a modest prooflike appearance and light cameo contrast. Choice for the grade.

PCGS# 8176.

- 7488 1838 Breen-6515. Small Arrows, Large 5. EF-45 (NGC).** Pleasing honey gold toning on surfaces that show some marks consistent with the grade. Quite nice overall.

PCGS# 8176.

- 7489 1838 Breen-6515. Small Arrows, Large 5. EF-40 (PCGS).** CAC. Pleasing copper-gold toning throughout with strong eye appeal for this scarce type issue. The surfaces are problem-free and strike is full for this issue.

PCGS# 8176.



- 7490 1838-D AU-53 (NGC).** Rare in all grades with a small mintage of 20,583 pieces from this first year of issue of the denomination from the new Dahlonega Mint. Lustrous in the protected areas and well struck throughout with the bold mintmark located above the date. Average surfaces that show minor nicks from handling and commerce. Pleasing overall quality and a prize for the date specialist. A single pair of dies were used to coin these, brought directly from the Dahlonega Mint by coiner David H. Mason from Philadelphia.

PCGS# 8178.

From the Demarete Collection. Paper envelope included.

- 7491 1839-C Genuine—Code 98, Graffiti (PCGS).** The graffiti in question is a tiny and rather shallow "X" located in the field above the eagle's head. Natural golden-gray haze from long storage, with otherwise nice surfaces. The strike is better than average for this elusive Charlotte date. Mintage of 17,205 pieces for the year. **Very Fine details.**

PCGS# 8192.

From the Demarete Collection. Paper envelope included.

- 7492 1840 Broad Mill. AU-55 (PCGS). CAC.** Deep yellow gold with soft orange highlights and mint frost in the protected areas. A pleasing specimen.

PCGS# 8194.

From the Rajj Collection. Acquired from Kagin's N.A.S.C. Sale of January 1983, lot 797. Lot tag included.

- 7493 1840 Narrow Mill. AU-55 (PCGS). CAC.** Lively luster engages the orange-gold surfaces of this attractive early Liberty half eagle. Nicely struck and with plenty of eye appeal for the grade.

PCGS# 8194.

From the Rajj Collection.

- 7494 1840 AU-55 (NGC).** Medium honey gold surfaces exhibit much retained luster and mint frost in the protected areas with lively rose iridescence on both sides.

PCGS# 8194.

- 7495 1840-C VF Details—Damaged (NGC).** The damage consists of numerous small nicks over the obverse and reverse. A scarce date that is often found with surface tribulations, this piece certainly attests to that. The Charlotte Mint produced 18,956 pieces this year.

PCGS# 8196.

- 7496 1841 AU Details—Reverse Scratched, Cleaned (NGC).** Deep golden surfaces with olive highlights and visible signs of an old cleaning, scratched on the reverse beneath the eagle's dexter wing.

PCGS# 8202.

From the Demarete Collection. Paper envelope included.

- 7497 1842-C Large Date. AU Details—Obverse Improperly Cleaned (NGC).** Deep honey gold. Curiously, the *bottom* of the obverse has been heavily and noticeably cleaned, but not so the top of that side or the reverse

PCGS# 8209.

- 7498 1842-C Large Date. AU Details—Improperly Cleaned (NGC).** Scarce at this upper grade level but lightly cleaned in the past and a trifle dull today. The strike is sharp and the surfaces show a few small nicks from circulation. Mintage of 23,589 pieces and most show considerably more wear than the present coin.

PCGS# 8209.

From the Demarete Collection. Paper envelope included.



- 7499 1842-D Small Date. AU-58 (NGC).** Prooflike yellow gold surfaces with lively luster on frosty devices and modestly reflective fields. A popular Dahlonega Mint issue in an equally popular collector grade. Fewer than 10 examples of the variety have been graded finer than the present coin by NGC, the best of those MS-63.

PCGS# 8210.



7500 1843 MS-61 (PCGS). Deep golden surfaces exhibit bold luster and warm olive highlights. Boldly struck throughout. Moderately scarce in Mint State despite a mintage in excess of 100,000 pieces.

PCGS# 8213.

7501 1843 Unc Details—Cleaning (PCGS). Free of wear with a satiny, medium gold texture and few outwardly noticeable abrasions. Uncommonly smooth, in fact, even despite evidence of a light, hardly detracting cleaning.

PCGS# 8213.

From the Demarete Collection. Paper envelope included.



7502 1843-D Medium D. AU-55 (PCGS). Lustrous deep honey-gold with warm orange highlights. Nicely struck with nearly full details softened only by its stay in circulation. Pleasing quality.

PCGS# 8215.

From the Rajj Collection. Acquired from Heritage's ANA Auction of August 1985, lot 2737.

7503 1844 Genuine—Code 98, Surface Damage (PCGS). Rather appealing honey gold surfaces with delicate rose iridescence intermingled throughout. The damage referred to on the PCGS insert is not readily evident and, indeed, this piece presents remarkably well to the unaided eye. **EF Details.**

PCGS# 8219.

7504 1844-D AU Details—Reverse Scratched (NGC). Deep yellow gold with lively mint frost in the protected areas. Numerous pin scratches visible in the reverse field above the eagle's head.

PCGS# 8221.

7505 1844-D Genuine—Code 95, Scratch/Rim Dent (PCGS). Even olive-gold patina with isolated softness of strike in the centers, yet little to report in the way of actual wear. The surfaces are a bit glossy in texture from a cleaning, and scattered abrasions include several light scratches over and around the reverse eagle. **EF Details.**

PCGS# 8221.

7506 1844-O AU-58 (NGC). Lustrous deep yellow gold with a crisp strike, prooflike reflectivity in the fields, and pale olive iridescence. Only lightly circulated and devoid of all but some trivial ticks that would otherwise be well-hidden on a frosty, non-reflective coin.

PCGS# 8222.

7507 1845 EF-45 (NGC). Evenly worn honey gold surfaces not overly marked to the unassisted eye.

PCGS# 8223.



7508 1845-D EF-45 (PCGS). CAC. Medium honey-gold with trace luster in the protected areas. The design motifs are sharp despite the amount of time spent in circulation. A popular Dahlonega issue.

PCGS# 8224.

From the Rajj Collection. Acquired from Mid-American Rare Coins, May 1984, business conducted by Jeff Garrett and Ron Guth.

7509 1846 Large Date. Good-6 (PCGS). Generally even wear is noted, most devices fully, if not boldly outlined. The lower left obverse and reverse borders are more softly defined, however, with the word UNITED on the reverse quite faint due to wear. A fully original, orange-khaki survivor with no significant abrasions. A prominent reverse die crack (as struck) extends to the bottom of the eagle's right (facing) wing from the border after the period in the denomination FIVE D. Liberty half eagles are seldom offered in this grade, this particular 1846 Large Date example perhaps having served as a pocket piece for some period of time.

PCGS# 8226.

From the Demarete Collection. Paper envelope included.



7510 1846-C AU-55 (NGC). Deep yellow gold with lively orange highlights, particularly at the rims. Sharply struck for the date, the devices weakened only by light circulation. Evenly worn but only faintly marked. Base of 1 in date repunched. One of 12,995 examples of the date struck.

PCGS# 8227.

7511 1846-D/D Winter 15-L, VP-001. AU Details—Improperly Cleaned (NGC). Medium golden orange with deeper orange toning. Lightly cleaned at some point, now nicely recovered. First D punched high into the tail feathers, second D punched lower without the effacement of the first D.

PCGS# 8229.

From the Rajj Collection.

7512 1847 MS-61 (PCGS). Fully brilliant and highly lustrous medium yellow gold surfaces exhibit lively olive iridescence. Nicely struck for the date and type, and with far fewer marks and abrasions than typically associated with the MS-61 assignment.

PCGS# 8231.

7513 1847 MS-60 (PCGS). Deeply lustrous orange-gold with exceptional eye appeal for the grade; we've seen coins of lesser aesthetic quality that were awarded finer grades by the third-party services. Raised die lumps on Liberty's cheek and jawline. Though a sizeable mintage of 915,981 1847-dated half eagles were produced in Philadelphia, just seven examples of the date have been called Mint State by PCGS, none of those above MS-62 — evidently the vast majority of this issue saw prolonged use in commerce or was otherwise lost to today's collecting community.

PCGS# 8231.

PCGS Population: 1; 6 finer (MS-62 finest).

From the Rajj Collection. Acquired from our (Stack's) Public Auction Sale of May 1997, lot 856. Lot sticker included.

7514 1847 FS-301. Misplaced Date. AU-58 (NGC). Lustrous honey gold with some prooflike reflectivity in the fields. Rich orange highlights adorn both sides. Top of an errant 7 at the dentils between the 4 and 7 of the date, here somewhat obscured by heavy die polish lines in that area. Nice for the grade.

PCGS# 8231.



7515 1847-C AU-58 (NGC). Brightly lustrous yellow gold with decided olive highlights and with bold mint frost among the devices. No serious marks impair the viewer's enjoyment. The fields are modestly reflective in places and the strike is sharp throughout for a Charlotte Mint half eagle.

PCGS# 8233.

7516 1847-D EF Details—Damaged, Cleaned (NGC). Brassy yellow-gold surfaces exhibit numerous tiny pockmarks that account for the NGC admonitions.

PCGS# 8234.

7517 1848 AU-55 (PCGS). CAC. Deep honey gold with orange highlights and plenty of mint frost in the protected areas. Nicely struck and not heavily marked.

PCGS# 8236.

From the Rosen Family Collection.



7518 1848-C AU-55 (NGC). Lustrous deep yellow gold with plenty of mint frost in the protected areas. Nicely struck for the date with even circulation accounting for some softness on the high points. No serious mark present. Pleasing for the grade.

PCGS# 8237.



7519 1848-C AU-50 (PCGS). Bright yellow gold with lively luster in the protected areas. Modestly reflective in place sin the fields, and well-struck for a Charlotte Mint half eagle of the era — the only softening of details is a result of time spent in circulation.

PCGS# 8237.

From the Rajj Collection. Acquired from Aurora Coin Shop, January 1983.



7520 1848-C AU-50 (PCGS). Scarce this well preserved from a technical grade, and especially bright yellow-gold. Moderate handling marks from brief circulation are noted, but the strike is sharp throughout.

PCGS# 8237.

From the Demarete Collection. Paper envelope included.



7521 1848-D EF-45 (NGC). A scarce Dahlonega half eagle that often comes with signs of cleaning, or other defects. This example has deep golden toning with surface "dirt" adhering to the devices. A weak strike from a later state of the dies has left stars 3-5 only partially struck up. The reverse has a bisecting die crack. Only a few trivial marks are noted, and are as expected on a coin that saw circulation.

PCGS# 8238.

7522 1849-C EF-40 (PCGS). Warm yellow gold with olive highlights and mint frost in the protected areas. Evenly worn but only minimally marked to the unassisted eye.

PCGS# 8241.

From the Rajj Collection. Acquired from our (Stack's) Public Auction Sale of May 1982, lot 656. Lot tag included.



7523 1850-D AU-50 (PCGS). CAC. Deep medium gold with orange-gold highlights. Evenly worn and free of marks that stand out to the unaided eye. A popular Dahlonega Mint issue in a highly collectable grade.

PCGS# 8245.

7524 1851-D Fine-15 (PCGS). CAC. Well worn, but pleasing with amber gold fields. Worthy of the CAC "green bean."

PCGS# 8248.



7525 1852 MS-63 (NGC). Frosty rose-gold devices and mostly reflective fields form a soft and enjoyable cameo contrast. Not overly marked and choice for the grade despite some faint scuffs in the reflective obverse field; if the field was frosty instead of reflective, perhaps the coin would have been graded slightly finer. All that aside, the present coin is still choice in our opinion and deserves a good going over by prospective bidders.

PCGS# 8250.

From David W. Akers' sale of the John Jay Pittman, Part One, October 1997, lot 999. Earlier ex: Michael F. Higgy Collection.



7526 1852 MS-62 (NGC). Deep honey gold with lively luster and pale orange highlights. The surfaces are choice for the grade with nary a mark to be seen and with boldly delineated design elements.

PCGS# 8250.

7527 1852 MS-61 (PCGS). CAC. Satiny gold luster with a full strike and generally clean surfaces. Scarce and desirable this pleasing.

PCGS# 8250.

From the Rosen Family Collection.

7528 1852 MS-61 (PCGS). An impressively lustrous orange-gold specimen with lively mint frost and grand eye appeal for the assigned grade. A noticeable scratch at 52 in the date is the only mark to greet the unassisted eye. Sharply struck with lively olive highlights.

PCGS# 8250.

From the Raji Collection. Acquired from us (Stack's), December 1991.



7529 1852-C AU-58 (NGC). Deep yellow gold with a decided olive cast. Soft yellow mint frost adorns the deeply recessed design areas. A popular date among Charlotte half eagles, one that is often selected to represent that mint in advanced gold type sets.

PCGS# 8251.



7530 1852-D AU-55 (ICG). A well balanced piece that sports a particularly sharp strike to the focal devices in and around the centers. We note only minimal softness of detail at the borders — as typically seen in half eagles of this issue — and satiny surfaces reveal only small, wispy handling marks that are not outwardly distracting. Warm and even orange-gold patina throughout. Among the most popular of Dahlonega half eagles owing to its sizable mintage of 91,584 pieces; high-grade examples such as the present coin are generally more readily available than for many other dates from this mint.

PCGS# 8252.



7531 1853 MS-62 (NGC). Frosty rose-gold with lively luster, a reasonably bold strike, and great eye appeal for the assigned grade. A nice opportunity to obtain a middle-date Liberty half eagle.

PCGS# 8253.



7532 1853-C Winter-3. Weak C. AU-50 (NGC). Deep yellow gold with orange highlights. The weak C mintmark was lightly impressed into the die — on some examples of the variety it is all one can do to determine that the piece originated at the Charlotte Mint.

PCGS# 8254.



7533 1853-C Winter-2. Late Die State. EF-45 (PCGS). CAC. Pale honey-gold surfaces with olive highlights. A popular Charlotte Mint offering that is often selected to represent that mint in advanced gold type sets.

PCGS# 8254.

From the Rajj Collection. Acquired from Berkshire Coin, circa November 1982.



7534 1854-C Weak C. AU-58 (PCGS). The Weak C variety is not denoted on the PCGS insert. Bright and lustrous deep yellow gold with a modicum of prooflike reflectivity here and there, and with lively olive highlights throughout. A few scattered marks are noted by the unaided eye though the overall appeal is substantial for the grade.

PCGS# 98257.

PCGS Population: 7; 7 finer (MS-63 finest).

7535 1854-C AU Details—Obverse Improperly Cleaned (NGC). Deep yellow gold with warm orange highlights. Somewhat prooflike in the fields with the obverse bearing brush marks from a light cleaning.

PCGS# 8257.



7536 1854-D Large D. AU-55 (NGC). Scarce from the Dahlonega Mint in high grades and this is a handsome coin indeed. The strike is reasonably sharp on the central devices with the expected softness on the dentils. Lustrous in the recesses of the design and attractive for the high quality of the surfaces, which show minimal handling marks.

PCGS# 8258.

From the Demarete Collection. Paper envelope included.

7537 1854-O AU Details—Cleaning (PCGS). A boldly struck piece with satiny surfaces and no sizeable or otherwise outwardly distracting abrasions. Warm, even, honey-gold patina further enhances the coin's appeal, as does freedom from all but minor softness of strike in isolated central areas. A trace of old, inactive residue within the vertical stripes of the shield is mentioned solely for accuracy.

PCGS# 8259.

From the Demarete Collection. Paper envelope included.



7538 1855-C AU-50 (PCGS). Deep golden surfaces exhibit a high degree of retained luster both in the fields and in the protected areas. Evenly circulated but only faintly marked to the unassisted eye. A popular Charlotte Mint issue.

PCGS# 8262.

7539 1855-C EF Details—Improperly Cleaned (NGC). This honey-orange example is warmly and evenly toned over lightly worn features. Ample boldness of detail remains, especially for a circulated '55-C half eagle as this issue is known for being somewhat lightly struck in isolated areas of the design, as here. A few moderate abrasions are noted, as are wispy hairlines.

PCGS# 8262.

7540 1855-D EF Details—Improperly Cleaned (NGC). Medium gold surfaces display wipe marks and some contact marks that can't evade the unassisted eye. One of 22,432 examples of the date struck.

PCGS# 8263.

7541 1855-S AU-53 (PCGS). Frosty rose-gold with lively luster and deep orange highlights in the protected areas. From a mintage of 61,000 pieces, the majority of which saw extensive use in commerce of the day. Usually VF to EF or so, and fairly elusive in high grades with most of the known high-grade examples in the AU category — PCGS has graded just one Mint State example of the date, a MS-62 coin.

PCGS# 8265.

From the Rajj Collection. Acquired from Steve Ivy's Cambridge Sale, October 1984, lot 2024. Lot tag included.



- 7542 1856 MS-61 (PCGS). CAC.** Frosty deep honey-gold surfaces yield exceptional eye appeal for the grade. Choice for the grade.

PCGS# 8266.

From the Rajj Collection.



- 7543 1857-C AU-58 (NGC).** Lively luster plays across medium golden orange surfaces. A hint of prooflike reflectivity and soft mint bloom can be seen in the protected areas. A few faint marks are present to the unaided eye though none are overly offensive in nature.

PCGS# 8272.



- 7544 1858-C AU-55 (PCGS).** Struck in the familiar greenish-gold with satin smoothness particularly on the obverse. The curls are sharp and show barely a whisper of wear on the uppermost points. Minor field friction is noted on the reverse, possibly from bag handling as opposed to outright circulation as the devices are virtually free of wear. Mintage of 38,85 pieces, and this is certainly one of the nicer examples.

PCGS# 8277.

From the Demarete Collection. Paper envelope included.



- 7545 1859-D Medium D. AU-50 (PCGS).** Satiny yellow-gold with the expected green blush from the Dahlonega Mint. Beveled rims too, an interesting characteristic found scattered among various American coinage issues (the 1928 Peace silver dollar being another example). Clean surfaces and scarce, with a mintage of 10,366 pieces, most lost in ensuing conflict that swept the eastern half of the nation in the following years.

PCGS# 8282.

From the Rosen Family Collection.

- 7546 1860 AU-55 (PCGS).** Desirable in this high grade as most of the known survivors are well circulated. Light yellow-gold and attractive for the surfaces and sharp Philadelphia strike. Clean fields and devices. Pleasing for a collector who appreciates quality and rarity.

PCGS# 8284.

PCGS Population: 9; 7 finer (MS-63 finest).

- 7547 1860 AU-53 (PCGS). CAC.** A condition rarity and scarce date for the specialist, which is seldom offered this well preserved. Satin smooth surfaces with residual luster in the fields. Mintage of 19,763 pieces of which a mere fraction survive today, especially this nice. Thin die crack connects the two lower arrow points, and clashing or a die crack connects the lower beak to the wing below.

PCGS# 8284.

PCGS Population: 4; 16 finer (MS-63 finest).

From the Rosen Family Collection.

- 7548 1861 AU-58 (PCGS).** Bright and lustrous honey-gold surfaces display plenty of mint bloom in the protected areas.

PCGS# 8288.

- 7549 1861 AU-50 (PCGS). CAC.** Handsome medium gold surfaces with light amber highlights throughout. An original and problem-free AU from the No Motto Liberty half eagle series.

PCGS# 8288.



- 7550 1862 AU-53 (PCGS).** Traces of luster survive in the protected areas and the surfaces are decent. Mintage of 4,430 pieces only, naturally most disappeared long ago with today fewer than 100 that survive from this year. One of the finer examples to survive and certainly in the top 10 or so percent of those known.

PCGS# 8292.

PCGS Population: 2; 10 finer (MS-62 finest).

From the Rosen Family Collection.



7551 1866-S No Motto. EF-45 (NGC). Deep honey gold with a hint of mint frost in the protected areas. Lightly scattered field marks are present, none of them offensive to the unassisted eye. One of just 9,000 *sans motto* examples of the date struck, and a rare item across the board — *no Mint State examples of the date have been graded by NGC.* For the record, the PCGS on-line *Population Report* suggests that fewer than 100 1866-S No Motto half eagles exist, and that firm has not graded a Mint State example either! Rarity comes to the fore with this offering.

PCGS# 8300.

NGC Census: 8; 16 finer (AU-58 finest).



7552 1868 AU-55 (NGC). Deep honey gold with bold orange highlights, especially at the rims. The fields are modestly prooflike and the devices somewhat frosted. One of only 5,700 examples of the date struck, and a rare Philadelphia Mint issue in high grade; NGC has certified just two examples of the date in Mint State, the finest of those MS-62. Choice for the grade.

PCGS# 8315.

7553 1870-S Genuine—Edge/Rim Damage (PCGS). Medium golden surfaces with orange highlights and soft luster. Obverse planchet flaw, as struck, in field behind Liberty's head, tiny reverse rim bruise at 7 o'clock. **EF Details.**

PCGS# 8321.



7554 1871-CC AU Details—Repaired (NGC). Deep honey gold with close-in examination revealing a smoothed area on Liberty's cheek, otherwise the surfaces are untouched by well-meaning collectors. From a mintage of 20,770 pieces struck in just the second year of Carson City Mint coinage operations.

PCGS# 8323.



7555 1872 Proof-55 (NGC). A lightly circulated Proof of the date with bold rose iridescence on frosty orange-gold motifs and reflective fields; the fields display a fair amount of scuffing from its brief time in circulation. *Just 30 Proofs of the date were struck*, with far fewer than that figure available to today's collecting community, even when modestly circulated specimens such as the present coin are taken into consideration. A nice opportunity to obtain a rarity without breaking the bank.

PCGS# 8467.



7556 1874-CC AU-55 (NGC). Lustrous deep honey gold with bold mint bloom in the protected areas. A notably rare Carson City Mint half eagle in AU or finer, this despite the fact that 21,198 examples were struck. The typical survivor from that mintage is apt to be VF or so, with only modest forays into EF territory; indeed, we note here that NGC has certified just one example of the date in Mint State, that "only" MS-61. The logjam of grading events at AU-55 (23 pieces) and AU-58 (16 pieces), leads us to believe that more than one of those numbered AU pieces has been resubmitted in the hope of obtaining a finer grade from the firm. Choice for the grade with great all-around eye appeal.

PCGS# 8334.



7557 1874-CC AU-53 (NGC). Pale honey gold with deeper honey highlights. Evenly circulated but not heavily marked. One of 21,198 examples of the date struck.

PCGS# 8334.

7558 1874-CC Genuine—Code 98, Surfaces Tooled (PCGS). Dominant bright khaki patina with blushes of pale rose haziness also evident on both sides. The surfaces have been tooled and polished, but there is considerable sharpness of detail to appreciate, especially on the reverse. The 1874-CC is the most readily obtainable pre-1879 Carson City Mint half eagle, but it is much rarer than the later date issues in this series with the sole exception of the 1881-CC. **Choice VF Details.**

PCGS# 8334.



7559 1875-CC Fine-15 (PCGS). OGH. Medium orange gold surfaces evenly worn but not heavily marked to the unaided eye. One of 11,828 examples of the date struck, with many of today's survivors from that mintage in the Fine to VF range. Indeed, PCGS has certified just a solitary example of the date in Mint State, and that just MS-61, with precious few at EF to AU as well. A notable scarcity in a fully collectable grade.

PCGS# 8337.



7560 1875-S AU-55 (NGC). Medium orange gold with soft luster and some mint frost in the protected areas, especially on the reverse. Tiny S mintmark. No disconcerting marks are present to the unassisted eye, and the design elements are crisp and bold for the grade. One of just 9,000 examples of the date struck with virtually every specimen ushered into the channels of commerce in the Bay area. Just a single Mint State example of the date has been graded by NGC, that called MS-60. The PCGS website suggests fewer than 100 examples of the date are known; for comparison, that firm has not graded a Mint State 1875-S half eagle. Rarity and quality combine here in a sure winner for an advanced half eagle specialist.

PCGS# 8338.

NGC Census: 11; 9 finer (MS-60 finest).



7561 1875-S AU-53 (NGC). A rare issue in all grades, especially so above the AU level with demand high and coins seldom offered. Bright yellow-gold. Usual die lapping on TRUST common to those seen.

PCGS# 8338.

NGC Census: 3; 20 finer (MS-60 finest).

7562 1877-S AU-53 (PCGS). Medium golden surfaces with lively orange highlights. One of 26,700 examples struck.

PCGS# 8344.



7563 1878 MS-64 (PCGS). A frosty rose-gold beauty with the initial visual impact of a finer grade. The strike is bold, as is the luster. Undeniably choice for the grade. The lower loop of the first 8 in the date clearly shows the top of an 8 within.

PCGS# 8345.

PCGS Population: 10; 5 finer (MS-66 finest).



7564 1880 MS-65 (NGC). Impressive quality for this otherwise common date, but years of scrutiny finds that in true Gem condition this date, and most others of this series, are indeed high condition rarities. Gorgeous surface quality and mint luster, with a full strike throughout. After 25 years of grading coins, NGC has awarded a mere 25 examples (at most) of this date the Gem grade, with a single coin graded a point finer.

PCGS# 8351.

NGC Census: 25; 1 finer (MS-66 finest).



7565 1880-CC AU-55 (PCGS). Satiny yellow-gold on both sides with splendid surface quality for a Carson City coin. Scarce at this grade level with just a handful of true Mint State coins certified, these high end AU coins are thus highly sought-after by collectors.

PCGS# 8352.

From the Demarete Collection. Paper envelope included.



7566 1881 MS-65 (NGC). A satiny and highly lustrous orange-gold Gem with plenty of eye appeal to go around. The devices are sharp and the eye appeal is equal to the task.

PCGS# 8354.

7567 1881 MS-63 (PCGS). CAC. Frosty and lustrous with excellent eye appeal for the grade.

PCGS# 8354.

From the Rosen Family Collection.

7568 1881-CC VF Details—Cleaning (PCGS). Thumbed or otherwise wiped honey gold surfaces with distinctive olive highlights. Evenly worn but not marked to any extent. From a modest mintage of just 13,886 pieces.

PCGS# 8356.

From the Rosen Family Collection.



7569 1882-CC MS-61 (NGC). Frosty and lustrous deep honey gold with impressive cartwheel activity and an overall look that speaks of a finer grade upon first view. Not as great a Carson City rarity in Mint State grades as some other dates in the denomination — 82,817 pieces were struck — but certainly scarce enough that Uncirculated pieces are not seen with any great frequency. Choice for the grade with boldly defined design elements and few marks of any note, even under low magnification.

PCGS# 8359.



7570 1882-CC AU-58 (NGC). Deep honey gold with lively luster and rich orange overtones. Choice overall with the initial impact of a finer grade. Only a few scattered marks betray a brief stay in circulation.

PCGS# 8359.

7571 1882-CC AU-55 (NGC). Medium orange gold with lively luster and great eye appeal. The devices are nicely rendered and the surfaces are essentially mark-free to the unassisted eye.

PCGS# 8359.



7572 1885 MS-64 PL (NGC). Boldly lustrous rose-gold surfaces exhibit frosted devices and mirrored fields. Some faint scattered marks are seen, the result of the reflectivity; they would be invisible on frosty surfaces. Choice and appealing to the eye with a bold strike just one of many attributes.

PCGS# 8367.

NGC Census: 1; none finer within the PL designation.

7573 1887-S MS-64 (PCGS). Lustrous with medium gold surfaces.

PCGS# 8371.

7574 1887-S MS-64 (NGC). CAC. OH. Blazing mint luster throughout and pleasing for the near Gem surface quality. While this may seem to be an available date, when the grade is MS-64 precious few of any date can be considered common. Bright yellow-gold and satiny, with excellent surface quality and mint-fresh eye appeal.

PCGS# 8371.

NGC Census: 79; 7 finer (MS-65 finest) in all designations.



7575 1891-CC MS-62 (PCGS). CAC. Frosty deep honey-gold with lively cartwheel luster and sharply presented features. Bold eye appeal present for the assigned grade.

PCGS# 8378.

From the Rajj Collection.

7576 1891-CC AU-58 (NGC). Deep golden surfaces exhibit lively retained luster and deep orange highlights in the protected areas. A popular date from the dwindling years of Carson City half eagle production.

PCGS# 8378.



7577 1893 MS-65 (NGC). Satiny medium golden surfaces exhibit bold rose iridescence and lively cartwheel luster. Sharply struck.

PCGS# 8383.

7578 1893 MS-63 (PCGS). Frosty and lustrous with pale rose highlights.

PCGS# 8383.

From the Rosen Family Collection.

7579 1893-O MS-62 (NGC). A scarce date with a scant mintage of 110,000 pieces with only a trickle that remain in Mint State today. The strike is decent with a touch of softness on Liberty's curls and the eagle. Moderate handling marks from bag adventures, but the yellow-gold surfaces are free of copper specks and retain their eye appeal.

PCGS# 8385.

NGC Census: 87; 15 finer (MS-65 finest) in all designations.

7580 1893-S MS-62 (PCGS). Lustrous with a bold strike throughout. A few shallow nicks from bag handling as expected, but good visual appeal for this San Francisco Mint issue.

PCGS# 8386.



7581 1896-S MS-64 (PCGS). Scarce as a date in general with a modest mintage of 155,400 pieces. At this stellar grade level, this condition rarity shines with desirability. A mere 5 examples have been reported by PCGS at this level, and most importantly just a single coin is noted finer. Glittering mint surfaces and luster, with pleasing orange-gold hues throughout. One minor speck in the date is mentioned for identification.

PCGS# 8393.

PCGS Population: 5; 1 finer (MS-67 finest).

From the Rosen Family Collection.



7582 1899 MS-66 (NGC). A frosty honey gold Gem with bold cartwheel luster and excellent eye appeal. Sharply struck and undeniably choice for the grade.

PCGS# 8398.



7583 1900 Proof-61 Cameo (NGC). Lively honey gold with frosty devices and mirror fields, the fields somewhat scuffy in appearance and no doubt accounting for the grade; the orange-peel effect is alive and well at the peripheries. From a sizeable Proof production run for the date of 230 pieces, the largest such production figure in the design type.

PCGS# 88495.



7584 1900 MS-66 (NGC). Boldly lustrous honey gold with lively cartwheel activity and a whisper of olive iridescence. Sharply struck.

PCGS# 8400.

NGC Census: 29; 5 finer (MS-68 finest).

7585 1900 MS-64 (PCGS). CAC. A frosty honey-gold specimen with a strong strike and excellent eye appeal.

PCGS# 8400.

From the Raji Collection. Acquired from Numismatic Professionals Inc., April 1983.

7586 1900 MS-64 (PCGS). A boldly lustrous specimen with lively cartwheel activity on honey gold surfaces. Hints of olive and rose iridescence add to the overall charm.

PCGS# 8400.



7587 1901 MS-66 (NGC). A boldly lustrous honey gold Gem with a warm and deep orange glow at the rims. Choice for the grade with a bold strike and exceptional eye appeal that befits the lofty grade.

PCGS# 8402.



7588 1901/0-S FS-301. MS-65 (PCGS). CAC. A glistening Gem with boldly sweeping cartwheels, olive highlights, and exceptional eye appeal. The devices are sharply presented and the surfaces are devoid of marks of consequence, even when viewed with a loupe. The upper curve of the underlying 0 is plainly seen under low magnification. Choice and among the finest examples of this scarce overdate certified by PCGS.

PCGS# 8403.

PCGS Population: 16; 2 finer (both MS-66).



7589 1901-S MS-66 (NGC). Warm honey gold and frosty mint luster combined with lovely pale rose iridescence. Sharply struck with crisp details.

PCGS# 8404.

7590 1901-S MS-64 (PCGS). Satiny, lustrous honey gold surfaces are the order of the day for this attractive branch mint Liberty half eagle. The bold cartwheel activity on both sides enhances the pale olive toning highlights.

PCGS# 8404.

7591 1901-S MS-64 (PCGS). Lustrous and pleasing satin smooth surfaces. Interesting thin die cracks meander through the stars.

PCGS# 8404.



7592 1902 MS-65 (NGC). Deep honey gold with lively olive highlights and broadly sweeping cartwheel luster. A satiny and lustrous Gem example of the date, and a coin that is near the top of the NGC *Census Report* for the date. Indeed, fewer than 10 examples have been accorded finer grades than the present piece by NGC. Choice for the grade physically as well as aesthetically.

PCGS# 8405.

NGC Census: 17; 9 finer (MS-67 finest).

From the Rosen Family Collection.



7593 1903-S MS-65 (PCGS). Splendid Gem quality for the connoisseur who demands this lofty grade level, with abundant eye appeal and satin smooth surfaces. Sharply impressed and a delight to examine.

PCGS# 8408.

From the Rosen Family Collection.

7594 1903-S MS-64 (PCGS). Greenish-gold luster with mint fresh texture on the obverse and reverse. The "S" mintmark is large and open, as opposed to the smaller closed "S" often seen on prior dates. Handsome collector quality.

PCGS# 8408.

7595 1904 Unc Details—Improperly Cleaned (NGC). Frosty and lustrous surfaces lightly wiped at some point but to no major detriment.

PCGS# 8409.

From the Rosen Family Collection.



7596 1905 MS-65+ (NGC). Satiny medium gold with creamy cartwheel luster and olive iridescence in abundance. The in-hand eye appeal is substantial, and magnified scrutiny provides much the same scenario. *The finest + example of the date certified by NGC.* Choice for the grade and definitely worthy of the NGC + acknowledgement.

PCGS# 8411.

NGC Census: 1; none finer within the + designation.



7597 1906 MS-66 (PCGS). CAC. A superb Gem with exceptional eye appeal. Deep honey gold surfaces are ripe with expansive cartwheel luster and warm olive iridescence. Sharply struck and aesthetically appealing.

PCGS# 8413.



7598 1906 MS-66 (NGC). Frosty luster and brilliant golden surfaces with a hint of pale champagne iridescence. We note a couple of tiny, faint alloy spots on the reverse. An appealing high grade type candidate from this conditionally challenging classic gold series.

PCGS# 8413.

7599 1906 MS-64 (PCGS). OGH—Second Generation. Frosty and lustrous rose gold surfaces.

PCGS# 8413.

7600 1906 MS-64 (NGC). Fully struck and lustrous with a few toning flecks near the date.

PCGS# 8413.



7601 1906-D MS-65 (PCGS). OGH—Second Generation. A satiny and boldly lustrous deep orange Gem from the first year of Denver Mint coinage. The strike is sharp and the eye appeal is significant.

PCGS# 8414.

7602 1906-S MS-63 (NGC). Strong luster and devices for this San Francisco date. Historically this was the year of the "Great Earthquake" that knocked most of San Francisco to its knees one April day. Much of the city burned in the aftermath, but the famed Granite Lady Mint survived, along with the new fangled high rises with steel structures. Brick and mortar did not fair as well, with the facades and walls crumbling during the energetic discharge to adjust the earth's crust to a more comfortable configuration.

PCGS# 8415.



- 7603 1907-D MS-65+ (NGC).** A frosty and lustrous Gem with pale rose toning on deep honey gold surfaces. Absolutely choice for the grade with boldly struck devices and exceptional eye appeal. The final branch mint issue in this long-lived design type.

PCGS# 8417.

NGC Census: 3; 1 finer within the + designation (MS-66+).



- 7604 1908 Liberty. MS-66 (NGC).** A brilliant, frosty and sharply struck Gem. An example with excellent eye appeal for the final year of the Liberty Head design type.

PCGS# 8418.



- 7605 1908 Liberty. MS-65 (PCGS). CAC.** Overall smooth surfaces are dressed in a blend of satin to softly frosted luster and light orange gold patina. Sharply, if not fully struck in all areas, with an impressive "look" that very nearly qualifies the coin for an MS-66 grade. A sparkling Gem from the final year of Liberty half eagle coinage, a design type that ran uninterrupted from 1839 through 1908, and was produced at all seven operating mints — Philadelphia, Charlotte, Dahlonega, New Orleans, San Francisco, Carson City, and Denver — during its tenure!

PCGS# 8418.



- 7606 1908 Liberty. MS-65 (NGC).** Boldly lustrous and aesthetically appealing with lively olive iridescence on deep golden surfaces. Sharply struck. From the final year of the long-lived Liberty half eagle series.

PCGS# 8418.

- 7607 1908 Indian. MS-62 (PCGS).** Lustrous and attractive for this famous first year of issue of the Indian half eagle design.

PCGS# 8510.

- 7608 1908 Indian. MS-62 (NGC).** Satiny deep gold with olive highlights.

PCGS# 8510.



- 7609 1908-D MS-63 (PCGS). CAC. OGH—First Generation.** Lustrous medium gold with rich orange iridescence in the protected design areas. The luster is unbroken on the high points.

PCGS# 8511.

From the Rajj Collection. Acquired from Steve Ivy's Cambridge Sale, October 1984, lot 2042.

- 7610 1908-D MS-63 (PCGS). CAC.** Lustrous, attractive and pleasing for this first year of issue of the Pratt design with the incuse devices. Greenish-gold and trouble free, earning the desirable Choice grade from PCGS and CAC approval.

PCGS# 8511.

From the Rosen Family Collection.

- 7611 1908-D MS-63 (PCGS). CAC.** Bright yellow-gold and lustrous throughout, with smooth fields that display minimal handling marks.

PCGS# 8511.

From the Rosen Family Collection.

- 7612 1908-S MS-61 (NGC).** Deep honey gold with underlying luster and a sheen of varied gray particulates that indicates long-term storage with others of its kind. One of just 82,000 examples of the date struck in our westernmost mint.

PCGS# 8512.



- 7613 1909 MS-64+ (PCGS).** Boldly lustrous and satiny yellow gold with lively olive highlights. Nicely struck for the date as well with an overall appearance that deserves the + designation.

PCGS# 8513.

PCGS Population: 5; 1 finer within the + designation (MS-65+).

- 7614 1909 MS-62 (NGC).** Frosty deep rose-gold surfaces.

PCGS# 8513.

- 7615 1909 MS-61 (NGC). CAC. OH.** Frosty and lustrous deep golden surfaces. Finer than typically seen for the grade.

PCGS# 8513.

From the Rajj Collection. Acquired from New England Rare Coin Auctions' sale of August 1982, lot 1999.



7616 1909-D MS-64 (PCGS). OGH—Second Generation. Boldly lustrous deep orange gold surfaces exhibit splashes of rose and olive iridescence. Choice for the grade physically as well as aesthetically.

PCGS# 8514.



7617 1909-D MS-64 (PCGS). Warm honey gold surfaces exhibit rich luster and excellent eye appeal for the grade. Easily the most popular of Denver Mint half eagles of the Indian persuasion, and a date that often finds its way into gold type sets owing to its availability in the marketplace. Choice for the grade.

PCGS# 8514.



7618 1909-D MS-63 (PCGS). CAC. Lustrous deep honey gold with lively rose and olive iridescence. Choice for the grade.

PCGS# 8514.

From the Rajj Collection. Acquired from Manfra, Tordella & Brookes (MTB), September 1982.

7619 1909-D MS-62 (PCGS). OGH—Second Generation. This Gem is bright with golden honey rose surfaces that are softly frosted in texture. The most ubiquitous date and mintmark combination in the Indian half eagle series.

PCGS# 8514.



7620 1909-O AU-50 (NGC). Warmly patinated, honey gold surfaces with a few glints of russet color that are largely out of the way near the borders. Minimally abraded and, in fact, revealing no sizeable or otherwise outwardly distracting marks. The O mintmark is a trifle soft, yet still fully outlined and readily evident to the unaided eye; the balance of the devices retain bold to sharp definition in the absence of all but light wear. A classic key date in the series and the final gold issue from the New Orleans Mint. Just 34,200 examples of the date were struck, that figure less than half of that of the next lowest mintage figure in the series, the 1911-D; perhaps only the 1929 rarity commands more respect among Indian half eagle specialists.

The 1929, rarer overall, is nearly always seen in Mint State. In contrast, the 1909-O usually shows circulation, sometimes extensive.

PCGS# 8515.



7621 1910 MS-63 (PCGS). CAC. A frosty and lustrous medium gold specimen with olive highlights and great all-around eye appeal for the grade. The luster is unbroken on the design high points.

PCGS# 8517.

From the Rajj Collection. Acquired from Numismatic Investments of Florida's South Florida Sale, January 1983, lot 304. Lot tag included.



7622 1910 MS-63 (PCGS). OGH—First Generation. Lustrous pale gold surfaces exhibit bold to sharp definition in all areas of the design. There are no abrasions of note — a series of fine die polish lines in the upper reverse field are as struck — and a trivial carbon spot on the Native American's cheek is mentioned solely for accuracy. A popular date and design type that becomes somewhat scarce at MS-63 or finer.

PCGS# 8517.

7623 1910-S MS-60 (NGC). Lustrous rose gold surfaces.

PCGS# 8519.

7624 1911 MS-63 (PCGS). Lustrous deep honey gold with bold cartwheels and exceptional eye appeal. Choice for the grade.

PCGS# 8520.

7625 1911 MS-63 (PCGS). Lustrous and well struck by the dies, with pleasing surface quality for the collector.

PCGS# 8520.

7626 1911 MS-62 (PCGS). Struck in natural yellow-gold with lustrous fields and clean surfaces.

PCGS# 8520.



7627 1911-S MS-63 (PCGS). A highly lustrous and satiny medium golden specimen that affords the look of a finer grade at first glance. Choice for the grade with excellent in-hand quality and appeal.

PCGS# 8522.

7628 1911-S MS-61 (NGC). Deep honey gold with lively luster in the protected areas and steel gray highlights on the high points.

PCGS# 8522.

7629 1912 MS-62 (PCGS). Frosty and lustrous with olive highlights.

PCGS# 8523.

7630 1912 MS-61 (NGC). CAC—Gold Label. OH. Boldly lustrous with deep yellow highlights. Choice for the grade as attested to by the CAC "gold bean."

PCGS# 8523.

From the Rajj Collection. Acquired from New England Rare Coin Auctions' sale of August 1982, lot 2003.

7631 1913 MS-63 (NGC). CAC. A lustrous piece that portrays a pleasant khaki-gold patina. Choice for the grade.

PCGS# 8525.

7632 1913 MS-62 (PCGS). Lustrous honey gold with olive highlights.

PCGS# 8525.

7633 1913 MS-62 (PCGS). Boldly lustrous honey gold surfaces.

PCGS# 8525.

7634 1913 MS-62 (PCGS). Bright and lustrous, with a fair amount of mint frost on the devices adding to the appeal.

PCGS# 8525.

7635 1913 MS-62 (PCGS). Bright honey gold with lively luster.

PCGS# 8525.

7636 1914 MS-62 (PCGS). Lustrous deep yellow gold with plenty of eye appeal for the grade.

PCGS# 8527.

From the Rajj Collection. Acquired from our (Stack's) Fraser Collection sale, March 1978, lot 487. Lot tag included.

7637 1914-D MS-62 (PCGS). Boldly lustrous orange-gold surfaces with plenty of eye appeal for the grade.

PCGS# 8528.



7638 1915 MS-64+ (PCGS). CAC. Bright honey gold with strong cartwheel activity, butterscotch highlights, and unbroken luster on the high points.

PCGS# 8530.



7639 1915 MS-63 (NGC). CAC. A satiny and boldly lustrous deep golden specimen with clearly unbroken luster on the high points.

PCGS# 8530.

From the Rajj Collection. Acquired from Manfra, Tordella & Brookes (MTB), September 1982.



7640 1916-S MS-62 (PCGS). Frosty honey gold with lively luster and pale olive highlights. From the only mint to produce the denomination as well as the final date in the denomination until the 1929 rarity.

PCGS# 8532.

EAGLES



7641 1845-O Winter-1, VP-003. 84/84. Repunched Date. AU-55 (NGC). Lustrous deep yellow gold with a satiny appearance, and with frosty mint bloom in the protected areas. A scattering of tiny ticks can't be avoided by the naked eye, and we note a small obverse rim bruise at 3 o'clock, otherwise the surfaces are pleasing all-around. Boldly repunched 84 in date. Sharply struck with plenty of deep design detail present.

PCGS# 88593.

NGC Census: 2; none finer within the VP-003 designation.

7642 1847-O VF-35 (PCGS). A pleasing khaki-rose example with original surfaces and ample boldness of detail evident in most areas. Moderately abraded, as befits the grade, yet with few sizeable or otherwise singularly mentionable marks. The 1847-O is one of the most popular and eagerly sought type candidates among New Orleans Mint eagles of the No Motto design, and the present example is sure to have no difficulty finding its way into a circulated set.

PCGS# 8598.

From the Demarete Collection. Paper envelope included.

7643 1848 Genuine—Code 95, Scratch/Rim Dent (PCGS). Deep honey-gold with lively yellow frost and a hint of reflectivity in the protected design areas. The variety with a hollow ring atop the second set of vertical stripes in the reverse shield.

AU Details.

PCGS# 8599.

From the Raji Collection. Acquired from Kagin's N.A.S.C. Sale of January 1983, lot 840. Lot tag included.



7644 1848-O AU-55 (NGC). Lustrous deep yellow gold with lively orange highlights and a hint of prooflike reflectivity at the devices. Evenly worn but only lightly marked to the unaided eye. One of 35,850 pieces struck, a modest mintage considering the output of the Philadelphia for the date (145,484 pieces).

PCGS# 8600.



7645 1848-O AU-53 (PCGS). Satiny and pleasing with clean surfaces and classic greenish-gold throughout, often seen from New Orleans gold planchets. The strike is sharp, and despite a generous mintage of 35,850 pieces, just a handful survived in AU or finer grades. A prize for the New Orleans or early Coronet eagle specialist.

PCGS# 8600.

PCGS Population: 13; 17 finer (MS-66 finest).

From the Demarete Collection. Paper envelope included.



7646 1850-O AU-55 (NGC). Bright yellow gold with a generous amount of luster for the grade, and with bold mint frost in the protected areas of the design. Sharply struck with just a hint of wear on the high points. Some lightly scattered marks are present, none of which are immediately apparent. Choice for the grade.

PCGS# 8605.



7647 1851-O AU-58 (NGC). Frosty and lustrous yellow gold with bold mint frost in the protected areas. The strike is strong and some prooflike reflectivity can be seen in the reverse field. A faint vertical obverse scratch in front of Liberty's face, mostly visible when tilted just so in a bright light source, is the only mark or distraction present to the unaided eye.

PCGS# 8607.

7648 1852 AU-55 (NGC). Honey gold surfaces exhibit substantial retained luster and a minimal amount of contact marks to the unaided eye.

PCGS# 8608.

7649 1852 EF-45 (PCGS). Orange-gold surfaces boast with bright, semi-reflective luster still readily evident as the coin rotates under a light.

PCGS# 8608.



7650 1852-O EF-45 (PCGS). Pleasing golden-orange on the obverse and reverse, with fewer circulation marks than expected. Of course there are some minor nicks and scuffs, but by and large enough wear transpired between striking and preserving to moderate the normal handling marks and blend them into the surfaces—precisely as these coins were designed to do. Mintage of 18,000 pieces originally and perhaps a few hundred or so exist today.

Notably the reverse shows the curious hollow ring surmounted on the second vertical shield stripe. This feature had to have been on the hub (obviously as some sort of centering target), but was too deeply engraved and shows rather prominently when the coin is examined. This hollow ring feature is known on some 1851-O, 1852-O and 1853-O Coronet eagles, and then disappears into the dustbin of history. Eagles during this period were either struck in Philadelphia or New Orleans only, then in 1854 the new San Francisco Mint opened and also coined eagles, perhaps bringing about a new reverse hub without the hollow ring feature. It is indeed strange that the hollow ring feature only appears on New Orleans coins.

PCGS# 8609.

7651 1853-O Genuine—Code 92, Cleaning (PCGS). Medium gold with trace luster in the protected areas. Traces of jeweler's rouge or some other cakey red substance among some reverse details. One of 53,000 examples of the date struck.

EF Details.

PCGS# 8612.

From the Rajj Collection.



7652 1856-S AU-55 (PCGS). Lustrous deep orange gold with strong eye appeal. Lightly circulated and free of all but a few marks visible to the unassisted eye. Somewhat prooflike in the protected areas. An attractive piece with strong overall aesthetics.

PCGS# 8621.

7653 1859 AU-55 (NGC). Lustrous medium gold with plenty of mint frost in the protected design areas. Nicely struck and devoid of marks that assail the unaided eye. From a modest mintage for the date of 16,013 pieces intended for circulation. Choice for the grade.

PCGS# 8628.

7654 1860-O Genuine—Code 98, Surface Damage (PCGS).

Warm, even, khaki-gold patina with ample boldness of strike in most areas. This piece exhibits a glossy texture from a cleaning, but there are no sizeable or otherwise individually distracting abrasions even despite the Code 98 designation from PCGS. Closer inspection with a loupe, however, reveals myriad tiny digs and pock marks to both sides, as well as some evidence of light smoothing in isolated areas. The final New Orleans Mint eagle of the No Motto design type, the 1860-O is scarce in all grades with an extant population of only 115-135 pieces from a mintage of 11,100 coins (this estimate per Doug Winter in the 2006 book *Gold Coins of the New Orleans Mint: 1839-1909*). **Choice VF Details.**

PCGS# 98631.

7655 1861 AU-55 (PCGS). Traces of luster survive in the protected areas and showing bright orange-gold. Scarce.

PCGS# 8633.

7656 1861-S Fine-12 (PCGS). CAC. Deep honey gold with orange overtones. Well-worn but not excessively marked to the unassisted eye. One of 16,500 examples struck with the survivors from that modest mintage clustered in the VF to EF range. An elusive date across the board; no Mint State examples of this date have been graded by PCGS.

PCGS# 8634.



7657 1862 AU-55 (PCGS). Deep orange-gold with lively luster, and with rich mint frost in the protected areas. An unsung rarity in any grade, with AU examples only available on rare occasions in the numismatic marketplace. One of just 10,960 examples of the date struck for intended circulation. For the record, *PCGS has not certified a Mint State example of the date!* A grand opportunity to obtain a rare date in a *Condition Census* state of preservation.

PCGS# 8635.

PCGS Population: 11; 5 finer (all AU-58).



7658 1862 AU-53 (NGC). Pale honey gold with lively rose highlights. Evenly circulated but with few marks that are readily apparent to the unassisted eye. From a modest Philadelphia Mint output of 10,960 pieces; surprisingly, a relatively high number of *Mint State* 1862 eagles exist today, no doubt the result of the hoarding that was commonplace during the War Between the States. A nice opportunity to obtain a moderately scarce Civil War era eagle.

PCGS# 8635.



7659 1868-S AU-53 (PCGS). Medium orange gold with lively luster, and with deep mint frost in the protected areas. An old shallow depression near stars 12 and 13 is the only mark that springs right out during in-hand inspection. One of 13,500 examples of the date struck — *PCGS has not recorded a Mint State example of the date*, so pleasing AU examples such as the present coin are the best one can hope for in the numismatic marketplace. Don't be caught standing with your hands in your pockets when this specimen comes up for bids.

PCGS# 8654.

PCGS Population: 11; 7 finer (AU-58 finest).



7660 1870-S EF-45 (PCGS). Deep honey gold with much retained luster, particularly on the reverse. Evenly worn but only faintly marked. From a modest mintage for the date of just 8,000 pieces, with the bulk of today's survivors VF to EF, with an occasional foray into AU territory; a solitary MS-61 example of the date represents the entire Mint State population of the date in a PCGS holder.

PCGS# 8659.



7661 1871-S AU-55 (NGC). Medium honey gold with traces of luster and deeper golden highlights in the protected areas. We note a triangular die break in the field before Liberty's portrait with a "tail" downward that resembles the tail of a kite. From a modest mintage of 16,500 pieces. A rarity in AU, as most of the known survivors are seen today in VF or so; this date saw heavy duty in local commerce after its release from the San Francisco Mint. No Uncirculated examples of the date have been certified by NGC, making a Choice AU example such as this all the more enticing.

PCGS# 8662.

NGC Census: 14; 7 finer (all AU-58).



7662 1872-S AU-55 (NGC). Bright yellow gold with lively luster throughout and with a hint of olive iridescence in the protected design areas. The strike is sharp and plenty of detail remains. Rare at AU or finer, with the great preponderance of known specimens just VF to EF; just 17,300 examples were struck and most known survivors are VF or so. A nice opportunity for an alert eagle collector.

PCGS# 8665.



7663 1874-S AU-55 (NGC). Deep honey gold with pale orange and rose highlights. Some lightly scattered marks are present, none of them overly offensive or at the main focal points. The design elements are sharp for the grade. Just 10,000 eagles of the date were struck, and in AU as here, the date is somewhat of a formidable rarity. *No Mint State examples of the date have been certified by NGC*; we note here that PCGS is without a Mint State listing for the date as well. Choice overall and ready to become part of a classy Liberty eagle set.

PCGS# 8671.

NGC Census: 10; 6 finer (all AU-58).

7664 1874-S Genuine—Code 92, Cleaning (PCGS). A bold khaki-gold piece with ample sharpness of detail in the presence of light wear. A prominent strikethrough along the upper obverse border is as made; more significant is an overall bright, glossy texture from a polishing. This is a heavily circulated "Wild West" issue with a limited mintage of just 10,000 pieces. Survivors are elusive at all levels of preservation. **Choice EF Details.**

PCGS# 8671.

7665 1877-CC Fine Details—Improperly Cleaned (NGC). Evenly circulated medium gold surfaces bear the earmarks of a long-ago cleaning, the surfaces rife with hairlining to the unassisted eye. An elusive date that saw a production run of just 3,332 pieces; for the record, *neither NGC nor PCGS has certified a Mint State example of the date*, proof that the issue saw heavy duty in the channels of commerce. The present coin represents a great opportunity in spite of its shortcomings.

PCGS# 8678.



7666 1878-S AU-58 (NGC). Deep golden surfaces radiate rich peach and orange iridescence throughout. The strike is sharp with the details bold save where dampened by a hint of circulation. No marks of consequence are available to the unaided eye. Scarce at the Choice AU level, as here, and downright rare in Mint State grades. Indeed, the logjam of grading events at the AU-58 level leads us to believe that some resubmissions have occurred for the date in the hope of attaining the Mint State category.

PCGS# 8682.

NGC Census: 26; 5 finer (MS-64 finest).

7667 1878-S AU-53 (NGC). Traces of luster survive in the protected areas and natural orange-gold color with a few shallow pin scratches noted in the fields and a sharp strike.

PCGS# 8682.

7668 1879 AU-55 (PCGS). An inviting piece that exhibits original, well blended toning in rose-gold and orange-gold. Suitably lustrous for the grade, with plenty of sharp to full striking detail also evident.

PCGS# 8683.

From the Demarete Collection. Paper envelope included.

7669 1879 EF Details—Scratches (NGC). An olive-orange piece with overall light wear to devices that retain considerable boldness of strike. Minor graffiti is evident on Liberty's cheek, as well as in the reverse field below the eagle.

PCGS# 8683.

From the Demarete Collection. Paper envelope included.



7670 1880 MS-64 (PCGS). Tied for finest graded by PCGS. Frosty and lustrous honey-gold with satiny fields and pale olive iridescence. The strike is strong and the in-hand eye appeal measures up admirably. A *Condition Rarity* despite its mintage of more than 1.6 million pieces — nearly 700 examples of the date have been graded MS-60 through MS-63 by PCGS, but after that the population thins dramatically. As fine as you will find in a PCGS holder, so plan your bidding accordingly.

PCGS# 8687.

PCGS Population: 16; none finer.

7671 1880 MS-63 (PCGS). Frosty honey gold with lively cartwheel luster and a bold all-around appearance for the grade.

PCGS# 8687.

7672 1880 AU-55 (PCGS). A lustrous, original Choice AU with bold devices and pretty rose-orange patina.

PCGS# 8687.

From the Demarete Collection. Paper envelope included.

7673 1880 EF-45 (PCGS). A honey-gold piece with traces of more vivid pinkish rose iridescence intermingled around the devices and peripheries.

PCGS# 8687.

From the Demarete Collection. Paper envelope included.

7674 1880 EF Details—Improperly Cleaned (NGC). Blended khaki-gold and orange-gold patina helps to conceal a trace of light glossiness to the texture, as well as a few wispy hair-lines. Boldly defined in the presence of overall light wear.

PCGS# 8687.

From the Demarete Collection. Paper envelope included.

7675 1880-CC AU-50 (PCGS). Highly lustrous medium gold with bold mint frost and a hint of reflectivity in the protected areas. An elusive date that saw a mintage of only 11,190 pieces. Somewhat amazing is the fact that numerous AU examples of the date exist — the Mint State population is another story; PCGS has only certified three 1880-CC eagles in Uncirculated, the best of those only MS-61. An aesthetically appealing coin with no heavy marks to immediately draw the viewer's eye.

PCGS# 8688.

From the Rajj Collection. Acquired from our (Stack's) Public Auction Sale of June 1983, lot 602. Earlier from our (Stack's) sale of the Wayman Collection of U.S. Gold Coins, September 1981, lot 109. Lot tags included.

7676 1880-S AU-50 (PCGS). Light honey-gold patina blankets both sides, the surfaces also exhibiting softer pinkish rose undertones as the coin dips into a light. Smooth for the grade, with generally sharp detail to the devices.

PCGS# 8690.

From the Demarete Collection. Paper envelope included.

7677 1881 MS-63 (PCGS). A boldly lustrous specimen with a strong strike and exceptional cartwheel activity.

PCGS# 8691.

From the Demarete Collection. Paper envelope included.

7678 1881 AU-53 (PCGS). Bright medium gold with lively mint frost in the protected areas.

PCGS# 8691.

From the Demarete Collection. Paper envelope included.

7679 1881 AU Details—Improperly Cleaned (NGC). Lustrous honey-gold surfaces show traces of a long-ago cleaning though not to any great detriment.

PCGS# 8691.

From the Demarete Collection. Paper envelope included.



7680 1881-CC MS-60 (NGC). Frosty and lustrous rose gold with pleasing surfaces for the grade. One of 24,015 examples of the date struck. Finer overall than typically seen for the grade, and worth a premium bid.

PCGS# 8692.

7681 1881-O AU Details—Obverse Scratched (NGC). Lustrous deep honey gold with bold prooflike reflectivity on both sides. An obverse scratch is found on Liberty's shoulder with only a scattering of tiny ticks elsewhere — if this were not prooflike, the mentioned ticks in the fields would not be as obvious. From a modest mintage for the date of just 8,350 pieces, the majority of which are found well-circulated today.

PCGS# 8693.

7682 1882 MS-61 (PCGS). Satiny and lustrous honey gold surfaces display olive and rose highlights.

PCGS# 8695.

From the Demarete Collection. Paper envelope included.

7683 1882 AU-58 (PCGS). Frosty deep golden surfaces offer a mattelike appearance.

PCGS# 8695.

From the Demarete Collection. Paper envelope included.

7684 1882 AU-53 (PCGS). Lustrous deep golden surfaces.

PCGS# 8695.

From the Demarete Collection. Paper envelope included.

7685 1882 AU-50 (PCGS). Medium gold with lustrous deep orange highlights.

PCGS# 8695.

From the Demarete Collection. Paper envelope included.

7686 1884 MS-62 (PCGS). Lustrous honey gold with lively olive highlights.

PCGS# 8703.



7687 1887-S MS-63 (PCGS). OGH—Second Generation. Satiny orange-gold surfaces exhibit boldly rendered devices and strong cartwheel luster.

PCGS# 8711.

7688 1888-S MS-63 (PCGS). CAC. Warm rose-gold surfaces, with a sharp strike and freedom from outwardly distracting abrasions.

PCGS# 8714.

7689 1889-S MS-62 (NGC).

PCGS# 8716.



7690 1890-CC MS-61 (NGC). Lustrous medium yellow gold with pale olive highlights. The fields are modestly reflective, especially on the reverse. Nicely struck. From a mintage for the date of 17,500 pieces.

PCGS# 8718.



7691 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-63 (PCGS). Handsome quality with strong greenish-gold luster throughout, a full strike and clean surfaces that show minimal bagmarks. A loupe will note the final C of the mintmark is broadly repunched to the right, matching the diagnostics to Winter 3-C or FS-301. The finest example of this repunched mintmark seen by PCGS is MS-62, so the present coin is likely the finest of this popular and scarce variety. Worthy of attention from any Carson City specialist who demands quality.

PCGS# 8720.

PCGS Population: 56; 3 finer (MS-64 finest) for the date. This would however be the finest and sole MS-63 graded by PCGS if properly attributed.



7692 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-63 (NGC). Frosty and lustrous medium gold with lively rose and olive highlights. Second C of mintmark widely repunched. A popular Carson City eagle that can be encountered in Mint State grades with not too much difficulty, though many of the Uncirculated pieces extant are in the MS-60 to MS-62 range. Top find an attractive MS-63 examples such as that offered here is no mean feat in today's marketplace, and we hereby congratulate the successful bidder on this attractive coin.

PCGS# 8720.

7693 1891-CC Unc Details—Obverse Improperly Cleaned (NGC). Deep golden surfaces with the obverse noticeably cleaned.

PCGS# 8720.

From the Demarete Collection. Paper envelope included.

7694 1891-CC AU-58 (PCGS). Frosty golden surfaces have pleasing luster and warm olive highlights.

PCGS# 8720.

From the Demarete Collection. Paper envelope included.

7695 1892 MS-63 (PCGS). CAC. Satiny honey-gold with lively luster.

PCGS# 8721.

From the Rosen Family Collection.

7696 1894 MS-63 (PCGS). CAC. A satiny honey-gold specimen with lively cartwheel luster.

PCGS# 8729.

From the Rosen Family Collection.

7697 1894 MS-63 (PCGS). Lustrous honey-gold surfaces.

PCGS# 8729.

From the Rosen Family Collection.



7698 1895 MS-64 (PCGS). OGH—Second Generation. Lustrous pale orange gold surfaces afford a satiny appearance. Just one example of the date has been certified finer than the present piece by PCGS; in all probability, that coin is locked away in an advanced collection, making a lovely MS-64 example of the date such as this all the more enticing.

PCGS# 8732.

7699 1896 MS-63 (PCGS). OGH—Second Generation. Sparkling luster, classic orange-gold peripheral hues and satiny surfaces, all combine to make a pleasing example of this date or type.

PCGS# 8735.

7700 1896 MS-63 (PCGS). Frosty rose-gold surfaces exhibit wisps of olive iridescence. Pleasing for the grade.

PCGS# 8735.



7701 1897 MS-65 (NGC). OH. Boldly lustrous and satiny honey gold surfaces are alive with strong cartwheel activity with a dusting of faint olive iridescence. Choice and appealing with eye appeal and overall physical quality that easily merits the assigned grade. Definitely a *Condition Census* example of the date, and a specimen that won't come easy once the bidding begins.

PCGS# 8737.

NGC Census: 22; 7 finer (MS-67 finest).

7702 1897 MS-63 (PCGS). CAC. Lustrous honey-gold surfaces.

PCGS# 8737.

From the Rosen Family Collection.

7703 1897 MS-61 (PCGS). Lustrous deep honey gold with lively rose iridescence in abundance.

PCGS# 8737.

From the Demarete Collection. Paper envelope included.

7704 1897 EF-45 (PCGS). Rose-gold surfaces exhibit a good degree of retained luster.

PCGS# 8737.

From the Demarete Collection. Paper envelope included.

7705 1897-S AU-50 (PCGS). Deep medium gold surfaces exhibit excellent luster for the grade and rich mint frost in the protected areas.

PCGS# 8739.

From the Demarete Collection. Paper envelope included.

7706 1898 MS-63 (PCGS). Lustrous deep honey-gold with olive highlights. Choice in-hand with the overall appearance of a finer grade.

PCGS# 8740.

From the Rosen Family Collection.

7707 1898-S MS-61 (PCGS). Boldly lustrous.

PCGS# 8741.

From the Rosen Family Collection.



7708 1899 MS-65 (NGC). OH. Glittering luster in the fields that invites the eye and dazzles the mind with quality seldom seen on these Coronet eagles. The strike is sharp and the surfaces are outstanding. Blazing bright yellow-gold with a minor copper speck on the extreme edge of the lower right obverse. Scarce this nice in full Gem condition and rare any finer.

PCGS# 8742.

NGC Census: 191; 29 finer (MS-69 finest).

7709 1899 MS-64 (NGC). Bright and lustrous with evidence of die wear and lapping on the obverse and Liberty's neck and curls behind are somewhat soft in appearance. The surfaces are quite clean and impressive for the grade assigned.

PCGS# 8742.

7710 1899 MS-63 (PCGS). CAC. Richly lustrous pale orange gold with satiny surfaces and fine overall eye appeal for the grade.

PCGS# 8742.

From the Raji Collection. Acquired from our (Stack's) Public Auction Sale of March 1991, lot 1160. Lot tag included.

7711 1899 MS-63 (PCGS). CAC. Frosty and lustrous rose-gold surfaces.

PCGS# 8742.

From the Rosen Family Collection.

7712 1899 MS-62 (PCGS). Boldly lustrous honey-gold surfaces. Marks on Liberty's neck account for the grade — the reverse is far finer in appearance.

PCGS# 8742.

From the Demarete Collection. Paper envelope included.

7713 1899 AU-55 (PCGS). Deep golden surfaces exhibit soft luster.

PCGS# 8742.

From the Demarete Collection. Paper envelope included.

7714 1899-S Unc Details—Improperly Cleaned (NGC). Bright honey-gold surfaces yield noticeable brush marks.

PCGS# 8744.

From the Demarete Collection. Paper envelope included.



7715 1900 MS-65 (NGC). Especially bright and lustrous, with the added bonus of Gem surface quality. The strike is sharp and the open fields and devices show little more than minor scuffs and nicks from bag handling. Despite a mintage of 293,840 pieces, that all boils down to a mere 61 Gems and 4 more preserved as MS-66 seen by NGC, affirming the rarity of this or any date in Gem grades. Always popular for the nice round century beginning date too.

PCGS# 8745.

NGC Census: 61; 4 finer (MS-66 finest).

7716 1901 MS-63+ (PCGS). Flashy bright luster. Nice quality for a Choice coin.

PCGS# 8747.

7717 1901 MS-63 (PCGS). CAC. Frosty medium gold with lively luster.

PCGS# 8747.

From the Rosen Family Collection.

7718 1901 MS-63 (PCGS). CAC. Lively cartwheel luster on medium gold surfaces.

PCGS# 8747.

From the Rosen Family Collection.

7719 1901 MS-63 (PCGS). Frosty and lustrous with pale olive highlights.

PCGS# 8747.

From the Rosen Family Collection.

7720 1901 MS-63 (PCGS). Lustrous honey-gold with olive highlights.

PCGS# 8747.

From the Rosen Family Collection.

7721 1901 MS-63 (PCGS). Choice for the grade with intense luster and essentially problem-free surfaces that hold up well to magnified examination.

PCGS# 8747.

7722 1901 AU-55 (PCGS). Frosty and lustrous. A nice example of the grade.

PCGS# 8747.

From the Demarete Collection. Paper envelope included.



7723 1901-S MS-65 (NGC). Lively cartwheel luster graces the frosty medium golden surfaces of this attractive and boldly struck Gem Liberty eagle.

PCGS# 8749.



7724 1901-S MS-65 (NGC). Bold cartwheel luster swirls broadly across the satiny honey gold surfaces of this attractive Gem eagle. Sharply struck with lively olive iridescence here and there.

PCGS# 8749.

7725 1901-S MS-64 (PCGS). A frosty honey-gold specimen with bold cartwheel activity and rich olive highlights. Nicely struck and absolutely choice for the assigned grade.

PCGS# 8749.

From the Demarete Collection. Paper envelope included.

7726 1901-S MS-63 (PCGS). CAC. Warm olive iridescence graces lustrous medium gold surfaces.

PCGS# 8749.

From the Rosen Family Collection.

7727 1901-S EF-45 (PCGS). Medium golden surfaces exhibit trace luster and plenty of mint frost in the protected areas.

PCGS# 8749.

From the Demarete Collection. Paper envelope included.

7728 1902 MS-63 (NGC). Frosty honey gold with richly active luster. Only 82,400 eagles were struck at the Philadelphia Mint in 1902.

PCGS# 8750.



7729 1902-S MS-65 (PCGS). A glistening deep golden Gem with bold cartwheel luster and warm rose iridescence. The strike is bold and the eye appeal is substantial. Only five examples of the date have been graded finer than the present specimen by PCGS.

PCGS# 8751.

7730 1902-S MS-64 (PCGS). Bright and lustrous with some proof-like reflectivity in the fields.

PCGS# 8751.

From the Rosen Family Collection.

7731 1902-S MS-63 (PCGS). CAC. Lustrous medium gold with olive highlights and an overall appearance that bespeaks a finer grade.

PCGS# 8751.

From the Rosen Family Collection.

7732 1903 MS-63 (PCGS). This razor sharp example is also fully endowed with soft, frosty mint luster and warm, orange-gold patina. Minimally abraded, and very appealing at the Select Mint State level.

PCGS# 8752.

7733 1903-O MS-63 (NGC). Vivid medium orange patina with a few minor abrasions to define the grade. The strike is full, as is billowy mint frost.

PCGS# 8753.



7734 1904 MS-63 PL (NGC). Satiny honey gold with lively luster and warm olive highlights. The lightly frosted motifs play well against the reflective fields.

PCGS# 8755.

7735 1904 MS-63 (PCGS). Satiny yellow gold surfaces with bold luster and pale olive iridescence.

PCGS# 8755.

7736 1905 MS-63 (NGC). Vibrant mint luster with a sharp strike and pretty pinkish-orange patina. A razor sharp strike further enhances strong eye appeal for this Select Liberty ten.

PCGS# 8757.

7737 1905 MS-63 (NGC). Lustrous yellow gold with honey-gold highlights and fresh cartwheel activity.

PCGS# 8757.

7738 1906 MS-63 (PCGS). Original rose-orange surfaces are bathed in full, softly frosted luster. Minimally abraded overall, with just one or two minor marks standing in the way of a near-Gem grade.

PCGS# 8759.



7739 1906-D MS-64 (PCGS). Scarce at this near-Gem grade level and desirable on that count alone. Add in to the mix the high degree of luster, classic orange-gold color and satiny smooth surfaces and this is a bold representation of the type or date. Furthermore, this is the first year of issue from the Denver Mint, which should be appreciated. Impressive quality and scarce this nice, rare finer.

PCGS# 8760.

7740 1907 Liberty. MS-63 (PCGS). CAC. A frosty and lustrous specimen from the final year of the Liberty design type in the eagle series.

PCGS# 8763.

From the Rosen Family Collection.

7741 1907 Liberty. MS-63 (PCGS). A frosty and highly lustrous olive-gold specimen from the final year of the design type; later in the year the Saint-Gaudens Indian design type came into being.

PCGS# 8763.

From the Demarete Collection. Paper envelope included.

7742 1907-D MS-63 (PCGS). A lustrous and satiny deep golden example of the second — and final — year of Denver Mint coinage in the Liberty eagle series.

PCGS# 8764.



7743 1907 Indian. No Periods. MS-65 (NGC). Boldly lustrous yellow gold surfaces yield a mattelike appearance. Entirely choice in-hand with no marks to mar the viewer's appreciation. A pleasing example of this popular Saint-Gaudens design type.

PCGS# 8852.



7744 1907 Indian. No Periods. MS-65 (NGC). Deeply lustrous honey gold with pale orange highlights. The strike is sharp and the cartwheel activity is completely unbroken on the design high points.

PCGS# 8852.



7745 1907 Indian. No Periods. MS-64 (PCGS). Lustrous and pleasing with a solid strike and clean fields for this first year of the type. Orange-gold with a dash of green iridescence. Highly collectible and as a type scarcer than the With Motto coins that commenced in the summer of the following year.

PCGS# 8852.



7746 1907 Indian. No Periods. MS-64 (PCGS). An exceptionally lovely specimen with deep yellow surfaces that exhibit intense cartwheel activity and an absence of visually disturbing marks or blemishes. Choice for the grade with the initial visual impact of a far finer designation.

PCGS# 8852.



7747 1907 Indian. No Periods. MS-64 (NGC). Bright golden-orange with blazing mint luster, clean surfaces that show a few tiny nicks on Liberty's nose and cheek, while the open fields are satiny and pleasing. The No Motto eagles are scarce at this grade level and rare in full Gem grades.

PCGS# 8852.



7748 1907 Indian. No Periods. MS-63 (PCGS). CAC. Satin luster throughout as typically seen on this first year issue of the Saint-Gaudens design. Beautiful greenish gold hues give the coin an exceptional character.

PCGS# 8852.

From the Rosen Family Collection.



7749 1907 Indian. No Periods. MS-63 (PCGS). Lustrous with strong orange-gold hues and free of copper issues. The surfaces have a few tiny nicks and lines, but attractive for the Choice level on this first year of coinage of the new Saint-Gaudens design eagle.

PCGS# 8852.

From the Rosen Family Collection.

7750 1907 Indian. No Periods. MS-62 (PCGS). CAC. OGH—Second Generation. Frosty olive-gold with satiny luster.

PCGS# 8852.

From the Rajj Collection. Acquired from Flynn Coins, date not recorded.

7751 1907 Indian. No Periods. Unc Details—Improperly Cleaned (NGC). Boldly lustrous yellow gold surfaces lightly wiped at some point.

PCGS# 8852.

From the Rosen Family Collection.

7752 1908 No Motto. MS-61 (PCGS). Frosty honey gold with lively yellow luster.

PCGS# 8853.

From the Rosen Family Collection.

7753 1908-D No Motto. AU-58 (PCGS). CAC. Lustrous rose gold with fine overall appeal for the grade.

PCGS# 8854.

From the Rajj Collection. Acquired from Manfra, Tordella & Brookes (MTB), November 1982.

7754 1908-D No Motto. AU-55 (PCGS). CAC. Deep yellow-gold with plenty of retained luster. One of just 33,500 examples of the date struck, the second lowest regular-issue circulation strike mintage of the series.

PCGS# 8854.

From the Rosen Family Collection.



7755 1908 Motto. MS-63+ (PCGS). Lustrous, bright and attractive with minimal bag handling marks and strong visual appeal. The strike is sharp on the central devices.

PCGS# 8859.



7756 1908 Motto. MS-63 (PCGS). Nice honey gold surfaces with pleasing salmon gold toning. A tiny reverse alloy spot is well concealed within the first letter in the word UNUM.

PCGS# 8859.

7757 1908 Motto. MS-61 (NGC). Softly frosted yellow-gold surfaces. This was the first year of Indian eagle coinage with the motto IN GOD WE TRUST as part of the design.

PCGS# 8859.

7758 1908 Motto. Genuine—Code 94, Altered Surfaces (PCGS). Bright, lustrous and boldly struck with just a trace of faint haziness to otherwise dominant reddish-orange patina. **Unc Details.**

PCGS# 8859.

7759 1908 Motto. Unc Details—Obverse Rim Filed (NGC). Lustrous yellow gold with plenty of eye appeal. Lightly filed at 12 o'clock though not readily detected with the unassisted eye.

PCGS# 8859.

From the Rajj Collection. Acquired from Kagin's, circa 1982.

7760 1908-D Motto. MS-60 (PCGS). OGH—Second Generation. Choice for the grade with exceptional cartwheel luster on medium orange-gold surfaces.

PCGS# 8860.

7761 1909-S EF-45 (PCGS). Deep honey gold with lively luster and deep rose highlights.

PCGS# 8864.



7762 1910 MS-64 (NGC). Frosty and mattelike in appearance with lively luster and a touch of olive iridescence.

PCGS# 8865.

7763 1910 MS-63 (PCGS). Well struck by the dies and attractive for the lustrous surfaces and smooth quality of the preservation since leaving the dies.

PCGS# 8865.



7764 1910-D MS-64+ (NGC). Nudging close to the full Gem grade with strong luster, splendid surfaces and a bold strike on all the devices.

PCGS# 8866.

7765 1910-D MS-63 (PCGS). A boldly lustrous and frosty medium golden specimen with lively rose highlights.

PCGS# 8866.

From the Rosen Family Collection.

7766 1910-S AU-58 (PCGS). Deep honey gold with lively cartwheel luster in spite of its brief stay in circulation.

PCGS# 8867.

7767 1910-S AU-58 (NGC). Boldly lustrous honey-gold.

PCGS# 8867.



7768 1911 MS-65 (NGC). CAC. OH. A glittering Gem of the finest aesthetic quality. The deep yellow-gold surfaces are alive with bold cartwheel luster and warm olive highlights. Eye appeal is pushed to its upper limit as well, and we suspect that the present coin is easily among the finest MS-65 examples of the date seen thus far by NGC. Sharply struck and undeniably choice.

PCGS# 8868.



7769 1911 MS-65 (NGC). A satiny rose-gold Gem with exceptional cartwheel luster and eye appeal that just won't quit. The luster sweeps across the mattelike surfaces with a stately majesty and bolsters the given grade accordingly. Choice at all levels.

PCGS# 8868.



7770 1912 MS-64 (NGC). Well struck by the dies and lustrous, with a few shallow nicks on the reverse, while the obverse fields and face of Liberty are pleasing. Scarce this nice. A sought after type or date by collectors.

PCGS# 8871.

7771 1912 MS-63+ (PCGS). Boldly lustrous honey-gold surfaces with exceptional eye appeal and easily warranting the + designation from PCGS.

PCGS# 8871.

From the Rosen Family Collection.

7772 1912-S MS-61 (NGC). Frosty and lustrous with far finer surfaces and in-hand eye appeal than typically seen for the grade.

PCGS# 8872.

7773 1912-S AU-55 (PCGS). Deep honey gold with lively luster on satiny surfaces.

PCGS# 8872.

7774 1912-S AU-53 (PCGS). Deep honey gold with lively rose iridescence throughout.

PCGS# 8872.



7775 1913-S AU-58 (PCGS). Muted luster from brief circulation but a scarce date with a mere 66,000 coined, of course most disappeared long ago, and collectors seek out any that turn up today.

PCGS# 8874.

From the Rosen Family Collection.



7776 1914-D MS-64+ (PCGS). CAC. One of the nicer certified examples of this conditionally challenging date, with PCGS in their *Population Report* noting a mere 4 at the MS-64+ level and importantly just 30 finer. Mintage of 343,500 pieces, but most did not survive that generation, particularly in high grades as these dismal numbers attest. A prize for the date specialist.

PCGS# 8876.

PCGS Population: 4; 30 finer (MS-67 finest).

From the Rosen Family Collection.



7777 1914-D MS-64 (NGC). Attractive orange-gold with strong luster and excellent surfaces for the grade assigned. Scarce at this level with 140 certified by NGC and precious few finer. The strike is sharp. Rarely found this nice and an important offering for the date specialist.

PCGS# 8876.



7778 1914-D MS-63 (PCGS). A satiny mattelike specimen with frosty honey-gold surfaces virtually alive with cartwheel luster. Choice for the grade.

PCGS# 8876.

From the Demarete Collection. Paper envelope included.



7779 1914-S MS-62 (NGC). Lustrous with pleasing surfaces for the modest grade, with ample eye appeal for this scarce San Francisco date. The fields are well preserved, with no deep marks to distract the buyer. Close scrutiny of the mintmark finds a fragment of what may be a repunched "S" well to the right of the primary "S", perhaps this is Breen's Double S mintmark or just a shallow engraving mark on the die, but worth a look. The coin itself is a delight.

PCGS# 8877.

7780 1915-S AU-55 (PCGS). Frosty honey-gold with lively retained luster in the recessed areas. One of just 59,000 pieces struck.

PCGS# 8879.

From the Rosen Family Collection.

7781 1915-S AU-53 (PCGS). Boldly lustrous orange gold with the initial appearance of a finer grade. No marks assail the unassisted eye. From a modest mintage of 59,000 pieces, the third lowest production run in the design type. Choice for the grade.

PCGS# 8879.

From the Rajj Collection. Acquired from our (Stack's) Eugene J. Detmer Collection sale, February 1983, lot 1062. Lot tag included.



7782 1916-S MS-63 (PCGS). Satiny pale rose gold surfaces exhibit softly cascading cartwheel luster and bold eye appeal for the grade. Basically mark-free to the naked eye. From the only mint to strike the denomination in 1916, and the final issue in the series until the 1920-S.

PCGS# 8880.

7783 1916-S AU-58 (PCGS). CAC. A boldly lustrous honey-gold specimen with no contact marks available to the unassisted eye.

PCGS# 8880.



7784 1926 MS-64+ (PCGS). CAC. A frosty specimen with creamy cartwheel luster and pleasing eye appeal.

PCGS# 8882.

From the Rosen Family Collection.

7785 1926 MS-63 (PCGS). OGH—Second Generation. Frosty yellow gold with lively luster and splashes of rich rose iridescence.

PCGS# 8882.

7786 1926 MS-63 (PCGS). Bright and lustrous yellow-gold with warm olive highlights and strong cartwheel activity.

PCGS# 8882.

From the Rosen Family Collection.

7787 1926 MS-63 (PCGS). Lustrous medium gold with strong cartwheel activity.

PCGS# 8882.

From the Rajj Collection. Acquired 1982.

7788 1926 MS-62 (PCGS). Boldly lustrous deep golden surfaces.

PCGS# 8882.

From the Rajj Collection. Acquired 1982.



7789 1932 MS-64 (PCGS). Frosty honey gold with lively luster and delightful eye appeal. From the final collectable year of the series; a handful of eagles from the final year of the series, 1933, made it out of the Mint's clutches before they were ordered held back. Choice for the grade.

PCGS# 8884.

7790 1932 MS-63 (PCGS). Lustrous medium gold with olive highlights.

PCGS# 8884.

From the Rosen Family Collection.

7791 1932 MS-63 (PCGS). Frosty honey-gold with lively luster.

PCGS# 8884.

From the Rosen Family Collection.

7792 1932 MS-63 (PCGS). Lustrous medium gold with olive highlights.

PCGS# 8884.

From the Rosen Family Collection.

7793 1932 MS-63 (PCGS). Satiny and lustrous with rose highlights.

PCGS# 8884.

From the Rosen Family Collection.

7794 1932 MS-63 (PCGS). Frosty and lustrous honey-gold.

PCGS# 8884.

From the Rosen Family Collection.

DOUBLE EAGLES



7795 1850 AU-55 (PCGS). An important issue as 1850 is the first year the Coronet double eagle was struck for circulation. Born of the California Gold Rush, which brought to the East massive quantities of freshly found gold from the West. The Philadelphia Mint alone produced 1,170,261 of these new double eagles, most of course melted into newer coinage in subsequent years, a few like the present example set aside as savings against the tumult of time. Still lustrous in the protected areas, with attractive surfaces that show minimal circulation marks. The reverse die shows about 10 degrees of counter clockwise rotation, and multiple die cracks through the peripheral legends common to this series while the obverse stars are thin attesting to vigorous die lapping to remove cracks or clashing evidence.

PCGS# 8902.

7796 1850 AU Details—Improperly Cleaned (NGC). Somewhat brassy and polished in appearance from a long-ago cleaning.

PCGS# 8902.

From the Raji Collection. Acquired from Numismatic Professionals Inc., January 1983. Company tag included.



7797 1850-O EF-40 (NGC). Bright yellow gold with mint bloom among the obverse devices. Some obvious marks are seen on Liberty's cheek and elsewhere on the obverse, as should be expected of a large gold coin that saw much circulation; the reverse is essentially mark-free to the unassisted eye. Scarce at EF or finer despite a sizeable mintage of 141,000 pieces; the majority of the mintage no doubt circulated heavily with the end result an average grade for today's survivors lower than EF.

PCGS# 8903.

7798 1851 Unc Details—Altered Surfaces (PCGS). Lustrous honey-gold surfaces brushed at some point in time. Scattered carbon flecks here and there on both sides.

PCGS# 8904.

From the Rosen Family Collection.



7799 1852/1852 FS-301. Repunched Date. AU-58 (NGC). Bright and lustrous honey gold with lively cartwheel activity and a hint of olive iridescence. Tops of date numerals show bold repunching. A neat — and scarce — variety that interested collectors may be able to cherrypick. Not listed in Breen's *Encyclopedia* (1988).

PCGS# 8906.

NGC Census: 5; 1 finer within the designation (MS-60).

7800 1852 EF-45 (PCGS). CAC. Medium honey gold surfaces evenly worn but only minimally marked. Soft mint bloom is seen in the protected areas.

PCGS# 8906.

From the Raji Collection. Acquired from our (Stack's) Public Auction Sale of October 1989, lot 1942. Lot tag included.

7801 1853/'2' FS-301. Genuine—Code 92, Cleaning (PCGS). Muted luster and still attractive for the collector who appreciates the rarity of the early overdate Coronet twenty. Part of what used to be considered the digit 2, but is actually a stray mark, is clear within the lower open loop of the 3 and the diagnostic die rust lump is seen below the R of LIBERTY. **AU Details.**

PCGS# 8909.

7802 1853/1 _ 3 Breen-7161, VP-001. Blundered Date. AU-53 (NGC). Boldly lustrous despite its stay in circulation, with honey-gold surfaces and with lively mint frost in the protected areas. Magnification reveals repunching at the 1 and 3 in the date, neat to behold under low magnification.

PCGS# 8908.

7803 1853 Genuine—Code 92, Cleaning (PCGS). Lightly cleaned at some point but to no great detriment — a goodly proportion of the original mint frost was retained in the protected design areas. **AU Details.**

PCGS# 8908.

From the Rajj Collection.



7804 1854 Large Date. Unc Details—Saltwater Damage (NGC). Deep yellow gold with soft retained luster and a minimum of marks. Lightly stippled surfaces, the result of long-term submersion in sea water, come to light under low magnification.

PCGS# 98911.



7805 1854 Large Date. AU-50 (NGC). Deep yellow gold with mint bloom in the protected areas. Some scattered marks are apparent to the unassisted eye, all picked up in circulation as none are fresh or ravy.

PCGS# 98911.

7806 1854-S VF-30 (PCGS). CAC. Evenly worn deep honey-gold surfaces. Mintmark embedded in tail feathers above. This was the first year of operation of the San Francisco Mint. Emphasis was on turning as much gold into coins as possible, and the double eagle denomination was the ideal way. The two smallest denominations made there that year, the quarter eagle and half eagle, were produced in small numbers and today are notable rarities. In contrast, the 1854-S double eagle is quite collectible.

PCGS# 8913.

From the Rajj Collection. Acquired from our (Stack's) Public Auction Sale of October 1989, lot 1621. Lot tag included.

7807 1855-S Unc Details—Saltwater Damage (NGC). Frosty in appearance with deep golden highlights and with faintly mattelike surfaces imparted by its long stay in sea water.

PCGS# 8916.

7808 1855-S AU-50 Damaged (Uncertified). Bright and lustrous honey gold with lively yellow mint frost in the protected areas. An odd and unusual circle of roughness encircles the entire reverse legend at the bottoms of the letters.

PCGS# 8916.

7809 1856-S AU-53 (PCGS). CAC. Deep golden surfaces exhibit olive highlights and mint frost in the protected areas. Evenly circulated but not heavily marked.

PCGS# 8919.

From the Rajj Collection. Acquired from our (Stack's) Public Auction Sale of October 1989, lot 1945. Lot tag included.

7810 1856-S EF-40 (PCGS). Deep honey gold with a modicum of retained mint frost and luster in the protected areas. Not overly marked to the unassisted eye.

PCGS# 8919.



7811 1857 MS-61 (NGC). Bright yellow gold with olive highlights, bold luster, and prooflike reflectivity in the fields. Sharply struck and choice for the grade, certainly far finer overall than the typical MS-61 double eagle. Somewhat of a "stopper" date in Mint State despite its sizeable mintage of 439,375 pieces.

PCGS# 8920.

NGC Census: 16; 16 finer (MS-64 finest).



7812 1857-S 20B. Bold S. MS-63 (PCGS). Boldly lustrous deep rose-gold surfaces with fiery orange highlights at the rims. The luster cascades broadly across the surfaces. Choice for the grade with exceptional aesthetic appeal. A gorgeous treasure coin rescued from the depths of the deep.

PCGS# 70001.

Ex: S.S. Central America.

7813 1857-S AU-53 (PCGS). CAC. Lustrous deep yellow gold with plenty of mint frost in the protected areas. Most likely a coin that was in numismatic channels before the S.S. Central America treasure came to light. At that time this was a scarcity if not a rarity in such a high grade.

PCGS# 8922.

From the Rajj Collection.

7814 1857-S EF-45 (PCGS). Evenly worn orange-gold surfaces with scattered tiny marks present to the unaided eye on both sides.

PCGS# 8922.

7815 1858 Unc Details—Improperly Cleaned (NGC). Deep yellow gold surfaces somewhat prooflike in the fields. Fairly pleasing overall in spite of NGC's admonition.

PCGS# 8923.

From the Rajj Collection.

7816 1858-S AU-53 (PCGS). CAC. Deep honey-gold with an impressive amount of retained luster. Warm olive iridescence graces both sides. The surfaces are remarkably free of blemishes considering the size of the coin and the amount of time spent in commerce. Choice for the grade, undeniably so, and a coin that should be judged from a numismatic viewpoint rather than a bullion-related value.

PCGS# 8925.

From the Rajj Collection. Acquired from Steve Ivy's Wallace Ralston Sale, May 1983, lot 2841. Lot tag included.

7817 1858-S EF-45 (NGC). Lustrous honey gold surfaces exhibit bold mint frost in the protected areas, with noticeable and numerous tiny ticks on both sides.

PCGS# 8925.

7818 1859-S Genuine—Code 98, Surface Damage (PCGS). EF Details.

PCGS# 8928.

7819 1860-S EF-45 (PCGS). CAC. Deep honey gold with trace luster in the protected areas and with rose toning highlights throughout.

PCGS# 8931.

*From the Raji Collection. Acquired from our (Stack's) Eugene J. Detmer Collection sale, February 1983, lot 1097. Lot tag included.***7820 1860-S EF-45 (PCGS).** Plenty of retained luster graces both sides of this honey gold San Francisco Mint double eagle. Evenly circulated but not heavily marked.

PCGS# 8931.

From the Raji Collection. Acquired from our (Stack's) Public Auction Sale of October 1989, part of lot 1947.**7821 1861 MS-62 (NGC).** Scarce in any Mint State grade, these 1861 double eagles are often overlooked as common, which is true in circulated grades but not at all the case in Mint State. Relatively few survived without some degree of wear and the populations of this date have not been significantly skewed by shipwreck recoveries that contained large numbers of new specimens. Full satiny luster with a solid strike and strong visual appeal for the clean surfaces and green-gold planchet. Nearly 3 million were coined of this date, with NGC's *Census* noting about 500 grading events for Mint State survivors, at the MS-62 level the number of survivors drops off quickly.

PCGS# 8872.

NGC Census: 113; 78 finer (MS-66 finest) within designation.

7822 1861 AU-53 (PCGS). Medium golden surfaces yield nicely retained luster and plentiful mint frost in the protected areas.

PCGS# 8932.

**7823 1862 EF-40 (PCGS).** Handsome quality for the date collector as the surfaces are smooth and show minimal circulation marks, and the color is perfectly even orange-gold. Perhaps 100-150 survive from the original mintage of 92,133 with few wholesome enough to be certified. While most of these Type I double eagles are scarce, some of the assumed to be available dates are downright hard to find, like this 1862 coin.

PCGS# 8937.

7824 1862-S Genuine—Code 92, Cleaning (PCGS). Deep honey gold with lively retained luster in the well-protected design areas. **AU Details.**

PCGS# 8938.

*From the Raji Collection. Acquired from Steve Ivy's Cambridge Sale, October 1984, lot 2114. Lot tag included.***7825 1863 AU Details—Reverse Damage (NGC).** Honey-gold surfaces yield lively luster and rose iridescence in the protected areas. Gouge in reverse field near U, other tinier gouges at the shield.

PCGS# 8939.

7826 1865-S Genuine—Code 98, Edge/Rim Damage (PCGS). Deep honey gold with some mint frost around the devices. Struck from a shattered reverse die with bold die cracks around most of the periphery. **EF Details.**

PCGS# 8944.

From the Raji Collection.**7827 1867 MS-61 (PCGS).** Bright and lustrous with frosty devices and reflective fields. Choice for the grade, and a pleasing Uncirculated Type II double eagle by any standard, especially considering the grade.

PCGS# 8951.

7828 1867-S EF-40 (PCGS). Honey gold with lively mint frost and a good degree of retained luster. Numerous tiny ticks present on both sides. One of just 9,000 examples of the date produced.

PCGS# 8952.

**7829 1868 AU-55 (PCGS).** Deep honey gold with plenty of luster, and with rich mint frost in the protected areas. Somewhat reflective in places, especially at the peripheral devices. A pleasing Type II double eagle, choice for the grade, with no marks apt to dissuade a potential bidder. One of 98,575 pieces struck, the fourth lowest mintage figure of the 1860s behind just the 1861-O, 1861-S Paquet Reverse, and the 1862. A nice opportunity for an alert bidder to acquire a rarity that is largely unheralded.

PCGS# 8953.

From the Raji Collection. Acquired from our (Stack's) sale of June 1983, lot 761.



7830 1868-S AU-55 (PCGS). CAC. Lustrous honey gold with pale rose and olive highlights and with strong mint bloom in the protected areas. Raised diagonal die lines connect the 1 to the first 8 of the date. A popular branch mint Type II double eagle.

PCGS# 8954.

From the Rajj Collection. Acquired from Superior's Charles Kramer Collection sale, November-December 1988, lot 768. Lot tag included.

7831 1868-S EF-45 (NGC). Traces of luster reside in the protected areas, with the fields and devices showing the usual light circulation marks. Most survivors are similar, and this date is quite rare in full Mint State condition.

PCGS# 8954.

7832 1869-S AU-50 (PCGS). Lustrous honey gold with rose iridescence and plenty of mint bloom in the protected areas. Choice for the grade both physically and aesthetically.

PCGS# 8956.

From the Rajj Collection. Acquired from our (Coin Galleries') Mail Bid Sale of November 1988, lot 2697. Lot tag included.

7833 1869-S AU-50 (NGC). Deep honey gold with retained luster and frost in the protected areas of the design. Evenly circulated but not heavily marked.

PCGS# 8956.



7834 1870-S AU-58 (NGC). Lustrous with a hint of greenish-gold in the fields and remarkably smooth surfaces that have minimal marks. Repunched on the 187 high, lightly but clear enough with a decent loupe for all to enjoy.

PCGS# 8959.



7835 1870-S AU-58 (NGC). Rich honey gold surfaces exhibit bold cartwheel luster with lively mint bloom in the protected areas. Lightly circulated but essentially unmarked to the unassisted eye.

PCGS# 8959.



7836 1875 MS-62 (PCGS). Lustrous in the fields and showing a couple of minor copper specks on the rims, but solid and clean surfaces to delight the type or date collector. Shallow scuffs and light nicks on the obverse along with a streak behind Liberty's head, while the reverse is decidedly pleasing with minimal marks.

PCGS# 8973.

7837 1875-S MS-61 (PCGS). Frosty deep golden surfaces exhibit bold luster.

PCGS# 8975.

7838 1876 Genuine—Code 94, Altered Surfaces (PCGS). A light wiping at some point did little to dampen the luster on this medium orange-gold specimen.

PCGS# 8976.

7839 1876-CC EF-45 (PCGS). Medium gold with rose iridescence and retained luster in the protected areas. Evenly circulated.

PCGS# 8977.

Choice Uncirculated 1876-S Double Eagle



7840 1876-S MS-64 (PCGS). With effulgent mint frost, vivid rose-orange patina, and freedom from all but a few trivial abrasions, this remarkable near-Gem looks more like a high quality Type III double eagle than an identically graded example of the more conditionally challenging Type II design. A full, razor sharp strike rounds out an impressive list of attributes for this simply beautiful coin. No date among Type II double eagles, 1866 through 1876, can be deemed common, though a few dates are more apt to make an appearance in Mint State among the design type. The present beauty is *among the dozen finest examples of the date certified by PCGS*, a fact worthy of careful consideration when you plan your bidding activity.

Numismatic Reflections by Q. David Bowers

A lovely, lustrous coin, this double eagle will be just right for inclusion in a type set. As noted, the 1866 through 1876 design with motto on the reverse and the denomination spelled as TWENTY D. is difficult to find. In fact, it is far the rarest of the major motifs, these being: 1850-1866 (no motto), 1866-1876 (as here), 1877-1907 (as preceding but with denomination spelled out as TWENTY DOLLARS), MCMVII High Relief (1907), 1907-1908 (Arabic numerals, no motto), 1908-1933 (with motto). If you are looking for an interesting set to build, consider obtaining one of each of these seven. Our sale will give you a nice start.

PCGS# 8978.

PCGS Population: 11; 1 finer (MS-65).



7841 1876-S MS-63 (NGC). Boldly lustrous medium gold with lively olive and rose highlights. The strike is sharp and the eye appeal is substantial for the grade; few marks of an obvious nature are seen on either side. A pleasing specimen of a design type — Type II — that is infrequently found in Mint State grades for any date, 1866 to 1876.

PCGS# 8978.

7842 1876-S MS-61 (PCGS). Fully brilliant and highly lustrous with far finer surface quality than typically associated with the grade. A very nice example, and quite affordable, of the elusive Type II design in the Liberty Head series.

PCGS# 8978.

7843 1879-S MS-60 (PCGS). Warm honey-gold surfaces with a sharp strike and a smattering of abrasions that account for the basal Mint State rating from PCGS. Lustrous, however, with faint reflective tendencies in the protected areas around the obverse devices.

PCGS# 8991.



7844 1883-CC Unc Details—Reverse Scratched (NGC). Orange-gold with satiny luster in the fields and decent eye appeal. The reverse has a thin staple scratch that bisects that side from the M of AMERICA down through the right wing and shield, exiting the surfaces through the W of TWENTY. Scarce and the scratch is thin enough to overlook.

PCGS# 8999.



7845 1883-CC AU-55 (NGC). CAC. Lustrous honey gold with bold mint bloom in the protected areas and prooflike reflectivity in the fields, particularly on the reverse. A popular Carson City Mint double eagle that saw a mintage of 59,962 pieces.

PCGS# 8999.



7846 1883-CC AU-53 (NGC). CAC. Lustrous deep orange gold with lively mint bloom in the protected areas, modestly prooflike on the reverse. Scattered ticks are present but far fewer in quantity than usually seen on circulated double eagles of the era. A popular date that saw a mintage of 59,962 pieces, an output that allows for relatively easy acquisition by today's interested collectors.

PCGS# 8999.

7847 1883-S MS-61 (PCGS). CAC. Lively cartwheel luster engages frosty medium golden surfaces.

PCGS# 9000.

From the Rosen Family Collection.



7848 1884-CC MS-61 (PCGS). Frosty golden surfaces with active cartwheel luster and warm olive highlights. The sharpness and overall appeal is finer on the reverse than on the obverse. A popular Carson City double eagle date that is frequently selected for type set duty.

PCGS# 9001.



7849 1884-CC AU-58 (PCGS). CAC. Frosty deep yellow gold with bold cartwheel luster and pale olive toning highlights. Truly as close to Mint State as a coin can come without that grade attached. An impressive lightly circulated example of a plentiful issue that has long afforded the opportunity for collectors to obtain a high-grade Carson City Mint double eagle.

PCGS# 9001.



7850 1884-S MS-62 (PCGS). Attractive surfaces with pleasing luster. The usual light greenish-gold hues are present.

PCGS# 9002.

7851 1887-S Unc Details—Reverse Improperly Cleaned (NGC). Lustrous deep gold with olive highlights, somewhat prooflike on the reverse where cakey detritus is seen among the devices.

PCGS# 9007.



7852 1888 MS-62 (PCGS). Intense cartwheel luster supports wisps of pale rose iridescence on satiny honey-gold surfaces.

PCGS# 9008.



7853 1890 MS-62 (NGC). CAC. Frosty deep honey gold with lively orange highlights and boldly active cartwheel luster. Choice for the grade with far finer surfaces than typically seen for the MS-62 grade.

PCGS# 9013.



7854 1890-CC AU-58 (NGC). Frosty and lustrous orange gold surfaces yield warm olive highlights and bold cartwheel luster for the grade. Lightly circulated and just as lightly marked.

PCGS# 9014.

7855 1891-S MS-62 (PCGS). Frosty and lustrous with olive highlights. Not as heavily marked as sometimes seen for the grade.

PCGS# 9018.

From the Rosen Family Collection.

7856 1892-CC Genuine—Code 92, Cleaning (PCGS). Still lustrous and attractive with a dash of copper toning starting to form over the pleasing surfaces. Minimal handling marks are present and the eye appeal is generally intact despite a minor cleaning in the past. **Unc Details.**

PCGS# 9020.



7857 1892-CC EF-45 (PCGS). Medium golden surfaces exhibit lively retained luster and deeper golden orange highlights, especially in the protected areas. One of 27,265 examples of the date struck.

PCGS# 9020.

7858 1897-S Unc Details—Improperly Cleaned (NGC). Lustrous honey-gold with olive highlights, and with patches of noticeable hairlines from an old cleaning.

PCGS# 9032.

From the Demarete Collection. Paper envelope included.



7859 1898 Proof-58 (PCGS). Remarkable orange-gold hues around the rims, with much of the reflectivity intact in the orange-peel fields. Scattered light handling marks from brief circulation, as this rarity obviously was spent at some point. With a mintage of 75 pieces in all in the Proof format, all are desirable and this example, while exhibiting handling marks, retains considerable eye appeal and will bring a price that many collectors can digest compared to a slightly finer example of this rare Proof double eagle.

PCGS# 9114.



7860 1899 MS-64+ (NGC). CAC. A boldly lustrous honey-gold specimen with a satiny finish to the fields and impressive cartwheel action. Choice for the grade — we agree wholeheartedly with the + designation from NGC and the CAC “green bean” sticker.

PCGS# 9035.



7861 1900 MS-64+ (PCGS). Lustrous and attractive for the orange-gold planchet and satin smooth surfaces. Bold visual appeal and scarce this nice.

PCGS# 9037.



7862 1901 MS-65 (PCGS). CAC. One of the finest examples seen by PCGS and excelled by a mere half dozen in technical grades according to PCGS. Blazing yellow-gold luster with outstanding quality surfaces. As a type these late date double eagles are hard to find in full Gem condition. A radiant example that would grace any collection.

PCGS# 9039.

7863 1902 AU-58 (PCGS). CAC. Frosty honey gold with lively luster and warm olive iridescence. One of just 31,140 pieces struck, the lowest circulation strike production in the series since the 1893-CC issue.

PCGS# 9041.

From the Rajj Collection. Acquired from Manfra, Tordella & Brookes (MTB), date not recorded.



7864 1903 MS-64+ (PCGS). Frosty and overall smooth surfaces with warm honey-rose patina.

PCGS# 9043.

7865 1903-S MS-63 (PCGS). Deep rose-gold with satiny luster and pleasing overall eye appeal.

PCGS# 9044.



- 7866 1904 Proof. Genuine—Code 94, Altered Surfaces (PCGS).** Bright yellow gold with deeper honey highlights. Lightly mishandled at some point and then enhanced, the end result some scattered marks and a cloudy appearance to the fields. Just 98 Proofs of the date were struck with somewhat less than that figure accounted for, several of those lightly impaired as seen here. Still, a neat opportunity for a double eagle collector. **Proof-60 Details.**

PCGS# 9120.



- 7867 1904 Proof AU Details—Smoothed (PCGS).** A lightly circulated Proof of the date with surfaces that have been obviously polished or otherwise enhanced. One of 98 Proofs struck of the date.

PCGS# 9120.



- 7868 1904 MS-65+ (NGC).** A frosty and lustrous honey gold Gem with exceptional cartwheel activity and satiny mark-free surfaces. Undeniably choice for the grade.

PCGS# 9045.

- 7869 1904 MS-64 (PCGS).** A frosty and lustrous olive gold specimen with the first-glance appearance of a Gem coin; the present specimen is not far off the mark for a higher grade assessment.

PCGS# 9045.



- 7870 1904 MS-64 (PCGS).** Pleasing coppery-gold luster throughout with a sharp strike and excellent surfaces for a double eagle of this era and design.

PCGS# 9045.

- 7871 1905 Genuine—Code 94, Altered Surfaces (PCGS).** Lustrous honey gold with a satiny appearance and no marks of consequence to mar the overall appreciation. A desirable 20th century date that is seldom found in Choice or finer Mint State grades. **Unc Details.**

PCGS# 9047.

From the Rajj Collection. Acquired from Paramount's session of Auction '83, July 1983, lot 348. Lot tag included.

- 7872 1905 AU-58 (PCGS).** Bright and lustrous honey gold with lively cartwheel activity and with prooflike reflectivity among the obverse stars. Splashes of deep crimson toning add to the charm of the reverse. Mintage of just 58,919 pieces.

PCGS# 9047.

From the Rajj Collection. Acquired from Ben Levin, date not recorded.



- 7873 1905-S MS-63+ (PCGS).** Warm orange gold surfaces exhibit bold cartwheel luster and exceptional eye appeal. The strike is bold, marks are at an absolute minimum, and the eye appeal is more than substantial for the assigned grade. Choice and appealing, hence the well-deserved + designation from PCGS.

PCGS# 9048.

- 7874 1905-S MS-60 Altered Surfaces, PVC Residue (Uncertified).** Lustrous with strong eye appeal in spite of itself.

PCGS# 9048.



- 7875 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).** An attractive, frosty and lustrous specimen of one of the first-year issues in this popular 20th century gold series. This example is lustrous with a bold strike and uncommonly smooth surfaces to support the Gem Mint State grade.

PCGS# 9141.



- 7876 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).** Frosty and bright orange-gold surfaces with appealing Gem-quality surfaces. First year of issue for the ever-popular Saint-Gaudens double eagle series.

PCGS# 9141.



- 7877 1907 Saint-Gaudens. Arabic Numerals. MS-65 (NGC).** A frosty Gem example of the date, struck later in the year after the Saint-Gaudens MCMVII High Relief twenties were deemed too difficult to produce in large quantities. Boldly lustrous medium golden surfaces display pale olive iridescence.

PCGS# 9141.



- 7878 1908 No Motto. MS-67 (PCGS).** A frosty and lustrous honey gold Gem with lively cartwheel activity and satiny rose iridescence. From a hoard that contained scores of similarly graded specimens, thus allowing numerous collectors to obtain an ultra-high grade Saint-Gaudens double eagle.

PCGS# 99142.

Ex: Wells Fargo Nevada Gold.

- 7879 1908 No Motto. MS-65 (PCGS).** A boldly lustrous Gem of the date, a coin with exceptional eye appeal. The warm honey-gold surfaces present boldly rendered design motifs and superior eye appeal. Toss in some pale olive highlights and the enchanting picture is complete.

PCGS# 9142.

From the Demarete Collection. Paper envelope included.

- 7880 1908-D No Motto. MS-64 (PCGS).** A frosty specimen with fine luster and impressive eye appeal for the grade.

PCGS# 9143.

- 7881 1908 Motto. MS-63 (NGC).** Frosty deep honey gold with strong underlying luster that supports rich rose iridescence in places. Sharply struck and aesthetically appealing for the grade. Much scarcer than the No Motto variety of the same year.

PCGS# 9142.

From the Raji Collection. Acquired from our (Stack's) Public Auction Sale of October 1989, lot 2001. Lot tag included.

- 7882 1908-D Motto. MS-64 (PCGS).** Bright and lustrous medium golden surfaces display broadly sweeping cartwheels and plenty of eye appeal.

PCGS# 9148.



- 7883 1908-S MS-60 Details—Cleaned (ANACS).** Plenty of original mint luster remains on the medium golden surfaces despite a long-ago cleaning, evidence of which is sparse. Just 22,000 examples of the date were produced, the single lowest regular-issue production run in the series. Choice in spite of itself with no serious marks present.

PCGS# 9149.

- 7884 1908-S Genuine—Code 98, Surface Damage (PCGS).** Heavy obverse scratches plainly obvious to the unassisted eye. **EF Details.**

PCGS# 9149.

- 7885 1909/8 FS-301. MS-61 (NGC).** A popular overdate in a highly collectable grade. Frosty deep yellow surfaces exhibit lively cartwheel luster. Nicer overall than typically seen at the MS-61 level.

PCGS# 9151.

- 7886 1909/8 FS-301. AU-58 (PCGS).** A Mint State coin at first glance, and a coin that truly defines the AU-58 grade. Frosty and lustrous medium gold surfaces exhibit olive warmth and exceptional overall eye appeal. A few light marks are seen, as should be expected, but none that demand our written attention. Choice for the grade.

PCGS# 9151.

From the Rosen Family Collection.

- 7887 1909/8 FS-301. AU-55 (PCGS).** Minimally circulated, this appealing Choice AU is boldly defined with ample luster to both sides. Warm, even, honey-orange patina is also a praiseworthy attribute.

PCGS# 9151.



- 7888 1909-S MS-65 (PCGS).** Boldly lustrous with rich rose iridescence on both sides. Choice for the grade.

PCGS# 9153.



7889 1910-D MS-65 (PCGS). CAC. An exemplary Gem example of a popular Denver Mint double eagle. The satiny surfaces enjoy bold cartwheel activity that supports a wealth of pale rose and olive iridescence. Choice to the eye.

PCGS# 9155.

From the Rajj Collection. Acquired from U.S. Coins, November 1993.



7890 1910-S MS-64+ (PCGS). Lovely honey gold surfaces are blushed with a light rose-orange patina.

PCGS# 9156.

7891 1910-S MS-64 (PCGS). Flashy and bright, with full mint bloom and luster in the fields. The surfaces are well preserved and show no deep or troubling marks. This is the tilted "S" variety where the mintmark is rotated counter clockwise about 20 degrees.

PCGS# 9156.



7892 1911-S MS-65 (PCGS). Satiny golden surfaces exhibit a high degree of luster and rich rose and olive iridescence. The surfaces are nearly pristine and marks are difficult to locate, even under low magnification. Choice for the grade.

PCGS# 9159.

7893 1911-S MS-64+ (PCGS). Satiny luster throughout with a strong strike and clean fields and devices. Scarcer in high grades and good eye appeal for the collector.

PCGS# 9159.



7894 1913 MS-64 (PCGS). Deep orange gold with intense cartwheel activity. A real beauty for the assigned grade, and as fine an example of the date as you are apt to encounter in a PCGS holder — just 10 examples of the date have been graded finer than the present coin by that firm, all of those MS-65.

PCGS# 9161.

7895 1913 MS-62 (PCGS). Frosty and lustrous yellow gold with the initial visual impact of a finer grade. Choice overall with excellent eye appeal.

PCGS# 9161.

7896 1914 AU-58 (NGC). Highly lustrous honey gold with bold rose iridescence. Choice for the grade.

PCGS# 9164.



7897 1915-S MS-65 (NGC). CAC. OH. Bright orange-gold surfaces with softly frosted luster and faint champagne iridescence.

PCGS# 9168.



7898 1922 MS-65 (PCGS). Pleasing frosty honey-gold surfaces exhibit fiery orange-rose highlights. The sharp strike and strong luster make this Gem appealing to the eye.

PCGS# 9173.



7899 1922 MS-65 (PCGS). Lustrous orange-gold surfaces with hints of copper highlights. Some faint alloy spots are noted on both sides of this well struck Gem.

PCGS# 9173.



7900 1922 MS-65 (PCGS). Bright honey gold surfaces with strong luster and blushes of rose iridescence. A few coppery toning spots are noted on the obverse and reverse.

PCGS# 9173.



7901 1922 MS-65 (NGC). Satiny and vibrant, this inviting Gem also sports light orange-gold patina and a sharp to full strike. A tiny planchet flaw in the field below the eagle's beak is as made, and there are no worrisome abrasions. Absolutely choice for the grade both physically and aesthetically.

PCGS# 9173.



7902 1922-S MS-64 (PCGS). An impressively lustrous honey gold Saint-Gaudens double eagle. Warm orange and rose highlights engage the recessed design areas. Choice for the grade with no marks of consequence available to the unassisted eye. Formerly one of the great rarities of the design type, but a modest hoard of the date came to light in Central America in the early 1980s consisting of a few hundred Mint State coins. Still considered scarce, especially at MS-64 and finer.

PCGS# 9174.



7903 1922-S MS-64 (PCGS). Boldly lustrous honey gold with lively rose iridescence. An impressive representative example of the date and grade combination. Once considered one of the rarest dates of the design type, the 1922-S is still a date to be reckoned with, but not so rare that today's collectors can't step up and own an example whenever the opportunity presents itself.

PCGS# 9174.



7904 1922-S MS-64 (PCGS). Exceptional surface quality, luster and eye appeal for this San Francisco date. Yellow-gold luster with a dash of green, and highly appealing. Fully struck for the year, and the surfaces are satin smooth with minimal signs of handling. Although a number turned up in banks, that number was far fewer than published in the past, and at the present grade level fewer than 300 have been certified by PCGS with just 36 seen any finer of this date. Heavy die file lines around the eagle's head that were done by the coin-er, probably to remove a die crack or clashing in that area, these are commonly seen on dies from this period. Scarce and desirable for the date collector.

PCGS# 9174.



7905 1922-S MS-63 (PCGS). Secure Holder. Bright yellow-gold with a touch of green in the fields. The strike is sharp and the surfaces show no deep bagmarks. Scarce and desirable as most of these were melted from the original mintage, leaving just a few thousand today for collectors. Most of that modest number are not as pleasing as the example here.

PCGS# 9174.



7906 1922-S MS-63 (PCGS). Frosty medium gold with lively luster and pale rose iridescence.
PCGS# 9174.



7907 1922-S MS-63 (NGC). Blazing mint luster in the fields and a solid strike for this San Francisco date. While not impossible to obtain, there are not all that many survivors of this date and mint combination. Most seen are within a point of the Choice grade, with true Gems extremely rare. Handsome greenish-gold and pleasing surface quality overall. A great find for the specialist who is building a set of Saint-Gaudens double eagles and is challenged by the scarce varieties of the 1920s. The MS-63 grade represents a nice compromise, offering attractive high grade but at a price far less than the MS-65 level.

PCGS# 9174.



7908 1925 FS-801. Doubled Die Reverse. MS-66 ★ (NGC). The FS-1925 attribution listed on the NGC insert refers to the same Fivaz-Stanton DDR variety as the 1925 FS-801 double eagle. Boldly lustrous with satiny honey gold surfaces alive with intense cartwheel luster. The strike is sharp and it takes a real eagle eye to locate any marks or blemishes.

PCGS# 145743.

7909 1925 MS-65+ (NGC). A frosty Gem with lively cartwheel activity on satiny honey gold surfaces. Pale olive highlights endorse both sides.

PCGS# 9180.



7910 1925-S MS-61 (NGC). Deeply lustrous orange gold surfaces offer exceptional eye appeal for the grade. The Bowers reference on the series notes: "The 1925-S is a sleeper. The large mintage belies the rarity of this coin. The population of 1925-S double eagles is about evenly divided between high grade worn pieces and lower level Mint State examples." Somewhat better quality than the grade intimates.

PCGS# 9182.



7911 1926 MS-66 (NGC). CAC. OH. Deep honey-gold with lively pale orange highlights. Boldly lustrous and aesthetically appealing, a coin that delivers everything you'd expect for a Mint State Saint-Gaudens double eagle at this level.

PCGS# 9183.



7912 1926-S MS-64 (NGC). Frosty and lustrous honey gold surfaces support lively cartwheel action and pale olive iridescence. Some detritus is noted among the obverse stars under low magnification. An elusive date that was once considered a great delicacy within the series

PCGS# 9185.

7913 1927 MS-64 (PCGS). CAC. OGH—First Generation. A lovely coin for the date and grade, encapsulated early on in PCGS's grading operations, that features rich and vibrant golden luster.

PCGS# 9186.

7914 1928 MS-65 (PCGS). OGH—Second Generation. A boldly lustrous medium gold Gem with lively rose and orange iridescence.

PCGS# 9189.

CALIFORNIA SMALL DENOMINATION GOLD

7915 Undated (1853-1854) Round 25 Cents. BG-224. Rarity-3. Liberty Head. MS-63 (PCGS). Slightly reflective fields and frosted devices. Examination finds a few thin lines on the surfaces and generally a sharp strike.

PCGS# 10409.

7916 1855 Round 25 Cents. BG-226. Rarity-5. Liberty Head. AU-53 (PCGS). Pleasing coppery-gold accents and sharp.

PCGS# 10411.

7917 1854 Octagonal 50 Cents. BG-305. Rarity-4-. Liberty Head. MS-62 (NGC). Boldly lustrous olive gold with prooflike surfaces and a bold crisp strike. Die State I, perfect dies. A popular Period One issue from the firm of Frontier, Deviercy & Co., who plied their trade circa 1853-1864.

PCGS# 10425.

From the Rajj Collection. Acquired from Paramount's Shelby Collection sale, May 1982, lot 1207. Lot tag included.

7918 1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. MS-62 (PCGS). Pleasing lustrous surfaces that show a dash of copper toning and a sharp strike.

PCGS# 10464.

7919 1854-FD Octagonal \$1. BG-508. Rarity-4+. Liberty Head. MS-62 (PCGS). Scarce in all grades and ever popular for the early \$1 denomination. Satiny devices with intact mirror fields are graced by light toning of copper-gold. Trace hairlines when closely examined as expected for the grade.

PCGS# 10485.

7920 1853-N Octagonal \$1. BG-531. Rarity-4. Liberty Head. AU-58 (NGC). Lustrous yellow gold with orange highlights, modestly prooflike on the obverse. Solid in-hand appeal despite an apparent brief stay in circulation. A desirable Period One issue from the firm of Antoine Louis Nouizillet, in business in various connections circa 1852-1858.

PCGS# 10508.

From the Rajj Collection.

7921 1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. AU-55 (PCGS). Lustrous in the fields and attractive for the clean appearance on this ever popular \$1 denomination of this series.

PCGS# 10509.

7922 1870 Octagonal 25 Cents. BG-713. Rarity-4. Liberty Head. MS-62 (PCGS). Satiny yellow-gold with a pleasing appearance to this large head style for Liberty.

PCGS# 10540.

7923 1873 Octagonal 25 Cents. BG-728. Rarity-3. Liberty Head. MS-64 (PCGS). Golden-orange with reflective fields. The strike is sharp and both sides display a bit of natural haze.

PCGS# 10555.

7924 1860-G Octagonal 25 Cents. BG-731. Rarity-5-. Liberty Head. AU-55 (PCGS). Reflective golden-orange surfaces show hints of rub but no serious detriments and attractive.

PCGS# 10558.

7925 1871-L Octagonal 25 Cents. BG-770. Rarity-4+. Liberty Head. AU-58 (NGC). Fully prooflike olive gold with lively luster and great all-around eye appeal. Obverse stars of varying sizes, some sharp and crisp, others just blobs. Struck by the California Jewelry Co. (Levinson Bros., successors to Robert B. Gray & Co.)

PCGS# 10597.

From the Rajj Collection.

7926 1876 Octagonal 25 Cents. BG-778. Rarity-7-. Liberty Head. AU-58 (PCGS). A scarce die pairing that is seldom offered in any grade. Slight wear on the high points and toned with patches of charcoal on the wreath and a few stars, otherwise coppery-gold dominates.

PCGS# 10605.

7927 1875 Octagonal 25 Cents. BG-784. Rarity-5+. Indian Head. MS-63 (PCGS). Satiny orange-gold with tinges of copper intermixed. Well struck and appealing.

PCGS# 10611.

PCGS Population: 7; 9 finer (MS-65 finest).

7928 1885 Octagonal 25 Cents. BG-799CC. Rarity-6. Indian Head. AU-58 (Uncertified). Bright olive gold, somewhat prooflike on the reverse. From the firm of Nast, Greenzweig & Co. of San Francisco. As noted by researcher Bob Leonard in the second edition of the Breen-Gillio reference, BG-799CC is "The only octagonal quarter by this maker; the only octagonal quarter dated 1882. Whether one collects by maker, type, or date, this is the climax of the Indians Heads, and the key coin of the series."

PCGS# 10655.

Impressive 1870 BG-808 Round Liberty Quarter Dollar Finest Graded by PCGS



7929 1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-67 (PCGS). A truly amazing example of an otherwise readily available variety. The reflective fields and frosty motifs are impressively lustrous and aglow with warm olive iridescence. Die State I, O of DOLLAR closed at top. This magnificent little link to the rich history of post-Gold Rush California has some interesting circular lathe lines from the die preparation process. Not only is the present specimen *the finest BG-808 certified by PCGS*, it is in rarefied company — within the entire population of PCGS-certified California Small Denomination gold coins — 24,951 pieces from MS-60 upward — the firm has called just 19 separate coins MS-67, with no specimen finer than that grade within the entire population of the series. The present beauty is a must-have for anyone currently building a type set or an advanced cabinet of California Small Denomination gold — you certainly won't find a finer specimen of the variety in today's numismatic marketplace!

PCGS# 10669.

PCGS Population: 1; none finer.

7930 1863 Round 25 Cents. BG-820. Rarity-5. Liberty Head. MS-62 (NGC). Lustrous honey gold with mildly reflective fields. As noted in the Breen-Gillio reference, this variety is "always weakly struck. Usually in low grades." From the firm of Robert B. Gray & Co., circa 1858-1871.

PCGS# 10681.

From the Rajj Collection.

7931 1870-G Round 25 Cents. BG-835. Rarity-3. Liberty Head. MS-62 (PCGS). Reflective with light hairlines that account for the assigned grade.

PCGS# 10696.

7932 1872/1 Round 25 Cents. BG-869. Rarity-4-. Indian Head. MS-63 (PCGS). OGH—Second Generation. Frosty deep golden motifs and reflective fields. Reverse die crack from fraction downward to the bow at the bottom of the wreath.

PCGS# 10730.

7933 1876 Round 25 Cents. BG-879. Rarity-4. Indian Head. MS-64 (PCGS). Highly reflective fields with bold mirroring which offsets the frosty devices. The reverse sports the usual ghosting from clashing with the obverse stars. Clean surfaces and close to the Gem level.

PCGS# 10740.

7934 1876 Round 25 Cents. BG-879. Rarity-4. Indian Head. MS-64 (NGC). Lustrous yellow gold with reflective fields and frosty motifs. Boldly struck. A product of Christoph Ferdinand Mohrig of San Francisco, circa 1872-1876.

PCGS# 10740.

From the Rajj Collection. Acquired from Paramount's Shelby Collection sale, May 1982, lot 1205. Lot tag included.

7935 1874 Round 25 Cents. BG-888. Rarity-5-. Indian Head. Unc Details—Damaged (NGC). The "damage" is a natural planchet split, as struck, and not an unusual occurrence in the series. Boldly lustrous yellow gold with frosty motifs and with olive highlights in the reflective fields. Choice for the grade in spite of the NGC qualifier, and easily MS-64 overall.

PCGS# 10749.

7936 1869 Octagonal 50 Cents. BG-907. Rarity-5-. Liberty Head. MS-66 (PCGS). Deeply lustrous and somewhat prooflike yellow gold with lively olive highlights. Sharply struck with exceptional eye appeal that easily stands up to the requirements of the grade.

PCGS# 10765.

7937 1871-G Octagonal 50 Cents. BG-923. Rarity-5. Liberty Head. AU-58 (PCGS). Toned with crimson-gold hues over reflective fields.

PCGS# 10781.

7938 1878/6 Octagonal 50 Cents. BG-952. Rarity-5+. Indian Head. Large Date. MS-63 PL (NGC). A gorgeous Period Two Indian half dollar. Frosty motifs and richly mirrored fields are fully brilliant with lively olive highlights. The cameo contrast is superb, particularly on the obverse. The variety with the 6 in the date hand-altered to an 8. Choice for the grade.

PCGS# 10810.

7939 1860/56 Round 50 Cents. BG-1014. Rarity-4+. Liberty Head. AU-58 (PCGS). Attractive, original surfaces and well struck for the type with most of Liberty's hair fully defined.

PCGS# 10843.

7940 1880/70 Round 50 Cents. BG-1067. Rarity-4-. Indian Head. MS-63 (PCGS). OGH—Second Generation. Deep honey gold with frosty motifs and mildly reflective fields that show their stuff in a bright light source. Pale olive highlights grace both sides.

PCGS# 10896.

7941 1869-G Octagonal \$1. BG-1106. Rarity-4+. Liberty Head. MS-62 (PCGS). Well struck with prooflike-reflective luster. Rich red-gold toning from long term envelope storage adds to the wonderful eye appeal of this California gold dollar.

PCGS# 10917.

7942 1869-G Octagonal \$1. BG-1106. Rarity-4+. Liberty Head. AU Details—Cleaning (PCGS). Coppery-gray toning on both sides which accounts for a past cleaning along with trace hairlines and a few shallow marks. A scarce issue and denomination.

PCGS# 10917.

7943 1870-G Round \$1. BG-1203. Rarity-5-. Liberty Head. AU-58 (PCGS). Small Liberty head off-center to the lower left of the obverse, 13 stars around, G maker's mark (Gray & Co.) and date below, reverse wreath with CALIFORNIA GOLD around, 1 / DOLLAR within. Deep olive gold with orange highlights.

PCGS# 10948.

7944 1870 Round \$1. BG-1205. Rarity-4+. Liberty Head. MS-61 (PCGS). Lustrous deep yellow gold with olive highlights in the reflective fields. One of Breen's "Lantern-Jawed Goofy Head" varieties. Choice for the grade.

PCGS# 10950.

7945 1857 Octagonal 25 Cents. BG-1301. Rarity-3. Liberty Head. EF-45 (Uncertified). Deep honey gold. One of the Kroll back-dated pieces. Struck from a heavily rusted obverse die.

7946 1857 Octagonal 25 Cents. BG-1301. Rarity-3. Liberty Head. EF-45 (Uncertified). Deep olive gold with brush marks from an old cleaning. Struck from a heavily rusted obverse die.

7947 1855 Round 25 Cents. BG-1302. Rarity-3. Liberty Head. EF-45 (Uncertified). Orange-gold surfaces free of marks. From a rusted obverse die.

7948 "1858"-K Octagonal \$1. BG-1306. Rarity-3. Liberty Head. MS-63 (NGC). Deeply lustrous yellow gold with boldly reflective surfaces that sport a touch of olive iridescence. Choice for the grade.

7949 "1863" Octagonal \$1. BG-1307. Rarity-4-. Liberty Head. MS-63 (NGC). Bright and lustrous with ample eye appeal and satin smooth surfaces. The strike is sharp.

Ex: Kroll Hoard.

7950 "1863" Octagonal \$1. BG-1307. Rarity-4-. Liberty Head. MS-61 (NGC). Lustrous and attractive for the modest grade, with slightly prooflike fields and frosted devices. Moderate hairlines are noted when examined, and a scarce issue.

NGC Census: 4; 4 finer (MS-67 finest).

Ex: Kroll Hoard.



7951 1859 California Gold Charm. (Uncertified). Holed. 18 mm. Head of Liberty left, 13 stars around, date below, reverse with CALIFORNIA / * / GOLD within wreath. Medium honey gold with rose highlights.

7952 1880 1/2 Cal. Gold Charm. Indian Head. MS-63 (Uncertified).

7953 Undated California "Roman Head" Gold Token. Burnie Miscellaneous Type I. MS-64 (Uncertified). Helmeted and plumed "Roman" head left, 13 stars around, E*E beneath, reverse with fancy wreath, 50 / B.D. / 1869 within. Boldly lustrous and fully prooflike yellow gold surfaces.

CALIFORNIA SMALL DENOMINATION GOLD GROUP LOTS

7954 Lot of (3) California Small Denomination Gold Coins. Liberty Head. (Uncertified). Included are: 1855 round 25 cents, BG-226, Rarity-5, EF-40 holed; 1863 octagonal 25 cents, BG-734, Rarity-6, VF-20 holed; and an 1864 round 25 cents, BG-821, Rarity-5-, AU-50 heavy scratches, planchet split.

US Coins

7955 Lot of (5) California Small Denomination Gold Coins. (Uncertified). Included are: 1854 octagonal 50 cents, BG-306, Rarity-4, Liberty Head, EF-40 holed and plugged; 1870-G round 25 cents, BG-835, Rarity-3, Liberty Head, EF-40 holed; 1880/76 round 25 cents, BG-885, Rarity-3, Indian Head, EF-45 holed; 1871-G octagonal 50 cents, BG-925, Rarity-4+, Liberty Head, EF-40 bent and crinkled; and an 1871-G round 50 cents, BG-1027, Rarity-3, Liberty Head, EF-40 holed.

US Coins

7956 Lot of (2) California Small Denomination Gold Coins. (PCGS). Included are: 1853-DN Round 50 cents, BG-409, Rarity-3, Liberty Head, AU-53; and an 1870-G BG-1024, Rarity-4-, Liberty Head, AU-58. A satiny, khaki-gold pair.

US Coins

7957 Lot of (4) California Small Denomination Gold Coins. Unc Details (PCGS). Included are: 1853 Round 50 cents, BG-428, Rarity-3, Liberty Head, Cleaning; 1859 Octagonal 25 cents, BG-702, Rarity-3, Liberty Head, Surface Damage; 1864-G Octagonal 25 cents, BG-735, Rarity-4, Liberty Head, Damage; and an 1876 Octagonal 25 cents, BG-799C, Rarity-4+, Indian Head, Edge/Rim Damage.

US Coins

7958 Lot of (3) California Small Denomination Gold Coins. (PCGS). Included are: 1853-N Octagonal \$1, BG-530, Rarity-2, Liberty Head, VG Details—Holed/Plug; 1880 Octagonal 25 cents, BG-799J, Rarity-3, Indian Head, Unc Details—Holed/Plug; and an 1871-G, Round 50 cents, BG-1026, Rarity-4-, Liberty Head, VF Details—Holed/Plug.

US Coins

7959 Lot of (2) California Small Denomination Gold Coins. (PCGS). Included are: 1870-G Octagonal 25 cents, BG-759, Rarity-4, Liberty Head, VF Details—Ex: Jewelry, with a loop still mounted at the bottom of the obverse; and an 1876 Octagonal 50 cents, BG-949, Rarity-4, Indian Head, Unc Details—Mount Removed.

US Coins

7960 Lot of (2) California Small Denomination Gold Coins. MS-62 (PCGS). Included are: 1872 Octagonal 25 cents, BG-791, Rarity-3, Indian Head; and an 1876 Round 25 cents, BG-879, Rarity-4, Indian Head. Both with satin to semi-proof-like surfaces.

US Coins

7961 Lot of (4) California Gold Charms. (Uncertified). Two examples are antique, while two are of modern manufacture. Included are: 1853 octagonal 25 cents size, Eureka; 1854 round 1/4, Liberty Head; 1854 round 1/2, Indian Head; and an 1884 round 1/2 size, Eureka. AU to Unc for the quartet.

From the Demarete Collection. Paper envelopes included.

7962 Lot of (8) California Gold Charms. (Uncertified). Five examples are real gold issues dated 1849 to 1884, one example is a 1915 California dollar from Hart's Coins of the Golden West series and two are modern gilt pieces. Average condition for the group is AU. ***This is a must see, sold as is, no return lot.***

7963 Lot of (19) California Gold Charms. (Uncertified). Dates range from 1854 to 1856, and included are quarter and half dollar sized pieces, round and octagonal. Gold and gold plated with no modern pieces. Minor duplication of types. Average condition is AU. ***This is a must see, sold as is, no returns lot.***

US Coins

7964 Lot of (20) California Gold Charms. (Uncertified). A selection dated 1849 that includes 1/4, 1/2 and 1 dollar denominations, both round and octagonal shapes, and both gold and gold plated varieties. No modern issues, and mostly different. One is holed, but the others are generally whole-some. Average condition is EF. ***This is a must see, sold as is, no return lot.***

US Coins

7965 Lot of (22) California Gold Charms. (Uncertified). Included are pieces dated 1858 to 1865, included 1/4 and 1/2 dollar sizes, both round and octagonal gold and gold plated varieties. None are modern. Average condition AU. ***This is a must see, sold as is, no return lot.***

US Coins

7966 Lot of (22) Mixed California Gold Charms. (Uncertified). Including various types, 1/4 and 1/2 "denominations," plus 1932 Olympics 1/2, and (3) 1935 San Diego Exposition 1/2. Average grade is AU, with one piece holed. Mixed gold and gilt compositions. ***This is a must see, sold as is, no return lot.***

US Coins

7967 Lot of (24) California Gold Charms. (Uncertified). All examples are dated 1857 and include 1/4, 1/2 and 1 dollar pieces in both round and octagonal shapes. Gold and gold plated pieces with none modern. Average condition is AU to Unc. ***This is a must see, sold as is, no return lot.***

US Coins

7968 Lot of (29) California Gold Charms. (Uncertified). Includes mostly different pieces dated from 1850 to 1852, denominations of 1/4, 1/2 and 1 dollar sizes in both round and octagonal shapes. Gold and gold plated issues, but no modern pieces. Condition averages AU. ***This is a must see, sold as is, no return lot.***

US Coins

7969 Lot of (52) California Gold Charms and Related Pieces. (Uncertified). Features California pieces primarily of fairly modern origin, and with other related medal and token issues including Lauer miniature U.S. pieces, a holed and plugged gold Byzantine *semisis*, brass copies of U.S. gold dollars, and a neat 1843-O brass quarter eagle. Various grades. ***This is a must see, sold as is, no return lot.***

US Coins

WESTERN GOLD TOKENS



- 7970 1881 James Garfield / Wreath Gold Token. EF-40 (Uncertified).** Bust of Garfield right, J.A. GARFIELD arcs above, 1881 below, reverse hand-engraved 1888 at center of scanty wreath. Deep olive gold.



- 7971 1881 Heron / Wreath Gold Token. AU-58 (NGC).** Gold. Round 50-cents size. Lustrous and prooflike yellow gold with a standing heron amid flora, tiny group in flight above, reverse with date inside a wispy floral wreath. Rare heron design, previously known only with the 1882 date.



- 7972 1883 Santa Fe, New Mexico Territory Gold Token. EF-40 (Uncertified).** Octagonal, looped at top. SANTA FE / 1883, three stars above, five below, reverse with TERTIO / MILLENNIAL / 333 with demi-wreath below. Deep olive-gold.

- 7973 Lot of (3) Hart's "Coins of the Golden West" Tokens. Alaska-Indian Series. (NGC).** Included are: 1897 1 Pinch, Head Right, Round, MS-61; 1898 1 Pinch, Head Right, Octagonal, MS-62; and a 1900 1/2 Pinch, Head Right, Octagonal, MS-61. All are brilliant and lustrous with a hint of prooflike reflectivity.

- 7974 Hart's "Coins of the Golden West." 1898 Alaska-Indian Series. Octagonal 1 Pinch. HK-844. Rarity-6. Head Right, 16 Stars. MS-65 (NGC).** Boldly lustrous deep honey gold with orange highlights. Sharply struck with boldly repunched date numerals. A visually pleasing Gem.

From the Raji Collection. Acquired from Kagin's 327th Sale, June 1982, lot 1021. Lot tag included.

- 7975 Hart's "Coins of the Golden West." 1899 Alaska-Indian Series. Round 1/2 Pinch. Head Right, 16 Stars. MS-65 (NGC).** Boldly lustrous deep golden surfaces satiny in appearance. Sharply struck.

From the Raji Collection. Acquired from Kagin's 327th Sale, June 1982, lot 1020. Lot tag included.

- 7976 Hart's "Coins of the Golden West." 1900 Alaska-Indian Series. Octagonal 1/2 Pinch. Head Left, 16 Stars. MS-66 (NGC).** Satiny and lustrous deep honey gold surfaces with some prooflike reflectivity in the fields.

From the Raji Collection. Acquired from Kagin's 327th Sale, June 1982, lot 1022. Lot tag included.

- 7977 1904 Louisiana Purchase Exposition. Round 1/2 Gold. H-61-330. MS-64 PL (NGC).** Deeply reflective orange-gold fields support frosted motifs. This and the related 1/4 gold tokens were issued by Farran Zerbe and caused complaint at the time, as collectors thought he was trying to deceive the public by suggesting that they were coins of value. Information can be found in back issues of *The Numismatist*.

From the Raji Collection. Acquired from our (Stack's) Public Auction Sale of June 1982, lot 597. Lot tag included.

- 7978 Lot of (2) 1904 Louisiana Purchase Exposition Gold Tokens. (NGC).** Included are: 1/4 gold, H-61-310, MS-63; and a 1/2 gold, H-61-330, Unc Details—Reverse Improperly Cleaned. Both are prooflike in appearance.

- 7979 Lot of (3) Western Gold Tokens. (NGC).** Included are: 1904 Louisiana Purchase Exposition, 1/4 gold, Burnie-3, H-61-310, MS-62 DPL; 1904 Louisiana Purchase Exposition, 1/2 gold, Burnie-2, H-61-330, MS-63 PL; and a 1909 Alaska-Yukon Pacific Exposition, 1/2 DWT, Burnie-3B, Gould-Bressett 161, MS-63. All examples with lustrous yellow gold or orange-gold surfaces. These tokens, unofficial in nature, were sold by Farran Zerbe at various expositions, up to and including the 1915 Panama-Pacific Exposition. Some were sold by Hart as tokens of the Golden West.



- 7980 1905 Lewis & Clark Exposition. 1/4 Gold Private Issue. MS-65 (NGC).** Satin to semi-reflective surfaces are bathed in warm olive-gold patina. A shallow planchet flaw (as made) at the upper right obverse border is noted for accuracy.

From the Raji Collection. Earlier from Steve Ivy's Cambridge Sale, lot 2192. Lot tag included.



- 7981 1905 Lewis & Clark Exposition. 1/4 Gold Private Issue. MS-64 (Uncertified).** Miner with pickaxe in circle, 13 stars around, date below, reverse with LEWIS - CLARK EXPOSITION around, * / OREGON / GOLD at center. Deep yellow gold with entirely prooflike surfaces and frosty motifs. Curious reverse die work: LEW and S of LEWIS repunched, K of CLARK repunched, X of EXPOSITION actually formed by a Z over S, S of that word over a P, G of GOLD apparently over several letters. Choice for the grade and a neat study piece.

7982 1905 Lewis & Clark Exposition. 1/2 Gold Private Token. MS-62 (NGC). Pretty medium gold surfaces with satiny devices and semi-mirrored fields. Several prominent scuffs are evident over and around the mountain on the obverse.
From the Rajj Collection.

7983 Lot of (2) 1905 Lewis & Clark Exposition Gold Tokens. (NGC). Included are: 1/4 gold, MS-63; and a 1/2 gold, MS-62. Both of these Mount Hood pieces are bright yellow gold and prooflike in appearance.



7984 1905 Tonopah, Nevada Gold Token. AU-55 (Uncertified). Obverse miner with pickaxe in circle, 13 stars around, date below, reverse with wreath, TONOPAH NEVADA around within, GOLD at center flanked by stars. A 50-cents-sized issue, a rarity that is seldom seen.

In a small custom plastic holder with a hole for a 25-cent-sized coin (not included) as well.

7985 Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition 1 DWT. HK-360, Gould-Bressett 153. Rarity-5. AU-50 Reverse Cleaned (Uncertified). A boldly defined, satin textured piece with warm medium gold patina throughout. Wispy hairlines are easily overlooked at most angles, although we do feel compelled to mention a shallow reverse dig at the upper right wreath end. Fairly bold clash-marks in the reverse field are as struck.

7986 Lot of (3) Mixed-Type Alaska Gold Tokens. (NGC). Included are: Hart's "Coins of the Golden West," 1909 Alaska-Yukon Pacific Exposition, 1 DWT, HK-360, MS-61; prooflike yellow gold; Hart's "Coins of the Golden West," 1909 Alaska-Yukon Pacific Exposition, 1/2 DWT, AU-55, lustrous honey gold; and a Nathan Joseph Issue, "1862" (1910) 2 Too-Wah, Eskimo portrait, MS-61, deep rose gold surfaces.

7987 Hart's "Coins of the Golden West." 1914 Idaho-Indian Series. 50 Cents. MS-63 (NGC). Original honey-gold surfaces with a satiny texture and bold, if not sharp devices.
From the Rajj Collection. Earlier from Paramount's Shelby Collection sale, May 1982, lot 1209. Lot tag included.

7988 Hart's "Coins of the Golden West." 1915 Minerva or "Eureka" and Bear Series. 1/2 Gold. MS-66 (NGC). Smooth and satiny, faint die polish lines (as made) are discernible in very modestly reflective fields. With a sharp strike and handsome, light copper-gold patina.
From the Rajj Collection.

7989 1936 San Francisco-Oakland Bridge Golden Gate Exposition. 1/2 Gold Private Issue. MS-66 (NGC). A smooth, satiny Gem with nary a distracting blemish to honey-orange surfaces.

From the Rajj Collection. Earlier from Steve Ivy's Cambridge Sale, lot 2193. Lot tag included.

7990 "1862" (Circa 1940s) Alaska Souvenir Gold 2 Too Wah. Tatham Restrike. Gould-Bressett-108. Unc Details—Improperly Cleaned (NGC). 0.75 grams. Deep orange-gold with lively luster and a sharp strike. Traces of a long-ago cleaning noted under low magnification — the in-hand quality is visually choice.

From the Rajj Collection. Acquired from our (Stack's) Public Auction Sale of May 1982, lot 900. Lot tag included.

END OF SESSION SIX

THE MARCH 2012 BALTIMORE AUCTION

SESSION 7



SATURDAY, MARCH 24, 2012

START TIME: 10:00 AM ET

LOTS 8001 - 8844

SILVER DOLLARS



- 8001 1795 Flowing Hair. B-1, BB-21. Rarity-1. Two Leaves. AU Details—Repaired (NGC).** Deep steel gray with deep toning areas at various locations on the obverse rim. Strong design details present. Obverse field in front of Liberty's profile obviously and noticeably smoothed to remove graffiti or some other physical problem, with another smaller area behind her head.

PCGS# 39986.



- 8002 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State III. Three Leaves. EF Details—Obverse Tooled (NGC).** Steel gray with varied golden iridescence. A pity — what would otherwise have been a perfect VF example of this popular two-year design type has been altered to give a finer appearance on the obverse. All told, however, the viewer is still presented with a pleasing Flowing Hair dollar in-hand, and we suggest would-be bidders take a long look at the present specimen, as it represents probably the finest *filler* example of the date anyone is likely to encounter soon.

PCGS# 39977.

- 8003 1795 Flowing Hair. B-6, BB-25. Rarity-3. BB Die State III. Three Leaves. VG-10 (NGC).** Well-worn but not marked to any appreciable extent. Medium steel gray with deeper lilac highlights. Choice for the grade.

PCGS# 39975.



- 8004 1795 Flowing Hair. B-7, BB-18. Rarity-4. BB Die State I. Three Leaves. EF Details—Improperly Cleaned (NGC).** Faint hairlines from a past cleaning, but rather attractive today with orange-gold toning in the fields with teal peripheral accents. The strike is sharp as usually seen on this popular variety, popular because Liberty's hair is more abundantly engraved with flowing curls and quite attractive. Surface nicks are at a minimum, keeping the eye appeal high, and the rims are intact with no bumps or bruises. Popular as a type coin as well as a variety that most collectors cherish for the definition and elegant devices.

PCGS# 6852.



- 8005 1795 Flowing Hair. B-9, BB-13. Rarity-4. BB Die State II. Two Leaves. VF-30 (NGC).** Medium steel gray with lighter high points. Essentially unmarked to the unassisted eye, and even low magnification fails to yield a mark or blemish worth discussing. Struck from clashed dies with a halo-like set of clash marks around Liberty's portrait. Absolutely choice for the assigned grade, and a high-quality representative, for the grade, of the design type. Nice!

PCGS# 6853.



- 8006 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. VF Details—Cleaning (PCGS).** Attractive medium silver-gray and well struck for this first year of the Draped Bust design. Light adjustment marks are noted around the obverse rims just extending to a few of the stars and letters. The eagle boasts some of his breast feathers, often worn smooth after brief circulation. One minor rim nick is noted on the reverse at the 3 o'clock position.

PCGS# 96858.



8007 1796 B-4, BB-61. Rarity-3. BB Die State III. Small Date, Large Letters. EF-40 (ANACS). OH. Medium steel gray with vibrant golden highlights throughout, and with a hint of deep navy iridescence at the reverse rim. Nice quality for the grade.

PCGS# 6860.



8010 1796 B-5, BB-65. Rarity-2. BB Die State II. Large Date, Small Letters. VF-25 (PCGS). Light steel-gold and gray toning on both sides with average or so surfaces that show a few digs, scuffs and scratches when examined. Scarce as a die variety and date, and the toughest type coin of the early silver dollars to find nice.

PCGS# 6861.



8008 1796 B-5, BB-65. Rarity-2. BB Die State II. Large Date, Small Letters. EF-45 (PCGS). Medium steel gray surfaces exhibit traces of deep crimson and royal blue, especially toward the rims. Evenly worn and free of distracting marks to the unassisted eye. Diagnostic reverse cud at IC. Bold details remain on both sides, with much of the Small Eagle design intact. A pleasing Draped Bust dollar that would make a fine addition to an advanced type set or early dollar cabinet.

PCGS# 6861.



8011 1797 B-1, BB-73. Rarity-3. BB Die State III. Stars 9x7, Large Letters. EF-40 (PCGS). Golden-gray toning with flecks of darker russet in areas given some of the devices an accent or two. Average surfaces with scattered light marks from circulation, and the strike is decent for this later die state. Cracks are seen through Liberty's ribbon and the obverse stars, as the dies strained to form these large silver coins. The Small Eagle reverse is a scarce type and one of the more elegant designs of the early Federal period.

PCGS# 6863.



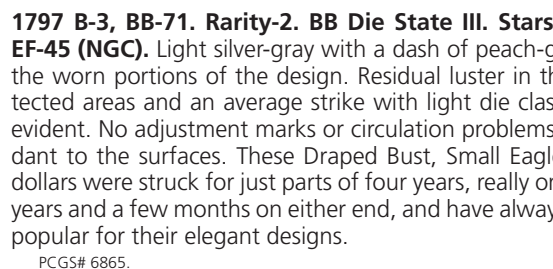
8009 1796 B-5, BB-65. Rarity-2. BB Die State IV. Large Date, Small Letters. EF-40 (PCGS). A trifle dark gray with lighter gray on the high points of the devices that produces the two-tone effect so commonly seen on these Draped Bust dollars. The surfaces are smooth and pleasing, with no deep or detracting handling marks. Noteworthy are the eagle's breast feathers which are seldom found at all. Strong separation of Liberty's curls too, and a scarce die pairing to find in high grade. Later die state with the die lumps on the reverse touching both IC(A), others at ER of AMERICA.

PCGS# 6861.



8012 1797 B-1, BB-73. Rarity-3. Stars 9x7, Large Letters. VF Details—Holed/Plug (PCGS). Countermarked with JJ.B in the lower right obverse field in a single punch it appears. The hole was small and located at the base of Liberty's bust on the obverse, just past the final S of STATES reverse but has been filled but not smoothed. Antique gunmetal toning throughout and otherwise attractive surfaces despite a few shallow pin lines below the left wing of the eagle.

PCGS# 6863.



8013 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. EF-45 (NGC). Light silver-gray with a dash of peach-gold on the worn portions of the design. Residual luster in the protected areas and an average strike with light die clashing is evident. No adjustment marks or circulation problems attendant to the surfaces. These Draped Bust, Small Eagle silver dollars were struck for just parts of four years, really only two years and a few months on either end, and have always been popular for their elegant designs.

PCGS# 6865.



- 8014 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. EF-45 (NGC).** Lustrous medium steel gray with plenty of retained frost in the protected areas. The sharpness is bold for the date and grade combination, and the surfaces yield no marks of significance to the unassisted eye. A popular variety with the Small Eagle reverse style, a style that was replaced in 1798 in favor of the Heraldic Eagle reverse type. Choice for the grade.

PCGS# 6865.

- 8015 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. Fine-15 (NGC).** A deep lilac gray specimen, evenly worn but not noticeably marked to the unaided eye, remarkable given the lengthy stay in circulation this particular specimen endured.

PCGS# 6865.

- 8016 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. VG Details—Graffiti, Plated (NGC).** The right obverse field has a fine script DWD in the open area and the entire surface was plated long ago with about 30 percent of the silver plating still adhering in the protected areas, the balance of the coin is a more natural silver-gray with rose highlights. Smooth wear otherwise, with the reverse legend worn down to the tops of some letters.

PCGS# 40004.



- 8017 1798 Small Eagle. B-1a, BB-82. Rarity-3. BB Die State III. 13 Stars. Fine-15 (NGC).** Smooth wear on the devices and pleasing overall. Silver-gray on the obverse, the reverse similar with a dash more peripheral gold. Later die state reverse as usually seen and a scarce type or variety coin.

PCGS# 40006.



- 8018 1798 Heraldic Eagle. B-8, BB-125. Rarity-2. BB Die State II. Pointed 9, Close Date. AU-53 (NGC).** Deep steel gray with slate highlights and with an underlying sheen of rich rose iridescence. Choice for the grade. Pleasing Bust coinage of every denomination has come into its own in the past few years, and the demand for quality pieces never ends. We suspect lively bidding activity will be the order of the day for the present Draped Bust dollar.

PCGS# 6873.

- 8019 1798 Heraldic Eagle. B-13, BB-108. Rarity-3. BB Die State IV. Pointed 9, 10 Arrows. Fine Details—Cleaning (PCGS).** Light silver-gray with streaks of slightly darker gray crossing the obverse and reverse in an irregular fashion. These streaks may be rubber band marks. One on the reverse extends from the second T of STATES down to the branch and part of the surface of the coin has eroded on this particular line. Smooth wear and surfaces otherwise.

PCGS# 6873.



- 8020 1798 Heraldic Eagle. B-16, BB-110. Rarity-6. BB Die State II. Pointed 9, Wide Date. EF-45 Details—Artificially Toned (ANACS).** Deep lilac-gray surfaces with lighter high points. No marks of any consequence are present to the unaided eye. Heavy horizontal die crack from the rim at the first star to the tops of 179 in the date. Choice in spite of itself.

PCGS# 40027.

- 8021 1798 Heraldic Eagle. B-22, BB-104. Rarity-4. BB Die State I. Pointed 9, Wide Date. VF-25 (PCGS). OGH.** Medium steel gray with lilac highlights. Plenty of design detail remains. Choice for the grade and an ideal candidate for a mid-range type collection.

PCGS# 6873.

- 8022 1798 Heraldic Eagle. B-23a, BB-105. Rarity-3. BB Die State III. Pointed 9, Wide Date. Genuine—Code 98, Graffiti (PCGS).** Cleaned. Medium steel gray with lighter high points. A circle of tiny pin pricks is seen in the obverse field before Liberty's portrait. **Fine Details.**

PCGS# 6873.

- 8023 1798 Heraldic Eagle. B-24, BD-124. Rarity-2. BB Die State II-III. Pointed 9, Close Date. Fine-12 (PCGS).** Medium gray fields with lighter gray devices which gives the coin a two tone appearance. The surfaces are pleasing for moderate circulation with no heavy marks, rim bumps or adjustments. Die crack splits the twelfth star and there are some brighter silver patches on the reverse near the center.

PCGS# 6873.

8024 1798 Heraldic Eagle. B-26, BB-114. Rarity-5. BB Die State V. Pointed 9, Close Date. VF-20 Cleaned. Housed in an autographed (name unreadable) SEGS holder with a grade of "VF-25 Cleaned" on the insert. Pale steel gray with no serious marks but noticeably cleaned at some point, a shame, as the overall physical quality is strong.

PCGS# 6873.

8025 1799/8 B-1, BB-142. Rarity-3. BB Die State III. 13-Star Reverse. Fine-15 (ICG). Dark charcoal-gray with lighter silver-gray on the devices. Smooth wear with a few surface marks, but to be expected for this degree of wear.

PCGS# 6884.

8026 1799 B-5, BB-157. Rarity-4. BB Die State III. VF-20 Details—Scratched, Cleaned (ANACS). Light silver-gray with a few shallow scratches on Liberty's face, another on her bust but these are individually light and blend into the surfaces. A bit glossy from a past cleaning, but reasonably nice overall and a decent example for the collector.

PCGS# 6878.

8027 1799 B-6, BB-162. Rarity-3. BB Die State IV. Genuine—Code 98, Graffiti (PCGS). Punched on the obverse with 18 deeply inset behind the head, and 34 in the field near Liberty's forehead also deeply inset with slight deformation on the reverse of the coin opposite each punch. Light silver with a hint of gold, and no other surface problems that perhaps a minor cleaning long ago. **Extremely Fine Details.**

PCGS# 6878.



8028 1799 B-8b, BB-165. Rarity-3. BB Die State III. AU-53 (NGC). Steel-gray fields that show gunmetal traces with the worn areas brighter silver. Well struck for this later die state although the reverse stars over the eagle show some softness. No adjustment marks or distracting nicks, although one minute tick is noted on the rim just left of the eagle's tail.

PCGS# 6878.

8029 1799 B-9, BB-166. Rarity-1. BB Die State II. VF-30 (NGC). Deep steel gray with deeper slate highlights. Some marks as normal for the grade.

PCGS# 6878.

8030 1799 B-14, BB-167. Rarity-3. BB Die State IV. EF Details—Cleaning (PCGS). Lustrous and generally bright silver save for attractive russet-gold and blue patches near the rims. The strike is sharp and the surfaces are pleasing but for shallow directional hairlines from a past cleaning and a few dull nicks on the central reverse. These hairlines are a common feature to many Bust dollars. The B-14, BB-167 is a scarce die pairing, rarely found in high grades. Identifiable by the die lumps below AM(ERICA).

PCGS# 6878.

8031 1799 B-16, BB-158. Rarity-3. BB Die State I. Fine-12 (PCGS). Deep lilac-slate surfaces with much lighter high points.

PCGS# 6878.

8032 1799 B-23, BB-159. Rarity-4. BB Die State II. Stars 8x5. Fine Details—Graffiti (PCGS). The graffiti consists of swirling pin lines on Liberty's neck into the field below her chin. Classic medium gray toning in the fields, offsetting the lighter silver devices. Clean and attractive otherwise, and an early die state. The Stars 8x5 *Guide Book* variety is not denoted on the PCGS insert.

PCGS# 6881.



8033 1800 B-10, BB-190. Rarity-3. BB Die State II-III (intermediate die state). Very Wide Date, Low 8. EF-45 (ICG). The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the ICG insert. Mottled gray and charcoal toning on the obverse that is irregular, the reverse more gray with tiny flecks of russet. Well struck and the surfaces are average with minor nicks noted in the fields.

PCGS# 6888.

8034 1800 B-10, BB-190. Rarity-3. BB Die State IV. Very Wide Date, Low 8. VG Details—Cleaning (PCGS). Reasonably smooth wear and surfaces, with a medium gray color dominating the surfaces. One shallow scratch on the reverse near the arrow heads.

The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the PCGS insert.

PCGS# 6888.



8035 1800 B-11, BB-191. Rarity-4. BB Die State II. AMERICA! Very Wide Date, Low 8. VF-35 (PCGS). The famous "AMERICA!" variety that derives its name from a vertical reverse die break that connects to the eagle's sinister claw immediately following the final A in AMERICA. Lively steel gray with attractive lilac highlights. A hint of mint frost clings to the peripheral areas. Completely unmarked and free of blemishes to the unassisted eye, and undeniably choice in appearance.

PCGS# 40081.



- 8036 1800 B-13, BB-193. Rarity-4. BB Die State IV (B-18a). AU-50 (PCGS).** Brighter silver-gray than usually seen, with no problems in the surfaces and enough luster intact to please the eye. This is a scarce later die state with arcing cracks through a quartet of stars on the left and right obverse. Bold die clashing on cracks on the reverse in the upper right quadrant. No adjustment marks and the surfaces are a delight to examine as Bust dollars of this era are rarely found so wholesome and pleasing.

PCGS# 6887.



- 8037 1800 B-13, BB-193. Rarity-4. BB Die State III (B-18). AU-50 (ANACS). OH.** Flashy and bright, with much of the luster intact and the surfaces are virtually white, save for a dash of peach-gold on the slightly worn devices and delicate golden hues around the edge. Clean fields and rims, as handling marks are at a minimum, and the general presentation is much finer than commonly seen on these Draped Bust silver dollars. Common die state with heavy clashing from Liberty's bust on the upper right reverse.

PCGS# 6887.



- 8038 1800 B-13, BB-193. Rarity-4. BB Die State II. EF-45 (PCGS).** Golden gray surfaces exhibit bold devices for the grade and lively mint frost in the protected areas. No marks of any size are detected by the unassisted eye, and the overall visual appeal of the coin is substantial. Choice for the grade.

PCGS# 6887.

- 8039 1800 B-14, BB-194. Rarity-3 BB Die State II. Dotted Date. VF Details—Improperly Cleaned (NGC).** Muted silver-gray on the obverse and reverse from a past cleaning. There are some digs and scrapes noted in Liberty's hair behind her neck, and other nicks and cuts that blend into the surfaces as well, mostly on the devices so the fields as smooth. The Dotted Date *Guide Book* variety is not denoted on the NGC insert.

PCGS# 6889.

- 8040 1800 B-17a, BB-196. Rarity-3. BB Die State III. 12 Arrows. VF Details—Harshly Cleaned (NGC).** Lilac-gray surfaces noticeably peppered with scattered tiny marks. Still, a decent filler example of the design type.

PCGS# 40079.

- 8041 1800 B-19, BB-192. Rarity-2. AMERICA! Good Details—Damaged (NGC).** The *AMERICA!* *Guide Book* variety is not denoted on the NGC insert. Evenly worn with some rim bruises on both sides, with staining on the obverse and deep toning spots on the reverse.

PCGS# 6892.

- 8042 1801 B-2, BB-212. Rarity-3. BB Die State II. VF-30 (ICG).** The toning is an even golden-gray and trifle drab on the obverse, the reverse a bit deeper gray with lighter accents on the devices. Clean surfaces which have a bit of sparkle when examined under a light.

PCGS# 6893.

- 8043 1801 B-2, BB-212. Rarity-3. BB Die State III. VF-20 (PCGS).** Medium silver-gray with smooth wear and pleasing surfaces. The toning is a trifle irregular on the lower right obverse. Scarce and hard to find this date in wholesome condition as seen here.

PCGS# 6893.



- 8044 1801 B-3, BB-213. Rarity-3. BB Die State II. AU-50 (PCGS).** Rare as a date in this lofty grades most of these show poor central strikes so Liberty's hair often looks flat as opposed to sharp as seen here. The surfaces are smooth with minimal signs of handling and no rum problems that so often plague these important and historical relics of our Federal period. Toned a deep gunmetal-gray throughout. Later die state with a crack to the edge from the left wing of the eagle and the usual broken serif at the base of each T on the reverse.

PCGS# 6893.

- 8045 1802/1 B-1, BB-231. Rarity-3. BB Die State II. Narrow Date. EF Details—Smoothed (PCGS).** The smoothing was done with consummate care in the obverse fields, likely to reduce the visual impact of a few minor circulation marks or shallow scratches. The strike is sharp and the surfaces are average otherwise. Toned in light silver-gray and reasonably attractive for this scarce die variety.

PCGS# 6898.

- 8046 1802/1 B-2, BB-233. Rarity-4. Wide Date. VF Details—Cleaned (ANACS).** Moderate hairlines when scrutinized with light silver that spans both sides. A few other handling marks near the first couple of stars on the obverse. A scarcer variety and always popular for the overdate feature.

PCGS# 6899.



8047 1802/1 B-3, BB-234. Rarity-3. BB Die State III. Wide Date. AU-53 (PCGS). Light silver with luster in the protected areas and a bright example for the date or variety collector. The strike is sharper than usually seen with the curls well defined. Minimal wear too, as the devices retain their definition and separation on the curls and eagle's breast feathers. All seen from these dies show the dramatic overdate with the 1 plainly visible beneath the 2 and a small raised die lump in the field before Liberty's eye. A few minor toning specks in the shield are noted to serve to identify this condition rarity.

PCGS# 6899.

PCGS Population: 7; 19 finer (MS-64 finest) within designation.

8048 1802/1 B-4, BB-232. Rarity-4. BB Die State II. Narrow Date. EF Details—Obverse Repaired (NGC). Lightly smoothed in the obverse fields and possibly on Liberty's face to reduce a dull scrape on her cheek. Toned with a mix of charcoal-blue and gray-gold with tinges of iridescence on the reverse. A lot of hair definition on Liberty for the collector, and a scarce overdate to find at all.

PCGS# 6898.



8049 1802 B-5, BB-242. Rarity-5. "BB Die State II." Wide Date. Genuine—Code 97, Environmental Damage (PCGS). Steel gray with lively gunmetal blue iridescence. Traces of mint brilliance adorn the deepest recesses of Liberty's lowest tresses, and a hint of the same endorses the reverse star field.

AU Details.

PCGS# 6896.



8050 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. Genuine—Code 92, Cleaning (PCGS). Steel-gray with a hint of rose and blue in the mix, with slightly reflective surfaces. The strike is sharp and the fields and rims are clean and free of heavy marks save for a shallow scratch left of the date. **About Uncirculated Details.**

PCGS# 6895.



8051 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. EF-45 (NGC). A desirable type coin with attractive light silver surfaces that boast some luster in the protected areas and golden accents to the devices. The surfaces show minor circulation evidence and remain trouble-free. The reverse die is rotated about 10 degrees counter clockwise.

PCGS# 6895.

8052 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. VF Details—Rim Damage (PCGS). Toned with splashes of gunmetal-blue and russet-gold on the obverse and reverse and reasonably attractive. A few shallow file marks on the rims or edge bumps are present. Strong hair definition for the grade assigned.

PCGS# 6895.

8053 1803 B-4, BB-254. Rarity-3. Small 3. Fine Details—Filed Rims (PCGS). Light silver gray with contrasting shades between the fields and devices. Smooth wear and the surfaces are pleasing. Apparently a minor rim file is noted, but hidden by the grommet.

PCGS# 6900.

8054 1803 B-5, BB-252. Rarity-2. Small 3. Fine-15 (PCGS). Medium gunmetal gray with rose-gold accents and smooth wear. The surfaces are attractive in their quality and lack of problems for a mid grade coin, and certain to please any specialist.

PCGS# 6900.



8055 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. EF-45 (NGC). Pleasing lilac-gold hues over silver surfaces on the obverse and reverse. Well struck by the dies with no softness on the reverse clouds or stars. Shallow adjustment marks (as struck) are seen on the left obverse rim, with traces in Liberty's hair as well. The reverse is rotated about 20 degrees counterclockwise, peculiar to this variety. Later reverse die state as it had been used with a total of seven other obverse dies, six of them previously. Pleasing surfaces for the collector, as the fields and rims are clean, and the devices show no troubling digs or scratches.

PCGS# 6901.



- 8056 1803 B-6, BB-255. Rarity-2. BB Die State I. Large 3. EF-40 (ICG).** Light gray with dove and pewter-gray accents on both sides and attractive for the smooth surfaces and wear. These were one of later issues of the Bust Dollars and show sharp stars and a solid strike. Clean rims and free of adjustment marks too. Always with the reverse die rotated about twenty degrees counter clockwise.

PCGS# 6901.



- 8057 1840 AU-58 (PCGS).** Steel gray surfaces with lively underlying luster and crisply presented motifs, the reverse eagle with bold mint bloom among its feathers.

PCGS# 6926.



- 8058 1842 MS-62 (PCGS). CAC.** Frosty silver surfaces have pale golden iridescence. An especially nice example within the MS-62 category, as evidenced by the CAC sticker.

PCGS# 6928.

- 8059 1842 MS-61 (NGC).** Lively luster supports areas of steel gray mingled with mint brilliance throughout, affording a somewhat mottled appearance overall.

PCGS# 6928.

- 8060 1842 AU-58 (PCGS).** Brilliant, predominantly lustrous surfaces allow ready appreciation of a vibrant, satin to semi-proof-like finish. The strike is suitably bold for the type, although the upper portion of the eagle on the reverse is somewhat soft. There are no sizeable or otherwise singularly mentionable abrasions.

PCGS# 6928.



- 8061 1845 AU-55 (NGC).** A warm and inviting piece awash in even charcoal-gold patina. Both sides are boldly struck and quite smooth for a lightly circulated silver dollar of the No Motto Liberty Seated type. A shallow vertical obverse strike-through mark, as made, is noted from the rim to the bottom of Liberty's foot. Only 24,500 examples of the date were struck and the vast majority of known survivors from that press run are in much lower grades than that offered here. Choice for the grade, especially to the unassisted eye.

PCGS# 6931.

- 8062 1846 AU-50 Cleaned.** Housed in an ACG holder with a grade of AU-55 on the insert. Lightly cleaned at some point though much mint bloom remains, now retoning in natural gold and rose tones.

PCGS# 6932.

- 8063 1847 AU-58 (NGC).** Ample evidence of a bright, satin to semi-prooflike finish shine forth powerfully through an overlay of slightly mottled, silver-russet iridescence. The toning is more expansive on the obverse, although both sides are equally endowed with bold to sharp definition. Minimally abraded for a lightly circulated Liberty Seated dollar — a type that is usually encountered with numerous deep, detracting marks in the various AU grades.

PCGS# 6934.

- 8064 1848 EF-45 (PCGS).** Lightly worn at the high points, this attractive medium gray early date Seated dollar displays hints of russet toning at the devices.

PCGS# 6935.



- 8065 1853 AU-58 (NGC).** One of the more elusive dates to find in high grades, this example boasts attractive russet and blue toning around the rims, with the centers light silver-gray with golden-russet accents. The fields and devices are pleasing. Liberty Seated silver dollars are hard to find with this much eye appeal.

PCGS# 6941.



8066 1857 Proof-62 (PCGS). Rare and important for the collector as these early Proofs were struck in such limited numbers. There are between 50 and 75 examples known in all grades in Proof. Toned with light golden-gray hues over the obverse and reverse, with glittering reflectivity in the fields. The surfaces show the frosted devices against the reflective fields, confirming the status at a glance. Diagnostic tiny raised lump on the branch near the left claw of the eagle. Trace lines in the fields from a past wiping, none deep or problematic.

PCGS# 7000.

PCGS Population: 5; 25 finer (PR-65 finest) within designation.

8067 1857 AU-50 (PCGS). Light steel-gray on the obverse, the reverse with darker gray peripheral toning with the balance lighter gray. Scarce in high grades and a coin that date collectors often have to fight over when a nice example appears.

PCGS# 6945.



8068 1859-O MS-63 (NGC). Frosty luster with a virtually full strike, a few small, wispy abrasions are insignificant for a Select Mint State silver dollar of the No Motto Liberty Seated type. Brilliant. Perhaps one of the early 1960s Treasury-released 1859-O silver dollars, found there in bag quantity along with a similar quantity of the 1860-O issue. Until that time both dates had been rarities in Mint State, but the fortuitous Treasury release made it possible for many collectors to finally own a Mint State Type I Liberty Seated dollar.

PCGS# 6947.



8069 1859-O MS-62+ (PCGS). Fully lustrous and bright silver with a dash of peripheral russet-gold toning on the obverse and reverse. Although a fair number of Mint State coins exist from this particular date and mint, finding one with nicer surfaces is unusual, and this is obviously one of the technically finer and more appealing examples. Identifiable by a thin toning streak in the left wing of the eagle and a little cluster of chatter marks below RICA in the small field, these from bag handling.

It is a strange act of fate that mint bags of 1859-O and 1860-O Liberty Seated silver dollars survived in the massive Treasury holdings that were finally released a century after these were struck. The fact that they were New Orleans coins is a grand twist to this tale, rather than Philadelphia coins. Liberty Seated dollars have always been rare in Mint State, and were it not for this group of coins these dates would be prohibitively rare in such grades. Exactly how many turned up seems uncertain, but no more than a bag or two (1,000 to 2,000 coins) of 1859-O apparently were found and perhaps 2 or 3 bags of 1860-O dollars were found, given the numbers reflected in the *Population Report* and *Census* data of PCGS and NGC.

PCGS# 6947.

PCGS Population: 6; 69 finer (MS-65 finest).

8070 1859-O MS-61 (NGC). Brilliant silver luster throughout, with a full strike and decent surfaces for this modest grade assigned. Traces of dark russet to lighter gold are intermixed around and within the devices. Scarce at this grade level and a coin that is needed by most date and type collectors. Desirable quality and pleasing.

PCGS# 6947.



8071 1859-S Genuine—Code 92, Cleaning (PCGS). Frosty surfaces exhibit the nuances of a light cleaning. One of just 20,000 examples struck during the first year of San Francisco Mint production in the denomination. **Unc Details.**

PCGS# 6948.

8072 1860 Genuine—Code 92, Cleaning (PCGS). Medium steel gray surfaces brushed at some point but not to a greatly disturbing level, now retoning with pale champagne highlights. **EF Details.**

PCGS# 6949.



8073 1860-O MS-63 (PCGS). Iridescent olive-gold, medium copper, and midnight blue patina blanket both sides of this satiny and sharply struck piece. Uncommonly smooth for both the type and the assigned grade. Judging by the ages-old toning highlights, this piece was probably known to the numismatic community before the early 1960s Treasury release of at least a bag of 1,000 pieces — those pieces tend to be fully brilliant and with scattered marks and abrasions as befits large silver coins kept in canvas storage bags for 100+ years.

PCGS# 6950.



8074 1860-O MS-62 (PCGS). CAC. A fully brilliant and highly lustrous example of this popular New Orleans date that is often selected to represent the type and mint in advanced type collections. Choice for the grade with far less surface chatter than is typical at the MS-62 level.

PCGS# 6950.



8075 1861 Proof-63 (ANACS). Bright, brilliant surfaces shine forth with shimmering reflectivity in the absence of all but the lightest pale champagne tinting. Visually appealing with boldly rendered devices and a hint of cameo contrast. One of 1,000 Proofs struck of this early Civil War issue, although not all were sold.

PCGS# 7004.



8076 1864 AU-53 (PCGS). CAC. Medium steel gray with lively silver luster in the protected design areas. Bold design definition is in place and marks are at an absolute minimum, even when seen under low magnification. Undeniably choice for the assigned grade.

PCGS# 6954.

8077 1866 Motto. VF-35 (PCGS). CAC. A fully original mid-grade survivor bathed in dominant charcoal-blue patina. Areas of lighter sandy-tan toning are confined to the protected areas around the devices. Boldly defined and smooth for the grade. The premiere regular issue Seated dollar date of the Motto type, the 1866 is elusive in all grades as a circulation strike; most such pieces were exported in the years before introduction of the dedicated trade dollar type.

PCGS# 6959.

8078 1867 Breen-5478. Large/Small Date. AU-53 (PCGS). Lustrous silver surfaces yield golden peripheral highlights and prooflike reflectivity in the fields. Repunched date details plainest at 186. Nicely struck.

PCGS# 6960.

8079 1867 Breen-5478. Large/Small Date. EF-40 (PCGS). Medium to dark gray toning spans the surfaces. Free of heavy marks or rim problems that so often plague these popular large silver coins. Business strikes are not common and at this grade level highly collectible.

PCGS# 6960.



8080 1869 Proof-64 (PCGS). Lilac gray with frosty motifs and mirror fields, with a touch of neon blue in the fields for balance. One of 600 Proofs of the date produced.

PCGS# 7017.



8081 1870-CC Variety 2-E. AU Details — Graffiti (NGC). Steel gray with lilac highlights and bold definition of design. Light graffiti in the right obverse field near Liberty's pole hand may read DH. From the first year of Carson City coinage.

PCGS# 6964.



8082 1870-CC Variety 2-A. AU Details—Rim Damage (NGC). Deep steel gray with slate highlights. Tiny rim bruises and nicks present, mainly on the reverse. From the first year of Carson City coinage operations, and one of 11,758 dollars of the date produced.

PCGS# 6964.



8083 1870-CC Variety 1-C. EF-40 (ANACS). OH. Attractive medium silver-gray with tinges of darker gray outlining the devices. Mintage of 12,462 pieces and these from the first year of issue from the Carson City Mint. A pleasing example of this popular issue.

PCGS# 6964.

8084 1870-CC Variety 2-E. Genuine—Code 98, Surfaces Tooled (PCGS). Steel gray with lilac and royal blue highlights. The initial visual impact is of a choice piece with no serious surface disturbances. Prolonged study yields what may be light smoothing in the left obverse field and a definite patch of stippled roughness beneath the eagle's dexter wing. A popular issue from the first year of coinage operations at the Carson City Mint; just 11,758 pieces were struck. Worthy of more than just a cursory glance. **EF Details.**

PCGS# 6964.



8085 1871 MS-62 (NGC). An otherwise brilliant piece adorned with the lightest silvery iridescence. Both sides are lustrous and not overly abraded for the assigned grade, although a shallow scuff to the horizontal shield stripes on the reverse is noted. Still, a pleasing specimen, choice for the grade and boldly struck as well with excellent arm's-length appeal.

PCGS# 6966.



8086 1872-CC VG-8 (PCGS). Medium golden gray with an even wear pattern. A well-circulated but only faintly marked example of this popular Carson City Mint silver dollar. One of only 3,150 examples of the date and mint struck, and a scarce and desirable coin in *any* grade.

PCGS# 6969.

8087 1872-S Genuine—Code 92, Cleaning (PCGS). Somewhat unnaturally bright and lustrous as the result of cleaning. Not overly marked. **AU Details.**

PCGS# 6970.

8088 1872-S EF-40 (PCGS). OGH. Rare as a date with a dribble of a mintage of 9,000 pieces for the year, of course precious few survived today and most are in lower grades. The present coin retains most of the original definition on the high points of the design with light wear on Liberty's curls and her dress, the eagle too shows full feathers and talons with light and normal circulation expected. Moderate surface marks from circulation are noted when examined with a loupe, but the general presentation is pleasing. Light silver-gray throughout with minor haze so commonly seen.

PCGS# 6970.



8089 1873 Liberty Seated. Proof-64 (NGC). An exemplary specimen with exceptional eye appeal for the grade. The mirrored fields and frosted devices are richly awash in satiny sunset orange, fiery crimson, and deep electric blue, especially at the peripheries. Definitely at the high end of the spectrum for the assigned grade — one glance should convince any and all who examine it. From the final year of the design type, and one of only 600 Proofs of the date struck.

PCGS# 7021.

8090 1873 Liberty Seated. Proof-61 (NGC). Fully reflective bright silver-gray on the obverse, the reverse fully brilliant with some cameo-like detail. One of just 600 Proofs struck in the final year of the design type.

PCGS# 7021.

8091 1878 8 Tailfeathers. MS-65 (PCGS). Satiny light steel-gray with a lilac-gray sheen on the obverse encircled by a halo of deep gold and sea green at the extreme periphery, the reverse boldly toned in fiery sunset orange, gold, crimson, violet, and neon blue iridescence. Sedate luster on the obverse, bold cartwheel activity on the reverse.

PCGS# 7072.

From Gouri Gupta's Morgan Dollar Collection.

8092 1878 8 Tailfeathers. MS-65 (NGC). Fully brilliant and highly lustrous. A boldly prooflike specimen on the obverse with heavy cameo contrast; the reverse is chiefly of a satiny nature with no solid contrast. A pleasure to behold.

PCGS# 7072.

8093 1878 8 Tailfeathers. VAM-14.2. Polished Ear. MS-65 (NGC). Lustrous surfaces with pale champagne highlights.

PCGS# 133797.

8094 1878 8 Tailfeathers. MS-64+ (NGC). CAC. Fully brilliant and highly lustrous with a crisp strike and exceptional eye appeal for the grade. The satiny fields are just a pinch from prooflike in appearance and add immeasurably to the overall effect. Choice and appealing, and absolutely worthy of the MS-64 + grade.

PCGS# 7072.

8095 1878 7/8 Tailfeathers. Weak. MS-65 (PCGS). OGH. Sharply struck and boldly lustrous with a whisper of faint champagne iridescence. Choice for the grade.

PCGS# 7070.

8096 1878 7/8 Tailfeathers. Weak. MS-65 (PCGS). Swirling cartwheel luster bathes both sides of this nearly completely untoned example (we do note a small reverse toning spot at AR of DOLLAR).

PCGS# 7070.

8097 1878 7/8 Tailfeathers. MS-65 (NGC). Brilliant, satiny, and lustrous. A bold example of the variety with fully five underlying feathers present; other dies and die states exist with only faint remnants of the first feathers present.

PCGS# 7078.



8098 1878 7/8 Tailfeathers. MS-64 DPL (NGC). Brilliant mirrored surfaces with overlying violet and medium rose highlights at the peripheries. A degree of reflectivity such as this is seldom seen in examples of this popular transitional reverse hub variety from the first year of Morgan dollar production.

PCGS# 97079.

NGC Census: 29; just 6 finer through MS-66 DPL.

8099 1878 VAM-37. 7/8 Tailfeathers. Strong. 7/4. MS-64 (PCGS). Satiny white and lustrous with clean surfaces and the usual nice strike. Scarce in all grades, this one of the finer examples seen by PCGS and excelled by just six others.

PCGS# 134034.

PCGS Population: 24; 6 finer (MS-65 finest) within designation of the variety.

From Gouri Gupta's Morgan Dollar Collection.

8100 1878 7/8 Tailfeathers. Strong. MS-63 (PCGS). Frosty and lustrous with satiny fields encircled by deep golden halos at the rims, especially so on the obverse.

PCGS# 7078.

8101 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). Brilliant and white, with no signs of toning and a solid strike. The eye appeal is high on this first year of issue Morgan dollar.

PCGS# 7074.

From Gouri Gupta's Morgan Dollar Collection.

8102 1878 7 Tailfeathers. Reverse of 1878. MS-65 (NGC). A gorgeous gem Uncirculated example of the date. Boldly lustrous and fully brilliant centers yield to rich and deep sunset orange, crimson, and electric blue at the rims, especially on the obverse. Superior eye appeal is the order of the day.

PCGS# 7074.

8103 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). CAC. A frosty and highly lustrous, sharply struck, fully brilliant example of the date.

PCGS# 7074.



8104 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). OGH. Dusky russet-gray and gold toning which spans the entire obverse and reverse. Lustrous beneath and with clean surfaces. While available for a price at this lofty grade level, a mere dozen coins have been certified finer by PCGS, limiting most collectors options beyond the present Gem level.

PCGS# 7076.

From Gouri Gupta's Morgan Dollar Collection.



8105 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). A satiny Gem with robust cartwheel luster and pleasing overall eye appeal. Boldly struck at the centers.

PCGS# 7076.

8106 1878 7 Tailfeathers. Reverse of 1879. MS-65 (NGC). Iridescent gold toning and more vibrant orange, violet and crimson toning at the rim of the obverse. A hint of pale gold at the rim is the only toning in evidence on the reverse.

PCGS# 7076.

8107 1878 7 Tailfeathers. Reverse of 1879. MS-65 (NGC). A glistening Gem with satin-smooth surfaces, bold luster, and full mint brilliance. Choice for the grade.

PCGS# 7076.

8108 1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). OH. Intense cartwheel luster cascades across fully brilliant centers encircled by deep sunset orange and crimson peripheral halos, with a hint of electric blue for good measure. Choice for the grade.

PCGS# 7076.



- 8109 1878-CC Morgan. MS-66+ (NGC).** Satiny and intensely lustrous surfaces exhibit boldly struck devices and a whisper of faint champagne iridescence. A Gem specimen from the first year of the Morgan dollar series, and a coin that is *tied for finest + of the date certified by NGC*. Absolutely worthy of the assigned grade.

PCGS# 7080.

NGC Census: 3; none finer within the + designation.

- 8110 1878-CC Morgan. MS-65 (PCGS).** Brilliant white with satiny luster and attractive Gem surfaces throughout. Scarce so well preserved and a desirable coin for the collector.

PCGS# 7080.

- 8111 1878-CC Morgan. MS-65 (PCGS).** Flashy white luster and especially clean surfaces as expected for the Gem level. Always in demand and the first year of issue of the Morgan dollar from the Carson City Mint.

PCGS# 7080.

From Gouri Gupta's Morgan Dollar Collection.

- 8112 1878-CC Morgan. MS-64 PL (PCGS).** Brilliant and lustrous with modest cameo contrast between the frosty devices and the reflective fields. Choice for the assigned grade with no serious marks present.

PCGS# 7081.

- 8113 1878-CC Morgan. MS-64 (PCGS).** Bold luster on a steel gray background with varied speckled rainbow iridescence evenly distributed on both sides.

PCGS# 7080.

- 8114 1878-CC Morgan. MS-64 (NGC). OH.** Bold cartwheel luster whirls sharply beneath deep rose, peach, and royal blue iridescence evenly distributed across both sides.

PCGS# 7080.

- 8115 1878-S Morgan. MS-66 (PCGS).** Bright with glittering cartwheel and frost, and no signs of toning. The strike is sharp and the cheek is satin smooth with just a few trivial scuffs from perfection. First year of production and these remain scarce at this lofty grade level.

PCGS# 7082.

From Gouri Gupta's Morgan Dollar Collection.

- 8116 1878-S Morgan. MS-66 (NGC).** Boldly frosted in texture with a full strike to brilliant surfaces.

PCGS# 7082.

- 8117 1878-S Morgan. MS-65 (NGC). CAC.** Highly lustrous and fully brilliant on the obverse save for a dusting of deep crimson, orange, and electric blue at the rim; the reverse exhibits a mottled golden brown appearance.

PCGS# 7082.

- 8118 1878-S Morgan. MS-65 (NGC).** Light golden toning with an array of violet, blue, sea green, crimson and gold iridescence on the lower right obverse, pale russet-gold around the reverse periphery.

PCGS# 7082.

- 8119 1879 MS-65 (PCGS).** Strong cartwheel luster on satiny surfaces. Nicely struck.

PCGS# 7084.

- 8120 1879 MS-65 (PCGS).** Flashy and bright with a faint tint of peach-gold in the silver frost. Impressive quality for this particular date, which is seldom found any nicer than the Gem grade level.

PCGS# 7084.

From Gouri Gupta's Morgan Dollar Collection.

- 8121 1879 MS-63 (PCGS). CAC.** Strong luster ignites deep and iridescent rainbow toning on both sides.

PCGS# 7084.

Impressive Choice Mint State 1879-CC Morgan Dollar



- 8122 1879-CC MS-64 (PCGS). CAC.** Boldly struck and highly lustrous with a somewhat cameo-like appearance; the devices are frosty and the fields are satiny. A nuance of faint champagne toning enhances both sides. An impressive example, physically as well as aesthetically, of one of the key dates in the Morgan dollar series, and a date that takes a back seat to just the 1889-CC Morgan dollar for rarity among dollars of that mint. Undeniably choice for the grade and worthy of premium bidding activity.

PCGS# 7086.



- 8123 1879-CC MS-64 (PCGS).** Deep steel gray toning on the obverse with a bold array of navy blue and lilac iridescence. The reverse exhibits light reddish-gold iridescence. A fully struck, lustrous and attractively original example of this semi-key issue among Carson City Mint Morgan dollars. From a mintage of just 756,000 pieces.

PCGS# 7086.



8124 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (PCGS). Brilliant white and lustrous throughout for this key date and ever popular Top 100 Variety. The Carson City Mintmark is blundered but quite clear as to the intent, with both C's full and complete but with die scuffs and engraving marks surrounding this feature. Dusky gold toning on the reverse. A key date that has always had strong collector demand, especially so in Choice grades as Gems are virtually unobtainable.

PCGS# 7088.



8125 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (PCGS). One of the classic rarities of the series that has been feverishly sought-after for generations. In Choice condition this example merits considerable attention, with enough luster to please the eye and satiny silver surfaces. A few shallow bagmarks as commonly seen, but much nicer than most of the survivors of this date and mint.

PCGS# 7088.

From Gouri Gupta's Morgan Dollar Collection.



8126 1879-CC MS-63 (PCGS). A key date issue and always in strong demand especially so in Choice grades. Blazing mint luster throughout and the surfaces are attractive. Scarce at this grade level and virtually unobtainable in Gem grades. The Carson City Mint opened in 1870, coinage issues were generally sparse, with many historic rarities coming from this storied Mint. By the time the Morgan silver dollars were launched in 1878, this Mint was up and running hard, with strong supplies of local silver bullion, the Morgan dollars soon filled the coffers of local businesses. These 1879-CC coins are scarce and have strong demand in all grades.

PCGS# 7086.



8127 1879-CC MS-63 (PCGS). One of the key dates to the Morgan silver dollar series and hard to find in Choice Mint State. This example has strong luster and excellent surfaces, with a thin blush of gold toning over the obverse and a matching but darker layer of gold on the reverse. Well struck with the CC mintmark bold and crisp as well as the eagle's breast feathers.

PCGS# 7086.

From Gouri Gupta's Morgan Dollar Collection.

8128 1879-CC VAM-3. Top 100 Variety. Capped Die. Unc Details—Reverse Improperly Cleaned (NGC). Called Capped Die for decades but now referred to as the CC over CC variety of the date. Fully brilliant with satiny surfaces that exhibit bold luster. Reverse faintly cleaned at some point though collectors will have the devil's time proving it. Second only to the 1889-CC in the rarity scale of Carson City Morgan dollars.

PCGS# 133869.



8129 1879-O MS-65 (PCGS). CAC. OGH—First Generation. A satiny and brilliant Gem with a strong strike and broadly sweeping cartwheel luster. Choice for the grade with exceptional eye appeal.

PCGS# 7090.



8130 1879-O MS-65 (ANACS). Intensely lustrous with robust cartwheel activity. The strike is sharp and rich splashes of deep crimson, electric blue, and fiery sunset orange adorn the rims at both sides. From the first year of New Orleans coinage in the Morgan dollar series.

PCGS# 7090.



8131 1879-O MS-64 DMPL (PCGS). OGH. Heavily frosted motifs and richly mirrored fields form a bold cameo contrast. A whisper of faint champagne graces both sides. A sharply struck representative of the first Morgan dollar coinage from the New Orleans Mint. Just two DMPL examples of the date have been accorded finer grades than the present coin by PCGS, making the present high-grade coin all the more attractive; the two MS-65 DMPL pieces probably belong to a *Registry Set* or other advanced collection.

PCGS# 97091.

PCGS Population: 30; 2 finer within the DMPL designation (both MS-65 DMPL).

From Gouri Gupta's Morgan Dollar Collection.

8132 1879-O MS-64 (PCGS). Brilliant white throughout with a touch of russet at the rims of the obverse and reverse. Scarce and desirable this nice, and quite tough to find in full Gem condition.

PCGS# 7090.

8133 1879-O MS-64 (PCGS). Boldly lustrous with frosty devices and satiny, mildly reflective fields.

PCGS# 7090.

8134 1879-S Top 100 Variety. Reverse of 1878. MS-64 (PCGS). Frosty and bright, with ample mint luster and a sharp strike to the centers. This die combination is scarce, and the finest seen are a handful of Gems plus one more at the top of the grading chart as MS-66 by PCGS. Slightly reflective fields are noted on the reverse, while the obverse is more satiny.

PCGS# 7094.

From Gouri Gupta's Morgan Dollar Collection.

8135 1879-S MS-67 (PCGS). A glittering jewel that boasts russet-gold peripheral toning and satin smooth surfaces. The strike is sharp throughout and the eye appeal abundant.

PCGS# 7092.

From Gouri Gupta's Morgan Dollar Collection.

8136 1879-S MS-67 (PCGS). A boldly struck Superb Gem with frosty motifs and modestly reflective fields.

PCGS# 7092.

8137 1879-S MS-66 (PCGS). CAC. OGH. An impressive Gem example with satiny and boldly lustrous surfaces that display crisply struck central motifs and exceptional eye appeal. The satiny obverse field provides a somewhat prooflike effect. Gem quality all the way.

PCGS# 7092.

8138 1880 Morgan. Proof-60 (Uncertified). An impaired Proof with scattered obverse contact marks, wispy hairlines and a small planchet flaw (as made) on the reverse at the eagle's beak. Sharply struck, however, with considerable reflectivity still evident in the fields. Brilliant.

PCGS# 7315.

8139 1880 VAM-9. Top 100 Variety. 8/7. Stem Overdate. MS-64 (PCGS). One of the Top 100 Varieties and highly sought-after thus. Bright white and lustrous, with near Gem quality and eye appeal to the surfaces, and a full strike.

PCGS# 133874.

PCGS Population: 41; 12 finer (MS-66 finest).

From Gouri Gupta's Morgan Dollar Collection.

8140 1880 MS-65 (PCGS). Well struck and bathed in mint fresh luster, with no signs of toning yet present. A solid Gem that would make a welcome addition to an advanced Morgan dollar collection.

PCGS# 7096.

From Gouri Gupta's Morgan Dollar Collection.



8141 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 DPL (NGC). Tied for finest DPL certified by NGC. An ever-popular overdate from the early years of the Morgan dollar series, here with frosted motifs and reflective fields that exhibit a hint of pale golden toning. Nicely struck with strong overdate details plainly evident under low magnification. You won't find a finer DPL of the date in an NGC holder.

PCGS# 97109.

NGC Census: only 4; none finer within the designation.



8142 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS). CAC. Frosty, lustrous fields show just the slightest hint of toning on obverse and reverse, near the rim at 3:00. The PCGS insert misattributes this coin as an example of the Reverse of 1878 overdate with only the 8/7 feature; a loupe confirms that traces of the 9 underdigit are also discernible, attributing this coin as the 1880/79-CC VAM-4 overdate.

PCGS# 7108.

8143 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). Lightly toned with golden-silver patina over the obverse and reverse. Clean surfaces are evident, and the strike is sharp. Furthermore the overdate feature within the final 8 is clear with a loupe, and nearly effaced by the engraver which had to have been a difficult accomplishment to undertake.

PCGS# 7108.

From Gouri Gupta's Morgan Dollar Collection.

8144 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 DPL (NGC). The overdate is not denoted on the NGC insert. Frosty central motifs and mirrored fields enjoy a varied degree of golden-orange toning. A popular overdate.

PCGS# 97109.

8145 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (NGC). A satiny and lustrous specimen that represents the date and grade admirably. Sharply struck and barely marked.

PCGS# 7108.



- 8146 1880-CC VAM-7. 8/7. Reverse of 1878. MS-65 (PCGS).** Frosty white, with ample luster on this eye pleasing Gem spanning the obverse and reverse. Excellent surfaces and one of the nicer examples of this die pairing to survive.

PCGS# 7110.

PCGS Population: 112; 34 finer (MS-67 finest).

From Gouri Gupta's Morgan Dollar Collection.

- 8147 1880-CC 8/7. Reverse of 1878. MS-64 (PCGS).** Boldly lustrous and satiny surfaces offer up a crisp strike and pleasing all-around eye appeal.

PCGS# 7110.

- 8148 1880-CC VAM-5. Top 100 Variety. 8/High 7. Reverse of 1879. MS-66 (PCGS).** Exceptional quality for this Top 100 Variety, with brilliant white surfaces that are well preserved and attractive. The strike is sharp with the overdate feature showing within the loops of the 8 as well as atop the upper loop and extending below the lower loop.

PCGS# 7102.

PCGS Population: 68; 8 finer (MS-67 finest).

From Gouri Gupta's Morgan Dollar Collection.

- 8149 1880-CC VAM-6. Top 100 Variety. 8/Low 7. Reverse of 1879. MS-65 (PCGS).** Sparkling and bright, with full undiminished luster and copious frost on the devices. The overdate feature is well outlined within the final 8 with the 7 quite shallow, but it can be made out when studied. Excellent surfaces and appeal, and one of the finer examples seen by PCGS.

PCGS# 7104.

PCGS Population: 165; 38 finer (MS-66+ finest).

From Gouri Gupta's Morgan Dollar Collection.

- 8150 1880-CC VAM-6. Top 100 Variety. 8/Low 7. Reverse of 1879. MS-64 DMPL (ANACS). OH.** Frosted motifs and mirror fields form a strong cameo-like contrast. Largely brilliant but with deep gold at the peripheries, especially at the top of the obverse.

PCGS# 41136.

- 8151 1880-CC VAM-6. Top 100 Variety. 8/Low 7. Reverse of 1879. MS-64 (PCGS).** A frosty and lustrous specimen that readily approaches Gem quality. Overdate details plainly evident under low magnification. Choice for the grade.

PCGS# 7104.



- 8152 1880-CC Reverse of 1879. MS-66+ (NGC).** Nicely struck and frosty with an extremely faint champagne iridescence to otherwise snow white surfaces. Superior striking quality in an example of this often softly impressed CC-mint issue.

PCGS# 7100.



- 8153 1880-CC Reverse of 1879. MS-66 (PCGS).** A frosty, brilliant, and boldly lustrous Gem example of the date with all the eye appeal necessary for the assigned grade. Sharply struck.

PCGS# 7100.



- 8154 1880-CC Reverse of 1879. MS-65 DMPL (PCGS). OGH—First Generation.** Frosted devices and mirrored fields form a cameo contrast that is strong on the obverse and far more distinct on the reverse. Sharply struck and fully brilliant with a dusting of faint champagne iridescence. Only two DMPL examples of the date have been certified finer than the present piece by PCGS.

PCGS# 97101.

PCGS Population: 25; 2 finer within the DMPL designation (both MS-66 DMPL).

From Gouri Gupta's Morgan Dollar Collection.

- 8155 1880-CC Reverse of 1879. MS-65 (PCGS).** Frosty and lustrous with a whisper of faint champagne in Miss Liberty's tresses. A satiny Gem with plenty of eye appeal.

PCGS# 7100.

- 8156 1880-CC Reverse of 1879. MS-65 (PCGS).** Toned on the obverse with a dusting of lemon-gold with a dash of russet to crimson behind Liberty's head, the reverse mostly white save for a patch of russet on the right rim. Frosty luster in the fields and a seductive Gem of this ever popular Carson City date.

PCGS# 7100.

- 8157 1880-CC Reverse of 1879. MS-65 (NGC).** Blazing white luster throughout with abundant frost on the devices and nearly free of contact marks. Scarce and desirable at the Gem level, as most survivors from this date and mint are rather baggy.

PCGS# 7100.

- 8158 1880-CC Reverse of 1879. MS-64 (PCGS).** A frosty and lustrous specimen with exceptional eye appeal for the assigned grade.

PCGS# 7100.

- 8159 1880-CC Reverse of 1879. MS-64+ (PCGS).** A boldly struck and richly frosted near-Gem with overall brilliant, silver white surfaces. Closer inspection reveals just a trace of pale gold iridescence along the upper right reverse border.

PCGS# 7100.

- 8160 1880-CC VAM-9. Reverse of 1879. MS-64 (ANACS). OH.** A frosty and lustrous specimen with bold orange-gold and electric blue iridescence on both sides. A pleasingly toned specimen not far off the mark physically for a finer grade.

PCGS# 7100.



8161 1880/79-O VAM-4. Top 100 Variety. Crossbar Overdate. Micro O. MS-64 DPL (NGC). The overdate and micro O features are evident without the aid of a glass. The fully prooflike sheen on both sides adds to the eye appeal of this untuned near-gem example. A popular VAM variety for the specialist.

PCGS# 41288.

8162 1880/79-O VAM-4. Top 100 Variety. Crossbar Overdate, Micro O. MS-63 PL (PCGS). Attractive for the contrast between the reflective fields and satiny white devices. Furthermore, the surfaces are pleasing as there are minimal handling marks, and the overdate feature is relatively clear within the loops of the digits.

PCGS# 41287.

From Gouri Gupta's Morgan Dollar Collection.

8163 1880-O MS-64 (PCGS). CAC. Fully brilliant and boldly lustrous with a strong strike for the date. A notable scarcity at MS-64 or finer, this despite a mintage of just over 5.3 million pieces; much of the mintage went into circulation. Choice for the grade.

PCGS# 7114.

8164 1880-O MS-64 (PCGS). Brilliant white and lustrous throughout. As nice as this date can usually be found, as PCGS notes fewer than 100 have been seen finer, including the "+" grades. Liberty's cheek and neck are clean but for a few shallow scuffs in the luster. An enticing example for the date specialist who demands eye appeal and surface quality, as well as a solid strike.

PCGS# 7114.

From Gouri Gupta's Morgan Dollar Collection.

8165 1880-O MS-63 PL (ANACS). Fully brilliant, nicely lustrous, and sharply struck with modest cameo contrast on both sides. Choice for the grade.

PCGS# 7115.

8166 1880-O MS-63 (PCGS). Bright and lustrous with a hint of pale gold mixed into the silver luster. The strike is sharp and the surfaces show just a few little scuffs on Liberty's cheeks and nearby fields.

PCGS# 7114.

8167 1880/9-S MS-66 (PCGS). Classic silver-white with strong luster and slightly reflective fields. Scarce as a variety and especially at this level of preservation.

PCGS# 7122.

From Gouri Gupta's Morgan Dollar Collection.

8168 1880-S VAM-8. Top 100 Variety. 8/7. Diagonal Overdate, Medium S. MS-65 (PCGS). Essentially white and lustrous, with a solid strike and gleaming eye appeal.

PCGS# 7120.

From Gouri Gupta's Morgan Dollar Collection.

8169 1880-S MS-67 (PCGS). CAC. Snow-white and bathed in mint frost on the devices. Outstanding quality and a delight to behold.

PCGS# 7118.

From Gouri Gupta's Morgan Dollar Collection.

8170 1880-S MS-67 ★ (NGC). Especially bright and lustrous, enough so to earn the desirable "★" from NGC for high eye appeal. Furthermore the surface quality is stunning, as expected for the Superb Gem Mint State-67 grade.

PCGS# 7118.

8171 1880-S MS-67 (NGC). A boldly rendered and intensely lustrous gem with prooflike reflectivity in the satiny fields and a peripheral glow of warm gold in the dentils on both sides. Exceptional quality and superb aesthetic appeal go hand in hand in this beautiful Morgan dollar.

PCGS# 7118.

8172 1880-S MS-66 DMPL (PCGS). CAC. A gorgeous Gem with brilliant surfaces and strong contrast between frosty devices and deeply mirrored fields. A whisper of pale rose graces the peripheries. The strike is bold, as is the eye appeal, and the overall physically sound appearance upholds the rigors of the assigned grade.

PCGS# 97119.

8173 1880-S MS-66 (NGC). Gorgeous toning of russet and blue on the obverse and with a bit on the reverse too. Slightly reflective fields and high satin frost on the devices create a handsome coin for the collector who appreciates quality, beauty and strike.

PCGS# 7118.

8174 1881 Proof. Genuine—Code 98, Surfaces Smoothed (PCGS). Fully struck with shimmering mirrored reflectivity to the finish, the area over and before Liberty's cheek has been tooled, probably in an effort to efface distracting contact marks. Essentially brilliant. **Proof-60 Details.**

PCGS# 7316.



8175 1881 MS-66 (PCGS). OGH. Fully prooflike on the obverse with a crescent of deep, smoky lilac-gray and gold at the left rim, the reverse largely brilliant with some golden toning highlights. Only two examples of the date have been graded finer than the present piece by PCGS; both of those are MS-67, and both are no doubt ensconced in advanced Morgan dollar sets. A nice opportunity for an alert Morgan dollar collector.

PCGS# 7124.

From Gouri Gupta's Morgan Dollar Collection.



8176 1881 MS-66 (NGC). An impressively toned Gem of the finest aesthetic appeal. The obverse is alive with fiery sunset orange, crimson, violet, and electric blue save for a swath of mint brilliance at Liberty's portrait, the reverse toned in the same shades but with far more brilliance at the center.

PCGS# 7124.

8177 1881 MS-65 (NGC). Fully brilliant and highly lustrous. A solitary toning spot is noted between the eagle's legs.

PCGS# 7124.

8178 1881 MS-65 (NGC). Brilliant save for a rainbow toned arc on the upper left obverse with lighter russet-gold flecks on the reverse. A high degree of eye appeal for this scarcer date as well.

PCGS# 7124.

8179 1881-CC MS-66 (PCGS). Frosty and white, with faint signs of toning and two minute specks below the eagle's tail. These Carson City coins rarely have such splendid surfaces, and are prized by collectors.

PCGS# 7126.

From Gouri Gupta's Morgan Dollar Collection.



8180 1881-CC MS-65 (PCGS). A satiny and lustrous Gem with pale peach and rainbow iridescence on the obverse. The reverse has a hint of pale gold toning around the periphery.

PCGS# 7126.

8181 1881-CC MS-65 (PCGS). A sharp and frosty Gem with warm peach and champagne iridescence here and there, especially in Miss Liberty's hair details.

PCGS# 7126.



8182 1881-CC MS-65 ★ (NGC). Fully brilliant and intensely lustrous on the obverse; the same can be said for the reverse as far as luster, but the entire left side of the reverse is afire with bold gold, orange, crimson, violet, and blue iridescence. In fact, NGC packaged this specimen with the vividly toned reverse face side out in the holder to show off the colorful array.

PCGS# 7126.

8183 1881-CC MS-64 (PCGS). Frosty, lustrous, sharply struck, and aesthetically appealing, a pleasing example of the date and grade combination.

PCGS# 7126.

8184 1881-CC MS-64 (NGC). Fully brilliant, boldly lustrous, and sharply struck with excellent eye appeal for the grade.

PCGS# 7126.



8185 1881-O MS-65 PL (NGC). Bright reflective silver luster shows fully prooflike fields. Even under intense scrutiny with a strong glass, there are no marks or scuffs worthy of individual mention on either side. Among the top half dozen graded by NGC in the Prooflike designation, this coin is destined for a carefully selected Morgan dollar collection.

PCGS# 7129.

NGC Census: 5; 1 finer within the designation (MS-66 PL finest).

8186 1881-O MS-65 (PCGS). Bold cartwheel luster supports an intense array of deep sunset orange, violet, crimson, and blue iridescence on the obverse, the reverse frosty and brilliant with a bold peripheral halo of deep golden orange.

PCGS# 7128.

From Gouri Gupta's Morgan Dollar Collection.



8187 1881-S MS-68 (NGC). A boldly lustrous Gem with pristine surfaces that exhibit intense cartwheel activity and full mint brilliance. Sharply struck. *No example of the date has been graded finer than the present Gem by NGC.*

PCGS# 7130.

NGC census: 204; none finer.

8188 1881-S MS-67 (PCGS). A stunning Superb Gem that boasts strong luster and an arc of thin rainbow iridescence along the lower left rim of the obverse, with a sunset gold patch on the upper reverse. Appealing high grade coins never go out of style.

PCGS# 7130.

From Gouri Gupta's Morgan Dollar Collection.

8189 1881-S MS-67 (PCGS). A satiny Gem with robust cartwheel luster on essentially mark-free surfaces. Somewhat prooflike overall.

PCGS# 7130.

8190 1881-S MS-67 (NGC). CAC. Impressively lustrous, sharply struck, and aesthetically appealing with creamy smooth and fully brilliant surfaces. Absolutely deserving of the grade.

PCGS# 7130.

8191 1881-S MS-66+ (PCGS). CAC. Intensely brilliant for the most part and boldly lustrous with strong cartwheel action that supports lively violet and blue iridescence toward the peripheries.

PCGS# 7130.

8192 1881-S MS-66 (PCGS). Intensely lustrous and moderately prooflike with a crescent of deep rainbow toning at the top of the obverse. Satin-smooth and choice for the grade.

PCGS# 7130.

8193 1881-S MS-66+ (NGC). Brilliant with high luster and strong eye appeal for this lofty grade. No signs of toning and as white as the new fallen snow.

PCGS# 7130.

8194 1881-S MS-66+ (NGC). Brilliant, frosty and lustrous with silvery white surfaces. This 1881-S Gem is one of the most favored Morgan dollar issues for high grade type purposes.

PCGS# 7130.

8195 1881-S MS-65 (PCGS). OGH. Toned in mostly light, mottled, sandy-gold patina, the lower obverse border does reveal a crescent of more vivid red, gold, cobalt blue and orange-russet iridescence. A semi-prooflike finish is discernible.

PCGS# 7130.

8196 1881-S MS-64 DMPL (PCGS). OGH. Frosty motifs and mirrored fields glow with pale champagne toning highlights. The cameo contrast is heaviest on the reverse.

PCGS# 97131.

8197 1882 MS-66 (PCGS). Fully brilliant and lustrous with satiny smooth surfaces that show precious few signs of handling. One of the finer examples certified by PCGS of this issue, and worthy of any advanced collection.

PCGS# 7132.

PCGS Population: 186; 11 finer (MS-67 finest).

From Gouri Gupta's Morgan Dollar Collection.

8198 1882 MS-65 (PCGS). A brilliant and satiny Gem with lively luster and a touch of reflectivity in the fields. Sharply struck.

PCGS# 7132.

8199 1882 MS-64+ PL (PCGS). Fully brilliant, highly lustrous, and sharply struck. The frosty motifs contrast nicely with the satiny, largely reflective fields.

PCGS# 7133.

8200 1882 MS-64 (PCGS). A sharp and lustrous specimen with intense rose, electric blue, and peach iridescence in abundance on the obverse; the reverse is largely brilliant.

PCGS# 7132.

8201 1882-CC MS-66 (PCGS). Rich mint luster throughout and completely white in color. The surfaces are pleasing as there are no distracting marks or cuts, keeping the technical grade high as well as the eye appeal. Scarce this nice and a desirable coin for the collector to obtain.

PCGS# 7134.

From Gouri Gupta's Morgan Dollar Collection.



8202 1882-CC MS-66 ★ (NGC). The reverse is lightly toned in pale gold around the rim, while the obverse is layered in apricot, violet, blue, green and reddish-gold toning.

PCGS# 7134.

8203 1882-CC MS-65 PL (NGC). Fully brilliant with boldly frosted devices that are offset by the reflective mirror fields. The surfaces are quite clean on the obverse keeping the eye appeal high.

PCGS# 7135.

8204 1882-CC MS-65 (PCGS). CAC. OGH. Golden-orange toning throughout much of the obverse, while the reverse exhibits a mostly brilliant sheen.

PCGS# 7134.



8205 1882-CC MS-65 (PCGS). The obverse is toned with a dusting of crimson, rose and yellow in attractive blends covering most of that side, the reverse is mostly white with light peripheral gold. Scarce and desirable with the colorful obverse shades.

PCGS# 7134.

8206 1882-O MS-65 (PCGS). Scarce at the full Gem level and rare any finer. The silver surfaces are bright white and lustrous, with a hint of gold toning near the rims. Sharply impressed by the dies, and loaded with glittering appeal for the collector.

PCGS# 7136.

From Gouri Gupta's Morgan Dollar Collection.

8207 1882-O MS-65 (NGC). A deeply toned Gem, both sides exhibit varying hues of gunmetal blue, sunset-golden and aqua colors in a somewhat variegated fashion. Well defined with only minor scuffing in the reverse field.

PCGS# 7136.



8208 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-64 (PCGS). One of the most prized over mintmarks of the Morgan dollar series as the "S" is rather apparent at the center of the "O". Most seen are in lower grades, and finding an example this well preserved is a challenge for the numismatist. Any finer in terms of condition, is prohibitive for this issue.

PCGS# 7138.

PCGS Population: 218; 8 finer (MS-65 finest).

From Gouri Gupta's Morgan Dollar Collection.



8209 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-64 (PCGS). Lustrous and bright silver throughout, with pleasing surfaces and solid eye appeal. Not only is this a Top 100 Variety for the VAM collectors, it is also tied with the finest seen by PCGS with a mere 57 graded this high. As nice as a collector could hope to find of this important overmint-mark variety.

PCGS# 133891.

PCGS Population: 57 none finer.

8210 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-63 (PCGS). CAC. Lustrous silver-gray with a strong strike and pale champagne toning throughout. Overmintmark details plain under low magnification.

PCGS# 7138.

8211 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-62 (ANACS). OH. Satiny surfaces portray with golden russet highlights and, at the borders, bolder blue and violet. Faint planchet drifts marks on the obverse are noted for accuracy.

PCGS# 133891.

8212 1882-S MS-67 (PCGS). Lightly toned around the rims with russet-gold while the centers are bright silver and lustrous. Splendid surfaces that are virtually undisturbed by nicks. Scarce this nice and rare any finer.

PCGS# 7140.

From Gouri Gupta's Morgan Dollar Collection.

8213 1882-S MS-67 (NGC). Satin smooth surfaces that boast ample mint frost. Brilliant white and pleasing for the high quality and amazing state of preservation for this or any date.

PCGS# 7140.



8214 1882-S MS-65 (PCGS). Toned on the obverse with a vivid splash of rose-gold to crimson, with yellow and green accents as well. The surfaces are solid Gem quality, as there are minimal marks. Desirable for the toning even more than the Gem grade.

PCGS# 7140.



8215 1883 Morgan. Proof-63 (NGC). Pewter gray toning with a light lilac hue on the obverse, while the reverse has light golden toning. Sharply struck with a well mirrored finish from the dies.

PCGS# 7318.

8216 1883 MS-67 (NGC). A boldly lustrous and untuned Morgan dollar in Superb Gem condition. While the NGC Census shows 140 examples at this superlative grade, it is probable that a good number of these represent the same coin submitted multiple times.

PCGS# 7142.

8217 1883 MS-66 (PCGS). Brilliant and white, with strong luster and clean surfaces throughout.

PCGS# 7142.

From Gouri Gupta's Morgan Dollar Collection.

8218 1883 MS-65+ (PCGS). A visually impressive Gem, hence the + designation. Sharply struck and fully brilliant.

PCGS# 7142.



8219 1883-CC MS-66 DMPL (PCGS). Sparkling white quality on the obverse and reverse, with boldly mirrored fields that offset the frosted devices. Remarkably well preserved too, as most of these highly reflective Morgans show considerable handling marks, finding Gems is a challenge, and this MS-66 is decidedly pleasing.

PCGS# 97145.

PCGS Population: 110; 2 finer (MS-67 DMPL finest) within designation.

From Gouri Gupta's Morgan Dollar Collection.

8220 1883-CC MS-66 PL (PCGS). CAC. This Gem has semi-reflective fields and frosty devices with hints of champagne iridescence. Sharply struck with freedom from detracting abrasions.

PCGS# 7145.

8221 1883-CC MS-66 PL (PCGS). CAC. A frosty to semi-reflective Gem with sharp devices on the obverse and reverse.

PCGS# 7145.



8222 1883-CC MS-66 (PCGS). CAC. Frosty and brilliant with lively luster. The obverse enjoys bold rainbow toning — gold, orange, crimson, and electric blue — on the left half of the coin.

PCGS# 7144.

8223 1883-CC MS-66 (NGC). A sharply struck Gem with bold cartwheel luster that supports lively peach, blue, and steel iridescence in a pleasingly blended manner, the reverse mostly brilliant. Choice and appealing for the grade.

PCGS# 7144.

8224 1883-CC MS-65 DMPL (PCGS). The obverse is toned with a shiny golden-orange iridescence while the reverse displays an equally vibrant, yet brilliant finish.

PCGS# 97145.

8225 1883-CC MS-65 DMPL (PCGS). Repunching on all four digits, heaviest on the 18 low and West, the second 8 North and a lump over the 3 from an unknown source that left just a trace. Brilliant with a bit of russet and gold toning over the mirror surfaces, with ample frost on the devices. Scarce this nice and rare any finer.

PCGS# 97145.

8226 1883-CC MS-65 PL (PCGS). OGH—Second Generation. Intensely brilliant and equally lustrous with a bold strike.

PCGS# 7145.

8227 1883-CC MS-63 DMPL (ANACS). OH. Bright and lustrous throughout with a deep orange-gold halo in the dentils on both sides. Lively cameo contrast boldest on the reverse.

PCGS# 97145.

8228 1883-O MS-66 (PCGS). Soft, satiny luster throughout, with a sharp strike and solid eye appeal for this New Orleans issue.

PCGS# 7146.

From Gouri Gupta's Morgan Dollar Collection.

8229 1883-O/O VAM-4. Top 100 Variety. Repunched Mintmark. MS-65 (PCGS). Highly lustrous and sharply struck with a whisper of faint golden toning. Bold repunched mintmark details present under low magnification.

PCGS# 133897.



8230 1883-S MS-64 (PCGS). CAC. Frosty brilliance with cartwheel luster in the fields and strong visual appeal. The strike is sharp to the centers and the surfaces clean and attractive. This is a key condition rarity at this grade level and is prohibitive any finer with a mere 24 graded above according to the PCGS *Population Report*. A few shallow scuffs and nicks around Liberty's chin and neck but all in all a splendid example for the date collector.

PCGS# 7148.

PCGS Population: 381; 24 finer (MS-67 finest) within designation.



8231 1883-S MS-64 (PCGS). Brilliant white and lustrous with scarcely a hint of gold starting to form. The strike is sharp and the surfaces pleasing with minimal handling marks. While obtainable with patience at this grade level, there are just 24 examples graded higher by PCGS, bearing witness to the rarity of this semi-key date.

PCGS# 7148.

From Gouri Gupta's Morgan Dollar Collection. Earlier ex: Cajun Collection.



8232 1883-S MS-63 (PCGS). A tough collector date from San Francisco, these tend to come with a dash of circulation and extensive handling marks, finding a Choice example requires some patience. Cartwheel luster on both sides with scattered light handling marks, but fewer than usually seen for this issue.

PCGS# 7148.

8233 1883-S MS-63 (ICG). A boldly lustrous and fully brilliant specimen that readily deserves the assigned grade. The strike is sharp across the board. A scarce date at MS-63 or finer despite a mintage of more than 6.2 million pieces — commerce in and around San Francisco ate up the vast majority of the issue, with the end result a date that is readily available in grades up to AU, but elusive beginning with MS-60 and becoming more so the farther up the grading ladder you climb.

PCGS# 7148.



8234 1884 MS-67 (NGC). A satiny and boldly lustrous Gem with intense shades of rose and peach iridescence completely blanketing both sides. The strike is needle-sharp with all of Morgan's tiniest details present down to the ringlets on the eagle's talons. Choice and no doubt destined for a collection of Morgan dollars where toning rules the roost.

PCGS# 7150.

8235 1884 MS-66 PL (NGC). OH. Brilliant and lustrous with a glorious arc of toning centered on the upper right of the obverse of deep umber-gray with the borders along Liberty's cap and hair showing distinctive yet thin rainbow hues when examined under a light. Clean surfaces and mostly white and lustrous, with a dusting of tiny toning specks noted on the balance of the obverse while the reverse shows a light golden accent at its rim. A condition rarity with the Prooflike reflectivity and one of just five to achieve this grade level, with none seen finer.

PCGS# 7151.

NGC Census: 5; none finer in the Prooflike or Deep Prooflike designation.

8236 1884 MS-66 (PCGS). Brilliant and beautiful quality for the date, with few found this well preserved with finer examples rare indeed. A satiny jewel that will entice any specialist for its abundant charms.

PCGS# 7150.

From Gouri Gupta's Morgan Dollar Collection.

8237 1884 MS-65 ★ (NGC). CAC. Frosty golden champagne iridescence on the obverse with crescents of sky blue, violet, and amber-gold toning on the lower left. The reverse is frosty and bright white. A very nice coin with eye appeal to spare.

PCGS# 7150.



8238 1884-CC MS-67 (PCGS). Secure Holder. Fully brilliant and highly lustrous throughout save for a crescent of deep rainbow iridescence at the top of the obverse. The strike is as bold as can be and the aesthetic charm is plentiful. Just three examples of the date have been assigned finer grades than this delightful Gem.

PCGS# 7152.



- 8239 1884-CC MS-66 DMPL (PCGS).** Bold visual appeal with highly reflective fields and frosty devices. Bright save for a dash of coppery-gold at the rims, and a prize at this lofty grade level.

PCGS# 97153.

PCGS Population: 115; 4 finer (MS-67 finest) within designation.

From Gouri Gupta's Morgan Dollar Collection.



- 8240 1884-CC MS-66 DPL (NGC).** Intensely lustrous with bold contrast between the frosty devices and reflective fields. About as nice as you are apt to find in this firm's holder — only three examples of the date have been graded finer than the presently offered piece by NGC within the DPL category.

PCGS# 97153.

- 8241 1884-CC MS-66 (NGC).** Frosty surfaces exhibit delicate golden iridescence on this lovely Gem.

PCGS# 7152.

- 8242 1884-CC MS-65 DMPL (PCGS). OGH.** Light champagne toning, mostly on the obverse, with heavily frosted motifs and mirrored fields.

PCGS# 97153.

- 8243 1884-CC MS-65 DMPL (PCGS). OGH.** Sparkling clean surfaces that retain the Gem level which is of importance as these Deep Mirrored Prooflikes magnify any signs of contact on their reflective fields. Sharply struck by the dies, and pleasing for the white frost and general sharp contrast. Scarce this well preserved.

PCGS# 97153.

- 8244 1884-CC MS-64 DMPL (PCGS).** Frosty and sharply struck motifs stand out nicely from reflective fields, especially so on the reverse.

PCGS# 97153.

- 8245 1884-CC MS-64 (PCGS).** Fully brilliant white with excellent surfaces and luster.

PCGS# 7152.



- 8246 1884-O MS-66+ ★ (NGC). CAC.** Frosty and lustrous with a sharp strike and a high degree of cartwheel activity on mostly brilliant surfaces. A crescent of deep and varied rainbow toning engages the left side of the obverse. *The finest of just five + ★ examples of the date certified by NGC.*

PCGS# 7154.

NGC Census: 1; none finer within the + ★ designation.

- 8247 1884-O MS-66 (PCGS).** Satin white luster with creamy devices and incredible appeal. Amazing quality and preservation for the date specialist.

PCGS# 7154.

From Gouri Gupta's Morgan Dollar Collection.

- 8248 1884-O MS-65 (NGC).** Bright white and frosty on the devices, while the surrounding fields show considerable mirroring. A few minute toning specks attest to the age since striking and also that this piece has not been dipped. The surfaces are delightfully well preserved.

PCGS# 97155.



- 8249 1884-S MS-61 (PCGS).** A legendary condition rarity in any Mint State grade. To date PCGS records a maximum of 245 grading events at the Mint State level for this date, out of all the Morgan dollars, that's a dismal sum indeed and collectors have to fight over the few that have been certified at this level. Toned with a hint of russet over reflective fields with the devices more frosty. Scattered light nicks and scuffs blend well into the surfaces, keeping the eye appeal high and the free of circulation status apparent when examined. It is unknown why the vast majority of survivors show some degree of circulation, but given the iron fist of reality in the *Population Report* this fact cannot be denied. Certain to delight one collector that captures this elusive rarity.

PCGS# 7156.

PCGS Population: 76; 147 finer (MS-68 finest).



8250 1884-S MS-61 (PCGS). Fully brilliant and intensely lustrous with broadly sweeping cartwheels. The reverse is somewhat prooflike in appearance and, if graded separately from the obverse, would yield a far finer grade. A rare prize in Mint State despite a mintage of 3.2 million pieces. No doubt the vast majority of the mintage went into the coffers of commerce, as the 1884-S Morgan is readily available in all grades up to and including AU, but after that the known population thins considerably. Choice and appealing with far finer surfaces than usually encountered for the grade.

PCGS# 7156.

From Gouri Gupta's Morgan Dollar Collection.



8251 1884-S MS-61 (NGC). Sharply, if not fully struck throughout, this frosty example also reveals modest yet appreciable cartwheel visual effects as the coin rotates under a light. A couple of moderate abrasions are evident in the reverse field, but the overall appearance is uncommonly smooth for a BU silver coin of this type, especially over and around Liberty's portrait. Light, generally even golden toning with a few splashes of slightly warmer olive-russet patina intermingled on the obverse. A classic issue, readily available in most grades up to and including the high range of AU, but after that the rarity and desirability of the date come to the fore. Though 3.2 million examples of the date were struck, few examples were intentionally saved. Even at "just" MS-61, as here, the 1884-S is a formidable rarity, with true Mint State examples of the date offered only infrequently in today's auction arena. Don't be left behind when the bidding begins on this lot.

PCGS# 7156.

8252 1884-S AU-58 (PCGS). CAC. Fully brilliant and highly lustrous with a sharp strike and bold cartwheel activity. An elusive date in Choice AU, and downright rare in the Mint State range — in comparison for the demand for this date and mint.

PCGS# 7156.

8253 1884-S AU-58 (PCGS). A bright and lustrous example with good eye appeal. Nicely struck, and nearly in the full Mint State category.

PCGS# 7156.

8254 1884-S AU-58 (NGC). Deep golden-copper with lilac and russet iridescence and areas of lighter, silvery near brilliance here and there on the reverse.

PCGS# 7156.

8255 1884-S AU-58 (ANACS). OH. Largely brilliant and lustrous with deep orange and lilac toning at the rims.

PCGS# 7156.

8256 1884-S AU-55 PL (NGC). CAC. OH. Delicate golden-russet toning graces the obverse and reverse and gives them a regal appearance. These 1884-S Morgans are seldom found with the Prooflike mirror fields, and even after brief circulation retain considerable evidence of this effect. Satiny silver centers and sharply struck, a positive feature often lacking on this date and mint. Minimal scuffs and nicks from circulation.

PCGS# 7157.

8257 1885 MS-67 (NGC). Vibrant silver cartwheel luster swirls on both sides of this untuned Morgan dollar.

PCGS# 7158.

8258 1885 MS-65 DMPL (PCGS). Bright save for a blush of pale peach-gold that appears when examined under a strong light. Highly reflective fields define the grade, and remarkably well preserved for this degree of reflectivity.

PCGS# 97159.

From Gouri Gupta's Morgan Dollar Collection.



8259 1885 MS-65 ★ (NGC). A lustrous Gem that is well struck. The obverse surface boasts rich golden-yellow, apricot, violet, cobalt-blue, magenta, and auburn crescent toning. The reverse is frosty and toned with a ring of autumn-orange with traces of violet and cobalt-blue also intermingled around the periphery.

PCGS# 7158.



8260 1885-CC MS-66 PL (PCGS). CAC. Your first glance at this impressively lustrous Gem will no doubt provide one of those "wow" moments in numismatics we all appreciate so much. The devices are boldly rendered and the contrast between the fully brilliant frosted devices and mirrored fields is outstanding. Just one PL example of the date has been graded finer than the present gorgeous Gem by PCGS.

PCGS# 7161.

PCGS Population: 27; 1 finer within the PL designation (MS-67 PL).

From Gouri Gupta's Morgan Dollar Collection.

8261 1885-CC MS-66 (PCGS). OGH. A boldly lustrous Gem with a sharp strike and exceptional eye appeal. This date's mintage of 228,000 pieces represents the lowest production figure for any Morgan dollar from the Carson City Mint. The availability of the date today is due to the fact that the vast majority of the mintage was never distributed, but stored by the Treasury Department only to emerge into the light of day in 1964, much to the delight of numismatists.

PCGS# 7160.

8262 1885-CC MS-66 (NGC). Frosty and bright with strong luster in the fields and a bold strike. The surfaces are free of most handling scuffs and a loupe finds little trouble from bag adventures. Appealing and scarce at this lofty grade level.

PCGS# 7160.

8263 1885-CC MS-65 DMPL (ANACS). A well-struck and boldly cameo example of the lowest mintage date among Carson City Morgan dollars; the cameo contrast is substantial on both sides. Fully brilliant central devices yield outwardly through varied rose and violet toning, especially on the obverse.

PCGS# 97161.

8264 1885-CC MS-65 (PCGS). A mottled display of electric blue, sunset range, crimson, and powder blue iridescence engages the obverse, the same tones relegated to the reverse rim.

PCGS# 7160.

8265 1885-CC MS-65 (PCGS). A frosty and boldly lustrous Gem example of the lowest-mintage Carson City Morgan dollar. Choice for the grade.

PCGS# 7160.

8266 1885-CC MS-65 (NGC). Vibrant apricot, violet and gold toning on the obverse. Bright and lustrous throughout with pale golden toning at the rim on the reverse.

PCGS# 7160.

8267 1885-CC MS-64 (NGC). Fully brilliant and highly lustrous with a sharp strike and some prooflike reflectivity in the satiny fields.

PCGS# 7160.

8268 1885-CC MS-64 (NGC). Bold cartwheel activity endorses the frosty surfaces. Brilliant at the centers with halos of deep gold and sunset orange at the rims.

PCGS# 7160.



8269 1885-CC MS-63 ★ (NGC). The reverse of this piece is mounted up in the NGC holder and is the side of the coin that is toned with colors of pale emerald, light yellow-gold, lilac, turquoise and pale peach. The obverse has minimal light gold toning only around the periphery.

PCGS# 7160.

8270 1885-CC MS-62 (ANACS). OH. Satiny pale champagne surfaces exhibit lively cartwheel luster. Definitely at the upper end of the MS-62 designation in the eye appeal category.

PCGS# 7160.

8271 1885-O MS-66 (PCGS). Lustrous with a dusting of light toning on both sides. The strike is sharp and Liberty's cheek and surrounding fields are attractive.

PCGS# 7162.

From Gouri Gupta's Morgan Dollar Collection.



8272 1885-O MS-65 (PCGS). Highly lustrous with bold neon blue, crimson, violet, gold, and sea green iridescence completely engulfing the obverse, the reverse fully brilliant.

PCGS# 7162.



8273 1885-O MS-63 ★ (NGC). CAC. This boldly struck example has layers of vivid cobalt-blue, orange-gold and emerald-green toning that adorn the lower half of the obverse. The reverse has lighter gold toning around the rim.

PCGS# 7162.

8274 1885-S MS-65 (PCGS). Well struck and lustrous, with the centers bright silver with a frame of lemon-gold on the lower reverse.

PCGS# 7164.

From Gouri Gupta's Morgan Dollar Collection.

8275 1885-S MS-64 (PCGS). Largely brilliant and highly lustrous with a splash of deep golden toning in Miss Liberty's tresses and at the date. Nicely struck.

PCGS# 7164.

8276 1885-S MS-64 (PCGS). Fully brilliant and boldly lustrous with a sharp strike.

PCGS# 7164.

8277 1886 MS-67 (PCGS). OGH. Bright silver luster, a strong strike, and untuned surfaces (save for a small spot on the obverse at 3:30), this coin simply personifies the MS-67 grade level.

PCGS# 7166.

From Gouri Gupta's Morgan Dollar Collection.

8278 1886 MS-67 (NGC). Blazing bright save for a touch of light lemon-gold near the rims. Exceptional quality for a Morgan dollar and highly appealing for the luster and bold strike.

PCGS# 7166.

8279 1886 MS-66 (NGC). CAC. Bright and lustrous with apricot toning at the upper rim of the obverse and deeper orange-gold and russet toning at the lower rim of the reverse. Superb eye appeal for this well struck Gem.

PCGS# 7166.

8280 1886 MS-66 (NGC). CAC. A frosty Gem with pale gold toning on the obverse while the reverse is fully brilliant with a hint of pale gold toning on the periphery.

PCGS# 7166.

8281 1886 MS-65 (NGC). Deep carmine, crimson, sea-green, and gold toning graces the obverse, the reverse fully brilliant in appearance.

PCGS# 7166.



8282 1886-O MS-64 (PCGS). Lively cartwheel luster ignites a visual firestorm of rich peach, crimson, sunset orange, and pale sky-blue iridescence evenly distributed on both sides. Despite its mintage of more than 10.7 million coins, the 1886-O Morgan dollar is a well-respected rarity at MS-64 or finer. Indeed, PCGS has not certified an example of the date finer than MS-65, and even then the population for that grade is a paltry *two pieces*. Though just over 200 examples of the date have been called MS-64 by PCGS, we suspect that numerous resubmissions have occurred in efforts to gain an extra grading point — the one-point difference equates to *tens of thousands of dollars* in price difference, so who wouldn't try for an upgrade? A great opportunity awaits.

PCGS# 7168.

From Gouri Gupta's Morgan Dollar Collection.



8283 1886-O MS-64 (PCGS). Bright frosty white with billowy luster and hints of pale champagne toning on the reverse periphery. Only five 886-O Morgan dollars seen finer by PCGS. A great example to add to a Mint State Morgan dollar collection.

PCGS# 7168.



8284 1886-O MS-63 (PCGS). A boldly lustrous example of a date that takes on a good deal of rarity in MS-63 or finer despite its mintage of more than 10.7 million pieces. A whisper of deep rose iridescence engages the dentils on both sides. Readily available in circulated grades and somewhat available at the lowest end of Mint State, but highly elusive in Mint State-63, as here, or finer — it is worth noting here that PCGS has certified just two MS-65 examples of the date with none graded finer.

PCGS# 7168.

8285 1886-O MS-62 (PCGS). Lustrous and brilliant with excellent eye appeal for the assigned grade. Nicely struck for the date. A well-known scarcity in the lower Mint State range, and downright rare at MS-63 and finer.

PCGS# 7168.

8286 1886-O MS-61 (PCGS). Rare and desirable for this elusive issue, as Mint State coins are scarce. Moderate bagmarks as expected, but fully lustrous and pleasing collector quality overall. This date was not found in quantities and hence most survivors are in the lower Mint State grade range, and demand has always been high for this semi-key date and mint.

PCGS# 7168.

8287 1886-O MS-60 Details—Altered Surfaces (ANACS). Medium steel gray surfaces retain some natural cartwheel activity.

PCGS# 7168.



8288 1886-S MS-65 (PCGS). Brilliant white with a touch of gold on the central devices. Fully lustrous and clean, easily earning the coveted Gem grade from this semi-key date.

PCGS# 7170.

From Gouri Gupta's Morgan Dollar Collection.

8289 1886-S MS-63 (NGC). Nicely struck with lively cartwheel luster and with hints of deep orange and blue toning at the rims.

PCGS# 7170.



8290 1887/6 VAM-2. Top 100 Variety. MS-65 (PCGS). CAC. Boldly lustrous and fully brilliant with exceptional eye appeal for the guardian enticing Gem example of this popular over-date Morgan dollar issue.

PCGS# 7174.

From Gouri Gupta's Morgan Dollar Collection.

8291 1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). A lustrous specimen with satiny, somewhat reflective fields and a strong strike. We note a whisper of pale golden toning at the reverse rim. Overdate details strong under low magnification.

PCGS# 7174.

8292 1887 MS-67 (PCGS). CAC. A condition rarity at the Superb Gem level and one of the finest examples seen by PCGS with but a single coin graded higher. The surfaces are bright white and lustrous, with a sharp strike on the devices. One of a mere 67 pieces to earn this lofty grade, and a prize for the date specialist.

PCGS# 7172.

PCGS Population: 67; 1 finer (MS-68 finest).

From Gouri Gupta's Morgan Dollar Collection.

8293 1887 MS-66 PL (NGC). Lovely semi-mirrored surfaces with a bright, brilliant appearance.

PCGS# 7173.

**8294 1887/6-O VAM-3. Top 100 Variety. MS-64+ (PCGS).**

Boldly lustrous, sharply struck for a New Orleans Morgan, and fully brilliant with a warm pale champagne sheen; one glance will suffice as to why this piece was awarded a + designation. Much rarer across the board than its Philadelphia Mint counterpart. The present beauty is one of just two examples of the date given a MS-64+ grade by PCGS, with none finer; indeed, a look at the PCGS online *Population Report* shows a solitary example of the date graded MS-65 with none finer in any designation. In other words, this attractive 1887/6-O Morgan dollar may currently be the finest example of the date available today, so plan your bidding strategy accordingly.

PCGS# 7178.

PCGS Population: 2; none finer within the + designation.

**8295 1887/6-O VAM-3. Top 100 Variety. MS-64 (PCGS). CAC.**

A rare overdate when found this nice, with a total of just 93 certified at this level by PCGS and importantly just 3 seen finer. Brilliant mint luster throughout, with a sharp strike and clean surfaces that appeal to any Morgan specialist. Excellent quality and rare so technically fine.

PCGS# 7178.

PCGS Population: 93; 3 finer (MS-65 finest).

8296 1887/6-O VAM-3. Top 100 Variety. MS-63 (PCGS). OGH.

Brilliant and pleasing with no deep marks from bag handling. Scarce at this grade level and seldom encountered finer with the overdate feature.

PCGS# 7178.

*From Gouri Gupta's Morgan Dollar Collection.***8297 1887-O MS-65 (PCGS). OGH.** Bright and frosty with a hint of pale gold toning around the obverse and reverse rims. Brilliant otherwise.

PCGS# 7176.

**8298 1887-O MS-65 (PCGS).** Bright save for a blush of pale yellow when closely scrutinized. Scarce in full Gem condition, and one of the finer examples certified by PCGS, with just a handful seen finer of this date and mint.

PCGS# 7176.

*From Gouri Gupta's Morgan Dollar Collection.***8299 1887-O MS-64+ (PCGS). CAC.** Overall smooth with no outwardly distracting abrasions, this premium near-Gem also sports fulsome mint luster and bright, brilliant surfaces. A touch of softness to the central striking detail does little to detract, especially in a Morgan silver dollar from the New Orleans Mint.

PCGS# 7176.

**8300 1887-S MS-65 (PCGS).** Silver-white and lustrous with a good strike and excellent surfaces. Certainly scarce in full Gem condition, and quite rare any finer with 30 pieces graded finer by PCGS than the present level. Rarely found with such a clean cheek and satin smooth surfaces.

PCGS# 7180.

From Gouri Gupta's Morgan Dollar Collection.**8301 1887-S MS-65 (PCGS).** Exceptionally bright and frosty for this tough date and certain to please any advanced collector who needs Gem quality. The strike is sharp and the surfaces a delight to examine. The reverse die was not completely finished, so certain raised preparation marks can still be seen, an interesting aspect.

PCGS# 7180.



- 8302 1888 Proof-65 (PCGS).** Deep lilac-gray in-hand with a bold array of bright neon blue and rose iridescence that springs into focus under a bright light source; a patch of mint brilliance is noted at 3 o'clock on the reverse. One of 833 Proofs of the date struck. Mr. Wolfson came into Stack's at 123 West 57th Street (remaining our gallery today) to accompany his son who was filling out a folder of Lincoln "pennies." He engaged one of the Stack's in conversation, became interested in numismatics, and the senior Wolfson went on to build one of the greatest collections ever.

PCGS# 7323.

From our sale of the Teich Family Collection, November 2010, lot 5187. Earlier from our (Stack's) sale of the Samuel W. Wolfson Collection, Part II, May 1963, lot 1473.



- 8303 1888 MS-67 (NGC).** Well frosted surfaces with a bright, brilliant appearance to both sides. An important condition rarity from the extensive silver dollar holdings of former Las Vegas gambling executive Ted Binion.

PCGS# 7182.

NGC Census: 71; with a lone MS-68 finer.
Ex: Binion Collection.

- 8304 1888 MS-66 (PCGS).** A sparkling white jewel that retains strong luster, a good strike and no adverse handling marks. Impressive and desirable.

PCGS# 7182.

From Gouri Gupta's Morgan Dollar Collection.



- 8305 1888 MS-65 DPL (NGC).** Satiny, lightly frosted motifs form a modest cameo contrast that is somewhat deeper on the reverse. Lively cartwheel luster engages both sides.

PCGS# 97183.

- 8306 1888 MS-65 (PCGS).** Boldly brilliant and highly lustrous with strong central details.

PCGS# 7182.



- 8307 1888-O MS-66 PL (NGC).** A boldly lustrous Gem with frosty motifs and reflective fields encircled by a rich halo of bold rainbow iridescence. Tied for finest PL of the date certified by NGC.

PCGS# 7185.

NGC Census: 2; none finer within the PL designation.

- 8308 1888-O MS-66 (PCGS).** Abundant mint luster and bright silver throughout. The central strike is average on this scarcer New Orleans issue, while the surface quality and eye appeal are strong particularly at this grade level.

PCGS# 7184.

From Gouri Gupta's Morgan Dollar Collection.



- 8309 1888-O MS-65 DMPL (ICG).** Brilliant white with frost on the devices and reflective fields surrounding. No signs of toning beyond a dash of lemon around the rims. The strike is sharp and the eye appeal strong.

PCGS# 97185.

- 8310 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-53 (PCGS).** One of the most popular of the Top 100 Varieties for the unusual feature of the doubled die area being located on Liberty's lips, extending to some degree from her chin to the eye lid. This blunder slipped undetected, at least for a time and many were released into circulation. A single Mint State example has been certified by PCGS at the MS-61 level, but other known specimens show some degree to moderate wear from circulation.

PCGS# 133919.

PCGS Population: 24; 32 finer (MS-61 finest).

From Gouri Gupta's Morgan Dollar Collection.



- 8311 1888-S MS-65 (PCGS).** A condition rarity in Gem grades, especially so when found so attractive with ample luster and a sharp strike. The surfaces are the defining feature, and both the devices and fields are pleasing with minimal signs of handling. Rare at this lofty level and there are but 21 pieces graded higher of this date by PCGS.

PCGS# 7186.

From Gouri Gupta's Morgan Dollar Collection.

- 8312 1888-S MS-64 (PCGS).** Frosty, lustrous, and nicely struck with a sheen of deep golden iridescence in the dentils on both sides.

PCGS# 7186.



- 8313 1889 Proof-65 Cameo (PCGS).CAC.** Toned with a blush of russet-gold to gray over the obverse fields with the frosted devices showing more silver and peach on the obverse and reverse. The strike is full and sharp, as expected for one of these rare Proof coins. Close scrutiny with a loupe finds little to distract the eye, and with the Cameo contrast in Gem condition the eye appeal is certainly abundant. One of the finer examples in technical terms of this date, and there are but six seen finer with the Cameo designation.

PCGS# 87324.

PCGS Population: 8; 6 finer (PR-68 Cameo finest) within designation.



- 8314 1889 Proof-65 (NGC).** This needle sharp Gem possesses an uncommonly full strike in an example of this often softly defined Proof Morgan dollar issue. Other praiseworthy attributes include brightly mirrored fields, splashes of golden-russet obverse toning and a halo of light orange-copper iridescence around the reverse periphery. For the latter side of the coin we also note strong enough contrast to support a Cameo designation, although the obverse is a bit closer to uniform mint brilliance. One of 811 Proofs of the date produced.

PCGS# 7324.

- 8315 1889 MS-66 (PCGS). CAC.** Both the obverse and reverse are toned in warm pastel pink with semi-mirrored crescents of lilac, blue, emerald-green and gold iridescence partially encircling the peripheries.

PCGS# 7188.

- 8316 1889 MS-66 (PCGS).** White and lustrous with a thin band of lemon-gold around the rims. Sharply impressed by the dies and rather exceptional in preservation. The desirable quality of this condition rarity is noted in the PCGS *Population Report* and any collector can quickly see that an appreciably finer example is undoubtedly going to command considerably more money than the present offering.

PCGS# 7188.

PCGS Population: 182; 6 finer (MS-68 finest).

From Gouri Gupta's Morgan Dollar Collection.

- 8317 1889 MS-66 (PCGS).** A towering example of this seemingly common date in extraordinary and uncommon condition. Satin smooth luster throughout and toned on the obverse with a delicate and attractive copper-gold while the reverse is bright silver with a light glaze of toning. Impressive quality for any collector as the surfaces are so clean and free of bagmarks.

PCGS# 7188.

PCGS Population: 182; 6 finer (MS-68 finest) within designation.

- 8318 1889 MS-64+ (PCGS).** An impressively toned and deeply lustrous example with bold sea green iridescence at the obverse center that moves concentrically outward through gold, crimson, orange, and royal blue iridescence, all those colors bold and fiery in appearance. The reverse is a study in varied rose and gold tones.

PCGS# 7188.



- 8319 1889-CC AU-55 (NGC).** Medium silver-gray with warm golden highlights on the obverse, and with steel iridescence on the reverse. The key to the Carson City Mint Morgans, and one of the foremost keys in the entire series. Evenly circulated but free of immediately distracting marks. A choice coin that should experience spirited bidding activity.

PCGS# 7190.



- 8320 1889-CC AU-55 (PCGS).** Gunmetal-gray toning with flashes of iridescence. A few minor scuffs but a key date and close to Mint condition for the date collector. There are fewer than 300 graded as Mint State by PCGS, and only 400 or so more in high AU grades encompassing this piece, which attests to the rarity of this key date. A prize for the specialist.

PCGS# 7190.

- 8321 1889-CC AU-53 Details—Scratched, Cleaned (ANACS).** Light golden-gray toning on both the obverse and reverse. The cleaning evidence is limited and the scratches are quite shallow with a few that amount to little more than long scuffs on Liberty's cheek, these blending into the patina rather well. One other scratch is noted, tucked into the dentils on the far right obverse edge. One of the scarcest dates of the Morgan dollar series, and high grade examples are sought after even with minor problems.

PCGS# 7190.

- 8322 1889-CC AU Details—Improperly Cleaned (NGC).** Deep steel gray with equally deep golden highlights that spring to life in a bright light source. Reflective in the fields as are many examples of this rare and desirable Carson City issue. Far finer than the NGC disclaimer suggests.

PCGS# 7190.

8323 1889-CC EF-45 (PCGS). The obverse and reverse of this coin are warmly toned in pewter gray and medium gold iridescence. Partially lustrous, and thoroughly appealing in a lightly circulated survivor of this, the rarest CC-mint issue in the Morgan dollar series.

PCGS# 7190.

8324 1889-CC Net EF-45 (ANACS). AU Details—Cleaned. OH. Cleaned long ago with steel gray surfaces now retoning in shades of gold. A suitable filler example of the king of the Carson City Morgan dollar series.

PCGS# 7190.

8325 1889-CC VF-30 (ANACS). Light silver-gray with smooth wear and attractive surfaces after moderate circulation. The strike is sharp and the fields and devices are free of heavy marks or problems. Scarce as a date and mint and always in high collector demand. Later die state with a die crack through the middle of the date extending to the left through three or more stars.

PCGS# 7190.

8326 1889-CC VF-20 Damaged, Cleaned (Uncertified). Cleaned in the past and still bright silver in general, with a touch of golden iridescence here and there at the rims. Minor surface scratches are noted, especially over and before Liberty's portrait, and there are several rim nicks on both sides. One of the key Morgan dollar issues, and always in demand from collectors. *This is a must see, sold as is, no return lot.*

PCGS# 7190.

8327 1889-CC VF Details—Damaged (NGC). Medium steel gray. Scattered nicks and scratches adorn the obverse and are readily apparent, though with few marks of consequence on the reverse other than a tiny rim bruise at 5 o'clock.

PCGS# 7190.



8328 1889-O MS-65 (PCGS). CAC. Boldly lustrous and sharply struck — the latter an uncommon attribute in an example of this often poorly struck New Orleans Mint Morgan dollar issue. Both sides are brilliant with the vibrant with the ice white sheen that specialists in this popular series find so appealing.

PCGS# 7192.



8329 1889-O MS-65 (PCGS). Fully brilliant and highly lustrous with a sharp strike for the date. We note a trace of deep crimson in the obverse dentils and a dash of pale champagne on the reverse. An elusive date in high Mint State grades despite a lofty mintage of nearly 11.9 million pieces; PCGS has graded fewer than 10 examples of the date in a finer grade.

PCGS# 7192.

8330 1889-O MS-64 (PCGS). Ringed with rich russet along the rim, with the centers vibrant and bright white. Creamy luster and attractive for this scarcer date.

PCGS# 7192.

From Gouri Gupta's Morgan Dollar Collection.



8331 1889-S MS-66 (PCGS). Boldly lustrous and largely brilliant with hints of rich rose iridescence at the peripheries. The eye appeal is readily equal to the assigned grade. Just a solitary MS-67 example of the date can be found in a PCGS holder, making choice MS-66 examples of the date such as the present piece about as fine as you are apt to encounter in today's numismatic marketplace.

PCGS# 7194.

From Gouri Gupta's Morgan Dollar Collection.

8332 1889-S MS-65 (PCGS). A sharply struck, fully brilliant, and highly lustrous example of the date. One of 700,000 examples struck.

PCGS# 7194.

8333 1890 MS-65 (PCGS). Impressive luster and satin smooth surfaces which command the Gem grade level. White and free of toning as commonly seen on this series.

PCGS# 7196.

From Gouri Gupta's Morgan Dollar Collection.

8334 1890 MS-65 (NGC). Fully brilliant with bold cartwheel luster and satiny surfaces.

PCGS# 7196.

8335 1890 MS-64 DPL (NGC). OH. Semi-mirrored, lightly toned surfaces, with the presence of deep violet and crimson highlights at the peripheries.

PCGS# 97197.

8336 1890 MS-63 DMPL (PCGS). Modestly frosted motifs — stronger on the reverse — contrast with reflective fields. Fully brilliant.

PCGS# 97197.



8337 1890-CC MS-65 (PCGS). OGH—First Generation. Lustrous and frosty lilac gray surfaces are blanketed in a sheen of satiny pastel iridescence that completely engulfs both sides and springs to life in a bright light source.

PCGS# 7198.



- 8338 1890-CC MS-65 (PCGS).** Bold cartwheel luster supports varied peach and crimson iridescence throughout. Fewer than 10 examples of the date have been graded finer than the present coin by PCGS, signifying a great opportunity for a *Registry Set* fan.

PCGS# 7198.



- 8339 1890-CC MS-65 (PCGS).** A satiny and lustrous Gem with bold cartwheel activity and a deep, sharp strike. The eye appeal is substantial for the grade.

PCGS# 7198.



- 8340 1890-CC MS-64 DMPL (PCGS).** Amazing quality and eye appeal with a dash of russet-gold near the rims which flashes as blue in areas, with the centers white and frosty. The depth of the mirrors is strong and best of all the preservation is high for a Morgan with this degree of reflectivity. Scarce so well preserved and a tough date to find pleasing.

PCGS# 97199.

PCGS Population: 206; 24 finer (MS-65 Deep Mirror Prooflike finest) within designation.



- 8341 1890-CC MS-64 DMPL (PCGS).** Boldly mirrored fields that show minimal signs of bag handling while the frosty devices are clean as well. An imposing coin with the rare Carson City Mint-mark and with the desirable Deep Mirror Prooflike fields the eye appeal is certain to glow like the mirror fields. One of the finest seen by PCGS and excelled by a couple of dozen only.

PCGS# 97199.

PCGS Population: 206; 24 finer (MS-65 Deep Mirror Prooflike finest) within designation.



- 8342 1890-CC MS-64 DMPL (NGC).** Scarce with the Deep Mirror Prooflike so close to the Gem grade and a handsome coin for the specialist. The strike is average with minor central softness on Liberty's hair and the eagle's breast, but enough to boldly flatten the fields into mirror-like precision while the devices are frosty. The 90 are repunched low. Clean and attractive surfaces despite the delicate mirror fields, and fully brilliant.

PCGS# 97199.

PCGS Population: 206; 24 finer (MS-65 Deep Mirror Prooflike finest) within designation.



- 8343 1890-CC VAM-4. Top 100 Variety. Tailbar. MS-64 (PCGS).**

Bright and lustrous, with a good strike and appealing surfaces. There is a patch of golden haze on the lower right reverse. This Top 100 Variety is not only popular for the obvious die blunder, but for the overall rarity of this Carson City issue, adding to the desirability of this issue. Long known as the "Tail Bar" variety, these coins show a distinctive die gouge down from the eagle's tail to the wreath below. As several other dies from the Carson City Mint show various and unusual gouges, marks and scratches, one has to wonder if such marks were left as some sort of protestation or were simply extreme carelessness in handling. Given the strategic location of a good many of these marks, evidence would point to a purposeful defacement of the dies by at least one individual who worked for the Carson City Mint during its tumultuous tenure. The field of numismatics is always ripe for further study.

PCGS# 87198.

PCGS Population: 76; 4 finer (MS-65 finest).

From Gouri Gupta's *Morgan Dollar Collection*.

- 8344 1890-CC MS-64 (PCGS). CAC.** The obverse of this near-Gem Morgan has deep pewter gray toning with iridescent shades of lilac, sapphire blue, emerald-green and auburn. The reverse is lustrous with orange-gold toning mostly around the periphery.

PCGS# 7198.

- 8345 1890-CC MS-64 (PCGS).** An exemplary example of the date and grade combination. Boldly lustrous and fully brilliant with a strong strike. Not far off the mark for a Gem classification.

PCGS# 7198.

- 8346 1890-CC MS-64 (PCGS).** Especially bright luster for this Carson City date, with attractive russet peripheral toning and blazing bright centers. Clean surfaces and loaded with eye appeal.

PCGS# 7198.

8347 1890-CC MS-64 (PCGS). Stark white and lustrous, with pleasing surfaces and eye appeal.

PCGS# 7198.

From Gouri Gupta's Morgan Dollar Collection.

8348 1890-CC MS-63 (PCGS). Lustrous deep golden gray surfaces exhibit a bold array of deep crimson and fiery sunset orange toning evenly dispersed on both sides.

PCGS# 7198.

8349 1890-O MS-65 (PCGS). Fully brilliant and attractive, with mint frost bathing the devices while the fields show satiny luster. Free of all but minute signs of handling, and a scarcer date that is elusive in full Gem condition.

PCGS# 7200.

From Gouri Gupta's Morgan Dollar Collection.

8350 1890-O MS-65 (PCGS). A satiny Gem with exceptional cartwheel luster on fully brilliant surfaces. Undeniably choice for the grade.

PCGS# 7200.

8351 1890-O MS-64+ (NGC). CAC. Satiny and lustrous with exceptional eye appeal — indeed, choice for the grade with surfaces easily equal to those of many examples of the date given a finer grade by NGC.

PCGS# 7200.

8352 1890-O MS-64 (PCGS). CAC. Brilliant white luster throughout with a good strike and satin smooth surfaces that show minimal signs of handling. A scarcer date from the New Orleans Mint.

PCGS# 7200.

8353 1890-O MS-64 (PCGS). This frosty and lustrous Gem is nicely struck and exhibits a pale champagne tinge on the bottom of the obverse.

PCGS# 7200.

8354 1890-O MS-63 DMPL (PCGS). Bright and lustrous with lively cameo contrast and a bold strike. Choice for the grade.

PCGS# 97201.

8355 1890-S MS-65 (PCGS). Lively cartwheel luster whirls expansively across the satiny, largely brilliant surfaces; we note a whisper of faint gold on the obverse.

PCGS# 7202.

8356 1890-S MS-65 (PCGS). Vibrant cartwheel luster and a strong strike define this lovely MS-65 silver dollar.

PCGS# 7202.

From Gouri Gupta's Morgan Dollar Collection.



8357 1891 MS-65 (PCGS). Well frosted luster throughout with pale gold highlights here and there at the borders. The level of surface preservation is nothing short of impressive for an issue that is seldom offered any finer than MS-64. A find of the quality conscious Morgan dollar collector.

PCGS# 7204.



8358 1891 MS-65 (PCGS). Incredible rainbow toning on the obverse and reverse which is quite unusual for Morgan dollar. Not only is the toning spectacular but the quality and rarity of the 1891 Morgan dollar in Gem is well known. A mere 111 have been graded this high by PCGS with just three finer. Notice the obverse seems to have moved at some midpoint in its toning adventure, as the initial darker toning area on the left rim extends in about twenty percent of the surface, with clear iridescence when studied under a light, then another much more vibrant area appears somewhat lighter in depth of toning but colorful with a thin band of teal, crimson and violet hues, the balance bright white and satiny. Turning to the reverse the colorful array continues with greater intensity and is located on the upper left third of the coin showing well defined swaths of varying rainbow hues that gather in from the darker edges hues through stages to light gold and yellow, with the lower right side showing silver gray. Stunning colors, two sided and a majestic Gem of this key condition rarity, what more could any collector hope to find?

PCGS# 7204.

PCGS Population: 111; 3 finer (MS-67 finest) within designation.

8359 1891 MS-64+ (PCGS). Frosty and lustrous with a bold strike and with halos of deep neon blue, crimson, and violet iridescence at the rims. Choice for the grade.

PCGS# 7204.

8360 1891 MS-64 (PCGS). Untoned, lustrous, and pleasing for the assigned grade. The price guides take a big jump to the next grade level.

PCGS# 7204.

From Gouri Gupta's Morgan Dollar Collection.

8361 1891 MS-64 (PCGS). Fully brilliant with satiny luster and a few minor obverse bagmarks that are consistent with the grade. Minor striking softness is seen on Liberty's hair over the ear.

PCGS# 7204.

8362 1891 MS-64 (PCGS). Lustrous and bright silver with a dash of orange-gold toning around the periphery of the obverse, more golden-russet on the reverse with strong luster beneath. Scarce this nice, rare finer.

PCGS# 7204.

8363 1891 MS-64 (NGC). Flashy and bright with full mint brilliance and clean surfaces for this elusive date.

PCGS# 7204.



8364 1891-CC MS-65 (PCGS). Exceptionally bright and lustrous with a satin sheen on the frosted devices and bold visual appeal. No hint of toning to be found, and a prize for the Carson City or date specialist. Just under 500 have been certified at this level by PCGS but importantly a mere 34 finer as high as MS-67. Boldly struck and as nice as any specialist could hope to secure.

PCGS# 7206.



8365 1891-CC MS-65 (PCGS). Semi-reflective cartwheel luster amplifies a strong Carson City strike. Pale, hazy silver-gold toning on both sides. Unlike many examples of this date, this is *not* the "Spitting Eagle," VAM-3 variety.

PCGS# 7206.

From Gouri Gupta's Morgan Dollar Collection.

8366 1891-CC MS-64 (PCGS). A boldly lustrous, sharply struck, and fully brilliant specimen that readily approaches Gem quality at many levels

PCGS# 7206.

8367 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (NGC). Frosty and lustrous with lively cartwheel activity. A choice example of the date and grade combination.

PCGS# 133937.

8368 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 DPL (NGC). A gorgeous piece with superior eye appeal at the Select Mint State grade level. Both sides are virtually untoned, allowing ready appreciation of strong field to device contrast. Crisply impressed throughout, even the diagnostic die chip before the eagle's beak on the reverse is sharp and readily evident to the unaided eye. First C of mintmark noticeably repunched.

PCGS# 43505.

8369 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63+ (NGC). Radiant mint frost swirls around sharply struck, minimally abraded surfaces. Brilliant in most areas, a halo of delicate champagne pink iridescence rings the obverse periphery.

PCGS# 133937.

8370 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (ANACS). Bright and lustrous with a fairly sharp strike for the date. The expectorating raptor's tell-tale die blobs are plainly evident near the eagle's beak.

PCGS# 133937.

8371 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 PL (NGC). Brilliant save for a hint of pale golden iridescence. Boldly mirrored fields and frosted devices with scattered light handling marks when closely examined. The "Spitting Eagle" is caused by a small die lump just below the eagle's beak, with such a perfect location, collectors simply could not resist coming up with an appropriate name for this Top 100 Variety.

PCGS# 43504.

8372 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS). Bright and lustrous with a bold strike and far more eye appeal than typically associated with the grade. First C in mintmark visibly repunched. Some scattered die bumps near the eagle's beak account for the sobriquet.

PCGS# 7206.

8373 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (ANACS). Lustrous silver-gray surfaces somewhat finer than typically seen for the grade. A popular variety because it has an interesting name, with a tag always adding to the appreciation of a coin. The popular Orphan Annie dime (1844) comes to mind in this regard.

PCGS# 133937.



8374 1891-O MS-65 (PCGS). *Tied for finest certified by PCGS.* Intense cartwheel luster on both sides, the obverse pale champagne-gold at the center with rich orange, crimson, and blue iridescence at the rim, the reverse satiny pale rose across the board with some deepening of the color at the rim. A choice specimen that should appeal especially to those who enjoy toned Morgan dollars.

PCGS# 7208.

PCGS Population: 80; none finer.

From Gouri Gupta's Morgan Dollar Collection. Earlier ex: Bermuda Collection.

8375 1891-S MS-65 (PCGS). A well struck and lustrous Morgan dollar. There are a few areas of dusty, silver-gray toning, mentioned only for accuracy and there are no distracting marks to mar the eye appeal.

PCGS# 7210.

From Gouri Gupta's Morgan Dollar Collection.

8376 1891-S MS-64 PL (NGC). Boldly lustrous and fully brilliant with modestly frosted motifs and reflective, satiny fields.

PCGS# 7211.

8377 1892 Proof-58 (NGC). Deep steel gray with lilac overtones, probably lightly mishandled rather than a coin that spent time in circulation.

PCGS# 7327.



8378 1892 MS-65 (PCGS). Secure Holder. Glorious iridescent toning around the rims with vibrant gold, blue and teal mixed with the mainstay of russet-gray over the entire surface. The strike is sharp and the surfaces pleasing to earn the Gem grade from PCGS. One of the finer examples to survive as the *Population Report* data attests, with just over 200 graded as such and a scant 11 seen finer by PCGS. Desirable quality.

PCGS# 7212.

PCGS Census: 216; 11 finer (MS-66 finest).



8379 1892 MS-65 (PCGS). OGH. Soft satiny luster with nearly fully untuned surfaces, save for some light cloudy-silver gray toning in areas on both sides. A pleasing Morgan dollar that is quite scarce at the Gem level.

PCGS# 7212.

From Gouri Gupta's Morgan Dollar Collection.

8380 1892 MS-64 (NGC). Frosty and brilliant with intense cart-wheel luster and a crisp strike.

PCGS# 7212.



8381 1892-CC MS-65 (PCGS). Frosty and lustrous steel gray surfaces exhibit bold blue, rose, gold, peach, and sea green iridescence best enjoyed under a bright light. Nicely struck for the date.

PCGS# 7214.



8382 1892-CC MS-65 (PCGS). Snow white and brilliant, with exceptional eye appeal for this scarce date. The original mintage was mostly melted off in the ensuing years, leaving a few oddments about in Treasury bags, and thankfully the Redfield hoard maintained a fair number as well. Satiny surfaces that are pleasing for their quality, with a solid strike and undiminished luster. As nice as this date can readily be obtained as anything even a "+" finer becomes prohibitive in cost for most collectors.

PCGS# 7214.

PCGS Population: 300; 25 finer (MS-67 finest) within designation.



8383 1892-CC MS-64 PL (PCGS). Intensely lustrous with frosty motifs set against satiny, reflective fields; the reverse is easily full DMPL in our opinion. A hint of golden toning endorses Liberty's tresses and points on the rims, otherwise full brilliance is the order of the day. A boldly struck specimen that compares nicely to many MS-65 examples of the date we have encountered of late. Choice and appealing at all levels.

PCGS# 7215.



8384 1892-CC MS-64 (PCGS). Attractively toned with golden-crimson, russet, and azure hues on both sides. Ample cart-wheel luster sparkles through the toning to delight the eye.

PCGS# 7214.

From Gouri Gupta's Morgan Dollar Collection.



8385 1892-CC MS-64 (PCGS). A satiny and lustrous Morgan dollar with a touch of reflectivity in the fields that offsets the sharp devices nicely. A whisper of faint golden iridescence engages both sides. A choice and appealing example of the penultimate date in the Carson City Morgan dollar series.

PCGS# 7214.

8386 1892-CC MS-63 (PCGS). A lustrous silver-gray specimen with lively luster, and with varied gold and crimson highlights mostly at the rims. Somewhat prooflike in appearance. An ever-popular Carson City Mint issue.

PCGS# 7214.

From the Rajj Collection. Acquired from our (Stack's) Public Auction Sale of June 1982, lot 115. Lot tag included.

8387 1892-CC MS-63 (PCGS). Fully brilliant, equally lustrous, and sharply rendered as well. A hint of deep gold adorns the obverse dentils, with a splash of deep crimson and electric blue at the very bottom of the reverse. Choice for the grade.

PCGS# 7214.

8388 1892-CC MS-62 (NGC). Frosty and lustrous. Fully brilliant with just a touch of golden toning in the dentils on both sides.

PCGS# 7214.

8389 1892-CC Unc Details—Obverse Improperly Cleaned (NGC). Deep steel gray with retained luster in the protected areas.

PCGS# 7214.

8390 1892-CC AU-50 (PCGS). Deep steel gray with mingled golden highlights and with plenty of retained luster, especially in the reverse design.

PCGS# 7214.



8391 1892-O MS-65 (PCGS). Fantastic quality with fully brilliant surfaces, strong luster and a good strike. The 1892-O has always been a tough date to find in high grade, at the Gem level these are prized rarities. Strong luster throughout, with no signs of toning beyond faint gold on the reverse. Liberty's cheek, curls and neck are pleasing, with few signs of scuffs or nicks from bag handling. Incredible quality for the advanced numismatist who demands Gem quality.

PCGS# 7216.

PCGS Population: 154; 7 finer (MS-67 finest) within designation.



8392 1892-O MS-65 (PCGS). The 1892-O is like many dates in the Morgan dollar series: common in lower grades, but when in gem condition as offered here, the known population drops off dramatically. This example displays lively mint frost on both sides.

PCGS# 7216.

From Gouri Gupta's Morgan Dollar Collection.

8393 1892-S AU-53 (PCGS). A scarce date in AU grades. Much original mint frost adheres to both obverse and reverse.

PCGS# 7218.

From Gouri Gupta's Morgan Dollar Collection.

8394 1892-S AU-53 (PCGS). Lustrous and bright silver with just enough wear to confirm brief circulation. The 1892-S is virtually impossible to obtain in full Mint State with PCGS noting some 58 grading events in their *Population Report*. Thus the mintage of 1,200,000 can be generally ignored as these simply did not survive in bags or in high grades. A few sharp nicks are noted when closely examined but overall the surfaces are nicer than commonly found at this grade level.

PCGS# 7218.

8395 1892-S AU-53 (NGC). Despite a mintage of 1,200,000 pieces, the 1892-S is a noted scarcity in any grade above AU-50, and it becomes a major condition rarity in Mint State. This nice AU-53 spent a brief stay in commerce in the West and displays good luster and hints of golden-brown toning.

PCGS# 7218.

8396 1892-S AU-53 (NGC). Lustrous pale steel gray with modestly reflective fields. An elusive date with a value that skyrockets at AU and leaps to the stratosphere in Mint State grades.

PCGS# 7218.

8397 1892-S AU-50 (PCGS). Lustrous with some reflectivity in the fields. The 1892-S Morgan silver dollar remains one of the scarcest issues of its type in Mint State, and even AU examples are quite elusive.

PCGS# 7218.

8398 1892-S AU-50 (PCGS). Rare in all high grades, and highly sought after at this level by date and mint collectors. Precious few survived in full Mint State condition, and these are prohibitive for most collectors to obtain. Residual luster in the protected areas and smooth wear on the high points.

PCGS# 7218.

8399 1892-S AU-50 Details—Cleaned (ANACS). Medium steel gray surfaces lightly cleaned but not to any offensive degree.

PCGS# 7218.

8400 1892-S EF-45 (NGC). Attractive light silver-gray over traces of residual luster for this key date issue.

PCGS# 7218.

8401 1892-S EF-45 (Uncertified). Medium steel gray surfaces show no extraneous marks to the unaided eye despite its somewhat lengthy stay in circulation.

PCGS# 7218.



8402 1893 MS-65 (PCGS). Brilliant and white with strong luster and glittering Gem surfaces. The usual light repunching is found on the upper part of the 3, also traces of repunching are noted on the 9. A prized rarity at the Gem level with a mere 191 earning this grade from PCGS and importantly just five seen any finer. No signs of toning even on the rims, and the eye appeal is high for this key date and tough Gem to find. Mintage of 389,000 only, and precious few survived at all.

PCGS# 7220.

PCGS Population: 191; 5 finer (MS-66 finest) within designation.



8403 1893 MS-65 (PCGS). An overall smooth, fully lustrous Gem that also sports a sharp to full strike throughout the design. Lovely example for this low mintage, semi-key date Morgan dollar issue from the Philadelphia Mint, and difficult to improve upon in terms of PCGS-assigned grade.

PCGS# 7220.



8404 1893 MS-65 (PCGS). A high degree of cartwheel luster engages both sides of this nicely struck and fully brilliant specimen. One of 378,000 examples of the date struck, a modest Philadelphia Mint output for the design type.

PCGS# 7220.



8405 1893 MS-65 (PCGS). A bright and flashy, untoned example of this relatively low mintage date. Only 378,000 Morgan dollars were coined in Philadelphia for the entire year and this gem survivor has a nice appearance. A few stray marks are normal for the grade (otherwise it would be MS-66). The surfaces are smooth and appealing.

PCGS# 7220.

From Gouri Gupta's Morgan Dollar Collection.



8406 1893 MS-64+ (PCGS). Fully brilliant with exceptional cartwheel luster. A popular low-mintage semi-key date from the Mother Mint.

PCGS# 7220.

8407 1893 MS-64 (PCGS). OGH. Choice and appealing for the grade with bold cartwheel activity on deeply lustrous surfaces. A blush of golden iridescence graces Miss Liberty's tresses. A popular Philadelphia Mint scarcity.

PCGS# 7220.

8408 1893 MS-64 (PCGS). Brilliant and lustrous with a pale hint of gold at the rims, and a sharp central strike. Free of all but minor bagmarks and scuffs on the high points with pleasing surface quality for the date collector. Scarce with a maximum mintage of 389,000 pieces, these laid waste during the big melt off of 1918 where so many of these Morgan dollars met their fates.

PCGS# 7220.

8409 1893 MS-64 (NGC). OH. A visually appealing example of the date and grade combination. Intense cartwheel activity enlivens the royal blue, rose, and crimson iridescence that engages both sides. Philadelphia struck just 378,000 examples of the date.

PCGS# 7220.

8410 1893 MS-63 (PCGS). Satiny and lustrous with pleasing cartwheel activity. A scarce Philadelphia Mint issue.

PCGS# 7220.

8411 1893 AU-58 (PCGS). A lustrous specimen with a crescent of deep orange at the upper obverse rim, another crescent, this orange and blue, at the reverse bottom rim. Choice for the grade.

PCGS# 7220.



8412 1893-CC MS-64 (PCGS). A brilliant and lustrous specimen from the final year of Carson City Mint production. The strike is sharp with full hair detail above Liberty's ear, and marks of a serious nature are nowhere to be found. From a production run of 677,000 pieces.

PCGS# 7222.



8413 1893-CC MS-63 (PCGS). OGH. An absolutely delightful representative example of the date and grade combination. Brilliant and frosty with a crescent of deep red-gold iridescence at the upper obverse rim. From the final year of Carson City Mint Morgan dollar coinage. Choice for the grade

PCGS# 7222.



8414 1893-CC MS-63 (PCGS). Untoned with rich, satin luster, this is a lovely representative of the final year of coining operations at the Carson City Mint. Collecting CC Morgan dollars has been a specialty for many collectors over the years, drawn to these large "cartwheels" not just by their size and beauty, but the lure of the myth and legend of the Wild West that these coins evoke.

This coming August the Carson City Mint will be in sharp focus as we offer the Battle Born Collection, complete with all silver and gold issues from this mint — a remarkable event. The unique 1873-CC No Arrows dime from the Eliasberg Collection defines the presentation, but other rarities include issues from 1870 through 1873; the famous 1876-CC twenty-cent piece, and more will attract a lot of attention. The catalog itself will be a collectible for years to come.

PCGS# 7222.

From Gouri Gupta's Morgan Dollar Collection.

8415 1893-CC EF-40 (NGC). Medium steel gray with some deeper highlights. Remarkably mark-free for a coin that spent a goodly amount of time in commerce. From the final year of Carson City coinage.

PCGS# 7222.



8416 1893-O MS-62 (PCGS). Morgan dollars from all mints from 1893 to 1895 saw reduced mintages, and all dates are scarce. The 1893-O is no exception. This example has some light golden toning at the obverse rim, and marks commensurate with the MS-62 level.

PCGS# 7224.

From Gouri Gupta's Morgan Dollar Collection.



8417 1893-S EF-45 (NGC). Deep-slate toning and smooth surfaces for the grade define this key-date Morgan dollar issue. While the 1895 is the King of the Morgan dollars, it is a Proof-only issue, and is not technically needed for a complete set; the 1893-S as a business strike, is the lowest mintage in the series at 100,000 pieces. Those that survive often come either in lower grade or with serious issues. This example is in a popular collector grade and will fit nicely in a high grade Morgan dollar set.

PCGS# 7226.



8418 1893-S EF-45 Lightly Cleaned (Uncertified). With overall sharp detail, no sizeable abrasions and delicate champagne-russet peripheral toning, this coin presents remarkably well for a slightly mishandled '93-S Morgan. A key date issue in an eminently collectible grade.

PCGS# 7226.



- 8419 1893-S Genuine—Repaired, Improperly Cleaned (NCS).** Medium silver-gray with deeper accents around the devices for this key date. The surfaces have some minor nicks, and careful study finds Liberty's cheek and neck have been carefully smoothed, perhaps to reduce handling marks. **Extremely Fine Details.**

PCGS# 7226.



- 8420 1893-S VF-35 (PCGS). CAC.** Steel gray with deeper highlights in the protected areas. Evenly circulated but not overly marked. One of several evenly circulated examples of this rare key date offered in the present sale at various grades — perhaps this pleasing VF-35 specimen is just right for you.

PCGS# 7226.



- 8421 1893-S VF-20 (PCGS).** Warm golden-gray surfaces exhibit a touch of light glossiness to the texture. Overall smooth in outward appearance, and retaining ample boldness of detail in a mid-grade Morgan silver dollar. Key date issue!

PCGS# 7226.



- 8422 1893-S VF-20 (PCGS).** The key date to the Morgan dollar series and in demand in all grades, with Mint State examples both prohibitively rare and expensive for most collectors. Natural silver gray throughout with the obverse well balanced while the reverse has a notable scuff on the eagle's breast and wing that blends into the surfaces well. Mintage of 100,000 pieces and precious few seemed to have survived, making this issue highly sought after and desirable by collectors today.

PCGS# 7226.

- 8423 1893-S Net VF-20 (ANACS). EF Details—Reverse Rim Damaged. OH.** Medium golden gray with deeper highlights here and there. Reverse rim bruises noted at 5 o'clock and 11 o'clock but with no other marks worth our time to report. The key to the Morgan dollar circulation-strike series.

PCGS# 7226.

- 8424 1893-S VF Details—Harshly Cleaned (NGC).** Cleaned in the past and now a pleasing silver-gray color with deeper gray accents surrounding the devices. Smooth wear and surfaces and reasonably attractive overall for the key date of the Morgan dollar series.

PCGS# 7226.

- 8425 1893-S Fine-15 (PCGS).** Golden gray surfaces with lighter design high points. Exceptionally choice for the grade, well-worn but without marks of any detectable size or nature. A wholly collectable example of the key circulation strike issue of the series.

PCGS# 7226.

- 8426 1893-S Fine-12 (PCGS).** Pale champagne gray surfaces, heavy old scratch at star 1 into field above, toning spot at star 2. The key to the series.

PCGS# 7226.

- 8427 1893-S Good-4 (PCGS).** Original golden-gray surfaces are moderately and evenly toned. Well worn, as befits the grade, although all devices are well outlined, even despite the fact that the rims are largely blended into the adjacent field areas. Smooth surfaces with no sizeable or otherwise troublesome abrasions. The undisputed key date among circulation strike Morgan dollars.

PCGS# 7226.

- 8428 1893-S Genuine—Code 92, Cleaning (PCGS).** Muted silver-gray from a past cleaning with a few shallow hairlines from circulation. Key date issue, desirable in all grades and downright rare for collectors to obtain. Mintage of 100,000 pieces with but significant attrition that reduces the number today to around three percent of that figure. Full rims and reasonably appealing. **Very Good Details.**

PCGS# 7226.



8429 1894 MS-64 (PCGS). A condition rarity that is difficult to find this well preserved, and prohibitive any finer. Delicate gold toning around the rims with the centers bright white and lustrous. Clean surfaces that award the collector with high eye appeal and no distractions.

PCGS# 7228.

PCGS Population: 220; 32 finer (MS-66 finest).

From Gouri Gupta's Morgan Dollar Collection.

8430 1894 AU-50 (ANACS). OH. Medium silver gray with lively retained luster and pale champagne iridescence. One of 110,000 examples of the date struck.

PCGS# 7228.

8431 1894 EF-45 (ANACS). OH. Light steel gray surfaces with retained luster and deep golden highlights at the rims.

PCGS# 7228.

8432 1894 VF-25 (ANACS). OH. Medium steel gray with some deeper highlights in the recessed design areas. Evenly worn but minimally marked. One of just 110,000 examples of the date struck, the lowest Morgan dollar circulation strike output in the series from the Philadelphia Mint.

PCGS# 7228.

8433 1894 Fine-15 (PCGS). An original and appealing dove gray survivor of this low mintage, key date issue from the Philadelphia Mint. Suitably bold for the grade, with no notable abrasions apart from a light graze to Liberty's cheek that is of minimal concern in a Morgan silver dollar that saw this extensive circulation.

PCGS# 7228.



8434 1894-O MS-64 (PCGS). Frosty and lustrous with lively cart-wheel activity. A whisper of faint champagne is seen on both sides. Nearly as fine as you'll find for the date in a PCGS holder; only nine examples of the date have been certified finer by PCGS, all of those at the next rung up the grading ladder. Choice for the grade.

PCGS# 7230.

From Gouri Gupta's Morgan Dollar Collection.



8435 1894-O MS-61 DPL (NGC). A prohibitively rare format with the Deep Prooflike contrast and one of just three examples graded by NGC, the other two actually show light wear from circulation. Furthermore PCGS has graded only three examples as Deep Mirror Prooflike, one as MS-61 and the other two as MS-62. Apparently these New Orleans dies did not hold their polish as well as in other years and hence just a few of these with the greatest degree of contrast were coined. Clean surfaces for the modest grade as the few bag-marks are magnified by the mirror surfaces and frosted devices. Brilliant with a dash of pale rose-gold, and attractive for the modest grade assigned. A prized rarity for the specialist.

PCGS# 97231.

NGC Census: 1; none finer within designation.



8436 1894-S MS-65 (PCGS). A lustrous Gem example of this scarce date that displays dappled, multicolored toning on both sides.

PCGS# 7232.

From Gouri Gupta's Morgan Dollar Collection.

8437 1895-O AU-53 (PCGS). Lustrous deep silver-gray with lively golden highlights. Lightly circulated but virtually sans surface marks. One of 450,000 examples of the date struck.

PCGS# 7236.

8438 1895-O EF-40 (NGC). Attractive golden-gray surfaces with traces of luster in the protected areas. A few shallow pin marks are found with effort, and a key date that is always in high collector demand.

PCGS# 7236.



8439 1895-S MS-64 (PCGS). A scarce date in any Mint State grade and downright rare this nice with a mere 47 pieces seen finer than the present grade level at PCGS. Flashy with a touch of natural patina over the surfaces, and clean to the eye when studied. Worthy of a top notch collection and a desirable offering for the Morgan dollar specialist.

PCGS# 7238.

From Gouri Gupta's Morgan Dollar Collection.



8440 1895-S MS-62 (PCGS). Lustrous and vibrant surfaces with delicate champagne pink iridescence adorning the obverse. The reverse is brilliant in most areas, a blush of vivid reddish orange patina confined to the denticles along the lower right border. Sharply to fully struck throughout, light scuffing to Liberty's cheek is the most significant grade defining feature. We give the reverse a finer grade than MS-62. One of just 400,000 examples of the date struck in our westernmost mint, with much of that mintage ravaged by the rigors of commerce. A pleasing example of the date that will satisfy the vast majority of collectors.

PCGS# 7238.



8441 1895-S AU-55 (PCGS). A boldly lustrous example with deep golden halos at the dentils on both sides, and with a splash of pale golden-orange at the reverse center. Nicely struck for the date. One of only 400,000 examples of the issue to see the light of day, with most of that number going into the channels of commerce. Circulated coins from VF to EF are the norm for this elusive date, and any example of the date that remotely pushes Mint State is considered rare and desirable. Choice for the grade with a grand overall appearance despite its activity in pocket change.

PCGS# 7238.

8442 1895-S AU-53 (PCGS). Softly frosted and warmly toned in shades of pewter and steel gray. Lilac iridescence on the obverse and light golden iridescence on the reverse. A key date Morgan dollar issue with just 400,000 pieces struck.

PCGS# 7238.

8443 1895-S Genuine—Code 92, Cleaning (PCGS). Plenty of natural frost remains on the faintly cleaned surfaces of this popular semi-key issue. The surfaces are fairly free of readily identifiable marks. **AU Details.**

PCGS# 7238.

8444 1895-S EF Details—Obverse Graffiti (NGC). A scarce and popular Morgan dollar date that is always in demand from collectors. This example has some crudely scratched initials in the obverse field and shows signs of a cleaning. Only 400,000 examples were struck.

PCGS# 7238.

8445 1895-S VF-20 (PCGS). Medium golden gray surfaces display no marks of consequence despite a somewhat lengthy stay in circulation. One of 400,000 examples of the date struck.

PCGS# 7238.

8446 1895-S VG-8 (PCGS). Medium silver-gray with a touch of deep toning near the top of the obverse. Well-circulated but not marked to any appreciable degree.

PCGS# 7238.



8447 1896 Proof-64 Cameo (PCGS). A simply gorgeous Proof of the date with frosty motifs and reflective fields alive with deep orange and crimson iridescence, especially at the peripheries. Choice for the grade both physically and aesthetically. One of 762 Proofs of the date produced.

PCGS# 87331.

8448 1896 Proof-62 (NGC). Proofs were struck to the tune of 762 pieces in 1896. This example shows some light hairlines on the obverse which accounts for the grade. The reverse is absolutely beautiful, with vibrant gold toning at the rims, and nearly full cameo brilliance.

PCGS# 7331.

8449 1896 MS-66 (PCGS). Mostly untuned with vivid luster with just a touch of toning at the rims.

PCGS# 7240.

From Gouri Gupta's Morgan Dollar Collection.

8450 1896 MS-66 (NGC). Boldly lustrous, sharply struck, and chiefly brilliant save for varied golden highlights in the dentils on both sides.

PCGS# 7240.

8451 1896 MS-65 PL (PCGS). This brilliant Gem exhibits semi-mirrored fields with lightly frosted motifs. A minor planchet flaw in the field before Liberty's forehead is as struck.

PCGS# 7241.



8452 1896-O MS-63 (PCGS). Soft satin luster on both sides of this MS-63 example of this classic condition rarity. There is a touch of light golden-gray iridescence on the obverse, mostly contained at the rim. The cheek is relatively clean for a coin of this grade, and even under close inspection with a glass, there are only a couple of stray lines on the obverse that are worth noting. A decent example for the collector who does not want to spend mid-five figures for a slightly finer example.

PCGS# 7242.

From Gouri Gupta's Morgan Dollar Collection.



8453 1896-O MS-63 (PCGS). Conditionally scarce at this level, this 1896-O dollar displays soft mint frost under dove gray and golden brown toning. Microscopic ticks account for the PCGS assigned grade, and the blunt strike is typical for the date. Unlike a majority of New Orleans Mint Morgan dollars, the 1896-O was not found in significant quantities during the great Treasury release of 1962 through 1964.

PCGS# 7242.

8454 1896-O AU-58 (PCGS). Boldly lustrous and fully brilliant with expansive cartwheel activity. Essentially flawless to the unassisted eye.

PCGS# 7242.



8455 1896-S MS-64+ (PCGS). CAC. Boldly lustrous and fully brilliant except for splashes of deep crimson and neon blue at the rims. Choice for the grade, hence the PCGS + recognition.

PCGS# 7244.



8456 1896-S MS-64 (PCGS). Lustrous with a few traces of gold toning. Scarce at this grade level, and difficult to obtain this well preserved.

PCGS# 7244.

From Gouri Gupta's Morgan Dollar Collection.



8457 1896-S MS-62 (PCGS). Boldly lustrous with rich crimson highlights at points around the rims. Somewhat prooflike in the fields.

PCGS# 7244.

8458 1896-S AU-53 (PCGS). Largely brilliant with lively luster and with deep peach halos at the rims. Lightly circulated but not heavily marked.

PCGS# 7244.

8459 1897 MS-66 (PCGS). CAC. OGH. Satiny mint frost on both sides highlight a dusting of pale golden toning.

PCGS# 7246.

From Gouri Gupta's Morgan Dollar Collection.



8460 1897-O MS-63 (PCGS). A scarce date in Mint State, the issue becomes rare at the MS-64 level, and virtually unattainable higher. This pearly-gray MS-63 is in the optimal grade for collectors looking to build a Mint State set of Morgan dollars. As expected for the grade assigned, there are a few random bag marks on the obverse, none that are overly distracting or problematic. The reverse is nice for the grade.

PCGS# 7248.

From Gouri Gupta's Morgan Dollar Collection.

8461 1897-O MS-62 (NGC). Lustrous with lightly frosted motifs set against reflective mirror fields. Not as heavily marked as typically seen for the grade.

PCGS# 7248.

8462 1897-S MS-66 (PCGS). Bold cartwheel luster, typical for coins from the San Francisco mint, radiates on both the obverse and reverse. An eye appealing gem that possesses just a touch of rim toning in azure and orange-gold hues.

PCGS# 7250.

From Gouri Gupta's Morgan Dollar Collection.

8463 1897-S MS-65 DPL (NGC). Brilliant and reflective in the fields, with strong frost on the satiny devices. Clean surfaces as required for the Gem level and downright rare at this grade and reflectivity designation, with just 39 seen at this level by NGC with a mere 5 finer. An important offering for the specialist.

PCGS# 97251.

NGC Census: 39; 5 finer (MS-66 Deep Prooflike finest) within designation.

8464 1897-S MS-65 (NGC). OH. A satiny and lustrous Gem with a sheen of pale rose and peach iridescence that springs to life in a bold light source. The strike is bold and the eye appeal is substantial.

PCGS# 7250.



8465 1898 Proof-64 Ultra Cameo (NGC). CAC. The 1898 is one of the most consistently well produced and attractive Proofs in the Morgan dollar series, and this captivating near-Gem does not disappoint. Thickly frosted, fully impressed devices offer marked contrast to glassy, deeply mirrored fields. Essentially untoned, only the lightest pale gold peripheral toning is discernible as the coin rotates under a light. Choice and appealing for the grade.

PCGS# 97333.

8466 1898 MS-66 (PCGS). Essentially untoned, with a light hazy, clear gold, pearlescent hue when rotated in the light. Careful examination of the obverse will reveal a couple of stray old marks, none that are singularly distracting.

PCGS# 7252.

From Gouri Gupta's Morgan Dollar Collection.

8467 1898-O MS-67 (PCGS). Both sides are awash in pearly-silver luster. Under close scrutiny we note some light, wispy lines on Liberty's jawline.

PCGS# 7254.

From Gouri Gupta's Morgan Dollar Collection.

8468 1898-O MS-67 (NGC). A satin-smooth Gem of exceptional quality. Bold cartwheel luster ignites the fully brilliant surfaces of this sharply struck specimen. Choice at all levels.

PCGS# 7254.

8469 1898-O MS-64 DPL (NGC). OH. Except for light golden highlights and russet toning at the borders, this piece displays radiant brilliant surfaces. We note subtle contrast between semi-mirrored fields and lightly frosted devices.

PCGS# 97255.

8470 1898-S MS-65 (PCGS). Brilliant white and bathed in satiny luster for this San Francisco date. The surfaces are free of all but minute bag contact and the strike is firm. Scarce at the Gem grade level as noted in the *Population Report* and scarcely available finer. No signs of toning and a sparkling white jewel for the collector.

PCGS# 7256.

PCGS Population: 383; 70 finer (MS-68 finest) within designation.

8471 1898-S MS-65 (PCGS). Bright and attractive with splashes of russet-gold on each side. The surfaces are mint fresh and pleasing with minimal signs of bag handling. Scarce at this lofty grade level and not to be overlooked, with a mere 70 pieces seen finer at PCGS of this date and designation.

PCGS# 7256.

8472 1898-S MS-65 (PCGS). Well struck with bold cartwheel luster, typical for a San Francisco mint Morgan dollar. Untoned and pleasing, there are no singularly distracting contact marks. A scarcer date in this grade.

PCGS# 7256.

From Gouri Gupta's Morgan Dollar Collection.

8473 1898-S MS-64 (PCGS). Highly lustrous with wisps of rich champagne toning here and there, chiefly at the rims.

PCGS# 7256.

8474 1899 Proof-62 Cameo (NGC). Delicately frosted motifs and mirrored fields glow with deep champagne highlights; the cameo contrast is deepest on the reverse. One of 846 Proofs of the date struck.

PCGS# 87334.

8475 1899 MS-65 (PCGS). Virtually untuned with vibrant silver luster. There is a minor reverse toning spot, which provides the only color on this white Gem. A somewhat scarce date in Mint State.

PCGS# 7258.

From Gouri Gupta's Morgan Dollar Collection.

8476 1899 MS-65 (NGC). A lustrous Gem with frosty surfaces and lively cartwheel activity. Sharply struck.

PCGS# 7258.

8477 1899 MS-64+ (PCGS). A frosty and lustrous specimen with all the eye appeal necessary to deserve the + designation. From a modest mintage for the date of 330,000 pieces.

PCGS# 7258.

8478 1899-O MS-66 (PCGS). Deep multi-hued iridescent toning on the obverse, with the reverse being untuned. Satiny luster as is the norm for New Orleans can be seen on both sides.

PCGS# 7260.

From Gouri Gupta's Morgan Dollar Collection.

8479 1899-O VAM-31. Top 100 Variety. Micro O. EF-45 (PCGS).

One of the tougher of the VAM varieties that is seldom found at all, let alone in high grade. PCGS records 108 grading events of this variety, with at most eight pieces up to Mint State-64 at the top. Remnants of luster in the protected areas, with smooth silver surfaces that show normal circulation marks. The Micro O variety has become all the more famous some years ago when PCGS discovered that the micro O's of 1896, 1900 and 1901 were all contemporary counterfeits, the master die likely made from one of these 1899-O reverses with the unusual Micro O feature. Too bad the counterfeiter did not happen to choose a Morgan dollar a year later and happen to pick the O/CC reverse, that would have been quite fun. Nevertheless, here is one of the regular mint issues of the period.

PCGS# 133949.

From Gouri Gupta's Morgan Dollar Collection.

8480 1899-S MS-65 (PCGS). OGH. Boldly toned surfaces are awash in a blend of charcoal-olive, tan-gray and midnight blue patina. Outwardly smooth, as befits the Gem grade, with bold to sharp definition from a well executed strike.

PCGS# 7262.

8481 1899-S MS-65 (PCGS). Cartwheel luster radiates from below slightly hazy silver white toning. We note a tiny planchet slag in Liberty's curls.

PCGS# 7262.

From Gouri Gupta's Morgan Dollar Collection.

8482 1899-S MS-64 (PCGS). Bold cartwheel luster spins broadly across the brilliant surfaces of this attractive specimen.

PCGS# 7262.



8483 1900 MS-67 (NGC). CAC. One of the very finest graded of this otherwise common date, and thus a condition rarity for the specialist. The strike is typical and what is completely different here is the outstanding quality of the surfaces. For rarely are Morgan dollars of any date found at this lofty Superb Gem level, so carefully preserved that there are virtually no annoying disturbances in the surfaces. Toned with orange-gold in a light peripheral way, with a dash of blue on the upper obverse rim. The reverse matching with orange-russet around the periphery and frosty mint luster to the centers. One of a mere 40 to achieve this grade level at NGC, with none seen finer.

PCGS# 7264.

NGC Census: 40; none finer.

8484 1900 MS-66 (PCGS). Satiny mint frost and essentially silver white surfaces.

PCGS# 7264.

From Gouri Gupta's Morgan Dollar Collection.

8485 1900 MS-66 (NGC). Fully brilliant with a hint of peach-gold in the luster and a sharp strike. Excellent quality for the devices and fields.

PCGS# 7264.

8486 1900-O MS-66 (PCGS). Untoned with frosty silver luster.

PCGS# 7266.

From Gouri Gupta's Morgan Dollar Collection.

8487 1900-O MS-65 PL (PCGS). CAC. OGH. Bright and semi-reflective surfaces boast subtle champagne highlights to otherwise brilliant surfaces.

PCGS# 7267.

8488 1900-O/CC Top 100 Variety. MS-65 (PCGS). A popular *Red Book* variety where the reverse die was prepared for use at the Carson City Mint, but never used. When the CC mint was shut down in 1893, the dies were kept in storage. Then, in 1900 they were sent to Philadelphia. This particular die was worked on, and the CC was partially effaced and an O was stamped over the remnants, then shipped to the New Orleans Mint. This lustrous Gem is untoned and possesses good eye appeal.

PCGS# 7268.

From Gouri Gupta's Morgan Dollar Collection.

8489 1900-O/CC Top 100 Variety. MS-65 (PCGS). A brilliant and lustrous Gem with lively deep orange and blue iridescence in the dentils on both sides. Overmintmark details plain under low magnification.

PCGS# 7268.

8490 1900-O/CC Top 100 Variety. MS-64 (PCGS). OGH. Brilliant, satiny, and lustrous with a sheen of pale champagne iridescence throughout. Perhaps the most popular of all varieties among the overmintmark category. Bold remnants of the underlying CC mintmark remain.

PCGS# 7268.

8491 1900-S MS-65 (PCGS). CAC. Lustrous and bright with a few tiny flecks of toning scattered near the reverse rim. Better than average in terms of strike and considerably finer in terms of quality for a Mint State coin, as true Gems are precious and in demand.

PCGS# 7270.

From Gouri Gupta's Morgan Dollar Collection.



8492 1900-S MS-62 (PCGS). CAC. Remarkable for the crimson, red and green toning on the obverse covering that entire side, the reverse with lighter peripheral gold on this scarce date and mint.

PCGS# 7270.



8493 1901 Proof-67 (NGC). CAC. OH. A towering Superb Gem Proof that is graced by blazing white frost on the devices and boldly mirrored fields surrounding. The rims show a pale golden-russet on the obverse, the reverse with deeper russet at the rims, brighter centers. Exceptional quality and eye appeal as the surfaces are so pristine. Mintage of 813 pieces for the year, with Gems always in demand, and coins at the Superb Gem level worthy of the finest collections.

PCGS# 7336.

NGC Census: 13; 3 finer (PR-68 finest) within designation.

Choice Uncirculated 1901 Morgan Dollar



8494 1901 MS-63 (NGC). Lustrous steel gray with soft rose toning highlights throughout. Far more rare in Mint State grades than its mintage of more than 6.9 million pieces indicates; very few pieces were intentionally saved at the time of issue, and no quantities of the date were forthcoming in the Treasury hoard of the early 1960s.

PCGS# 7272.

Ex: Las Vegas Collection.



8495 1901 MS-62 (NGC). Lustrous and pleasing with delicate russet and blue toning flecks at the rims, mostly bright silver. A few shallow marks are present from bag handling, but this rare date is almost never found in full Mint State and remains one of the most coveted condition rarities in the Morgan dollar series. A clean cheek on Liberty enhances the desirability of this modest grade, despite a few shallow scuffs and nicks. Considering the immense numbers of coins submitted of this particular issue, there are precious few Mint State pieces available, and the date is virtually unobtainable in Choice and Gem grades.

PCGS# 7272.



8496 1901 MS-61 (PCGS). Frosty and brilliant with bold luster and a far finer appearance than typical for the assigned grade. The strike is sharp and the marks are at an absolute minimum to the viewer's eye. A prized key date in Mint State grades — the present piece is well worth your time to preview.

PCGS# 7272.



8497 1901 MS-60 (ANACS). OH. Lively cartwheel luster on brilliant centers with rainbow highlights at the rims. A notable rarity in Mint State grades despite the mintage for the date of more than 6.9 million pieces. As well worn examples are very plentiful it is likely that most were placed into circulation at the time, and few were saved in bags. Those specimens that didn't circulate may have been melted *en masse* during the days of the 1918 Pittman Act, as no bag quantities of the date came forth in the early 1960s Treasury release.

PCGS# 7272.

8498 1901 AU-58 (PCGS). Bright and lustrous with plenty of lively mint frost in the protected areas. Lightly circulated but not overly marked. Scarce at Choice AU, as here, and downright rare in Mint State grades.

PCGS# 7272.



8499 1901 VAM-3. Top 100 Variety. Double Die Reverse. AU-55 (PCGS). One of the scarcer and more popular varieties from the Morgan dollar series, the reverse doubling is apparent on the eagle's tail feathers, olive branch, arrows and even the base of his wings. Not many of these survived, and unlike most Morgan dollars, these blundered double die reverses are virtually unheard of in Mint State with PCGS reporting a single example after 25 years of grading these important coins. Light silver to the centers with a ring of light gold on the obverse rim, darker russet-gold around the reverse rim. Smooth wear and clean surfaces retain the eye appeal on this gently circulated coin.

PCGS# 7302.

PCGS Population: 21; 12 finer (MS-61 finest) within designation.

From Gouri Gupta's Morgan Dollar Collection.

8500 1901 AU-55 (Uncertified). A brilliant, satiny piece with just the lightest rub to sharply impressed devices.

PCGS# 7272.

8501 1901 VAM-7. Hit List 40. Doubled Die Reverse, Doubled Arrows. AU-53 (ANACS). Soft champagne-gray surfaces with plenty of luster for this evenly circulated specimen. Doubling plainest at the arrow shafts and the end of the branch immediately below. The *Red Book* value for this variety seemingly skyrockets at AU and finer.

PCGS# 44584.

8502 1901-O MS-66 (PCGS). White and lustrous, with satin smooth surfaces and an excellent cheek on Liberty that is free of any deep marks. Impressive quality and virtually unobtainable any finer.

PCGS# 7274.

From Gouri Gupta's Morgan Dollar Collection.



8503 1901-S MS-65 (PCGS). Toned on the obverse and reverse with matching light golden-russet hues. Lustrous in the fields and sharp enough at the center strike to bring up the breast feathers. The fields and devices are satin smooth, a rare feature for a 1901-S Morgan, and a solid Gem indeed. Scarce at this grade, and quite a bit more expensive if found any finer.

PCGS# 7266.

PCGS Population: 223; 29 finer (MS-67 finest).

From Gouri Gupta's Morgan Dollar Collection. Earlier ex: Ray George Collection.

8504 1902 MS-66 (PCGS). CAC. Fully brilliant and slightly reflective in the fields, with satiny frost on the devices. Impressive quality for this date, with few seen at the present level, and far fewer finer.

PCGS# 7278.

From Gouri Gupta's Morgan Dollar Collection.

8505 1902 MS-65 (PCGS). Fully brilliant with robust cartwheel luster.

PCGS# 7278.

8506 1902-O MS-66 (PCGS). OGH. Dusty golden-russet toning is accentuated by soft luster.

PCGS# 7280.

From Gouri Gupta's Morgan Dollar Collection.



8507 1902-S MS-65 (PCGS). OGH. A virtually untuned and lustrous example of this scarce date. The obverse has lovely cartwheel luster, while the reverse is satiny. Only the slightest ticks are noted when viewed under intense scrutiny.

PCGS# 7282.

From Gouri Gupta's Morgan Dollar Collection.



8508 1903 Proof-66 (NGC). Sparkling brilliant silver surfaces glow with a delicate champagne-gold iridescence on both sides. Struck exceptionally sharp with impressive surfaces that are virtually mark free. Spectacular eye appeal for this Gem Proof Morgan dollar!

PCGS# 7338.



8509 1903 Proof-64 Cameo (PCGS). CAC. Highly reflective in finish and brilliant elsewhere, this exquisite near-Gem exhibits a halo of vivid crimson red iridescence around the reverse periphery. Smooth and blemish free in most areas, light scuffs on the PCGS holder over stars 5 and 6 on the obverse and the reverse arrowheads should not be confused with blemishes on the coin's surfaces in our catalog images. One of 755 Proofs of the date produced.

PCGS# 87338.

8510 1903 MS-66 (PCGS). Mostly untuned on the obverse with strong mint bloom. The reverse has a dappled mix of russet, gold and lilac toning on the reverse.

PCGS# 7284.

From Gouri Gupta's Morgan Dollar Collection.

8511 1903-O MS-66 (PCGS). A frosty and delightfully lustrous Gem with a bold strike and excellent all-around eye appeal.

PCGS# 7286.

From Gouri Gupta's Morgan Dollar Collection.

8512 1903-O MS-65 (PCGS). CAC. Frosty and mattelike silver-gray with an intense array of bold peach, crimson, and neon blue iridescence that springs to life in a bright light source. At one time considered the rarest of Morgan dollars in Mint State, at least until the Treasury hoard of the early 1960s was released — this rarity was found in Mint State bag quantities which changed the rarity factor of the date forever.

PCGS# 7286.

8513 1903-O MS-63 (NGC). Satiny and lustrous with pale champagne highlights and a sharp strike for the date.

PCGS# 7286.

8514 1903-S MS-60 Tooled (Uncertified). A sharply struck and otherwise brilliant piece with a blush of golden-orange iridescence near the lower reverse border. Liberty's cheek has been smoothed.

PCGS# 7288.



8515 1903-S VAM-2. Top 100 Variety. Micro S. AU-50 (PCGS).

A rare variety, identified by the minuscule S-mintmark (created by the die sinker mistakenly using a punch meant for a Barber quarter die). Both sides show light scuffing from a brief tour of western commerce, but there is ample surviving luster to please the eye. Light golden accents add to the appeal. A coin for the advanced Morgan dollar specialist.

PCGS# 7306.

PCGS Population: 4; 10 finer (AU-58 finest).

8516 1903-S VAM-2. Top 100 Variety. Micro S. EF-40 (PCGS).

A scarce variety that has seen some light to moderate wear, over the years of circulation a few minor scuffs are noted. Some hidden original luster can be detected in the recessed and protected areas of the design. Pleasing russet-silver gray patina on both sides.

PCGS# 7306.

From Gouri Gupta's Morgan Dollar Collection.

8517 1903-S VAM-2. Top 100 Variety. Micro S. VF-25 (PCGS).

Steel gray toning with faint gold accents. A well balanced and visually appealing VF.

PCGS# 7306.



8518 1904 Proof-65+ (NGC). Fully brilliant with highly a reflective surface rim to rim on the obverse — the reverse exhibits heavy cameo contrast. A whisper of rainbow iridescence endorses the top of the obverse, while some scattered areas of lilac-gray frost can be seen at the rims. From a Proof mintage for the date of 650 pieces.

PCGS# 7339.

One of just three Proofs of the date given + status by NGC, one of those of a lesser grade, another of a finer grade.



8519 1904 Proof-65 (PCGS). OGH. A boldly toned Gem Proof with deep lilac, blue, and peach toning throughout, particularly in a bright light source. From a Proof mintage for the date of 650 pieces, struck in the final year of the design type until 1921.

PCGS# 7339.



8520 1904 MS-65 (PCGS). Frosted and warmly toned in pewter gray with a light lilac iridescence also intermingled over both sides. A halo of burnt-orange and greenish-blue toning at the rim of the obverse, while the reverse has more gold and blue-gray tones. A scarce issue when offered this nice.

PCGS# 7290.



8521 1904 MS-65 (PCGS). A lustrous gem with lovely pastel iridescent hues. Even under close inspection with a loupe, one is hard pressed to find any marks worth mentioning.

PCGS# 7290.

From Gouri Gupta's Morgan Dollar Collection.

8522 1904-O MS-66 (PCGS). OGH. Essentially untuned with satiny mint luster.

PCGS# 7292.

From Gouri Gupta's Morgan Dollar Collection.



8523 1904-S MS-64 (PCGS). OGH. Lustrous and untuned, this near-gem example is just a few light tics from a higher designation. Pleasing eye appeal and worthy of inclusion in a high-grade Morgan dollar collection.

PCGS# 7294.

From Gouri Gupta's Morgan Dollar Collection.



8524 1904-S MS-64 (PCGS). The pale lavender centers on the obverse and reverse yield to an outward expansion of autumn orange and russet toning around the borders. Faint greenish-blue iridescence also adorns this lustrous Gem and is most readily appreciable as the surfaces turn away from a direct source of light. Few examples of this key-date San Francisco Mint issue are as vividly toned as this impressive piece.

PCGS# 7294.

8525 1904-S AU-58 (NGC). Lustrous with a glaze of peach-gold over the obverse and reverse for this key date. Smooth surfaces with light friction in the fields and atop the uppermost devices. Scarce.

PCGS# 7294.

8526 1904-S AU Details—Improperly Cleaned (NGC). Bright silver with traces of luster in the protected areas and a trifle shiny from a past cleaning.

PCGS# 7294.

8527 1921 Morgan. MS-66 (PCGS). Rich luster below pleasing russet-gold toning. Struck from a shattered obverse die, this coin displays numerous interesting spidery die cracks. Final year of the always popular Morgan dollar series, and this is a wonderful representative of the date.

PCGS# 7296.

From Gouri Gupta's Morgan Dollar Collection.

8528 1921 Morgan. MS-66 (NGC). A lustrous Gem with champagne toning throughout, as well as mottled russet highlights to the obverse.

PCGS# 7296.



8529 1921-D MS-66 (PCGS). CAC. Attractively toned Morgan dollars are always in pursuit by serious specialists in the series. The 1921 issues of any mint rarely come with vibrant color, and as such, this piece will likely command strong attention from bidders. Both obverse and reverse of this gem are awash in a full spectrum of colors. Probably the most beautifully toned 1921-D Morgan dollar this cataloger (Greg Cohen) can remember seeing, and worthy of a strong bid.

PCGS# 7298.

From Gouri Gupta's Morgan Dollar Collection.

8530 1921-S MS-65 (PCGS). A satiny and lustrous Gem with good all-around eye appeal for the date and grade combination.

PCGS# 7300.

8531 1921-S MS-65 (PCGS). Lustrous with the slightest hint of clear gold toning when rotated in the light. Final year of the ever-popular Morgan dollar series.

PCGS# 7300.

From Gouri Gupta's Morgan Dollar Collection.

8532 1921-S MS-65 (PCGS). While not the most challenging issue to locate in the Morgan dollar series, the 1921-S is still popular with collectors as hailing from the final year of production. Most examples of this date are poorly struck, and this coin is no exception with soft central detailing on both sides. However, both sides have plenty of satiny luster, although this effect does wane to the periodic flash of brilliance. One will also appreciate minimally abraded surfaces for the Gem grade.

PCGS# 7300.

8533 1921-S MS-65 (NGC). Boldly lustrous and fully brilliant with plenty of eye appeal.

PCGS# 7300.

8534 1921 Peace. High Relief. MS-65 (PCGS). OGH. Scarce in full Gem condition, this example boasts satiny bright surfaces with a dusting of pale peach-gold over both sides. The strike is sharper than average with just minor central curl softness on Liberty and the eagle's breast. Clean surfaces as expected for the Gem grade with a few light nicks scattered about, one noted on Liberty's upper lip for identification. A single year type coin in the high relief format, which given the striking problems and similarity to the MCMVII (1907) High Relief double eagles, it is understandable given the production requirements of the Mint that the High Relief coins had to go.

PCGS# 7356.

8535 1921 Peace. High Relief. MS-64+ (PCGS). Satiny, brilliant, and lustrous with a somewhat typical central strike for the date.

PCGS# 7356.

8536 1921 Peace. High Relief. MS-64 (PCGS). Highly lustrous and largely brilliant with a whisper of pale champagne iridescence. Strike somewhat typical for the date with some weakness at the direct center.

PCGS# 7356.

8537 1921 Peace. High Relief. MS-64 (NGC). Frosty and lustrous with a hint of golden toning. Sharper at the centers than typically seen, and choice overall as a result.

PCGS# 7356.

8538 1921 Peace. High Relief. MS-64 (NGC). Boldly struck for the date with central obverse hair details about as sharp as ever seen. Bold underlying luster supports rich peach iridescence evenly distributed on both sides. Aesthetically appealing and choice for the grade.

PCGS# 7356.

8539 1921 Peace. High Relief. MS-64 (ICG). Satiny and lustrous with pale peach highlights. Slightly better in strike than typical for the date.

PCGS# 7356.

8540 1921 Peace. High Relief. VAM 1-H. MS-63 (PCGS). Struck from the same die pair that coined the Satin Proof 1921 Peace dollars, as evidenced by presence of numerous faint die polish lines in the fields on both sides. Bold to sharp in strike, as well, with lightly frosted luster and no toning save for isolated peripheral accents of golden-russet.

PCGS# 7356.

8541 1922 MS-66 (PCGS). An impressive Gem with satiny, highly lustrous surfaces and a whisper of faint champagne iridescence.

PCGS# 7357.

8542 1922 MS-66 (NGC). CAC. Satiny and lustrous with a pale golden sheen dotted with splashes of deeper gold.

PCGS# 7357.

8543 1922 MS-66 (NGC). CAC. Frosty and lustrous with faint sky blue toning highlights and bold cartwheel action.

PCGS# 7357.

8544 1922-D MS-66 (NGC). Brilliant and flashy with a thin but intense russet-gold around the rims in areas, with the centers stone white. Usual thin die cracks and the surfaces are a delight for this Denver issue as there are no troubling marks or bagmarks beyond the expected light ticks.

PCGS# 7358.

8545 1922-D MS-65 (PCGS). OGH. Delicate peach-gold toning on both sides and fully lustrous beneath. The strike is sharp and the surfaces pleasing with a few bagmarks as expected, but clearly a step above the norm and a solid Gem.

PCGS# 7358.

8546 1922-D MS-65 (PCGS). Highly lustrous with deep golden toning encircling brilliant centers, especially on the obverse.

PCGS# 7358.



8547 1923 MS-67 (NGC). Moderate pale gold toning on the obverse with frosty luster and a more lightly toned reverse. The 1923 is one of the two most readily obtainable Peace dollars in the finest Mint State grades (the other is the 1925), but even this issue is scarce in Superb Gem MS-67 from a market availability standpoint.

PCGS# 7360.

Ex: Binion Collection.

8548 1923 MS-66 (PCGS). Boldly lustrous with a pale champagne glow throughout.

PCGS# 7360.

8549 1923 MS-66 (NGC). CAC. Frosty surfaces with pale gold highlights throughout.

PCGS# 7360.

8550 1923 MS-66 (NGC). An exemplary representative example of the grade and type. Bold mint luster cascades across both sides of this satiny Gem.

PCGS# 7360.



8551 1923-D MS-66 (PCGS). Frosty and lustrous with mottled steel gray, rose, and crimson iridescence. *Tied for finest graded at PCGS.*

PCGS# 7361.

PCGS Population: 73; none finer.

8552 1923-D MS-65 (NGC). Bold luster supports a wealth of evenly distributed rose and neon blue iridescence, especially in a bright light source.

PCGS# 7361.

8553 1923-S MS-64+ (PCGS). A brilliant silver white piece with luxuriant mint frost and emerging to bold definition in the centers. Very PQ in a near-Gem example of this conditionally challenging S-mint Peace dollar issue.

PCGS# 7362.

8554 1923-S MS-64 (NGC). A satiny and brilliant Peace dollar with broadly sweeping cartwheel luster.

PCGS# 7362.

8555 1924 MS-66 (NGC). CAC. Satiny and mattelike in appearance with bold cartwheel luster on fully brilliant surfaces.

PCGS# 7363.

8556 1924 MS-66 (NGC). CAC. A frosty mattelike Gem with exceptional eye appeal and lively cartwheel luster.

PCGS# 7363.



8557 1924-S MS-65 (PCGS). An intensely lustrous Gem with a wide blessing of pale golden iridescence, especially noticeable in a bright light source. A popular semi-key date at the Gem level.

PCGS# 7364.



8558 1924-S MS-65 (PCGS). Lustrous with an array of powder blue iridescence under a bright light source. Fewer than a half dozen 1924-S Peace dollars have been graded finer than the present coin by PCGS.

PCGS# 7364.

8559 1924-S MS-64 (PCGS). Lustrous pale champagne surfaces seemingly glow from within. Somewhat scarce at MS-64, as here, or finer.

PCGS# 7364.

8560 1924-S MS-64 (ICG). Lustrous throughout with a blush of yellow-gold toning spanning the obverse and reverse. Clean surfaces with minimal handling or bagmarks for this key date.

PCGS# 7364.

8561 1924-S MS-63 (NGC). Frosty and brilliant with a hint of deep gold at the obverse rim.

PCGS# 7364.

8562 1925 MS-66 (PCGS). OGH. Satiny and bright with outstanding Gem-66 surface quality in abundance. The strike is sharp and close scrutiny is needed to fully appreciate the magnificence of this survivor. A delight for the specialist.

PCGS# 7365.

8563 1925 MS-66 (PCGS). A satiny Gem with boldly active cartwheel luster.

PCGS# 7365.

8564 1925 MS-66 (PCGS). Fully brilliant, highly lustrous, and aesthetically appealing, every bit the coin the grade alludes to.

PCGS# 7365.

8565 1925 MS-66 (NGC). CAC. Bold cartwheel luster engages the satin-smooth surfaces of this attractive Gem Peace dollar. A whisper of pale champagne iridescence is present.

PCGS# 7365.

8566 1925-S MS-64 (PCGS). A satiny Gem with bold luster and pale champagne iridescence. Scarcer in MS-64 or finer than its mintage of just over 1.6 million pieces implies.

PCGS# 7366.

8567 1925-S MS-64 (ICG). Largely brilliant and highly lustrous with a nuance of golden toning here and there.

PCGS# 7366.

8568 1926 MS-66 (PCGS). This Gem portrays lemon-gold toning throughout, with some bolder russet highlights near the peripheries.

PCGS# 7367.

8569 1926 MS-66 (PCGS). A satiny Gem with bold luster and pale champagne iridescence. *Tied for finest certified by PCGS.* The logjam of grading events at the MS-66 level leads us to believe that many resubmissions for this date have occurred in search of a MS-67 or finer grade — many have evidently tried, but none have succeeded.

PCGS# 7367.

8570 1926-D MS-65 (PCGS). CAC. Glowing satin luster throughout, both sides are free of all but pale iridescent highlights that appear to drift toward the borders. Fully struck.

PCGS# 7368.

8571 1926-D MS-65 (ICG). A glittering Gem with bold mint brilliance and intense cartwheel luster. Choice for the grade.

PCGS# 7368.

8572 1926-S MS-65 (PCGS). A satiny Gem with lively cartwheel luster and superb eye appeal for the grade.

PCGS# 7369.

8573 1926-S MS-65 (NGC). A gorgeous gem specimen with satiny, brilliant surfaces and bold cartwheel activity. We note a hint of champagne toning at the obverse center.

PCGS# 7369.

8574 1927 MS-65 (NGC). A bold to sharp Gem bathed in warm, even, medium gold patina. Overall smooth surfaces are uncommonly abrasion free in a survivor of this low mintage, 848,000-piece Peace dollar issue from the Philadelphia Mint.

PCGS# 7370.

8575 1927 MS-64 (PCGS). Frosty and lustrous with pale champagne highlights. One of 848,000 examples struck, one of the lowest regular-issue mintages of the design type.

PCGS# 7370.

8576 1927-S MS-64 (PCGS). Satiny silver surfaces exhibit lively luster. The date's mintage of 866,000 pieces is among the lowest in the Peace dollar series.

PCGS# 7372.

8577 1927-S MS-64 (PCGS). An originally toned near-Gem that exhibits mottled sandy-apricot peripheral highlights to otherwise medium gray surfaces. Sharply struck — an uncommon attribute in a San Francisco Mint Peace dollar of any date.

PCGS# 7372.

8578 1928 MS-64 (PCGS). Satiny and mattelike in appearance with lustrous pale gray surfaces. One of only 360,649 pieces struck, the lowest regular-issue mintage of the series.

PCGS# 7373.

8579 1928 MS-63 (PCGS). Light golden toning with mention of a few nick and scuffs on both the obverse and reverse. The luster is solid, however, and the popularity of this low mintage Peace dollar issue extends throughout the entire Mint State grading spectrum.

PCGS# 7373.

8580 1928 MS-62 (PCGS). Frosty and lustrous with pale golden iridescence present on both the obverse and reverse.

PCGS# 7373.

8581 1928-S MS-64+ (NGC). CAC. Frosty and lustrous with golden toning on both the obverse and reverse. A key date from the final year of Peace dollar coinage until 1934.

PCGS# 7374.

8582 1928-S MS-64 (PCGS). Satiny and lustrous surfaces exhibit a hint of pale champagne and no marks worthy of discussion. Absolutely choice for the grade.

PCGS# 7374.

8583 1928-S MS-64 (PCGS). Rare at this grade level and desirable for the pearlescent luster, russet-teal toning and clean surfaces, all features difficult to find on a 1928-S. The strike is above average.

PCGS# 7374.

8584 1934 MS-65+ (NGC). CAC. Satiny and lustrous pale golden surfaces. *The finest of just two + examples of the date graded thus far by NGC.*

PCGS# 7375.

NGC Census: 1; none finer within the + designation.

8585 1934-D MS-65 (PCGS). A frosty and lustrous Gem from the final year of Denver Mint coinage in the series. Bold cartwheel activity supports warm pale golden iridescence.

PCGS# 7376.



8586 1934-S MS-64 (PCGS). Brilliant and boldly struck, both sides are drenched in full, frosty mint luster. The rarest Peace dollar in terms of total number of Mint State examples known, the 1934-S is key to completion of this popular and eminently collectible series.

PCGS# 7377.



8587 1934-S MS-63 (PCGS). Warm, generally even, golden-brown toning on the reverse is confined to a few isolated peripheral areas on the obverse. The balance of the obverse is brilliant, allowing one to appreciate full vibrancy to the luster on that side of the coin. Well struck for the issue with no significant abrasions. Just over one million examples of the date were struck, and in Mint State grades the 1934-S Peace dollar is a substantial key to the series, especially so at MS-63 or finer. Likely many of these were melted during World War II, as overall Mint State pieces are significantly rarer than even the low mintage suggests.

PCGS# 7377.

8588 1934-S AU-53 (PCGS). CAC. Satiny deep champagne-gray surfaces display active cartwheel luster. Choice for the grade physically as well as aesthetically. An elusive San Francisco Mint issue from the waning years of the design type.

PCGS# 7377.

8589 1934-S AU-53 (NGC). Medium steel gray with champagne overtones and plenty of remaining luster. We note toning spots at L and I of LIBERTY, and another at the eagle's breast on the reverse.

PCGS# 7377.

GSA DOLLARS

8590 1878-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). Fully frosted surfaces with shades of golden-apricot on the obverse while the reverse is brilliant and free of toning.

Housed in a GSA flat pack with the original envelope and card included.

PCGS# 7080.

8591 1878-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). This low-mintage CC-mint issue has a razor sharp strike with frosty and bright white surfaces.

Housed in a GSA flat pack with the original envelope and card included.

PCGS# 7080.

8592 1878-CC GSA Morgan Silver Dollar. MS-61 (Uncertified). Surfaces are frosty with radiant mint luster. The reverse is brilliant and the obverse emits shades of golden orange iridescence.

Housed in a GSA flat pack with the original envelope and card included.

PCGS# 7080.



8593 1879-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Capped Die. MS-62 (NGC). This fully frosted Morgan exhibits champagne toning on the upper half of the obverse; a few minor marks and scuffs on both sides.

The original box is included, but not the card.

PCGS# 133869.

8594 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (Uncertified). Lustrous and bright with a pale patch of gold behind Liberty's cap. Clean surfaces throughout with minimal scuffs on Liberty's cheek.

The original box and cards are included.

PCGS# 7108.

8595 1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (Uncertified). Lustrous and free of any signs of toning. This is the 8 over high 7 variety.

The original box and cards are included but the lid is detached from the base.

PCGS# 7102.

8596 1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-63 (Uncertified). Brilliant and lustrous with a few shallow scuffs on Liberty's cheek but the open fields pleasing.

The original box and cards are included.

PCGS# 7104.

8597 1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-65 (NGC). This lustrous piece exhibits even silver toning with hints of champagne highlighting on the obverse, while the reverse portrays a bluish of champagne iridescence at the lower rim.

Original box included, but the top half is detached from the base of the box.

PCGS# 133878.

8598 1880-CC GSA Morgan Silver Dollar. Reverse of 1879. MS-64 (Uncertified). Lustrous and bright, with the usual trace of a 7 under the second 8. Clean surfaces and pleasing.

The original box and card are included.

PCGS# 7100.

8599 1880-CC GSA Morgan Silver Dollar. Reverse of 1879. MS-62 (Uncertified). Bright and lustrous with attractive surfaces that show a few cheek scuffs while the reverse is quite nice.

The original box and card are not included.

PCGS# 7100.

8600 1881-CC GSA Morgan Silver Dollar. MS-66 (NGC). Flashy and bright, with excellent surfaces and strong luster. Fully brilliant and pleasing in every regard.

This coin is housed in the original box of issue with an attached lid but does not have the paper card inside.

PCGS# 7126.

8601 1881-CC GSA Morgan Silver Dollar. MS-65 (Uncertified). Flashy and bright with strong luster and satiny devices. The surfaces are a delight to study.

The original box and card are included.

PCGS# 7126.

8602 1881-CC GSA Morgan Silver Dollar. MS-64 (Uncertified). Bright and lustrous with clean and attractive surfaces.

The original box and card are included.

PCGS# 7126.

8603 1881-CC GSA Morgan Silver Dollar. MS-63 PL (Uncertified). Attractive reflectivity in the fields which offsets the satiny devices. Brilliant with no hint of toning.

The original box and card are included.

PCGS# 97127.

8604 1881-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). Brilliant and lustrous with a solid strike and decent surfaces.

The original box and card are included.

PCGS# 7126.

8605 1881-CC GSA Morgan Silver Dollar. MS-62 DMPL (Uncertified). Bright and reflective with strong mirror fields and moderate scuffs on the high points with a few in the fields.

The original box and card are included.

PCGS# 9127.

8606 1882-CC GSA Morgan Silver Dollar. MS-65 (NGC). Frosty surfaces exhibit pale champagne toning on the obverse.

Original box and card are included.

PCGS# 7134.

8607 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). Frosty surfaces, with the obverse boasting cartwheels of light gold iridescence.

The original box and card are included.

PCGS# 7144.

8608 1883-CC GSA Morgan Silver Dollar. MS-64 (Uncertified). Fully brilliant obverse, the reverse nearly so but for an arc of deep russet-gold toning at the left side of the coin.

The original box is included but not the card and the lid is nearly detached from the base.

PCGS# 7144.

8609 1883-CC GSA Morgan Silver Dollar. MS-63 DMPL (Uncertified). Good contrast and highly reflective fields offset the frosted devices. Good eye appeal.

The original box and card are included.

PCGS# 97145.

8610 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). A fully frosted, brilliant white Morgan that also supports a sharp to full strike.

The original box and card are not included.

PCGS# 7585.

8611 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC). This Gem portrays fully frosted, brilliant white surfaces.

The original box and card are included.

PCGS# 7152.

8612 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC). A fully frosted, brilliant Gem.

The original box and card are included.

PCGS# 7152.



8613 1885-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC). A frosty, otherwise untuned example that exhibits a crescent of lovely multicolored bag toning over the lower left obverse. Exceptionally well preserved in an 1885-CC Morgan dollar, especially one that is still housed in the original GSA case.

The original box is included, the lid detached from the base. The original card, however, is not included.

PCGS# 7160.

8614 1885-CC GSA Morgan Silver Dollar. MS-64 (Uncertified). Lustrous and bright with a pale dusting of gold on the reverse while the obverse is bright.

The original box and card are included.

PCGS# 7160.

8615 1885-CC GSA Morgan Silver Dollar. MS-64 (Uncertified). Lustrous and pleasing with no signs of toning and excellent quality surfaces for the collector.

The original box and card are included.

PCGS# 7160.

8616 1885-CC GSA Morgan Silver Dollar. MS-64 (Uncertified). Brilliant with strong luster and clean surfaces that show a few minor nicks and scuffs on Liberty's cheek while the open fields are remarkably clean.

The original box and card are included.

PCGS# 7160.

8617 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). Fully brilliant and lustrous with a few light scuffs and nicks from bag handling. Scarce as a date and always in demand.

The original box and card are included.

PCGS# 7160.

8618 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). Beautiful frosty white surfaces with a full strike and few abrasions at the Select Mint State grade level.

The original box and card are included.

PCGS# 7160.

8619 Lot of (4) GSA Morgan Silver Dollars. (Uncertified). Included are: 1878-CC; 1882-CC; 1883-CC; and 1884-CC. All are brilliant and lustrous, one has a small speck on the temple, another light toning. Grades range from MS-63 to MS-65.

All four have the original boxes, the first and last have detached lids, and all have their cards.

8620 Lot of (2) 1880-CC GSA Morgan Silver Dollars. (Uncertified). Included are: 8/High 7; and 8/Low 7. Both are brilliant and grade MS-63 to MS-64.

Both have boxes and cards, but one lid is detached.

8621 Lot of (2) 1881-CC GSA Morgan Silver Dollars. (Uncertified). Both are frosty and brilliant. Grades range from MS-63 to MS-64.

The original boxes and cards are included.

8622 Lot of (3) GSA Morgan Silver Dollars. (Uncertified). Included are: 1882-CC; 1883-CC; and 1884-CC. All three are bright and lustrous with clean surfaces. Grades range from MS-64 to MS-65.

The original boxes and two of the cards are included.

8623 Lot of (4) GSA Morgan Silver Dollars. (NGC). Included are: 1882-CC MS-65; 1882-CC MS-63; 1884 MS-63; and an 1884-CC MS-64. All are fully frosted and brilliant with the exception of the 1882-CC MS-65, which exhibits splashes of golden-russet toning.

The original boxes and cards are not included.

8624 Lot of (3) GSA Morgan Silver Dollars. MS-64 (NGC). Included are: 1882-CC; 1883-CC; and an 1884-CC. All examples are more or less brilliant with frosty surfaces.

The original boxes and cards are not included.

8625 Lot of (6) GSA Morgan Silver Dollars. (Uncertified). Included are 1882-CC; and (5) 1884-CC. All are brilliant and lustrous examples. Grades range from MS-63 to 65.

All have original boxes, a couple with detached lids and missing their cards, the balance are complete.

8626 Lot of (5) GSA Morgan Silver Dollars. (Uncertified). Included are: 1882-CC; and (4) 1883-CC. All examples are fully brilliant or nearly so, with a grade range of MS-63 to MS-64 for the lot.

The original boxes and cards are not included.

8627 Lot of (3) GSA Morgan Silver Dollars. (Uncertified). Included are: 1882-CC; 1883-CC; and 1884-CC. All are brilliant. Grades range from MS-63 to MS-64.

The original boxes are included, but two are missing their card inserts, all have attached lids.

8628 Lot of (6) GSA Morgan Silver Dollars. (Uncertified). Included are: (2) 1882-CC; (2) 1883-CC and (2) 1884-CC. All are brilliant although a few have light gold or russet toning in areas. Grades range from MS-63 to MS-65.

All include the original box of issue with intact lids, but a couple are missing their card inserts.

8629 Lot of (6) GSA Morgan Silver Dollars. (Uncertified). Included are: (2) 1882-CC; (2) 1883-CC; and (2) 1884-CC. Most are brilliant although a couple of modest gold toning on one side. Grades range from MS-63 to MS-64.

All have their original boxes, one has a detached lid, and two are missing their cards.

8630 Lot of (6) GSA Morgan Silver Dollars. (Uncertified). Included are: (3) 1882-CC; and (3) 1884-CC coins. Most are brilliant a couple show light toning. Grades range from MS-63 to MS-64.

All have boxes, one has a detached lid and two are missing their card inserts, the rest are complete and intact.

8631 Lot of (3) GSA Morgan Silver Dollars. (Uncertified). Included are: 1882-CC; 1883-CC; and 1884-CC. Each is brilliant and lustrous, with the 1884-CC showing reflective fields. Grades range from MS-62 to MS-63.

Each includes the original box and card of issue.

8632 Lot of (6) GSA Morgan Silver Dollars. (Uncertified). Included are: (2) 1882-CC; (2) 1883-CC; and (2) 1884-CC. All are brilliant or show pale traces of toning. The grades range from MS-62 to MS-64, and one is Prooflike.

All include the original boxes, one has a detached lid, one is missing the card, the others have the cards.

8633 Lot of (5) GSA Silver Dollars. (NGC). Housed in the original GSA flat packs. This type of packaging is rare because very few soft packs were distributed. Included are: 1882-O Morgan, AU-58; 1882-O Morgan, AU-53; 1882-O Morgan, AU-50; 1884-O/O Morgan, VAM-10, Hot 50 Variety, AU-58; and a 1923 Peace, MS-62. Each piece is brilliant or essentially so.

8634 Lot of (5) 1884-CC GSA Morgan Silver Dollars. (Uncertified). All are nice brilliant and lustrous examples, one has attractive blue and russet toning on the right side of the reverse, another with gold toning on the lower obverse. Grades range from MS-63 to MS-65.

All boxes and cards are included and intact.

8635 Lot of (2) 1885-CC GSA Morgan Silver Dollars. (Uncertified). Both coins are brilliant and grade MS-64 to MS-65.

Both boxes and cards are intact, although one lid is nearly detached.

TRADE DOLLARS



8636 1873 Trade. Proof-62 Cameo (PCGS). First year of issue for the new Trade dollar, and an elegant example for the russet-gold to blue toning and pleasing Cameo contrast. Minor hairlines cross the delicate mirror fields from a past wiping, but no bumps or heavy handling marks are present otherwise. Mintage of 865 pieces only.

PCGS# 87053.

8637 1873 Trade. Proof-61 (PCGS). Far scarcer in Proof than its late-date Proof-only counterparts of 1878 to 1883. Fully brilliant and lustrous with satiny fields and faintly frosted devices. From a Proof mintage of 865 pieces, though far fewer than that figure can be accounted for today.

PCGS# 7053.



8638 1873 Trade. MS-64 (PCGS). Splendid toning of russet and blue spans the obverse and reverse with classical elegance. The strike is bold, on each of the stars and curls on the obverse, the reverse is sharp too although the right talons of the eagle show trace softness, all else is sharper than commonly found. Lustrous in the fields, and certainly at the higher end of the scale for desirability.

Mintage for the year of this new denomination was 397,000. Struck beginning in July of that year, most of these were shipped to the Orient where they were intended to compete with other coinage for trade. A few survived, but not all that many. Certainly one of the finer pieces from this first year of issue and worthy of any advanced collection.

PCGS# 7031.

PCGS Population: 44; 15 finer (MS-67 finest).

8639 1873 Trade. Unc Details—Improperly Cleaned (NGC). Lustrous deep steel gray with a hint of golden toning in the protected areas. A lot more coin than the NGC qualifier suggests.

PCGS# 7031.

8640 1873-CC Trade. Genuine—Code 92, Cleaning (PCGS). Sharply struck and overall fully defined, this minimally circulated survivor boasts superior eye appeal despite evidence of a very light cleaning. Silver gray surfaces, in fact, reveal few handling marks of any kind, all of which are small and singularly inconspicuous to the eye. Scarce to rare in all grades, the first year Carson City Mint trade dollar has a limited mintage of just 124,500 pieces. Most examples were promptly exported and subsequently lost to future generations of collectors. **Choice AU Details.**

PCGS# 7032.



8641 1874 MS-64 (PCGS). Frosty deep golden gray and slate surfaces exhibit soft underlying luster.

PCGS# 7034.



8642 1874 MS-64 (PCGS). Silver-gray with tinges of orange in the fields of the obverse, the reverse brighter silver with teal around the rims and patches of russet-gold present. The strike is sharp and the surface quality high to earn this grade, as few Trade dollars have this level of preservation in their surfaces. Scarce and hard to find appreciably better.

PCGS# 7034.



8643 1874-S Large S. MS-64 (PCGS). Frosty and matte-like on the obverse with varied rose and sea-green iridescence, the reverse satiny in appearance with bold peach highlights and highly active luster.

PCGS# 7036.

Ex: Daniel D. Biddle Collection.

8644 1874-S MS-62 (PCGS). As with many representatives of the series, this example of the 1874-S trade dollar offers soft satiny luster over otherwise brilliant surfaces. Boldly impressed from the dies, save for Liberty's head and the eagle's upper left wing tip, there are a number of wispy abrasions on both sides that intermingle with raised die polish striae (the latter as made). Possessed of a mostly silver gray sheen.

PCGS# 7036.

8645 1874-S Large S. MS-61 (PCGS). Frosty and lustrous with warm golden highlights here and there.

PCGS# 7036.



8646 1875-S Type I/I. Large S. MS-64+ (PCGS). CAC. Boldly lustrous with a sharp strike for the date. A broad array of lilac and rose iridescence endorses both sides.

PCGS# 7039.

PCGS Population: 6; none finer within the + designation.

8647 1875-S Type I/II. Large S. MS-62 (PCGS). OGH. Satiny luster spans the surfaces with a trace of light gold and a couple of silver-gray traces near the rims. The strike is bold and the eye appeal intact as there are minimal bagmarks to distract the numismatic eye.

PCGS# 7039.

8648 1875-S Type I/I. Large S. MS-61 (ANACS). OH. Frosty and lustrous with warm lilac iridescence throughout.

PCGS# 7039.

8649 1875-S/CC FS-501. Type I/I. AU-55 Details—Scratched, Cleaned (ANACS). Cleaned long ago and since retoned. Light scratches, as described are not terribly distracting. The overdate feature is visible to the naked eye.

PCGS# 7040.

8650 1876 Type I/II. AU-53 (PCGS). Lustrous pale steel gray with much mint bloom in the protected areas. Lightly circulated but not heavily marked.

PCGS# 7041.

8651 1876-S Type I/I. Large S. AU-58 (PCGS). Satiny and lustrous steel gray with attractive peach and rose iridescence in abundance.

PCGS# 7043.

8652 1876-S Type I/I. Genuine—Code 94, Altered Surfaces (PCGS). Golden gray with lively champagne highlights. Free of debilitating marks. **Choice AU Details.**

PCGS# 7043.



8653 1877 MS-64 (PCGS). CAC. OGH—First Generation. Pleasing antique gray and gold toning throughout with traces of iridescent gold in the fields. The strike is sharp and the surfaces pleasing for this short-lived type coin. While the obverse toning may be a bit dark, the iridescence is confirmed when examined and the surface quality appears quite clean.

8654 1877 MS-62 (PCGS). Frosty and brilliant with lively cartwheel luster. Nicely struck for the date and type.

PCGS# 7044.

8655 1877 MS-61 (NGC). Medium steel gray with underlying luster that supports pale sea green and sky blue iridescence; the reverse eagle shows a high degree of mint brilliance in its plumage.

PCGS# 7044.

8656 1877-S Minute S. MS-62 (PCGS). CAC. Mottled golden toning at the rims is accentuated by the vibrant cartwheel luster on both sides. A pleasing example within the grade level, it is also well deserving of the CAC sticker.

PCGS# 7046.

8657 1878-CC Trade. Genuine—Code 98, Surface Damage (PCGS). Deep steel gray with lively mint frost and some slate highlights in the protected areas. The key to the Carson City Mint trade dollar series, a date that saw a production run of just 97,000 pieces. Numerous tiny marks engage the viewer's eye, especially on the obverse. From the final year of the type that saw branch mint coinage. **AU Details.**

PCGS# 7047.



8658 1878-S Trade. MS-64 (PCGS). A coin for the collector of richly toned silver, both sides are bathed in a blend of antique copper, golden-gray, and charcoal patina. Sharp to full in strike, and silent on the subject of outwardly noticeable abrasions. This date — and its Carson City counterpart — represent the final circulation strike issues of the series.

PCGS# 7048.



8659 1878-S Trade. MS-64 (PCGS). A fully struck and otherwise satiny near-Gem that reveals modest hints of semi-reflectivity in the fields as the surfaces dip into a light. Veiled in delicate pale gold and silver iridescence, and free of distracting abrasions. The eye appeal is as bold as the strike. After 1878, no branch mint or circulation strike trade dollars were produced; the Proof-only issues of 1879 to 1883 were struck for the collecting public.

PCGS# 7048.

8660 1878-S Trade. Large S. MS-62 (NGC). Fully lustrous and bright, with a solid strike from the dies and generally clean surfaces. There is a small toning patch right of the reverse branch and light chatter marks in the open fields from bag handling.

PCGS# 7048.

8661 1878-S Trade. Medium S. MS-60 Details—Reverse Scratched (ICG). Bright and lustrous with pale champagne highlights. A noticeable reverse scratch encircles the eagle's neck and head.

PCGS# 7048.

8662 1878-S Trade. Large Filled S. AU-55 (PCGS). CAC. Bright and lustrous with pale champagne highlights and closer to Mint State than the grade implies. From the final year of branch mint coinage in the denomination, with the Mother Mint in Philadelphia producing only Proofs.

PCGS# 7048.



8663 1879 Trade. Proof-64 (PCGS). Lightly frosted devices and mirror fields glow with pale champagne iridescence. The cameo contrast is modest on the obverse, strong on the reverse. From the first year of trade dollar coinage without branch mint coinage or pieces struck for commercial use.

PCGS# 7059.

8664 1879 Trade. Proof Details—Environmental Damage (NGC). Toned with rather deep charcoal-gray over both sides, with the boldly die formed devices crisp and complete. Likely cleaned long ago and toned over as was commonly done in the past to these popular large silver coins. A few minor nicks are present from gentle handling.

PCGS# 7059.



8665 1880 Trade. Proof-65 Cameo (NGC). Frosty devices and mirror fields with a pleasing champagne sheen on both sides. A popular Proof-only issue with a large enough mintage, 1,987 pieces, that specimens are usually available to all who desire a Proof trade dollar.

PCGS# 87060.

8666 1880 Trade. Proof-55 (PCGS). A lightly circulated example of a Proof-only issue. Light silver-gray high points and deep slate gray fields form a varied gray cameo contrast.

PCGS# 7060.



8667 1882 Trade. Proof-64 (PCGS). Pale lilac-gray with bursts of orange toning at the center on both sides. A modest cameo-like effect is present, though no recognition of such is given on the holder. Somewhat more elusive than its mintage of 979 pieces suggests. Indeed, Breen (1988) noted this date is, "rarer than 1881-82; probably some were melted as unsold." A nice opportunity for the alert specialist.

PCGS# 7062.



8668 1882 Trade. Proof-62 (PCGS). Proof only year with a mintage of 1,097 pieces. Smoky-gray toning with tinges of silver-blue shining through. Moderate hairlines and a shallow scratch are noted in the left obverse field of this scarce issue, otherwise it would grade significantly higher. It is such marks that define what Proof-62 is all about.

PCGS# 7062.

COMMEMORATIVE SILVER COINS



8669 1893 Isabella Quarter. MS-65 (PCGS). Splendid quality with a bold strike on all the devices and Gem surface quality. Toned with medium silver-gray and gold with tinges of blue in areas. These are scarce so well preserved.

PCGS# 9220.



8670 1893 Isabella Quarter. MS-64 DPL (NGC). Reflective fields and brilliant with a sharp strike and lustrous devices. The finish is uncommonly vibrant in an example of this popular early commemorative type.

PCGS# 9220.

This is the only 1893 Isabella quarter certified as DPL at NGC.

8671 1893 Isabella Quarter. MS-62 (PCGS). Attractive medium gunmetal-olive patina with flashes of iridescence when examined. Handsome quality for the collector, and sharply struck throughout.

PCGS# 9220.

8672 1893 Isabella Quarter. MS-62 (PCGS). Deep toning is noted on both the obverse and lower half of the reverse, and those deeply toned areas also display subtle electric blue and violet iridescent highlights.

PCGS# 9220.

8673 1893 Isabella Quarter. MS-60 (PCGS). Lustrous steel gray with bold blue, sea-green and gold iridescence evenly spread on both sides. Placed in the holder with the BOARD OF LADY MANAGERS side facing out.

PCGS# 9220.

8674 1893 Isabella Quarter. Genuine—Code 91, Questionable Color (PCGS). Sharply defined and somewhat lustrous beneath an overlay of rich, mottled, antique silver and sandy-russet patina. **Unc Details.**

PCGS# 9220.

Paper envelope included, which lists two obviously old purchase prices of \$32.50 and \$90.00 for this coin.

8675 1893 Isabella Quarter. AU-55 (PCGS). Satiny and lustrous champagne gray surfaces.

PCGS# 9220.



8676 1900 Lafayette Silver Dollar. MS-64 (PCGS). A richly toned example of our nation's first commemorative silver dollar issue. Bold luster supports and even sheen of deep rose and peach on the obverse, the reverse much the same but with a somewhat speckled appearance.

PCGS# 9222.

8677 1921 Alabama Centennial. 2x2. MS-66 (NGC). Pewter gray toning on both sides with satiny luster. Slightly deeper peripheral toning is evident on the reverse.

PCGS# 9225.

8678 1921 Alabama Centennial. 2x2. MS-65 (PCGS). A visually enticing example of this popular issue. Bold cartwheel luster highlights the varied and attractive golden highlights present on both sides. The 2X2 in the field signifies the admission of Alabama to the Union as the 22nd star on Old Glory. Fairly sharp at the reverse center, an area that often is flat and unappealing on this type. Choice for the grade at many levels.

PCGS# 9225.

8679 1919 Alabama Centennial. Plain. MS-65 (PCGS). OGH. Lustrous deep iridescent pink surfaces exhibit splashes of deep crimson and neon blue here and there at the peripheries.

PCGS# 9224.

8680 1921 Alabama Centennial. Plain. MS-65 (NGC). Moderately toned with deep amber and pinkish-gray iridescence on the obverse. Golden tan highlights on the reverse.

PCGS# 9224.

8681 1921 Alabama Centennial. Plain. MS-64+ (PCGS). CAC. Satiny and lustrous with lively violet iridescence scattered throughout.

PCGS# 9224.

8682 1936 Albany, New York Charter. MS-66 (PCGS). A satiny mattelike Gem with pale lilac-gray surfaces that exhibit bold cartwheel activity, the obverse with a deep halo of gold and umber iridescence, the reverse (placed face-up in the holder) with a halo of softer golden iridescence.

PCGS# 9227.

8683 1937 Antietam Anniversary. MS-66 (PCGS). CAC. A frosty silver Gem with excellent eye appeal. Nearly 25,000 casualties, both Union and Confederate, were tallied in the bloodiest single day action in American military history, many of them fallen at what is now called Burnside's Bridge — Antietam Creek ran red for days with the blood of the fallen Yanks and Rebels.

PCGS# 9229.

8684 1937 Antietam Anniversary. MS-65 (PCGS). A satiny beauty with soft cartwheel luster, typical for the type, and exceptional eye appeal. Wisps of deep golden toning are present, largely at the reverse rim.

PCGS# 9229.

8685 1936 Arkansas Centennial. MS-66 (PCGS). OGH. A well struck Gem that is warmly toned on both sides with gold, violet, navy, and jade highlights.

PCGS# 9233.

8686 1936-S Bay Bridge Opening. MS-66 (NGC). Richly toned with olive-gold on the obverse and orange gold on the reverse, likely from long-term envelope storage prior to NGC-encapsulation.

PCGS# 9254.

8687 1934 Boone Bicentennial. MS-65 (PCGS). OGH—First Generation. Bold auburn, pearl gray, and navy blue toning around the obverse and reverse peripheries.

PCGS# 9257.

8688 1935/34 Boone Bicentennial. MS-67 (NGC). Lustrous and mattelike in appearance with bold golden peripheral highlights on both sides. A solitary example of the variety has been graded finer than the present coin by NGC.

PCGS# 9262.

8689 1935/34-D Boone Bicentennial. MS-66 (PCGS). Champagne toning with a few mottled swirls of russet for this satiny, well-struck piece.

PCGS# 9263.

8690 1937 Boone Bicentennial. MS-66 (NGC). CAC. Delicate yellow-gray toning drifts toward the rims on both sides of this fully frosted Gem.

PCGS# 9271.



8691 1925-S California Diamond Jubilee. MS-66 (NGC). An impressively toned Gem with bold cartwheel luster that enlivens a bold array of deep crimson, peach, rose, and neon blue iridescence that completely engulfs the obverse; the reverse is somewhat brilliant overall with hints of the mentioned obverse shades in places. A colorful Gem commemorative half dollar.

In 1937 B. Max Mehl, America's best known coin dealer at the time, issued a little booklet on commemoratives, stating that of all the designs this was his very favorite.

PCGS# 9281.

8692 1925-S California Diamond Jubilee. MS-66 (NGC). Bright and lustrous with warm rose, crimson, gold, and neon blue iridescence on both sides.

PCGS# 9281.

8693 1925-S California Diamond Jubilee. MS-64 (PCGS). Lively cartwheel luster supports rich blue, orange, gold, and crimson iridescence in abundance around bright medium steel gray centers.

PCGS# 9281.

- 8694 1925 California Diamond Jubilee Commemorative Medal. Brass. Gem Unc.** 31 mm. Integral loop for suspension. Superbly preserved red-orange-yellow-green-blue suspension ribbon with colors arrayed in rainbow sequence. Superbly-preserved brass-backed red and orange hanger. Foreground with California grizzly bear and 19th-century miner panning for gold. Background with modern city and rising sun. Rev. Imprint: WHITEHEAD-HOAG / SAN FRANCISCO.
- 8695 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** The S-mint coin is essentially brilliant, while the other two pieces exhibit mottled russet peripheral toning that is bolder on the Philadelphia Mint example. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8696 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Swirls of olive-russet and rose patina are boldest around the peripheries of the Philadelphia Mint example, leaving the balance of this set more or less brilliant. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8697 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** An essentially brilliant trio adorned with full, frosty mint luster. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8698 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** The Philadelphia Mint coin is brilliant, while for the mintmarked examples we note a bit of light, mottled, sandy-silver iridescence. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8699 1951-D Carver/Washington Commemorative. MS-66 (PCGS).** Awash in even silver-gold toning, this Gem offers smooth- looking surfaces that are free of detracting abrasions.
PCGS# 9431.
- 8700 1951-D Carver/Washington Commemorative. MS-66 (PCGS).** Steel gray surfaces with generally even toning, although slightly bolder gold and russet highlights are evident here and there at the rims.
PCGS# 9431.
- 8701 1951-D Carver/Washington Commemorative. MS-66 (PCGS).** Frosty with yellow-gold tinting throughout. A few russet specks are noted on this well-struck gem.
PCGS# 9431.
- 8702 1951-S Carver/Washington Commemorative. MS-66 (PCGS).** Bathed in billowy mint frost, this otherwise minimally toned example reveals a few blushes of russet patina on the obverse around the conjoined portraits of George Washington Carver and Booker T. Washington. Distracting abrasions are not seen, as one should expect given the premium Gem grade assigned by PCGS.
PCGS# 9432.
From the Guttag Family Collection.
- 8703 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** A frosty trio, all examples brilliant apart from a bit of light toning in isolated areas, generally at and near the borders. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8704 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** All examples with vibrant mint frost and only a bit of light toning around the peripheries. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8705 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** A brilliant trio save for a few swirls of vivid crimson-russet patina around the peripheries of the Philadelphia Mint example. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8706 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Bold toning for the Philadelphia Mint example is especially vivid on the reverse, where rose-gray iridescence comes to the fore. The mintmarked pieces are minimally patinated and close to full brilliance. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8707 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Vibrant rose-apricot iridescence adorns the Philadelphia Mint coin, while the only toning of note on the mintmarked examples is a partial crescent of olive-russet peripheral color on the reverse of the S-mint piece. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8708 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** The Philadelphia Mint coin is ringed in delicate champagne gold peripheral iridescence, while the Denver and San Francisco mint examples exhibit much bolder silver gray and rose-gray patina which is boldest at the borders. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8709 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Mottled silver gray and russet toning to the Denver Mint coin, the other two examples are overall brilliant. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8710 1952 Carver/Washington Commemorative. MS-67 (NGC).** Amber-gold toning with mottled russet highlights, mostly near the rims, and more prevalent on the reverse.
PCGS# 9434.
- 8711 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** A few splashes of orange-russet patina in isolated peripheral areas are all that deny full brilliance for the coins in this PDS set. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8712 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** The Philadelphia Mint coin is brilliant, the Denver Mint example is untuned save for a few swirls of olive-russet patina along the lower right reverse border, and the San Francisco Mint piece exhibits bold, mottled, russet toning around the peripheries on both sides. (Total: 3 coins)
From the Guttag Family Collection.
- 8713 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** A frosty trio, brilliant save for a splash of russet iridescence at the right reverse border of the San Francisco Mint piece. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8714 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** A few swirls of orange-russet peripheral toning are noted for the Denver Mint coin, but otherwise this is a brilliant, frosty white trio. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8715 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** A frosty, more or less brilliant set. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8716 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** A few swirls of bold orange-russet patina aside, this is an overall brilliant set. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 8717 1953-S Carver/Washington Commemorative. MS-66 (PCGS).** CAC. Deep shades of sunset orange, sea-green, blue, and violet completely engage both sides of this colorful Gem when presented in a bright light source.
PCGS# 9440.

8718 1954 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). All examples are minimally toned, the San Francisco Mint piece with a couple of swirls of russet patina on the obverse. With this set the program of United States commemorative coins came to an end. By this time interest was lagging, sales were slow, and there was not much enthusiasm for more of the same. The Carver/Washington and Booker T. Washington halves had dragged on since 1946, with erratic marketing, coins that in many instances showed bag marks and abrasions. A few years later commemoratives began to be missed, and the Professional Numismatists Guild, the American Numismatic Association, and other entities and individuals printed comments and made petitions for more. This finally happened in 1982 with the 250th anniversary of the birth of George Washington half dollar. (Total: 3 coins)

From the Guttag Family Collection. Paper envelope included.

8719 1954 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). A lovely, well matched trio, all coins are more or less brilliant with fulsome mint frost. (Total: 3 coins)

From the Guttag Family Collection. Paper envelope included.

8720 1954 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). All examples with brilliant or lightly patinated surfaces. (Total: 3 coins)

From the Guttag Family Collection. Paper envelope included.

8721 1936-S Cincinnati Music Center. MS-65 (NGC). Lively cart-wheel luster ignites intensely brilliant centers and the surrounding peripheral deep gold and crimson halos.

PCGS# 9285.

8722 1936 Cleveland Centennial/Great Lakes Exposition, MS-66 (Uncertified), with scarce Thomas Melish tri-fold cardboard holder of issue. A lovely Gem delicately toned in blended gray and gold. The tri-fold holder in printed in black ink: FROM / THOS. G. MELISH / United Bank Building / 105 East Third Street / Cincinnati, Ohio. Thomas Melish, who took a great interest in promoting the Cincinnati and Cleveland commemorative coin programs of the 1930s, is said to have been a manufacturer of wire-rope cable, a material used in the construction of suspension bridges and something essential for the operation of cranes used at high-rise construction sites. Wire rope cable was also of great importance in logging operations. (Total: 2 items)

8723 1936-S Columbia, South Carolina Sesquicentennial. MS-67+ (NGC). CAC. Satiny and mattelike with soft pastel rose centers encircled by deep gold and crimson halos tight to the rim.

PCGS# 9293.

8724 1936-S Columbia, South Carolina Sesquicentennial. MS-66+ (PCGS). CAC. Satiny silver surfaces glow with rose and neon blue toning on the obverse that deepens toward the rims, the reverse fairly alive with vibrant sky-blue, sea-green, and sunset orange.

PCGS# 9293.



8725 1892 Columbian Exposition. MS-67 (NGC). CAC. One of the finest seen of this first year of issue. The 1892 pieces were generally saved, but precious few merit the Superb Gem Mint State-67 grade today. Toned with rich rose-gold and gunmetal-blue throughout with lustrous fields and satin smooth surfaces. As close to perfection as this date is ever found.

PCGS# 9296.

NGC Census: 43; none finer.



8726 1892 Columbian Exposition. MS-64 (PCGS). A frosty and lustrous example of our nation's first commemorative half dollar issue. The steel gray obverse center gives way to a bold array of deep neon blue, crimson, and gold iridescence at the rim, the reverse largely blanketed in the same color scheme.

PCGS# 9296.

8727 1893 Columbian Exposition. MS-66 (NGC). A satiny and lustrous example with champagne centers that give way to rich gold, crimson, and blue iridescence toward the rims. The strike is sharp and the eye appeal is, simply put, impressive. Choice for the grade.

PCGS# 9297.

8728 1893 Columbian Exposition Lot. 1893 Columbian Exposition half dollar in silvered brass bezel with integral loop, maroon suspension ribbon, and silvered brass pinback hanger embossed CHICAGO DAY. Also included are (3) Columbian Exposition tickets: Chicago Day, October 9th, 1893 (phoenix amidst flames), Manhattan Day, October 21st, 1893 (Statue of Liberty), and a rare Handel portrait ticket. The tickets are accompanied by a fragile buff-paper Caxton Company envelope, missing flap and tattered at top edge, with a tear at left margin. (Total: 5 items)

8729 1935 Connecticut Tercentenary, MS-66 (Uncertified), with an original silver foil box from the Hartford National Bank. Vivid golden toning complements lustrous surfaces. The presentation box is nearly pristine with light fading on the top, but with wonderful corners and virtually no chipping. The top of the box is stamped in blue with the state arms and motto, together with the years 1635 - 1935. These boxes are much rarer than the coins, and always make for a delightful display. (Total: 2 items)

8730 1936 Delaware Tercentenary. MS-66+ (PCGS). An exceptional Gem that easily warrants the + designation. Incredibly active cartwheel luster spins broadly beneath a rich peripheral display of vibrant sunset orange, crimson, violet, and pale sky blue iridescence, the toning somewhat deeper on the obverse. A real beauty!

PCGS# 9301.

8731 1936 Delaware Tercentenary. MS-66 (PCGS). Brilliant at the obverse center with intense fiery red-orange iridescence in a broad swath at the rim that occurred from long-term storage in a cardboard tab holder, the reverse evenly toned in pale sky blue and sunset orange. The luster is bold and sweeping on both sides, especially the reverse.

PCGS# 9301.

8732 Lot of (2) 1938 Delaware Tercentenary Swedish 2 Kronor, each MS-65 (Uncertified), in Eggers brand cardboard holder from the Swedish American Tercentenary Association. Both pieces are magnificently toned in red and orange from long-term storage in the Eggers brand cardboard holder. The rare holder is fragile and partially separated along the edge but still intact. Also included is a registered mail envelope displaying seven artfully affixed Swedish postage stamps honoring the Delaware Tercentenary: 5 ore (2), 15 ore (2), 20 ore, 30 ore, and 60 ore. The face of the envelope has five cancellations in gray ink. The cancellation design features a three-mast sailing ship with STOCKHOLM above and 1638 DELAWARE 1938 below. The reverse has two postmarks dated 4-21-1938 for New York, N.Y. and a third dated APR/22/1938 for Westwood N.J. A fascinating selection of items. (Total: 4 items)

8733 1936 Elgin, Illinois Centennial. MS-66 (PCGS). A frosty and mattelike Gem with a pale champagne base that glows with rich gold and champagne on the obverse, the reverse a fiery display of gold, champagne, and crimson toning. Beautiful!

PCGS# 9303.

8734 1936 Elgin, Illinois Centennial. MS-66 (PCGS). A frosty and boldly lustrous Gem with a hint of golden iridescence here and there. Choice for the grade.

PCGS# 9303.

Ex: Guttag Family Collection.

8735 1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH. A lustrous matte-like specimen with pale champagne iridescence on otherwise golden gray surfaces. A pleasing, mark-free Gem.

PCGS# 9303.



8736 1936 Gettysburg Anniversary. MS-67 (PCGS). Highly lustrous with brilliant centers surrounded by mingled gold, crimson, and sunset orange toning at the rims. A visually engaging Gem with exceptional eye appeal.

PCGS# 9305.

8737 1936 Gettysburg Anniversary. MS-66 (PCGS). Frosty and boldly lustrous deep silver gray surfaces play host to deep crimson and equally deep sunset orange toning highlights throughout. Choice for the grade.

PCGS# 9305.

8738 1936 Gettysburg Anniversary. MS-65 (PCGS). CAC. A satiny Gem with bold luster and exceptional eye appeal. Struck to commemorate the three-day battle at Gettysburg, Pennsylvania in July 1863, a battle that turned out to be the turning point of the American Civil War.

PCGS# 9305.

8739 1936 Gettysburg Anniversary. MS-65 (PCGS). Frosty silver gray centers yield outwardly to rich sunset orange and deep crimson toning toward the rims.

PCGS# 9305.

8740 1936 Gettysburg Anniversary. MS-65 (PCGS). Lustrous and frosty steel gray with vivid crimson and deep champagne toning highlights.

PCGS# 9305.

8741 1936 Gettysburg Anniversary. MS-65 (PCGS). Lustrous steel gray with a bold array of deep crimson and gold toning on both sides.

PCGS# 9305.



8742 1922 Grant Memorial. Star. MS-65 (NGC). Both sides boast satiny luster with fairly even champagne toning. A lovely Gem to represent this key silver commemorative type in an advanced collection.

PCGS# 9307.



8743 1922 Grant Memorial. Star. MS-64 (PCGS). Satiny and lustrous with a golden sheen on the obverse, the reverse fully brilliant.

PCGS# 9307.



8744 1922 Grant Memorial. Star. MS-64 (PCGS). Lighter gold-en-gray patina blankets the reverse, while on the obverse we see a blush of russet peripheral toning to otherwise dominant tan-apricot patina. Boldly struck with a smooth, satiny texture.

PCGS# 9307.

8745 1922 Grant Memorial. Star. MS-63 (PCGS). OGH. A lustrous specimen with pale gold and champagne highlights on mattelike surfaces. Struck from a clashed obverse die with evidence of same at DO in the denomination. Choice for the grade with plenty of eye appeal. Far scarcer than its No Star counterpart — just 4,256 examples of the With Star variety were distributed. At the time there was very little attention paid to preserving the quality of such pieces, and over the years many if not most were dipped and brightened, some of them multiple times. The result was that by the advent of the great commemorative boom that started in the summer of 1935, the 1922 Grant Memorial With Star was recognized as the classic rarity of the series — quite difficult to find (with the 1928 Hawaiian coming in second). Today in 2012 the tradition of the 1922 Grant With Star is largely forgotten.

PCGS# 9307.

8746 1922 Grant Memorial. Star. Genuine—Code 92, Cleaning (PCGS). Bright and lustrous with a touch of champagne toning and no serious evidence of a light, long-ago cleaning. **Unc Details.**

PCGS# 9307.

From the Guttag Family Collection.

8747 1922 Grant Memorial. Star. Genuine—Code 93, Planchet Flaw (PCGS). Lively luster supports a rich array of varied pastel iridescence in a bright light source. A struck-through error runs diagonally upward from the ground touching the left fence and onward to the doorway of the cabin. A thoroughly attractive example of the type. Errors, even slight, are very rare among early commemorative half dollars.

PCGS# 9307.

From the Guttag Family Collection.

8748 1922 Grant Memorial. Star. Unc Details—Obverse Improperly Cleaned (NGC). Fully brilliant with noticeable obverse hairlines.

PCGS# 9307.

8749 1922 Grant Memorial. No Star. MS-66 (PCGS). Lustrous with russet-gold toning near the rims and few flecks of deeper hues. The surfaces are clean and fresh, with no distracting issues that often plague more modest grade survivors.

PCGS# 9306.



8750 1928 Hawaiian Sesquicentennial. MS-65 (NGC). One of the toughest of the Commemorative silver issues to find in full Gem condition. Especially so when graced by delicate golden hues over satiny luster. The strike is sharp and the surfaces are free of all but minute signs of contact. Few of the Hawaiians are so well preserved as these early Commemoratives often were sold to non numismatic hands where survival became more tenuous as the normal handling diminished the surfaces of the majority of this issue. One of the keys to the collection.

PCGS# 9309.

NGC Census: 365; 78 finer (MS-67 finest).



8751 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). CAC. OGH—First Generation. Light steel gray surfaces exhibit strong luster with rich golden toning at the rims. An attractive example of an issue that is frequently found lacking in eye appeal with unattractive toning — not so here. The key basic type in the early commemorative half dollar series. Most of these were sold to residents of the Hawaiian Islands, only a few of whom were numismatists. The result was that many were mishandled. Top quality coins such as this are elusive today in the context of the demand for them.

PCGS# 9309.



8752 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). CAC. Rich silver-gray and champagne iridescence graces both sides of this lustrous specimen. Struck to commemorate the visit to the Hawaiian Islands by the James Cook Expedition that circumnavigated the world. Cook died in Hawaii — called by him the Sandwich Islands after their discovery — when the expedition came into contact with hostile islanders. The key to the series, 1892 to 1954.

PCGS# 9309.



8753 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). Satiny, lustrous, and largely brilliant with a nuance of faint champagne toning. The key to the early commemorative half dollar issues of the assigned grade. A pleasing representative example of the assigned grade.

PCGS# 9309.



8754 1928 Hawaiian Sesquicentennial. MS-63 (PCGS). One of the key issues that is seldom found at all, let alone in the Choice grade. Delicate golden-yellow toning as commonly seen on the Hawaiian issue. Sharply struck on all devices and free of distracting marks or issues. Perfect to represent the issue and always in demand.

PCGS# 9309.

8755 1928 Hawaiian Sesquicentennial. Genuine—Code 92, Cleaning (PCGS). Light silver with a hint of gold toning starting to form. Minor hairlines from a past cleaning but far fewer than one might expect, and close to being whole-some. One of the key issues to the commemorative series of half dollars. **Mint State Details.**

PCGS# 9309.

8756 1935 Hudson, New York Sesquicentennial. MS-66 (PCGS). Frosty and lustrous with a nuance of lively deep golden toning at the rims.

PCGS# 9312.

8757 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). CAC. Satiny and mattelike with strong underlying luster beneath a sheen of pale rose iridescence.

PCGS# 9312.

8758 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). A lustrous Gem with bold cartwheel activity and pale champagne highlights that deepen in places, especially on the reverse. This is the coin that ignited the fantastic commemorative half dollar market boom when it was found that of the 10,000 piece available for distribution, the vast majority had been privately sold to a coin dealer before advertisements appeared. This set off a mad scramble to buy them. Complete details are given in Dave Bowers' 1992 book, *Commemorative Coins of the United States: A Complete Encyclopedia*.

PCGS# 9312.

8759 1935 Hudson, New York Sesquicentennial. MS-65 (NGC). OH. Lively supportive luster glows beneath deep peach and gold iridescence evenly dispersed on both sides. A pleasing Gem example of this key issue.

PCGS# 9312.

8760 1935 Hudson, New York Sesquicentennial. MS-64+ (NGC). A frosty and lustrous beauty that may just as well have been given a finer grade for it is that lovely. Mattelike champagne centers with bold deep golden iridescence at the rims. Choice for the grade.

PCGS# 9312.

8761 1935 Hudson, New York Sesquicentennial. MS-64 (PCGS). Especially bright silver with a trace of reflectivity in the fields. Clean surfaces and strong visual appeal.

PCGS# 9312.

8762 1935 Hudson, New York Sesquicentennial. MS-63 (PCGS). Bright and lustrous with a whisper of pale rose iridescence at places on the rim. Sharply struck.

PCGS# 9212.

8763 1918 Lincoln-Illinois Centennial. MS-66 (PCGS). Highly lustrous with the obverse fully brilliant at the center with bold sunset orange, crimson, and royal blue iridescence at the top and bottom, the reverse silver gray with a lively deep champagne glow.

PCGS# 9320.

A numismatic anomaly — Abraham Lincoln was born in Kentucky in 1809 and moved to Illinois in his youth, yet the Illinois Centennial half dollar's identity has been usurped by the appearance of Lincoln's portrait. The Illinois commemorative issue has long been known as the Lincoln half dollar, with the issue's original purpose, the 100th Anniversary of Statehood, taking a numismatic backseat to a non-native son.

8764 1918 Lincoln-Illinois Centennial, MS-64 (Uncertified), with original mailing envelope from the Illinois Centennial Commission. Attractive gold and gray toning. The coin is housed in cellophane holder (thought to be original as issued), with a small manila envelope (57mm x 90mm), thought also to have been used at the time of mailing. Also included is a very rare white mailing envelope with the return address of the Illinois Centennial Commission (printed in blue). The stamp is a violet three-cent having a peruked head of Washington left. The cancellation reads: "ILLINOIS CENTENNIAL CELEBRATION 1918". The postmark reads: "SPRINGFIELD ILL. / JAN 16 / 6 PM / 1918." The reverse features a large lithographed five-color "poster stamp" of the Illinois Centennial Commission printed by Edwards & Deutsch Litho. Co., Chicago. The design depicts a pioneer wearing a coonskin cap and fringed buckskin clothing, with musket and powder horn, bowed forward on one knee in an attitude of prayer. Also included is a beautiful 1918 Illinois centennial "Guest" ribbon and a nicely-preserved 52 page Centennial Celebration booklet, profusely illustrated. (Total: 5 items)

8765 1936 Long Island Tercentenary. MS-66 (PCGS). Frosty and lustrous with warm rose and gold iridescence at the obverse rim, the reverse nearly fully engaged by deep sunset orange and crimson toning.

PCGS# 9322.

8766 1936 Long Island Tercentenary. MS-66 (PCGS). Frosty luster with golden-russet highlights scattered about the peripheries on both the obverse and reverse.

PCGS# 9322.

8767 1936 Long Island Tercentenary. MS-66 (PCGS). A satiny Gem with lively luster and bright golden-rose iridescence, especially at the top of the obverse. Visually appealing and choice for the grade.

PCGS# 9322.

8768 1936 Long Island Tercentenary, MS-65 (Uncertified), housed in a cut down but not imprinted tab holder. Tab toned in golden brown, charcoal gray and midnight blue. Accompanied by a cut-down and un-imprinted tab holder with slots for two half dollars. Also included is a Long Island Tercentenary Committee registered mail envelope with 21 cents in postage stamps affixed, The back of the envelope bears two postmarks for Brooklyn dated AUG/20/1936 and a third for Valatie N.Y. dated AUG/21/1936. Inscribed on the face of the envelope in red ink is the notation "Or. Tr. P.D.S. 1938" which clearly indicates the purpose for which this envelope was used in subsequent years. Identical in style to the mailing envelope illustrated on page 140 of the Swiatek-Breen reference. (Total: 3 items)

8769 1936 Lynchburg, Virginia Sesquicentennial. MS-67 (ICG). A satiny Gem with lively luster that supports a varied array of faint gold, peach, and sky-blue iridescence when viewed in a bright light source. A boldly struck coin with surfaces that hold up well under careful scrutiny.

PCGS# 9324.

8770 1936 Lynchburg, Virginia Sesquicentennial. MS-66 (NGC). CAC. Satiny golden iridescence with a pleasing old patina that graces the obverse and reverse.

PCGS# 9324.

8771 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS). CAC. OGH—First Generation. Lustrous pale golden surfaces exhibit a broad array of pale pastel blue on the obverse, the reverse with lively rose, crimson, and blue iridescence. One of the few instances in American numismatics where a living individual — in this case Virginia Senator Carter Glass — appears on a coin.

PCGS# 9324.

8772 1936 Lynchburg, Virginia Sesquicentennial, MS-64 (Uncertified), accompanied by nearly pristine Lynchburg five-coin tab holder. Attractive gold and gray tab toning. The buff-colored holder is identical in style to the example illustrated on pp. 144-145 of the Swiatek-Breen reference, wherein the authors estimated a surviving population of about 100 holders. Senator Carter Glass, a native of Lynchburg, is portrayed on the obverse; he was still alive at the time that this issue was produced. (Total: 2 items)



8773 1921 Missouri Centennial. 2x4. MS-65 (NGC). A gorgeous Gem example of one of this writer's (FVV) favorite commemorative design types. Satiny and boldly lustrous surfaces are alive with rich rose, crimson, and blue iridescence throughout, deepest at the rims. Designed by Robert Aitken — who also designed the MCMXV-S Panama-Pacific \$50 gold "slugs" — this coin is conspicuous in its absence of LIBERTY, E PLURIBUS UNUM, and IN GOD WE TRUST in the design. Of the finest aesthetic appeal and problem-free; this is a beautiful commemorative half dollar!

PCGS# 9331.

8774 1921 Missouri Centennial. 2x4. MS-64 (NGC). A frosty light champagne toned specimen, with hints of pale russet highlights at the borders.

PCGS# 9331.



8775 1921 Missouri Centennial. Plain. MS-65 (NGC). A well struck frosted Gem with pale apricot toning around the peripheries of both the obverse and reverse.

PCGS# 9330.

8776 1921 Missouri Centennial. Plain. MS-64+ (PCGS). CAC. Frosty and mattelike in appearance with nearly full mint brilliance save for a hint of rose iridescence at the rims. Nicely struck and aesthetically appealing. The reverse has SEDALIA incuse, this being where the Maple Leaf Club was located and where pianist Scott Joplin wrote *The Maple Leaf Rag* — Nothing to do with the commemorative, of course, but an interesting sidelight.

PCGS# 9330.

8777 1921 Missouri Centennial. Plain. MS-64 (PCGS). Frosty light golden surfaces for this boldly struck piece.

PCGS# 9330.

8778 1921 Missouri Centennial. Plain. MS-64 (NGC). This frosty piece exhibits overall smooth surfaces that readily uphold the Choice grade from NGC.

PCGS# 9330.

8779 1921 Missouri Centennial. Plain. Genuine—Code 92, Cleaning (PCGS). Lightly cleaned long ago and long since naturally retuned in a manner that suggests storage in an old Wayte Raymond album or other cardboard conveyance. Deep orange, gold, crimson, royal blue, and sea green iridescence works its way outward to the rims from largely brilliant centers; the toning is heaviest on the obverse.

PCGS# 9330.

From the Guttag Family Collection.

8780 1923-S Monroe Doctrine Centennial. MS-65 (NGC). Lustrous silver gray surfaces with speckled toning on the obverse and slightly more extensive patination on the reverse.

PCGS# 9333.

8781 1923-S Monroe Doctrine Centennial. MS-64+ (PCGS). CAC. Faint pale golden toning yield to frosty white brilliance at most angles.

PCGS# 9333.

8782 1923-S Monroe Doctrine Centennial. MS-64 (PCGS). Lustrous with mottled old album-type toning. Attractive for the type as many Monroe's do not tone nicely.

PCGS# 9333.



- 8783 1923-S Monroe Doctrine Centennial, MS-62 (Uncertified) with previously unpublished Monroe mailing envelope.** Dappled gold, blue, and pearl-gray iridescence. Accompanied by an extremely rare Monroe Doctrine Centennial mailing envelope. A vignette on the address side of the envelope features a defiant eagle with olive branch, shield, and arrows. Beneath the eagle "Monroe Doctrine Centennial" is centered in a rectangular ornamental cartouche. COPYRIGHT 1923 BY F.B. DAVISON appears in tiny letters at the base of the vignette. The return address is expressed as: OF FIRST ANNUAL / AMERICAN HISTORICAL REVUE / AND / MOTION PICTURE INDUSTRIAL EXPOSITION / 1005 HOLLINGSWORTH BLDG / LOS ANGELES, CALIF. 11 cents in postage stamps are affixed, one (nine cents) with a Los Angeles Calif. precancelation. The envelope appears to have received two cancelations and postmarks, the 2nd directly over the 1st. The cancelation reads "LOS ANGELES / HISTORICAL REVUE / EXPOSITION / JULY 1923." The postmarks are not entirely clear, but appear to read LOS ANGELES CAL. / APOADE [sp?] STA. The dates are uncertain, but appear to be JUN 16 1923 and JUN 18 1923. The other side of the envelope features a three-color lithograph (yellow, green, and blue), with film stars and a cinematographer in the foreground, a viewing audience behind them, and off in the distance the U.S. Capitol Building. At the top of the lithograph are the dates 1823 1923, and a second appearance of the defiant eagle vignette already described. The lithograph bears the imprint of BazArt. So far as we are aware, this mailing envelope may be unique. Also included is an old Dennison style mailing coin card. (Total: 2 items)

- 8784 1938 New Rochelle, New York 250th Anniversary. MS-66+ (PCGS).** A boldly lustrous gem with exceptional eye appeal that readily deserves the PCGS + designation. Pale sea green and splashes of deep sunset orange engage the obverse design, the reverse nearly fully brilliant with a whisper of varied champagne iridescence.

PCGS# 9335.

- 8785 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).** A circle of deep crimson at the obverse center and a halo of the same at the periphery suggests long-term storage in an original cardboard bull's eye holder, while the reverse is uniformly toned in pale sunset orange.

PCGS# 9337.

- 8786 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). CAC. OGH.** Delicate russet-gold toning on the obverse and reverse with satiny luster beneath. A bold strike throughout and impressive quality for this issue.

PCGS# 9337.

- 8787 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). CAC.** Frosty and lustrous with warm champagne highlights.

PCGS# 9337.

- 8788 1926 Oregon Trail Memorial. MS-66+ (PCGS). CAC.** A boldly lustrous and visually appealing example of Laura Gardin Fraser and James Earle Fraser's combined tribute to the Oregon Trail. Fully brilliant with the faintest caress of champagne iridescence.

PCGS# 9340.

- 8789 1928 Oregon Trail Memorial. MS-67 (PCGS). CAC.** Satin smooth surfaces with outstanding eye appeal. The strike is sharp, and the edges have moderate russet-gold toning over lustrous fields. Reverse die shows rotation of 20 degrees counter clockwise, an interesting feature that does not necessarily add value but certainly makes the coin exceptional.

PCGS# 9342.

- 8790 1934-D Oregon Trail Memorial. MS-66 (PCGS).** Frosty and mattelike in appearance with strong luster throughout, and with a touch of crimson and gold iridescence at the rims.

PCGS# 9344.



- 8791 1937-D Oregon Trail Memorial. MS-68 (NGC).** A fully lustrous Superb Gem with warm golden toned surfaces. Deep russet to deep auburn tones with traces of more colorful iridescence also evident toward the peripheries.

PCGS# 9347.

- 8792 1937-D Oregon Trail Memorial. MS-67+ (PCGS). CAC.** A beautiful example of this popular type that hails from our extensive offering of the Guttag Family collection. The sculpted designs are all fully struck up and appear exactly as the Frasers intended. Lustrous with clear-blue toning and no significant defects to be found even under close scrutiny.

PCGS# 9347.

Ex: Guttag Family Collection.

- 8793 1937-D Oregon Trail Memorial. MS-67 (PCGS). CAC.** Satiny and lustrous with soft champagne and rose highlights.

PCGS# 9347.

- 8794 1938 Oregon Trail Memorial. MS-66 (NGC). CAC.** Lovely silver gray toning with overtones of light blue and violet. An attractive Gem-quality coin.

PCGS# 9348.

- 8795 1938 Oregon Trail Memorial, MS-64 (Uncertified), housed in a tab holder and accompanied by an original insured mailing envelope from the Oregon Trail Memorial Association.** Vivid gold, crimson, gray, and blue tab toning on lustrous surfaces. The holder and envelope are both of the types illustrated on pp. 184-185 of the Swiatek-Breen commemorative reference. The envelope has 14-1/2 cents in postage stamps affixed. The postmark in violet ink reads "New York, N.Y. (Sta. G) / PARCEL POST / FEB / 7 / 1939." (Total: 3 items)

8796 1939-D Oregon Trail Memorial. MS-66 (NGC). This satiny piece boasts lovely pale rose-gold iridescence.

PCGS# 9353.

8797 1915-S Panama-Pacific Exposition. MS-65 (NGC). Lustrous with a broad array of deep rose, peach, and blue iridescence on both sides. An ever-popular semi-key issue in the early commemorative series, 1892 to 1954. Obverse design by Charles E. Barber, reverse design by George T. Morgan.

PCGS# 9357.

8798 1915-S Panama-Pacific Exposition. MS-64 (PCGS). Mostly dappled russet-gray toning with deep blue and gold toning at the rims from long term storage in a collector's album. An attractive example of this beautiful commemorative design type.

PCGS# 9357.

8799 1915-S Panama-Pacific Exposition. MS-64 (NGC). CAC. Dominant pewter gray toning with pastel, rainbow-like highlights on the obverse, as well as lighter silver-olive iridescence around the reverse periphery.

PCGS# 9357.

8800 1920 Pilgrim Tercentenary. MS-66 (PCGS). OGH. Splashed with russet and iridescent toning on the obverse and reverse, with more typical russet-gold around the rims as well. The strike is sharp, and the surfaces a delight to examine for their high quality. Scarce at this lofty grade level and appealing for the toning, luster and strike.

PCGS# 9359.

8801 1936 Rhode Island Tercentenary Pin. Brass. Unc, lightly brushed. 25 mm. Roger Williams at sea shore standing next to Roger Williams' Spring; rising sun in the distance. Around RHODE ISLAND TERCENTENARY / 1836-1936. Rev. Pinback attachment as made with manufacture's stamp: A.J. DENNISON & CO. / RIVERSIDE, R.I.

8802 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). Glorious surface quality with a dash of orange-gold haze over mint fresh luster. The strike is sharp and the surfaces naturally close to perfection at this lofty grade level.

PCGS# 9367.

8803 1937 Roanoke, North Carolina 350th Anniversary First Day Cover. Cachet with photographic representation of mother and child; inscription around reads: 350th ANNIVERSARY OF BIRTH OF VIRGINIA DARE ON ROANOKE ISLAND IN 1587 / VIRGINIA DARE AND MOTHER ELEANOR SCENE FROM "THE LOST COLONY DRAMA." Light blue five-cent stamp with cancelation reading FIRST DAY OF ISSUE. Two clear postmarks: MANTEO N.C. / AUG 18 / 9-AM / 1937 and OLD FORT RALEIGH / Roanoke Island, N.C. / AUGUST / 18th / 1937. The back of the cover is an advertisement for: THE ROANOKE ISLAND MEMORIAL COIN / Declared by Coin Collectors to be one of the Most Beautiful Half Dollars / Minted. Only A Limited Number Remain of This Issue of 25,000 Coins. / For Details, Address: / ROANOKE COLONY MEMORIAL ASSOCIATION of MANTEO, N.C. Printed in blue, black, and gray.

8804 1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS). CAC. OGH. An original and expertly preserved piece awash in a blend of olive-copper, pinkish-apricot and rose-gray patina. The toning is more mottled on the obverse, on which side we also see considerable areas of lighter silver gray. The luster is full, and the surfaces reveal no distracting abrasions.

PCGS# 9371.



8805 1926 Sesquicentennial of American Independence. MS-65 (PCGS). Secure Holder. Strong luster is accentuated by iridescent toning on both sides. Quite common in MS-64 and lower grades, the price jumps here at the MS-65 level. A nice coin for the commemorative specialist.

PCGS# 9374.



8806 1926 Sesquicentennial of American Independence. MS-65 (PCGS). CAC. The Sesquicentennial Commemorative half dollar is one of the most difficult of the issues to find in full Gem condition. Few survived at this level, and the vast majority fall into the Choice or so category. Noteworthy not only for the technical grade but the handsome reflectivity in the fields and delicate bluish-gold tinges on both sides. Light russet flecks are also noted. Well struck for this type, and the surfaces are much nicer than usually encountered.

PCGS# 9374.

PCGS Population: 256; 9 finer (MS-66 finest).

8807 1926 Sesquicentennial of American Independence. MS-64 (PCGS). CAC. An attractively toned example with golden-russet highlights and pleasing luster. A few old ticks are seen when viewed under a strong glass.

PCGS# 9374.

8808 1926 Sesquicentennial of American Independence. MS-64 (PCGS). CAC. A satiny and mattelike specimen with lively luster and choice aesthetic appeal. Warm peach and gold iridescence adorns the obverse, with the same shades on the reverse but mingling there with splashes of deep crimson.

PCGS# 9374.

8809 1935 Old Spanish Trail. MS-66 (PCGS). CAC. Boldly lustrous and satiny with a strong central strike — not always the case for this issue. Struck to commemorate the ill-fated expedition of Alvar Nunez Cabeza De Vaca (roughly translated as "head of the cow") that was shipwrecked in Florida in 1535. Just Cabeza de Vaca and two other members of the expedition made it to safety in Mexico City after wandering the Gulf region for months.

Upon contemplating the steer pictured as the main motif, some years ago a numismatist suggested that the Roosevelt dime, instead of showing a human portrait, could show a field of roses — this being the literal translation of Roosevelt.

PCGS# 9376.

8810 1935 Old Spanish Trail. MS-65 (PCGS). A satiny Gem example of one of the key issues in the commemorative half dollar series; just 10,008 pieces were distributed. The strike is crisp, not always the case for this type, and the luster cascades easily against the pale silver surfaces. Choice for the grade.

PCGS# 9376.

8811 1935 Old Spanish Trail. MS-64 (PCGS). CAC. OGH. Satin smooth surfaces with ample luster to please the eye. The old holder and the CAC sticker combine to suggest that this certainly is a "high end" MS-64!

PCGS# 9376.

8812 1925 Stone Mountain Memorial. MS-65 (PCGS). CAC. OGH—First Generation. A fully brilliant and wildly lustrous Gem with bold cartwheels and exceptional eye appeal. Sharply struck at the centers.

PCGS# 9378.

8813 1925 Stone Mountain Memorial. MS-65 (NGC). CAC. OH. Dominant golden patina with moderate speckled toning at the obverse and reverse peripheries.

PCGS# 9378.

8814 Stone Mountain Memorial — The Children's Founders' Roll Medal. Brass. Octagonal. 31mm. MS-63. Integral loop for suspension. Robert E. Lee, Jefferson Davis, and "Stone-wall" Jackson; similar to the type adopted for use at the Stone Mountain Memorial. Rev. CHILDREN'S / FOVNDERS ROLL / COMMEMORATING / THE HEROISM OF / THE PEOPLE OF THE / CONFEDERACY / WHITEHEAD. HOAG. Accompanied by a mailing envelope of the Stone Mountain Confederate Monument Association. No postage stamps affixed. Postmarked PHILADELPHIA PA. / APR. 18 / 2 - A.M. / 1925. NICETOWN STATION cancellation. Also an printed cardboard holder for the Children's Founders Roll Medal, manufactured by J.N. Spies of Watertown, N.Y. (Total: 3 items)

8815 1935 Texas Independence Centennial. PDS Set. (PCGS). Included are: 1935 MS-66, 1935-D MS-64; and a 1935-S Genuine—Code 92, Cleaning, **Unc Details**. All examples with light to moderate golden toning. (Total: 3 coins)

8816 1936 Texas Independence Centennial. PDS Set. (PCGS). Each coin is minimally toned to brilliant. Included are: 1936 MS-66; 1936-D MS-65; and a 1936-S MS-66. (Total: 3 coins)

8817 1936 Texas Independence Centennial. PDS Set. (PCGS). Included are: 1936 MS-66+, with speckled toning in vivid crimson-apricot iridescence; 1936-D MS-67, also dressed in mottled toning, albeit in a lighter tan-apricot hue; and a 1936-S MS-65, mottled russet and sandy-apricot toning is a bit more prevalent on the reverse. (Total: 3 coins)

8818 1936 Texas Independence Centennial. MS-67 (NGC). CAC. Satiny and white overall with a dash of light gold at the rims. Usual bold strike and desirable for the high quality of the surfaces and strong visual appeal.

PCGS# 9386.

8819 1936-D Texas Independence Centennial. MS-67 (NGC). Bright and lustrous with a satiny appearance that immediately catches the viewer's eye.

PCGS# 9387.

8820 1937-S Texas Independence Centennial. MS-66 (PCGS). CAC. OGH. This lustrous piece is adorned in even, light golden toning.

PCGS# 9392.

8821 1938 Texas Independence Centennial. MS-66 (NGC). Frosty and bright with a glaze of faint gold near the rims. Excellent surface quality and a high strike on the devices.

PCGS# 9394.

8822 1925 Fort Vancouver Centennial. MS-66 (PCGS). CAC. Deeply lustrous with varied golden highlights on both sides.

PCGS# 9399.

8823 1925 Fort Vancouver Centennial. MS-65 (PCGS). Boldly lustrous and richly toned with lively gold and deep rose iridescence blanketing both sides. The cartwheel luster is impressive. Struck at the San Francisco Mint but with the S mintmark erroneously omitted.

PCGS# 9399.

8824 1927 Vermont Sesquicentennial. MS-66 (NGC). CAC. OH. Lustrous with mottled gold and russet toning over the surfaces. Areas of the fields have some reflectivity as well, and the surface quality is high for this scarce Commemorative issue.

PCGS# 9401.

8825 1927 Vermont Sesquicentennial. MS-65 (PCGS). OGH. Gunmetal-gold and blue toning over lustrous fields which earns the high eye appeal so often lacking. Boldly struck and well preserved.

PCGS# 9401.

8826 1927 Vermont Sesquicentennial. MS-65 (PCGS). Bright and lustrous with rich pale golden toning at the peripheries. A popular issue that celebrates the American victory at Bennington, Vermont over a much larger and better-equipped British foe, a victory that set the stage for numerous British defeats that led up to the ultimate American and French victory at Yorktown several grueling years later. Both dies are in very high relief — truly remarkable for a commemorative or any other coin in the regular American series, except, perhaps, for the MCMVII \$20.

PCGS# 9401.

8827 1946 Booker T. Washington Memorial. PDS Set. MS-66 (PCGS). The Philadelphia Mint coin is brilliant, while the Denver and San Francisco mint examples are moderately toned in dove gray, silver-olive and/or orange-russet. (Total: 3 coins)

From the Guttag Family Collection. Paper envelopes included.

8828 1946 Booker T. Washington Memorial Commemorative Coin, MS-63 (Uncertified), in Christmas Card Holder. Issued in 1947 by the Booker T. Washington Birthplace Committee. Colorful Christmas card with a cut-out through which the coin displays. Taped or glued down, as originally sent. The front of the card displays a rural scene of Christmas carolers wearing mid 19th-century garb, with a Tudor-style home in the immediate background. In the distance is a church and another building. Inside the card is a quotation of Booker T. Washington about Christmas, which is summarized as: "Good Will, The First and Best Christmas Gift." Nicely toned. Scarce!



8829 1946-S Booker T. Washington Memorial. MS-68 ★ (NGC). A fully lustrous Superb Gem warmly toned in orange-brown, lilac, gold, and jade on the obverse. The reverse displays deep auburn and olive-green peripheral that is equally inviting. Tied for finest certified at NGC, with awesome eye appeal due to the vividness of the toning.

PCGS# 9406.

NGC Census: just 9; none are finer either with or without a * designation.

8830 1948 Booker T. Washington Memorial. PDS Set. MS-64 (PCGS). OGH—First Generation. A well matched set with all examples fully frosted in finish and either brilliant or lightly toned in pale gold or silver iridescence. (Total: 3 coins)

8831 1948-S Booker T. Washington Memorial. MS-67 (NGC). Frosty, otherwise brilliant surfaces display light champagne toning on the lower reverse.

PCGS# 9414.

8832 1948-S Booker T. Washington Memorial. MS-67 (NGC). The frosty satin-like surfaces of this Gem are bursting with radiant mint brilliance.

PCGS# 9414.

8833 1948-S Booker T. Washington Memorial. MS-67 (NGC). A bright, satiny Gem that is sure to please.

PCGS# 9414.

8834 1948-S Booker T. Washington Memorial. MS-67 (NGC). Frosty surfaces with mottled light gold toning present near both the obverse and reverse borders.

PCGS# 9414.

8835 1949-D Booker T. Washington Memorial. MS-67 (NGC). A softly frosted, lustrous piece that boasts pale silver tinting on both sides.

PCGS# 9417.

8836 1949-S Booker T. Washington Memorial. MS-67 (NGC). A semi-reflective satiny Gem, with slight champagne highlights at the rims to otherwise brilliant surfaces.

PCGS# 9418.

8837 1950-D Booker T. Washington Memorial. MS-67 (NGC). CAC. This Superb Gem boasts frosty surfaces, superior quality and strong eye appeal in an example of a conditionally challenging classic commemorative type.

PCGS# 9421.

8838 1951-D Booker T. Washington Memorial. MS-67 (NGC). Virtual brilliance for this satiny and vibrant piece.

PCGS# 9425.

8839 Booker T. Washington Memorial. Booker T. Washington Commemorative Half Dollar, MS-64 (Uncertified), housed in a Gems of Wisdom holder (originally taped down), accompanied by an order form, return pre-printed envelope, Gems of Wisdom flyer, letter from the Committee, and a mailing envelope from the BTW Birthplace. The holder and letter are the exact types illustrated in the Swiatek-Breen reference. The mailing envelope is different from that illustrated in the Swiatek-Breen reference with a more ornate vignette featuring a medallion portrait of Booker T. Washington surrounded by an olive wreath and a glory of rays; below are depictions of a slave cabin and the Hall of Fame building. The envelope has three -cent George Washington Carver stamps with a blue cancelation reading BOOKER WASHINGTON BIRTHPLACE, VA. Postmarked in blue: BOOKER WASHINGTON BIRTHPLACE, VA. / JUL / 16 / 1949. (Total: 7 Items)

8840 1936 Wisconsin Territorial Centennial, MS-65 (Uncertified), housed in the typical Dennison mailing holder and accompanied by the rare mailing envelope. Dappled violet-brown toning. Accompanied by the typical Dennison mailing holder and a rare mailing envelope. Sent by metered mail with a nice-cent postage label attached. Postmarked MADISON WIS, / MAR 15 '38. The return address of the issuing bank is typed to the left of metered-mail label: "The Central Wis. Trust Co. Madison, Wis." Two lithographed "poster stamps" are on the back of the mailing envelope – one for the Centennial celebration (red) and another encouraging tourism to Wisconsin (red and blue). (Total: 3 items)

8841 1936 York County, Maine Tercentenary. MS-67 (PCGS). CAC. OGH. Brilliant in most areas with highly lustrous surfaces, a splash of delicate golden iridescence at the left obverse border is also a desirable attribute.

PCGS# 9449.

8842 1936 York County, Maine Tercentenary. MS-65 (PCGS). Bright and lustrous with satiny surfaces.

PCGS# 9449.

8843 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-65 (NGC). Rich, multi-colored toning graces both sides of this popular mint medal that is often included in collections of classic commemoratives.

PCGS# 9451.

8844 1925 Norse-American Centennial Booklet. Graphically attractive booklet, 32 pages, with contemporary advertising, songs and poems. 12 pages in English and 20 pages in Norwegian. This is a superb add-in to a Norse-American Centennial medal.

END OF SESSION SEVEN

THE MARCH 2012 BALTIMORE AUCTION

ONLINE SESSION 8



TUESDAY, MARCH 27, 2012
ENDS AT 3:00 PM PT

U.S. COINS LOTS 9001 - 9577
U.S. CURRENCY LOTS 9578 - 9763

INTERNET SESSION – COINS

SO-CALLED DOLLARS

- 9001 1915 Panama-Pacific International Exposition. Official Medal. HK-399. Rarity-5. Silver. AU-58 (NGC).
- 9002 1933 Pedley-Ryan Dollar. Type IV. HK-825. Rarity-5. Silver. MS-62 (NGC).

HARD TIMES TOKEN

- 9003 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 6-I. Rarity-1. German Silver. EF-40 (PCGS).

PCGS# 20001.

COLONIALS

- 9004 1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-3. Mailed Bust Left. Genuine—Code 98, Graffiti (PCGS). VF Details.
- PCGS# 349.
From the Guttag Family Collection. Paper envelope included.
- 9005 1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. VF-20 (PCGS).
- PCGS# 370.
- 9006 1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left. Fine-15 (PCGS).
- PCGS# 370.
- 9007 1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5+. Draped Bust Left. VF-25 (PCGS).
- PCGS# 370.
- 9008 1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI. VG-8 (PCGS).
- PCGS# 376.
- 9009 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right. Genuine—Code 97, Environmental Damage (PCGS). VF Details.
- PCGS# 521.
From the Guttag Family Collection. Guttag Brothers paper envelope included.
- 9010 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. VG-10 (PCGS). OGH.
- PCGS# 563.

HALF CENTS

- 9011 1794 C-9. Rarity-2. High-Relief Head. Good Details—Rim Damage (PCGS). The High-Relief Head *Guide Book* variety is not denoted on the PCGS insert.
- PCGS# 35054.
- 9012 1795 C-2a. Rarity-3. Lettered Edge, Punctuated Date. Good Details—Rim Damage (PCGS).
- PCGS# 1015.
- 9013 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole. Good Details—Damaged (NGC). Incorrectly holdered as a 1C, but is actually a 1/2C.
- PCGS# 1018.
- 9014 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. EF-45 (PCGS).
- PCGS# 1063.
- 9015 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. EF Details—Cleaning (PCGS).
- PCGS# 1063.
Paper envelope included.

- 9016 1806 C-1. Rarity-1. Small 6, Stemless. EF Details—Cleaning (PCGS).

PCGS# 1093.

Paper envelope included.

- 9017 1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. EF Details—Environmental Damage (NGC).

PCGS# 35203.

- 9018 1807 C-1, the only known dies. Rarity-1. Manley Die State 2.0. VF Details—Cleaning (PCGS).

PCGS# 1104.

Paper envelope included.

- 9019 1808/7 C-2. Rarity-3. Manley Die State 1.0. Fine Details—Smoothed (PCGS).

PCGS# 1110.

Paper envelope included.

- 9020 1810 C-1, the only known dies. Rarity-2. EF Details—Cleaning (PCGS).

PCGS# 1132.

Paper envelope included.

- 9021 1811 C-1. Rarity-4-. Manley Die State 5.0. Wide Date. AG-3 (PCGS).

PCGS# 1135.

Paper envelope included.

- 9022 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. Unc Details—Spots Removed (PCGS).

PCGS# 1148.

Paper envelope included.

- 9023 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. AU-58 (PCGS).

PCGS# 1147.

- 9024 1832 C-3. Rarity-1. Unc Details—Questionable Color (PCGS).

PCGS# 1159.

- 9025 1832 C-1. Rarity-2. AU-50 (PCGS).

PCGS# 1159.

- 9026 1849 C-1. Rarity-2. Manley Die State 2.0. Large Date. AU-55 (PCGS).

PCGS# 1218.

Paper envelope included.

- 9027 1857 C-1. Rarity-2. Unc Details—Questionable Color (PCGS).

PCGS# 1239.

Paper envelope included.

LARGE CENTS

- 9028 1794 S-26. Rarity-2. Noyes Die State A. Head of 1794. Net AG-3 (ANACS). VG Details—Corroded, Damaged. OH.

PCGS# 35543.

- 9029 1795 S-76B. Rarity-1. Noyes Die State A. Plain Edge. Good Details—Environmental Damage (NGC).

PCGS# 1380.

- 9030 1796 Liberty Cap. S-89. Rarity-3+. Net Good-6 (ANACS). Fine Details—Corroded, Damaged. OH.

PCGS# 35774.

- 9031 1797 S-121B. Rarity-3-. Noyes Die State B. Grippped Edge, Reverse of 1796. Fine Details—Environmental Damage (NGC).

PCGS# 1416.

- 9032 1797 S-139. Rarity-1. Noyes Die State B. Reverse of 1797, With Stems. VF Details—Corrosion (NGC).

PCGS# 1422.

9033 1803 S-255. Rarity-1. Noyes Die State A. Small Date, Small Fraction. VF Details—Environmental Damage (NGC).

PCGS# 1482.

9034 1848 N-10. Rarity-3. Grellman Die State c. AU-55 BN (NGC).

PCGS# 1883.

9035 1851 N-10. Rarity-1. Grellman Die State b. Genuine—Code 91, Questionable Color (PCGS). Unc Details.

PCGS# 1892.

9036 1851 N-21. Rarity-3. Grellman Die State b. MS-62 RB (ANACS). OH.

PCGS# 1893.

9037 1852 N-14. Rarity-1. Grellman Die State a. MS-63 BN (ANACS). OH.

PCGS# 1898.

9038 1853 N-29. Rarity-3+. Grellman Die State b. MS-63 RB (ANACS). OH.

PCGS# 1902.

9039 1854 N-9. Rarity-2. Grellman Die State c. MS-64 RB (ANACS). OH.

PCGS# 1905.

9040 1855 N-4. Rarity-1. Grellman Die State a. Upright 5s. MS-63 RB (PCGS). OGH.

PCGS# 1908.

9041 1856 Braided Hair. N-7. Rarity-2. Grellman Die State a. Upright 5. MS-62 BN (ANACS). OH.

PCGS# 1919.

9042 1856 Braided Hair. N-17. Rarity-2. Grellman Die State b. Slanting 5. MS-63 RB (PCGS). OGH.

PCGS# 1920.

9043 1856 Braided Hair. N-18. Rarity-1. Grellman Die State b. Slanting 5. AU-50 (PCGS).

PCGS# 1922.

9044 1857 Braided Hair. N-1. Rarity-1. Grellman Die State a. Large Date. AU-58 (ANACS). OH.

PCGS# 1928.

SMALL CENTS

9045 1864 Bronze. L on Ribbon. Unc Details—Improperly Cleaned (NGC).

PCGS# 2076.

9046 1868 VF-20 BN (NGC).

PCGS# 2091.

9047 1871 Bold N. Unc Details—Altered Color (NGC).

PCGS# 2100.

9048 1872 Bold N. Fine-15 BN (NGC).

PCGS# 2103.

9049 1887 Snow-1, FS-101. Doubled Die Obverse. AU-50 BN (NGC).

PCGS# 37528.

9050 1900 MS-65 RD (PCGS).

PCGS# 2207.

9051 1907 Unc Details—Questionable Color (PCGS).

PCGS# 2227.

9052 1908 MS-64 RD (PCGS).

PCGS# 2231.

9053 1909-S Indian. EF-40 BN (NGC).

PCGS# 2240.

9054 1909-S Indian. VF-35 BN (NGC).

PCGS# 2238.

9055 1909-S Indian. VF-35 (ANACS).

9056 1909-S Lincoln. V.D.B. AU-55 BN (NGC).

PCGS# 2426.

9057 1914-D VF-20 (NGC).

PCGS# 2471.

9058 1922-D Weak D. Genuine—Code 98, Surface Damage (PCGS). Good Details.

PCGS# 3110.

9059 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).

PCGS# 3285.

9060 1931-S EF-45 (PCGS).

PCGS# 2618.

9061 1931-S VF-25 (PCGS).

PCGS# 2620.

9062 1933-D MS-65 RD (PCGS).

PCGS# 2632.

9063 1972 FS-101. Doubled Die Obverse. Genuine—Code 97, Environmental Damage (PCGS). Unc Details.

PCGS# 2948.

TWO-CENT PIECE

9064 1864 Large Motto. Genuine—Code 97, Environmental Damage (PCGS). Unc Details.

PCGS# 3576.

From the Guttag Family Collection.

SILVER THREE-CENT PIECE

9065 1859 MS-62 (PCGS).

PCGS# 3677.

NICKEL THREE-CENT PIECES

9066 1862 Genuine—Code 92, Cleaning (PCGS). Unc Details.

PCGS# 3680.

9067 1865 MS-64 (PCGS).

PCGS# 3731.

9068 1872 Proof-65 (NGC).

PCGS# 3768.

9069 1882 Proof-66 (NGC).

PCGS# 3778.

9070 1887/6 Weak Overdate. Proof-63 (PCGS).

PCGS# 151335.

NICKEL FIVE-CENT PIECES

9071 1867 Rays. EF-40 (PCGS).

PCGS# 3791.

9072 1870 MS-64 (NGC). OH.

PCGS# 3797.

9073 1873 Close 3. Proof-65 (PCGS).

PCGS# 3827.

9074 1876 Proof. Genuine—Code 97, Environmental Damage (PCGS). Proof-60 Details.

PCGS# 3830.

From the Guttag Family Collection. Guttag Brothers paper envelope included.

9075 1883 Shield. Proof-64 (SEGS).

PCGS# 3838.

9076 1883 Liberty. No CENTS. MS-65 (NGC).

PCGS# 3841.

9077 1883 Liberty. No CENTS. MS-63 (ANACS). OH.

PCGS# 3841.

9078 1885 Good-4 (NGC).

PCGS# 3846.

9079 1913-D Type 1. MS-64 (PCGS).

PCGS# 3916.

9080 1914 Genuine—Code 92, Cleaning (PCGS). Unc Details.

PCGS# 3924.

9081 1915-D AU-58 (ANACS).

PCGS# 3928.

9082 1917 MS-64 (NGC).

PCGS# 3934.

From Superior's session of Auction '86, July 1986, lot 1039, where it was cataloged as Matte Proof 65. Lot tag included, as well as a photocopy of the lot description from the Auction '86 catalog, three handwritten cards that make an argument for this coin's proof status, and PCGS insert # 14160597 with a grade of MS-65 for this coin.

9083 1920-S Unc Details—Obverse Improperly Cleaned (NGC).

PCGS# 3946.

9084 1926 MS-65 (NGC).

PCGS# 3957.

9085 1930 MS-65 (NGC). OH.

PCGS# 3969.

9086 1934-D Rarity-3. MS-64 (PCGS). OH.

PCGS# 3973.

9087 1935-D MS-64 (ANACS). OH.

PCGS# 3975.

9088 1935-S MS-66 (NGC).

PCGS# 3976.

9089 1945-P FS-803. Doubled Die Reverse. MS-65 (PCGS).

PCGS# 4173.

HALF DIMES

9090 1830 LM-7. Rarity-2. Unc Details—Cleaning (PCGS).

PCGS# 4277.

9091 1832 LM-3. Rarity-1. Unc Details—Cleaning (PCGS).

PCGS# 4279.

9092 1834 LM-2. Rarity-1. Genuine—Code 92, Cleaning (PCGS). EF Details.

PCGS# 4281.

9093 1836 LM-2. Rarity-3. Small 5C. VF-30 (NGC).

PCGS# 38726.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 29429.

9094 1837 Capped Bust. LM-1. Rarity-1. Large 5C. AU Details—Improperly Cleaned (NGC).

PCGS# 4289.

9095 1838 No Drapery. Large Stars. MS-63 (ANACS). OH.

PCGS# 4317.

9096 1860 Unc Details—Cleaning (PCGS).

PCGS# 4377.

DIMES

9097 1814 JR-2. Rarity-3. Large Date. AG-3 (PCGS).

PCGS# 4488.

9098 1820 JR-7. Rarity-2. Small 0. Net AG-3 (ANACS). Good Details—Scratched. OH.

PCGS# 4493.

9099 1821 JR-10. Rarity-3. Small Date. AG-3 (ANACS). OH.

PCGS# 94496.

9100 1823/2 JR-1. Rarity-3. Small Es in Legend. Net VG-8 (ANACS). Fine Details—Corroded, Scratched. OH.

PCGS# 4498.

9101 1825 JR-3. Rarity-3. VF-35 (NGC).

PCGS# 4503.

9102 1827 JR-9. Rarity-6. AG-3 (NGC).

PCGS# 4504.

9103 1829 JR-11. Rarity-4. Medium 10C. MS-60 Details—Cleaned (ANACS).

PCGS# 38837.

9104 1832 JR-4. Rarity-3. AG-3 (ANACS).

PCGS# 4521.

9105 1832 JR-6. Rarity-3. VG-10 (NGC).

PCGS# 4521.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 29520.

9106 1835 JR-2. Rarity-4. AG-3 (NGC).

PCGS# 38880.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 29552.

9107 1836 JR-3. Rarity-3. VF-30 (PCGS).

PCGS# 4528.

9108 1889 MS-63 (NGC).

PCGS# 4702.

9109 1892 MS-64+ (PCGS).

PCGS# 4796.

9110 1898-S Unc Details—Improperly Cleaned (NGC).

PCGS# 4817.

9111 1901-O MS-60 (NGC).

PCGS# 4825.

9112 1912-D MS-64 (PCGS).

PCGS# 4861.

9113 1930-S MS-66 (PCGS). OGH.

PCGS# 4980.

9114 1934-D MS-66 (PCGS).

PCGS# 4990.

9115 1934-D MS-65 FB (PCGS).

PCGS# 4991.

9116 1934-D MS-65 FB (PCGS).

PCGS# 4991.

9117 1936 MS-67 FB (NGC).

PCGS# 4999.

9118 1937 MS-67 FB (PCGS).

PCGS# 5005.

9119 1938 MS-67 FB (PCGS).

PCGS# 5011.

9120 1938 MS-67 FB (NGC).

PCGS# 5011.

9121 1938-D MS-67 FB (PCGS). OGH.

PCGS# 5013.

9122 1938-D MS-67 FB (PCGS).

PCGS# 5013.

9123 1939-D MS-67 FB (PCGS).

PCGS# 5019.

9124 1940 Proof-65 (PCGS).

PCGS# 5075.

9125 1940 MS-67 FB (PCGS). OGH.

PCGS# 5023.

9126 1940 MS-67 FB (NGC).

PCGS# 5023.

9127 1940-D MS-67 FB (PCGS).

PCGS# 5025.

9128 1941 MS-67 FB (PCGS).

PCGS# 5029.

9129 1941 MS-67 FB (NGC). OH.

PCGS# 5029.

9130 1941 MS-67 FB (NGC).

PCGS# 5029.

9131 1941-S MS-67 FB (NGC).

PCGS# 5033.

9132 1942/41 FS-101. EF Details—Graffiti (NGC).

PCGS# 5040.

9133 1942 Proof-66 (PCGS).

PCGS# 5077.

9134 1942 MS-67 FB (PCGS).

PCGS# 5035.

9135 1942/1-D FS-101. VF-30 (ANACS).

PCGS# 5040.

9136 1942-D MS-67 FB (NGC). OH.

PCGS# 5039.

9137 1943 MS-67 FB (NGC).

PCGS# 5045.

9138 1943-D MS-67 FB (NGC).

PCGS# 5047.

9139 1943-S MS-67 FB (NGC).

PCGS# 5049.

9140 1944-D MS-67 FB (NGC).

PCGS# 5053.

9141 1944-S MS-67 FB (PCGS).

PCGS# 5055.

9142 1944-S MS-67 FB (PCGS).

PCGS# 5055.

*Ex: Dan Miller Collection.***9143 1944-S MS-67 FB (NGC).**

PCGS# 5055.

9144 1944-S MS-67 FB (NGC).

PCGS# 5055.

9145 1945-D MS-67 FB (NGC).

PCGS# 5059.

9146 1945-D MS-67 FB (NGC).

PCGS# 5059.

9147 1945-D MS-67 FB (NGC).

PCGS# 5059.

9148 1945-D MS-67 FB (NGC).

PCGS# 5059.

9149 1945-D MS-67 FB (NGC).

PCGS# 5059.

TWENTY-CENT PIECES

9150 1875-CC Fine-15 (NGC).

PCGS# 5297.

9151 1875-S VF-25 (PCGS).

PCGS# 5298.

9152 1875-S Fine-12 (PCGS).

PCGS# 5298.

9153 1876 AU Details—Questionable Color (PCGS).

PCGS# 5299.

QUARTER DOLLARS

9154 1805 B-3. Rarity-2. VF Details—Bent (NGC).

PCGS# 5313.

9155 1806 B-9. Rarity-1. Fine Details—Surface Damage (PCGS).

PCGS# 5314.

9156 1852 AU-58 (ANACS). OH.

PCGS# 5419.

9157 1854 Arrows. Genuine—Code 98, Graffiti (PCGS). EF Details.

PCGS# 5432.

*From the Gutttag Family Collection. Paper envelope included.***9158 1864-S Briggs 1-A. Genuine—Code 92, Cleaning (PCGS). Fine Details.**

PCGS# 5460.

*From the Gutttag Family Collection. Paper envelope included.***9159 1873 Arrows. AU-55 (ANACS). OH.**

PCGS# 5491.

9160 1878 Proof-61 (NGC).

PCGS# 5579.

9161 1894 Proof-64+ (PCGS). Secure Holder.

PCGS# 5680.

9162 1900 Proof-62 (PCGS).

PCGS# 5686.

9163 1920-S MS-62 (PCGS).

PCGS# 5738.

9164 1921 Fine-12 (PCGS).

PCGS# 5740.

9165 1926-D MS-64 (PCGS).

PCGS# 5756.

9166 1932-S AU-55 (PCGS).

PCGS# 5792.

9167 1935 MS-66 (PCGS).

PCGS# 5797.

9168 1939 MS-67 (NGC).

PCGS# 5808.

9169 1939-D MS-66 (PCGS).

PCGS# 5809.

9170 1947-D MS-67 (NGC). OH.

PCGS# 5834.

9171 1947-D MS-67 (NGC). OH.

PCGS# 5834.

9172 1947-S MS-67 (NGC).

PCGS# 5835.

9173 1952-S MS-67 (NGC).

PCGS# 5851.

9174 1954-S MS-67 (NGC).

PCGS# 5857.

HALF DOLLARS

9175 1795 O-113a. Rarity-4. A/E in STATES. Genuine—Code 98, Surface Damage (PCGS). Good Details.

PCGS# 6052.

*From the Gutttag Family Collection. Gutttag Brothers paper envelope included.***9176 1806 O-105a. Rarity-2. Knobbed 6, Large Stars. VF Details—Improperly Cleaned (NGC).**

PCGS# 39305.

9177 1806 O-107. Rarity-5. Knobbed 6, Small Stars. VF Details—Cleaning (PCGS).

PCGS# 6075.

9178 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. VF Details—Scratch (PCGS).

PCGS# 6073.

9179 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. VF Details—Improperly Cleaned (NGC).

PCGS# 6073.

9180 1806 O-115. Rarity-1. Pointed 6, Stem Through Claw. VG Details—Improperly Cleaned (NGC).

PCGS# 39317.

9181 1806 O-124. Rarity-6. E/A in STATES, Stem Through Claw. VF Details—Improperly Cleaned (NGC).

PCGS# 6071.

9182 1807 Draped Bust O-103a. Rarity-3. Fine Details—Improperly Cleaned (NGC).

PCGS# 6079.

9183 1817/3 O-101. Rarity-3. VG-10 (PCGS).

PCGS# 6111.

9184 1817/3 O-101a. Rarity-2. Fine-12 (PCGS).

PCGS# 61111.

9185 1817 O-110a. Rarity-2. EF Details—Cleaning (PCGS).

PCGS# 6109.

9186 1817 O-113. Rarity-2. EF Details—Spots Removed (PCGS).

PCGS# 6109.

9187 1817 O-113a. Rarity-4. EF-40 (PCGS).

PCGS# 6109.

9188 1818 O-107. Rarity-1. VF-35 (PCGS).

PCGS# 6113.

9189 1818 O-108. Rarity-1. VF-30 (PCGS).

PCGS# 6113.

9190 1818 O-112. Rarity-1. EF-40 (PCGS).

PCGS# 6113.

9191 1818 O-113. Rarity-3. EF-40 (PCGS).

PCGS# 6113.

9192 1818 O-114a. Rarity-3. EF Details—Cleaning (PCGS).

PCGS# 6113.

9193 1819/8 O-105. Rarity-2. Large 9. EF-40 (PCGS).

PCGS# 6119.

9194 1819/8 O-106. Rarity-4. Large 9. VF-35 (PCGS).

PCGS# 6119.

9195 1819 O-113. Rarity-1. AU-50 (PCGS).

PCGS# 6117.

9196 1820 O-105. Rarity-1. Square Base Knob 2, Large Date. AU Details—Cleaning (PCGS).

PCGS# 6122.

9197 1821 O-104. Rarity-1. EF-40 (PCGS).

PCGS# 6128.

9198 1821 O-106a. Rarity-2. EF-45 (PCGS).

PCGS# 6128.

9199 1822 O-110a. Rarity-2. EF Details—Cleaning (PCGS).

PCGS# 6129.

9200 1822 O-113. Rarity-3. AU Details—Spots Removed (PCGS).

PCGS# 6129.

9201 1823 O-103. Rarity-2. EF-45 (PCGS).

PCGS# 6131.

9202 1823 O-105. Rarity-1. EF-45 (PCGS).

PCGS# 6131.

9203 1824 O-103. Rarity-1. 4 Over Various Dates. EF-45 (PCGS).

PCGS# 6138.

9204 1824/4 O-109. Rarity-2. VF-35 (PCGS).

PCGS# 6140.

9205 1825 O-107. Rarity-2. AU Details—Cleaning (PCGS).

PCGS# 6142.

9206 1825 O-113. Rarity-1. AU-53 (PCGS).

PCGS# 6142.

9207 1825 O-116. Rarity-3. EF Details—Cleaning (PCGS).

PCGS# 6142.

9208 1826 O-102. Rarity-1. AU Details—Cleaning (PCGS).

PCGS# 6143.

9209 1826 O-102. Rarity-1. VF-30 (PCGS).

PCGS# 6143.

9210 1826 O-108a. Rarity-1. AU Details—Cleaning (PCGS).

PCGS# 6143.

9211 1826 O-109. Rarity-1. EF-45 (PCGS).

PCGS# 6143.

9212 1826 O-110. Rarity-2. AU Details—Cleaning (PCGS).

PCGS# 6143.

9213 1826 O-117. Rarity-2. AU-50 (PCGS).

PCGS# 6143.

9214 1826 O-118. Rarity-1. AU Details—Cleaning (PCGS).

PCGS# 6143.

9215 1827 O-104. Rarity-1. Square Base 2. AU-53 (PCGS).

PCGS# 6144.

9216 1827 O-108a. Rarity-4. Square Base 2. AU Details—Improperly Cleaned (NGC).

PCGS# 6144.

9217 1827 O-125. Rarity-3. Square Base 2. EF-45 (PCGS).

PCGS# 6144.

9218 1827 O-138. Rarity-4. Square Base 2. AU Details—Cleaning (PCGS).

PCGS# 6144.

9219 1827 O-142. Rarity-3. Square Base 2. AU Details—Improperly Cleaned. (NGC).

PCGS# 6144.

9220 1827 O-146. Rarity-2. Curl Base 2. AU Details—Cleaning (PCGS).

PCGS# 6145.

9221 1828 O-113. Rarity-3. Square Base 2, Small 8s, Large Letters. EF Details—Improperly Cleaned (NGC).

PCGS# 6151.

9222 1831 O-102. Rarity-1. AU Details—Improperly Cleaned (NGC).

PCGS# 6159.

9223 1832 O-118. Rarity-1. AU-53 (NGC).

PCGS# 6160.

9224 1835 O-110. Rarity-2. AU-50 (NGC).

PCGS# 39936.

9225 1837 Reeded Edge. 50 CENTS. EF-40 (PCGS).

PCGS# 6176.

9226 1858 WB-101. Type I Reverse. AU-55 (ANACS). OH.

PCGS# 6293.

9227 1858-O WB-106. Misplaced Date. EF-40 (PCGS).

PCGS# 6294.

9228 1877 WB-103. Type II Reverse. AU-58 (PCGS).

PCGS# 6355.

9229 1892 MS-64 (PCGS).

PCGS# 6461.

9230 1893 AU-50 (PCGS).

PCGS# 6465.

9231 1895 VF-25 (PCGS).

PCGS# 6471.

9232 1897-S VG-8 (PCGS).

PCGS# 6479.

9233 1899-O Fine-15 (PCGS).

PCGS# 6484.

9234 1901 EF-40 (PCGS).

PCGS# 6489.

9235 1914-S AU Details —Whizzed (NGC).

PCGS# 6531.

9236 1938 Genuine—Code 92, Cleaning (PCGS). Unc Details.

PCGS# 6604.

From the Gutttag Family Collection. Paper envelope included.

9237 1941-D MS-65 (PCGS). OGH.

PCGS# 6612.

9238 1942 Proof-58 (NGC).

PCGS# 6642.

9239 1947 MS-65 (PCGS).

PCGS# 6630.

SILVER DOLLARS

9240 1859 AU Details—Rim Filing, Whizzed (NGC).

PCGS# 6946.

9241 1859-O EF Details—Edge Damage (NGC).

PCGS# 6947.

9242 1872 Net EF-40 (ANACS). AU Details—Graffiti, Cleaned. OH.
PCGS# 6968.

9243 1878 8 Tailfeathers. MS-63 (PCGS).
PCGS# 7072.

9244 1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).
PCGS# 7078.

9245 1878 7/8 Tailfeathers. Weak. MS-64 (PCGS).
PCGS# 7070.

9246 1878 7/8 Tail Feathers. VAM-38. MS-62 (ANACS). OH.
PCGS# 7078.

9247 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).
PCGS# 7074.

9248 1878-CC Morgan. MS-64 (PCGS). OGH—Second Generation.
PCGS# 7080.

9249 1878-CC Morgan. MS-64 (PCGS).
PCGS# 7080.

9250 1878-CC Morgan. MS-63 (NGC).
PCGS# 7080.

9251 1878-CC Morgan. Genuine—Code 98, Surface Damage (PCGS). Unc Details.
PCGS# 7080.

9252 1879-CC VAM-3. Top-100 Variety. Capped Die. EF 45 Details—Cleaned (ANACS).
PCGS# 133869.

9253 1879-CC VAM-3. Top-100 Variety. Capped Die. EF 45 Details—Cleaned (ANACS).
PCGS# 133869.

9254 1879-S MS-66 (PCGS).
PCGS# 7092.

9255 1879-S MS-65 (NGC). OH.
PCGS# 7092.

9256 1879-S MS-65 (NGC).
PCGS# 7092.

9257 1879-S MS-65 (NGC).
PCGS# 7092.

9258 1879-S MS-64 (PCGS).
PCGS# 7092.

9259 1879-S MS-64 (NGC). OH.
PCGS# 7092.

9260 1879-S MS-64 (NGC). OH.
PCGS# 7092.

9261 1880-S MS-66 (NGC).
PCGS# 7118.

9262 1880-S MS-65 (PCGS).
PCGS# 7118.

9263 1880-S MS-65 (PCGS).
PCGS# 7118.

9264 1880-S MS-65 (PCGS).
PCGS# 7118.

9265 1880-S MS-65 (PCGS).
PCGS# 7118.

9266 1880-S MS-65 (PCGS).
PCGS# 7118.

9267 1880-S MS-65 (NGC).
PCGS# 7118.

9268 1880-S MS-64 DPL (NGC).
PCGS# 97119.

9269 1880-S MS-64 (PCGS).
PCGS# 7118.

9270 1881 MS-65 (NGC).
PCGS# 7124.

9271 1881-O MS-64 (NGC).
PCGS# 7128.

9272 1881-O VAM-5. Hit List 40. Gouged O. MS-64 (NGC).
PCGS# 134050.

9273 1881-S MS-67 (NGC).
PCGS# 7130.

9274 1881-S MS-67 (NGC).
PCGS# 7130.

9275 1881-S MS-66 (PCGS).
PCGS# 7130.

9276 1881-S MS-66 (NGC).
PCGS# 7130.

9277 1881-S MS-66 (NGC).
PCGS# 7130.

9278 1881-S MS-66 (NGC).
PCGS# 7130.

9279 1881-S MS-65 PL (PCGS).
PCGS# 7131.

9280 1881-S MS-65 (PCGS).
PCGS# 7130.

9281 1881-S MS-65 (NGC).
PCGS# 7130.

9282 1881-S MS-65 (NGC).
PCGS# 7130.

9283 1882-CC MS-65 (PCGS).
PCGS# 7134.

9284 1882-CC MS-64 (PCGS). OGH—Second Generation.
PCGS# 7134.

9285 1882-CC MS-64 (PCGS).
PCGS# 7134.

9286 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-62 (PCGS).
PCGS# 7138.

9287 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-62 (PCGS).
PCGS# 7138.

9288 1882-S MS-66 (PCGS).
PCGS# 7140.

9289 1882-S MS-66 (PCGS).
PCGS# 7140.

9290 1882-S MS-66 (PCGS).
PCGS# 7140.

9291 1882-S MS-65 (NGC).
PCGS# 7140.

9292 1882-S MS-64 (PCGS). OGH—First Generation.
PCGS# 7140.

9293 1882-S MS-64 (PCGS).
PCGS# 7140.

9294 1883 MS-66 (NGC).
PCGS# 7142.

9295 1883 MS-65 (PCGS).
PCGS# 7142.

9296 1883-CC MS-64 (PCGS).
PCGS# 7144.

9297 1883-CC MS-64 (ANACS). OH.
PCGS# 7144.

9298 1883-O MS-66 (NGC).
PCGS# 7146.

9299 1883-O MS-66 (NGC).
PCGS# 7146.

9300 1883-O MS-66 (NGC).
PCGS# 7146.

9301 1883-O MS-65 (PCGS). OGH.
PCGS# 7146.

- 9302 1883-O MS-65 (NGC).**
PCGS# 7146.
- 9303 1883-S AU-55 (PCGS).**
PCGS# 7148.
- 9304 1883-S AU-53 (PCGS).**
PCGS# 7148.
- 9305 1884 MS-65 (PCGS).**
PCGS# 7150.
- 9306 1884 VAM-5. Hot 50 Variety. Doubled Die Obverse, Ear. MS-65 (NGC).**
PCGS# 133992.
- 9307 1884-CC MS-65 (PCGS). OGH.**
PCGS# 7152.
- 9308 1884-CC MS-65 (NGC).**
PCGS# 7152.
- 9309 1884-CC MS-63 (ANACS). OH.**
PCGS# 7152.
- 9310 1884-O MS-65 (PCGS).**
PCGS# 7154.
- 9311 1884-O MS-65 (NGC).**
PCGS# 7154.
- 9312 1884-O MS-65 (NGC).**
PCGS# 7154.
- 9313 1884-S AU-55 (PCGS).**
PCGS# 7156.
- 9314 1885 MS-65 (NGC). OH.**
PCGS# 7158.
- 9315 1885 MS-64 (PCGS).**
PCGS# 7158.
- 9316 1885-S Unc Details—Obverse Improperly Cleaned (NGC).**
PCGS# 7164.
- 9317 1886 MS-66 (NGC).**
PCGS# 7166.
- 9318 1886 MS-65 (PCGS). OGH.**
PCGS# 7166.
- 9319 1886 MS-65 (PCGS).**
PCGS# 7166.
- 9320 1886 MS-65 (PCGS).**
PCGS# 7166.
- 9321 1886 MS-65 (PCGS).**
PCGS# 7166.
- 9322 1886 MS-65 (NGC). OH.**
PCGS# 7166.
- 9323 1886 MS-65 (NGC).**
PCGS# 7166.
- 9324 1887 MS-65 (PCGS). OGH.**
PCGS# 7172.
- 9325 1887 MS-65 (PCGS).**
PCGS# 7172.
- 9326 1887 MS-65 (NGC). OH.**
PCGS# 7172.
- 9327 1887-S MS-63 (PCGS).**
PCGS# 7180.
- 9328 1887-S MS-61 (NGC).**
PCGS# 7180.
- 9329 1888 MS-65 (NGC). CAC.**
PCGS# 7182.
- 9330 1888 MS-65 (NGC). CAC.**
PCGS# 7182.
- 9331 1888 MS-65 (NGC). CAC.**
PCGS# 7182.
- 9332 1888 VAM-7. Hot 50 Variety. Doubled Die Reverse, Lines. MS-65 (NGC).**
PCGS# 134007.
- 9333 1888 MS-64 (PCGS).**
PCGS# 7182.
- 9334 1888-O MS-65 (PCGS).**
PCGS# 7184.
- 9335 1888-O MS-65 (PCGS).**
PCGS# 7184.
- 9336 1888-O MS-65 (NGC). CAC.**
PCGS# 7184.
- 9337 1888-S MS-63 (NGC).**
PCGS# 7186.
- 9338 1889-O MS-63+ (PCGS).**
PCGS# 7192.
- 9339 1889-O MS-63+ (PCGS).**
PCGS# 7192.
- 9340 1889-O MS-63 (PCGS).**
PCGS# 7192.
- 9341 1889-O MS-63 (PCGS).**
PCGS# 7192.
- 9342 1889-O MS-63 (PCGS).**
PCGS# 7192.
- 9343 1889-O MS-63 (PCGS).**
PCGS# 7192.
- 9344 1889-O MS-63 (PCGS).**
PCGS# 7192.
- 9345 1889-O MS-63 (PCGS).**
PCGS# 7192.
- 9346 1889-O MS-63 (PCGS).**
PCGS# 7192.
- 9347 1889-O MS-63 (NGC).**
PCGS# 7192.
- 9348 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9349 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9350 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9351 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9352 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9353 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9354 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9355 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9356 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9357 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9358 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 9359 1889-O MS-61 (PCGS).**
PCGS# 7192.
- 9360 1889-O Genuine—Code 92, Cleaning (PCGS). Unc De-tails.**
PCGS# 7192.
- 9361 1889-S MS-63 (NGC).**
PCGS# 7194.
- 9362 1890-CC Unc Details—Altered Surface (PCGS).**
PCGS# 7198.

- 9363 1890-O MS-64 (PCGS).**
PCGS# 7200.
- 9364 1890-S MS-64 (PCGS).**
PCGS# 7202.
- 9365 1891 MS-63 (NGC).**
PCGS# 7204.
- 9366 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-61 (PCGS). OGH.**
PCGS# 7206.
- 9367 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-61 (ANACS).**
PCGS# 133937.
- 9368 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-60 (ANACS).**
PCGS# 133937.
- 9369 1891-S MS-61 (PCGS).**
PCGS# 7210.
- 9370 1892 MS-63 (PCGS).**
PCGS# 7212.
- 9371 1892-CC EF-40 Details—Cleaned (ANACS).**
PCGS# 7214.
- 9372 1892-S VF-35 (PCGS).**
PCGS# 7218.
- 9373 1893 EF-45 (PCGS).**
PCGS# 7220.
- 9374 1893-CC Genuine—Code 92, Cleaning (PCGS).**
PCGS# 7222.
- 9375 1894-O AU-55 (NGC).**
PCGS# 7230.
- 9376 1894-O AU-53 (PCGS).**
PCGS# 7230.
- 9377 1894-O AU-53 (PCGS).**
PCGS# 7230.
- 9378 1894-O AU-50 (PCGS).**
PCGS# 7230.
- 9379 1894-O EF-45 (PCGS).**
PCGS# 7230.
- 9380 1894-O EF-40 (PCGS).**
PCGS# 7230.
- 9381 1894-O EF Details—Cleaning (PCGS).**
PCGS# 7230.
- 9382 1894-S AU-58 (PCGS).**
PCGS# 7232.
- 9383 1896 MS-65 PL (PCGS).**
PCGS# 7241.
- 9384 1896 MS-65 (PCGS).**
PCGS# 7240.
- 9385 1896 VAM-19. Top 100 Variety. Misplaced Date, 8 in Denticles. MS-65 (NGC).**
PCGS# 133945.
- 9386 1896 MS-65 (NGC).**
PCGS# 7240.
- 9387 1896 MS-65 (NGC).**
PCGS# 7240.
- 9388 1896 MS-65 (NGC).**
PCGS# 7240.
- 9389 1896-O AU-50 (PCGS).**
PCGS# 7242.
- 9390 1896-S AU-50 (NGC).**
PCGS# 7244.
- 9391 1897 VAM-8. Hot 50 Variety. Doubled Die Obverse, Stars. MS-64 (NGC).**
PCGS# 134023.
- 9392 1897-O Genuine—Code 94, Altered Surfaces (PCGS).**
Unc Details.
PCGS# 7248.
- 9393 1897-S MS-63 (PCGS). OGH.**
PCGS# 7250.
- 9394 1898 MS-65 (PCGS). OGH.**
PCGS# 7252.
- 9395 1898 MS-65 (PCGS).**
PCGS# 7252.
- 9396 1898-O MS-66 (NGC).**
PCGS# 7254.
- 9397 1898-O MS-66 (NGC).**
PCGS# 7254.
- 9398 1898-O MS-65 (PCGS).**
PCGS# 7254.
- 9399 1898-O MS-65 (PCGS).**
PCGS# 7254.
- 9400 1898-O MS-65 (NGC). OH.**
PCGS# 7254.
- 9401 1899 MS-64 (PCGS). OGH.**
PCGS# 7258.
- 9402 1899 AU-50 (NGC).**
PCGS# 7258.
- 9403 1899-O MS-65 (PCGS).**
PCGS# 7260.
- 9404 1899-O MS-64 (PCGS).**
PCGS# 7260.
- 9405 1900 MS-65 (PCGS).**
PCGS# 7264.
- 9406 1900 MS-65 (NGC).**
PCGS# 7264.
- 9407 1900 MS-64 (PCGS).**
PCGS# 7264.
- 9408 1900-O MS-66 (NGC).**
PCGS# 7266.
- 9409 1900-O MS-66 (NGC).**
PCGS# 7266.
- 9410 1900-O MS-66 (NGC).**
PCGS# 7266.
- 9411 1900-O MS-65 (PCGS). OGH.**
PCGS# 7266.
- 9412 1900-S MS-63 (PCGS).**
PCGS# 7270.
- 9413 1900-S Genuine—Code 91, Questionable Color (PCGS).**
Unc Details.
PCGS# 7270.
- 9414 1901-O MS-65 (NGC).**
PCGS# 7274.
- 9415 1901-O MS-65 (NGC).**
PCGS# 7274.
- 9416 1902 MS-65 (PCGS).**
PCGS# 7278.
- 9417 1902 MS-64 (NGC).**
PCGS# 7278.
- 9418 1903 MS-65 (NGC).**
PCGS# 7284.
- 9419 1903-O MS-64 (PCGS).**
PCGS# 7286.
- 9420 1904 MS-65 (NGC).**
PCGS# 7292.
- 9421 1904 MS-64 (NGC).**
PCGS# 7290.
From David Lawrence's sale of the Richmond Collection, November 2004, lot 1675.

9422 1904 MS-63 (PCGS).

PCGS# 7290.

9423 1904-O MS-65 (PCGS). OGH.

PCGS# 7292.

9424 1904-O MS-65 (NGC). OH.

PCGS# 7292.

9425 1904-O MS-64 PL (PCGS).

PCGS# 7293.

9426 1921 Morgan. MS-66 (NGC).

PCGS# 7296.

9427 1921 Morgan. MS-66 (NGC).

PCGS# 7296.

9428 1921 Morgan. MS-65 (NGC).

PCGS# 7296.

9429 1921 Peace. High Relief. MS-64 (PCGS).

PCGS# 7356.

9430 1921 Peace. High Relief. MS-63 (NGC).

PCGS# 7356.

9431 1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356.

9432 1922 Unc Details—Artificial Toning (NGC).

PCGS# 7357.

9433 1922-D MS-65 (NGC).

PCGS# 7358.

9434 1922-D MS-65 (NGC).

PCGS# 7358.

9435 1922-D MS-65 (NGC).

PCGS# 7358.

9436 1922-S MS-64 (PCGS).

PCGS# 7359.

9437 1923 MS-65 (PCGS).

PCGS# 7360.

9438 1923 VAM-1B. Top 50 Variety. Extra Hair. MS-63 (ANACS). OH.

PCGS# 133753.

9439 1923 VAM-1C. Top 50 Variety. Tail on "O" Early Die State. MS-61 (NGC). CAC.

PCGS# 133757.

9440 1923 MS-61 (NGC).

PCGS# 7360.

9441 1923 VAM 1-C. Top 50 Variety. Tail on O. AU-58 (NGC).

PCGS# 133754.

9442 1923-S MS-64 (PCGS).

PCGS# 7362.

9443 1924 MS-66 (NGC). CAC.

PCGS# 7363.

9444 1926 VAM-2. Top 50 Variety. Doubled Die Reverse, Leaves. MS-65 (NGC).

PCGS# 133773.

9445 1926 VAM-2. Top 50 Variety. Doubled Die Reverse, Leaves. MS-64 (NGC).

PCGS# 133773.

9446 1926 VAM-2. Top 50 Variety. Doubled Die Reverse, Leaves. MS-64 (NGC).

PCGS# 133773.

9447 1926 VAM-2. Top 50 Variety. Doubled Die Reverse, Leaves. MS-64 (NGC).

PCGS# 133773.

9448 1926-D MS-65 (PCGS).

PCGS# 7368.

9449 1926-D MS-63 (PCGS).

PCGS# 7368.

9450 1926-S MS-65 (PCGS).

PCGS# 7369.

9451 1928 AU-58 (PCGS).

PCGS# 7373.

9452 1928 AU-58 (NGC).

PCGS# 7373.

9453 1934 MS-64 (PCGS).

PCGS# 7375.

9454 1935 MS-64 (PCGS).

PCGS# 7378.

9455 1935-S MS-64 (PCGS).

PCGS# 7379.

9456 1935-S MS-63 (NGC).

PCGS# 7379.

GSA DOLLARS

9457 1878-CC GSA Morgan Silver Dollar. MS-61 (NGC). In the original GSA soft pack, enclosed in a plastic NGC certification sleeve, but without the original envelope or card.

PCGS# 7080.

9458 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).

PCGS# 7134.

9459 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).

PCGS# 7144.

9460 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).

PCGS# 7144.

9461 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 7144.

9462 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).

PCGS# 7152.

TRADE DOLLARS

9463 1874-CC EF-40 Details—Chopmarked, Cleaned (ANACS).

PCGS# 7035.

9464 1875-CC Type I/II. EF-45 Details—Chopmarked, Graffiti, Bent, Polished (ANACS).

PCGS# 7038.

9465 1876-S Type I/II. AU Details—Whizzed (NGC).

PCGS# 7043.

9466 1877-S AU Details—Cleaning (PCGS).

PCGS# 7046.

9467 1877-S VF-20 Details—Chopmarked, Polished (ANACS).

PCGS# 7046.

MODERN DOLLAR

9468 Undated (2007) Presidential Dollar. Thomas Jefferson—Missing Edge Lettering—MS-66 (PCGS).

GOLD DOLLARS

9469 1852 AU-55 (PCGS).

PCGS# 7517.

9470 1853 AU-55 (PCGS).

PCGS# 7521.

9471 1853 AU Details—Cleaning (PCGS).

PCGS# 7521.

9472 1855 Type II. AU-58 (PCGS).

PCGS# 7532.

9473 1855 Type II. EF Details—Mount Removed, Polished (NGC).

PCGS# 7532.

9474 1856 Slanted 5. AU Details—Surface Damage (PCGS).

PCGS# 7540.

QUARTER EAGLES

9475 1851-D EF Details—Cleaning (PCGS).

PCGS# 7761.

9476 1852 EF-45 (PCGS).

PCGS# 7763.

9477 1861 Type II Reverse. AU-58 (PCGS).

PCGS# 7794.

9478 1873-S AU Details—Cleaning (PCGS).

PCGS# 7820.

9479 1894 MS-62 (NGC).

PCGS# 7846.

9480 1910 MS-62 (PCGS).

PCGS# 7941.

9481 1915 AU-53 (PCGS).

PCGS# 7948.

9482 1926 MS-62 (PCGS).

PCGS# 7950.

THREE-DOLLAR GOLD PIECES

9483 1854 EF Details—Mount Removed (NGC).

PCGS# 7969.

9484 1855 AU Details—Improperly Cleaned (NGC).

PCGS# 7972.

HALF EAGLES

9485 1893 AU Details—Scratch (PCGS).

PCGS# 8383.

9486 1913 MS-62 (PCGS).

PCGS# 8525.

9487 1916-S AU-50 (PCGS).

PCGS# 8532.

COMMEMORATIVE SILVER COINS

9488 1893 Isabella Quarter. MS-63 (NGC).

PCGS# 9220.

9489 1893 Isabella Quarter. Genuine—Code 97, Environmental Damage (PCGS). Unc Details.

PCGS# 9220.

From the Guttag Family Collection. Paper envelope included.

9490 1893 Isabella Quarter. Genuine—Code 97, Environmental Damage (PCGS). Unc Details.

PCGS# 9220.

From the Guttag Family Collection. Paper envelope included.

9491 1893 Isabella Quarter. Genuine—Code 97, Environmental Damage (PCGS). Unc Details.

PCGS# 9220.

From the Guttag Family Collection. Paper envelope include.

9492 1900 Lafayette Silver Dollar. MS-61 (ANACS). OH.

PCGS# 9222.

9493 1900 Lafayette Silver Dollar. Genuine—Code 92, Cleaning (PCGS). Unc Details.

PCGS# 9222.

From the Guttag Family Collection.

9494 1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).

PCGS# 9222.

9495 1921 Alabama Centennial. Plain. Genuine—Code 92, Cleaning (PCGS). Unc Details.

PCGS# 9224.

From the Guttag Family Collection.

9496 1936 Albany, New York Charter. MS-66 (PCGS).

PCGS# 9227.

9497 1936-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9238.

9498 1936-S Arkansas Centennial. MS-66 (NGC).

PCGS# 9239.

9499 1936-S Arkansas Centennial. MS-66 (PCGS).

PCGS# 9239.

9500 1938 Arkansas Centennial. MS-63 (PCGS). OGH—First Generation.

PCGS# 9245.

9501 1938-D Arkansas Centennial. MS-64 (PCGS). OGH—First Generation.

PCGS# 9246.

9502 1936-S Bay Bridge Opening. Genuine—Code 97, Environmental Damage (PCGS). Unc Details.

PCGS# 9254.

From the Guttag Family Collection.

9503 1935/34-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9263.

9504 1935-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9260.

9505 1936 Boone Bicentennial. MS-66 (NGC).

PCGS# 9266.

9506 1936-D Boone Bicentennial. MS-65 (NGC). OH.

PCGS# 9267.

9507 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).

PCGS# 9279.

9508 1925-S California Diamond Jubilee. MS-64 (NGC).

PCGS# 9281.

9509 1951-S Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9432.

9510 1951-S Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9432.

9511 1951-S Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9432.

9512 1951-S Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9432.

9513 1951-S Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9432.

9514 1951-S Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9432.

9515 1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS).

PCGS# 9288.

9516 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).

PCGS# 9288.

9517 1893 Columbian Exposition. MS-64 (PCGS).

PCGS# 9297.

9518 1893 Columbian Exposition. MS-64 (NGC).

PCGS# 9297.

- 9519 1935 Connecticut Tercentenary. Genuine—Code 92, Cleaning (PCGS).** Unc Details.
PCGS# 9299.
From the Gutttag Family Collection.
- 9520 1936 Delaware Tercentenary. Genuine—Code 98, Machine Damage (PCGS).** Unc Details.
PCGS# 9301.
From the Gutttag Family Collection.
- 9521 1936 Delaware Tercentenary. MS-66 (PCGS).** CAC. OGH.
PCGS# 9301.
- 9522 1936 Delaware Tercentenary. MS-65 (PCGS).** OGH.
PCGS# 9301.
- 9523 1922 Grant Memorial. No Star. MS-64 (PCGS).**
PCGS# 9306.
- 9524 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).**
PCGS# 9312.
- 9525 1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).**
PCGS# 9314.
- 9526 1924 Huguenot-Walloon Tercentenary. MS-65 (NGC).**
PCGS# 9314.
- 9527 1925 Lexington-Concord Sesquicentennial. EF Details—Cleaning (PCGS).**
PCGS# 9318.
- 9528 1936 Lynchburg, Virginia Sesquicentennial. MS-66 (NGC).** CAC. OH.
PCGS# 9324.
- 9529 1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).**
PCGS# 9324.
- 9530 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).**
PCGS# 9324.
- 9531 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (NGC).** OH.
PCGS# 9324.
- 9532 1936 Lynchburg, Virginia Sesquicentennial. Genuine—Code 92, Cleaning (PCGS).** Unc Details.
PCGS# 9324.
From the Gutttag Family Collection.
- 9533 1920 Maine Centennial. MS-65 (NGC).**
PCGS# 9326.
- 9534 1920 Maine Centennial. Genuine—Code 97, Environmental Damage (PCGS).** Unc Details.
PCGS# 9326.
From the Gutttag Family Collection.
- 9535 1934 Maryland Tercentenary. MS-66 (PCGS).** CAC. OGH.
PCGS# 9328.
- 9536 1934 Maryland Tercentenary. MS-66 (PCGS).**
PCGS# 9328.
- 9537 1921 Missouri Centennial. Plain. Genuine—Code 92, Cleaning (PCGS).** Unc Details.
PCGS# 9330.
From the Gutttag Family Collection.
- 9538 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).** CAC. OGH.
PCGS# 9335.
- 9539 1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).** CAC. OGH.
PCGS# 9335.
- 9540 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).** CAC. OGH.
PCGS# 9337.
- 9541 1938 Oregon Trail Memorial. MS-65 (PCGS).** CAC. OGH—First Generation.
PCGS# 9348.
- 9542 1938-S Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9350.
- 9543 1915-S Panama-Pacific Exposition. Genuine—Code 92, Cleaning (PCGS).** Unc Details.
PCGS# 9357.
From the Gutttag Family Collection.
- 9544 1921 Pilgrim Tercentenary. MS-65 (PCGS).**
PCGS# 9360.
- 9545 1936 Rhode Island Tercentenary. MS-66 (NGC).**
PCGS# 9363.
- 9546 1936 Rhode Island Tercentenary. MS-64 (PCGS).** OGH—First Generation.
PCGS# 9363.
- 9547 1936-D Rhode Island Tercentenary. MS-65 (PCGS).** CAC. OGH.
PCGS# 9364.
- 9548 1936-S Rhode Island Tercentenary. MS-66 (NGC).**
PCGS# 9365.
- 9549 1937 Roanoke, North Carolina 350th Anniversary. MS-64 (PCGS).**
PCGS# 9367.
- 9550 1926 Sesquicentennial of American Independence. MS-64 (NGC).**
PCGS# 9374.
- 9551 1925 Stone Mountain Memorial. MS-65 (NGC).**
PCGS# 9378.
- 9552 1925 Fort Vancouver Centennial. MS-64 (PCGS).** OGH—First Generation.
PCGS# 9399.
- 9553 1948 Booker T. Washington Memorial. MS-66 (PCGS).**
PCGS# 9412.
- 9554 1936 Wisconsin Territorial Centennial. MS-66 (PCGS).**
PCGS# 9447.
- 9555 1936 Wisconsin Territorial Centennial. MS-63 (PCGS).**
PCGS# 9447.
- 9556 1936 Wisconsin Territorial Centennial. Genuine—Code 92, Cleaning (PCGS).** Unc Details.
PCGS# 9447.
From the Gutttag Family Collection.
- 9557 1936 Wisconsin Territorial Centennial. Genuine—Code 97, Environmental Damage (PCGS).** Unc Details.
PCGS# 9447.
From the Gutttag Family Collection.
- 9558 1936 York County, Maine Tercentenary. MS-66 (PCGS).** OGH.
PCGS# 9449.
- 9559 1936 York County, Maine Tercentenary. Genuine—Code 97, Environmental Damage (PCGS).** Unc Details.
PCGS# 9449.
From the Gutttag Family Collection. Stack's paper envelope included.
- 9560 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (NGC).**
PCGS# 9450.
- 9561 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. AU Details—Cleaning (PCGS).**
PCGS# 9450.

COMMEMORATIVE GOLD COINS

- 9562 1915-S Panama-Pacific Exposition Gold Dollar. MS-60 Details—Ex: Jewelry (ANACS).** OH.
PCGS# 7449.
- 9563 1916 McKinley Memorial Gold Dollar. EF Details—Filed Rims (PCGS).**
PCGS# 7454.

9564 1917 McKinley Memorial Gold Dollar. Unc Details—Altered Surface (PCGS).

PCGS# 7455.

9565 1917 McKinley Memorial Gold Dollar. AU Details—Cleaning (PCGS).

PCGS# 7455.

9566 1922 Grant Memorial Gold Dollar. No Star. MS-63 (NGC).

PCGS# 7458.

9567 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS).

PCGS# 7466.

9568 1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Spots Removed (PCGS).

PCGS# 7466.

9569 1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Artificial Toning (NGC).

PCGS# 7466.

CALIFORNIA SMALL DENOMINATION GOLD

9570 1864-G Octagonal 50 Cents. BG-918. Rarity-4. Liberty Head. MS-62 PL (NGC).

PCGS# 10776.

9571 1880/70 Round 50 Cents. BG-1067. Rarity-4. Indian Head. MS-62 (PCGS).

PCGS# 10896.

WESTERN GOLD TOKENS

9572 Hart's "Coins of the Golden West." 1914 Montana-Indian Series. 25 Cents. MS-63 (NGC).

9573 Canada—British Columbia. 1879 Gold "Dollar" Token. MS-61 (NGC).

HAWAIIAN COINS

9574 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. Genuine—Code 95, Scratch/Rim Dent (PCGS). EF Details.

PCGS# 10979.

From the Guttag Family Collection.

9575 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. Genuine—Code 97, Environmental Damage (PCGS). EF Details.

PCGS# 10979.

From the Guttag Family Collection.

9576 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64 (NGC).

PCGS# 10987.

9577 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. Genuine—Code 97, Environmental Damage (PCGS). Unc Details.

PCGS# 10987.

From the Guttag Family Collection.

INTERNET SESSION – U.S. CURRENCY

COLONIAL NOTES

9578 DE-67. Delaware. June 1, 1759. 15 Shillings. Fine. Splitting B. Franklin and D. Hall back imprint. Mostly fully margined and all there. Horizontal splitting, glued together across. Imprint on back is quite clear. Above average.

Est. \$300-\$400

From the Nesconset Collection.

9579 New Jersey Colonial Currency. Lot of (3) Circulated Notes. NJ-118. May 1, 1758. 6 Pounds. VG for note. Soft, soiling and some signs of old back mounting | NJ-167. April 16, 1764. 30 Shillings. Fine, minor splits | NJ-176. March 25, 1776. 18 Pence. Fine, soiled.

Est. \$250-\$350

From the Nesconset Collection.

9580 North Carolina Colonial Currency. March 9, 1754. Lot of (2) Notes. NC-77. 10 Shillings. Bird. Good, backed on card. Old Pine Tree Boyd pedigree | NC-81. 30 Shillings. House. Very Good to Fine. Short tear, rounded corners. Pre-Pre Hoard days when these things were much rarer.

Est. \$300-\$500

From the Nesconset Collection.

9581 SC-141. South Carolina. 1777 (Act of December 23, 1776). \$8. About Uncirculated. Remainder. Unnumbered. Signed by Wakefield. Ship emblem. Deep printing and superior centering both sides. Edge handling and some soft corners.

Est. \$250-\$350

From the Nesconset Collection.

9582 South Carolina Colonial Currency. Lot of (2) Notes with Emblems. SC-125. March 6, 1776. 15 Pounds. Rampant Lion. Fine or so. Typical with small edge splits. Trimmed closely with some corner thins | SC-142. 1777 (December 23, 1776 Act). \$20. Bull. Three signatures and looks issued to us. Fine. Soft, minor splits.

Est. \$350-\$450

From the Nesconset Collection.

9583 VA-192. Virginia. October 16, 1780. \$100. Fine to Very Fine. No.5294. Three signatures. Thin paper. A bold looking example. Extreme scrutiny finds a deftly filled border cut hole. Well margined; pressed once to obscure multiple folds and handling. Faces up beautifully.

Est. \$200-\$300

From the Nesconset Collection.

9584 Colonial Currency Collection. Lot of (5) Guaranteed by The United States Notes. Massachusetts. May 5, 1780. \$3. Very Fine and not cancelled. Much scarcer | Same issue. \$5, \$8, and \$20. Hole cancel notes. Average Very Fine or better | Rhode Island. July 2, 1780. \$8. Issued and countersigned on verso. Extremely Fine.

Est. \$250-\$350

From the Nesconset Collection.

OBSOLETE NOTES

9585 Hartford, Connecticut. Exchange Bank. 1854. \$1. Choice About Uncirculated. Spurious Note. (CT-150 S6). 'Imprint of Danforth, Underwood & Co. New-York. Hebe and eagle. Lower left, seated Liberty and eagle. Standing Liberty lower right. Odd and spurious. The imprint, as a sole entity, is not on our master list of genuine imprints. Bright like a new note. Rarely seen without being mucked up in advance so it could be spent.

Est. \$150-\$250

9586 Apalachicola, Florida. Bank of St. Mary's Office at Columbus, Georgia. Sept. 15, 1863. \$2. Choice Fine. Not listed in Haxby. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Ceres seated in large 2. One of John G. Winter's notes from New York City payable in gold or silver. Scarce and sharp condition for the series.

Est. \$200-\$300

9587 Tallahassee, Florida. Union Bank of Florida. 1838. \$5. PMG Very Fine 20. (FL-85 G6). Imprint of Rawdon, Wright, Hatch & Co. New-York. Steamboat center, left early train, and upper right a Indian chief drawing bow. Clean problem free, Choice Fine note, the PMG is slightly high. Ex our Terry Robert Smith sale last March 2011.

Est. \$200-\$300

9588 Athens, Georgia. Bank of Athens. ND (18xx). \$50. Uncirculated. Proof. (GA-5 G12a Unlisted). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Red protector. 50. Supported arms upper right. Left, intricate American farm. There have always been many collectors for this locale. The quality is near stunning with no ABN ink show through. Tiny upper corner pinhole, just off the frame line. Hard to improve upon and not many of these were in the 1990 ABN sale.

Est. \$400-\$600



9589 Athens, Georgia. Bank of Athens. ND (18xx). \$100. Uncirculated. Proof. (GA-5 G14a Unlisted). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Red protector 100. Cattle resting over the title top center. Like the \$50 proof, rather tough and desirable. The ABN stamp shows through a bit at the right, but the paper quality is top notch. Tiny lower right corner pinhole.

Est. \$500-\$700

9590 Macon, Georgia. Manufacturers Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (GA-200 G28a SENC). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Red protector TEN. Titled vignette of Zoe at the left with her pensive gaze. Gorgeous paper quality and lightly stamped.

Est. \$350-\$450

9591 New Albany, Indiana. Bank of Albany. October 1, 1853. \$1. Fine. (IN-455 G2). Imprint of Danforth, Wright & Co., New-York & Philad. Black and white horse. Scarce bank and a solid note.

Est. \$100-\$150

9592 Hallowell, Maine. Bank of Hallowell. 1853. \$2. Very Fine. Spurious Note. (ME-360 S5). Imprint of the New England Bank Note Co. Boston, Man with cattle. Jackson at far right. Scarce spurious in high grade.

Est. \$80-\$100

9593 Portland, Maine. Atlantic Bank. ND (18xx). \$1. Uncirculated. Proof. (ME-426 G2b SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper, mounted on original archive book card. Full red tint with white outlined protectors. Top center, women work at looms. Lower left, Buchanan. Many of this bank's proof in the 1990 ABN sale, but this is premium quality example of the type. Tiny India paper flaw at lower left POC, otherwise with Gem look. Not ABN ink stamped on the card verso.

Est. \$350-\$450

9594 Westbrook, Maine. Bank of Westbrook. 1845. \$5. Fine. (ME-605 G16). Imprint of the New England Bank Note Co. Boston. Upper left, woman and shield. Large V to right. Lower right ship. Fully issued and high grade. Came from the Schingoethe sales where it brought over \$300 hammer. Trivial tone streak along left side.

Est. \$150-\$250

9595 Plymouth, Massachusetts. Old Colony Bank at Plymouth. 1852. \$1. Choice Fine. Altered Bill. (MA-996 A5). Imprint of Rawdon, Wright, & Hatch, New-York. Top center, small cherub between 1 counters. Left end, large die with 1. Right end, Bust Dollar reverse. Altered Plymouth, Michigan note. Not the exact title of the bank and should not have fooled anyone. 1830s style dated later. The nicest we have seen of this type.

Est. \$200-\$300

9596 DeSoto, Nebraska. Waubeek Bank. 1857. \$3. About Uncirculated. (NE-30 G6a). Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector THREE. Two women support shield. Lower left, Webster. Popular \$3 note.

Est. \$125-\$175



9597 Claremont, New Hampshire. Claremont Bank. Jan. 1, 1855. \$5. PMG Choice Fine 15. NH-21 G16a SENC. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector FIVE. Blacksmith shoes horse. Scarce bank and type. Partly shaved upper left edge. Incorrectly labeled a remainder by PMG. Fully issued, signed, dated and numbered.

Est. \$300-\$500

9598 Canastota, New York. Canastota Bank. ND (18xx). \$1. PCGS Choice New 63. Proof. (NY-545 G2a Unlisted). Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland, New York. India paper only. Red protector ONE. Indian hunting. Choice example with excellent paper. Light verso ABN stamp.

Est. \$500-\$700

9599 Mechanicsville, New York. Clinton Manufacturing Co. payable at the Jefferson County Bank. 1839. \$1. Very Good. Harris H4. No imprint, style of Fairman, Draper & Underwood. Top center, seated Athena with counter. Ornate end panels. Rarity-6. Plainly made to look like the \$1 notes from the bank of this title in Watertown. Some scattered foxing. Ex Sleepy Hollow Collection and Schingoethe.

Est. \$100-\$150

9600 Middleburgh, New York. Michael Borst, at my store. October 12, 1815. 12-1/2 Cents. Very Good. Harris 13. No imprint. As other notes in the series. Upper left, wheat sheaf. Pattern ends each side with denomination. Strong paper, but a nick off the upper left corner.

Est. \$100-\$150

9601 Middleburgh, New York. Michael Borst, at my store. October 12, 1815. 75 Cents. Very Fine. Harris 16. No imprint. As other notes in the series. Upper left, wheat sheaf. Pattern ends each side with denomination. A bold note with strong signature. Shortest of top edge splits.

Est. \$150-\$250

9602 New York, New York. Foreign & Domestic Exch. Company. 1837. 50 Cents. About Uncirculated. Harris 512. Imprint of S. Stiles, Sherman & Smith, N.Y. Upper left, Mercury seated (die by Asher Durand). Far left, two reverse of Spanish bits. Upper right, Hamilton. Great style. A well meant 'shinplaster' from the 1837 era.

Est. \$150-\$250

9603 New York Obsolete Currency. Lot of (2) Early Counterfeit Notes. Albany. Mechanics & Farmers Bank in the City of Albany. 1812. \$5. (NY-75 C50). Seated male, temple. Choice Very Fine. Census condition for the type | New York. Fulton Bank. 1831. \$5. (NY-1620 C20). Imprint of Durand & Co. Left, god in a wrestling match. Napoleon at bottom. Crude plate. Very Fine. Rare counterfeit. Both from Schingoethe sales.

Est. \$150-\$250

9604 Wilmington, North Carolina. Bank of Cape Fear. ND (18xx). \$5 Branch Issue. PCGS Choice New 63 PPQ. Proof. (NC-90 Design 5G). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper only. No tint. Shield top center, supported by man and woman. Lower left, portrait. Lower right, sailor. The issued notes had ochre tints. A superior example with embossed paper vividness. The ABN back stamp is faint and not seen on the face.

Est. \$400-\$500

9605 Hazlehurst, Pennsylvania. Samuel Redus. July 12, 1862. 25 Cents. Fine. Hooper 150-1. Printing press between SAMUEL REDUS. Denominations each end. Very rare, though listed as Rarity-4 in Hooper. Schingoethe Part 13: 634 at \$138.00.

Est. \$100-\$150

From the Kensington Collection.

9606 York, Pennsylvania. J. Curl per York Bank. Oct. 20, 1862. 10 Cents. Very Fine. Hooper 468-50. Brown paper. Gazette, Pr., York, Pa. Bank title across. Left end, fancy pattern with denomination. Crisp and rarer than the Rarity-5 assigned long ago.

Est. \$150-\$250

From the Kensington Collection.

9607 Providence, Rhode Island. State Bank. 1855. \$1. Very Good. Altered Note. (RI-390 N5 SENC). Reed imprint removed, new imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, long loom. Fancy end panels. Title forced into erased space STATE BANK. One weird looking altered bill from an 1818 era note to 1855. Very unusual and extremely rare. First we have seen. Described in the detectors of the day. Small stain to the right. Fascinating.

Est. \$200-\$300

9608 Columbia, South Carolina. State of South Carolina. \$50. PCGS Superb Gem New 69 EPQ. A nearly perfect example of this common yet striking design.

Est. \$200-\$300

9609 Obsolete Collection. Lot of (5) South Carolina State Notes. PCGS and PMG Graded. An appealing lot with the following March 2nd 1872 state notes. \$1 in PMG Gem Uncirculated 65 EPQ, \$2 in PCGS Gem New 65 PPQ, \$5 in PCGS Gem New 65 PPQ. \$20 in PCGS Gem New 66 PPQ. Lastly an uncut sheet of four \$20-\$20-\$50-\$50 in PCGS Very Choice New 64 PPQ.

Est. \$200-\$400

LARGE SIZE

9610 Fr. 26. 1875 \$1 Legal Tender. PMG Very Fine 20. This bright circulated note enjoys still bright color and original paper. Problem free for the grade and the look of a more pleasing VF grade than a 20.

Est. \$350-\$500

9611 Lot of (3) Fr. 36, 38 & 39. 1917 \$1 Legal Tender. Extremely Fine. A nice group with all having original paper and light circulation.

Est. \$350-\$500

9612 Fr. 40. 1923 \$1 Legal Tender. PMG Very Fine 30. Attractive with nice inks and even wear. Three pinholes at left are observed and mentioned by PMG in the comments section of the holder.

Est. \$200-\$300

9613 Fr. 40. 1923 \$1 Legal Tender. Very Fine. A note which shows original paper and pleasing appeal throughout. A bit of soiling is all that detracts.

Est. \$200-\$300

9614 Fr. 60. 1917 \$2 Legal Tender. Choice Very Fine. A note with original paper and pleasing inks throughout. Bordering on the EF grade but seen with a few small spot stains at the reverse upper left center.

Est. \$100-\$150

9615 Fr. 91. 1907 \$5 Legal Tender. Extremely Fine. A striking note which offers original paper and only a typical tri-fold and corner fold for circulation.

Est. \$300-\$400

9616 Lot of (7) 1907 \$5 Legal Tenders. Very Good & Fine. A group of wood chopper notes with the following. Fr. 87(x2) Fine with a tear and Fine. (5) Fr. 91 with four in Fine and a single VG. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$600-\$800



9617 Fr. 122. 1901 \$10 Legal Tender. PMG Very Fine 20. Problem free for the grade with mostly even wear.

Est. \$800-\$1200

9618 Size. Lot of (2) Fr. 60 & 91. 1907 & 1917 \$2 & \$5 Legal Tender. Very Fine & Extremely Fine. A nice pair with the 1907 five dollar in VF and the two dollar note in EF with some light staining.

Est. \$300-\$500

9619 Fr. 219. 1886 \$1 Silver Certificates. Choice Very Fine. A lightly circulated note which shows with great detail of the verso design with great detail observed. The face is slightly faded.

Est. \$500-\$700

9620 Fr. 224. 1896 \$1 Silver Certificates. Very Fine. A well inked note that shows with vivid detail and even wear with the exception of two minor margin tears at the lower right center.

Est. \$400-\$600

9621 Fr. 228. 1899 \$1 Silver Certificates. Choice About Uncirculated. A note with only a few light bends mentioned for circulation. Original paper and detailed inks.

Est. \$200-\$300

9622 Fr. 230. 1899 \$1 Silver Certificates. Choice About Uncirculated. Just a hint of circulation on this well inked black eagle.

Est. \$200-\$300

9623 Fr. 235. 1899 \$1 Silver Certificates. Uncirculated. A striking note which shows with nice inks and lovely embossing. Well centered. A bit of light residue is observed on the verso.

Est. \$250-\$350

9624 Fr. 237. 1923 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ. Nearly Gem with only a slightly tight lower border.

Est. \$125-\$175

9625 Lot of (4) 1899 & 1923 Silver Certificates. Choice Very Fine & Extremely Fine. A great group with the following Fr. 229 in Extremely Fine. Fr. 230 in Extremely Fine. Fr. 237 in Choice Very Fine and Fr. 238 in Choice Very Fine. All with original paper and great detail with tri-folds making up nearly all the circulation on each.

Est. \$300-\$500

9626 Fr. 248. 1896 \$2 Silver Certificates. Very Good. This note borders on a Fine grade but shows with some discoloration and a small hole at left center.

Est. \$300-\$500

9627 Fr. 281. 1899 \$5 Silver Certificates. Very Fine. An appealing note showing problem free paper for the grade and even wear.

Est. \$600-\$800



9628 Fr. 282. 1923 \$5 Silver Certificates. PMG Very Fine 30 Net. Rust This mid-grade "porthole," note exhibits mostly even circulation and is problem free other than a simple spot of rust at the left center.

Est. \$700-\$1000

9629 Fr. 282. 1923 \$5 Silver Certificates. PMG Very Fine 25 Net. Splits. This note shows with great detail and initial appeal for the technical grade. Some splits are noticed at margins where fold lines lie and is mentioned by PMG in the comments section of the holder.

Est. \$600-\$800

9630 Lot of (2) Fr. 232 & Fr. 258. 1899 \$1 & \$2 Silver Certificates. Very Fine. A nice pair with the ace in a VF grade with great appeal and the deuce in a VF grade with an even tone and a few margin splits to mention.

Est. \$250-\$350

9631 Fr. 358. 1891 \$2 Treasury Note. PMG Very Fine 25. An always scarce design in any grade with this piece showing nice overprints and generally even wear. The note has been trimmed close to the design and exhibits pinholes.

Est. \$500-\$700

9632 Fr. 710. 1918 \$1 Federal Reserve Bank Note. Uncirculated. A bright note with original paper and only with some minor handling and small spot of lifted paper at right of Washington's portrait and stain at left of portrait.

Est. \$250-\$350

9633 Fr. 896a. 1914 Red Seal \$10 Federal Reserve Note. Fine-Very Fine. This red seal \$10 note shows with the initial appeal of a VF with extremely bright overprints and mostly even wear. Soiling on the back along with a few stains limit the grade.

Est. \$300-\$500

9634 Fr. 956a. 1914 Red Seal \$20 Federal Reserve Note. Very Good. A scarce Richmond type "a," \$20 red seal FRN which is seen in a sound VG state with nice overprints and a low serial of E3286A.

Est. \$400-\$600

9635 Fr. 956b. 1914 Red Seal \$20 Federal Reserve Note. Very Fine Net. Corner Missing. A rare note that is seen with strong inks and pleasing detail. Unfortunately the lower right corner has been torn and is missing. A great filler.

Est. \$200-\$300

9636 Fr. 997. 1914 \$20 Federal Reserve Note. Choice Fine. A scarce Minneapolis Burke | Glass note which is seen here with ample appeal and mentioned with only a spot stain on the back upper left.

Est. \$200-\$300

9637 Fr. 1005. 1914 \$20 Federal Reserve Note. Very Good-Fine. This Dallas \$20 FRN is noticed with the challenging, especially for the district, Burke | Glass signatures. Appealing for the technical grade and a note which is missing from many collections.

Est. \$200-\$300

9638 Large Size \$5 Federal Reserve Notes. Fine & Very Fine. Seen with the following. Fr. 851A in Fine. Fr. 854 in Choice Fine. Fr. 855A in Very Fine. Fr. 860 in Very Fine. Fr. 862 in Choice Fine. Fr. 863A(x3) in Fine, Fine and Choice Fine. Fr. 864 in Choice Fine. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$700

9639 Lot of (7) Large \$10 Federal Reserve Notes. Fine & Very Fine. A pleasing lot of \$10 notes. Fr. 907A in Choice Fine. Fr. 921 in Choice Fine. Fr. 922 in Very Fine. Fr. 923 (x3) in Very Fine, Fine and Fine. Fr. 939 in Very Fine. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$700

9640 Lot of (8) Large Size \$10 Federal Reserve Notes. Fine. An attractive group with the following in Fine grades. Fr. 908, 910, 921, 922, 923 (x2), 931B, 936. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$700

9641 Lot of (8) Large Size \$20 Federal Reserve Notes. Fine & Very Fine. A great group of 1914 \$20 FRNs with the following. Fr. 975 in Choice Fine. Fr. 980 (x2) in Very Fine and Fine. Fr. 982 in Fine. Fr. 983A (x3) in Fine. Fr. 996 in Fine. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$600-\$800

9642 Lot of (7) Large Size \$20 Federal reserve Notes. Fine & Very Fine. Seen with the following. Fr. 976 in Choice Fine. Fr. 980 in Very Fine. Fr. 981 in Fine. Fr. 982 in Choice Fine. Fr. 983A in Very Fine. Fr. 991A in Choice Fine & Fr. 998 in Fine. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$700

9643 Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 20. A pleasing mid-grade note of this popular \$50 design. Seen without problems for the technical state of preservation the note lies in.

Est. \$500-\$700



9644 Fr. 1200a. 1922 \$50 Gold Certificate. Very Fine. Small serial numbers. A pleasing variety that shows with even wear and detailed inks which make for a pleasing example. Problem free and a great opportunity.

Est. \$600-\$800

9645 Lot of (7) Large Size Notes. Very Good. This group includes all notes in Very Good condition. Fr. 60(x2), Fr. 85, Fr. 91, Fr. 224, Fr. 233 & Fr. 752. Attractive group. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$700

9646 Lot of (4) Large Size Type Notes. Very Good to Very Fine. A lot that contains Fr. 119 in VG with a tear. Fr. 896A in VF with a missing corner. Fr. 1173 in VG. Fr. 1187 in VG with missing corner. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$600

9647 Lot of (3) Large Size Type Notes. Extremely Fine and About Uncirculated. A higher grade group with the following. Fr. 227 in EF. Fr. 236 in About Uncirculated and Fr. 720 in EF.

Est. \$350-\$500

9648 Lot of (4) Large Size Type Notes. Very Fine to About Uncirculated. A handsome group with the following. Fr. 60 in AU. Fr. 233 in AU, Fr. 717 in VF & Fr. 911a in AU.

Est. \$500-\$700

9649 Lot of (2) Large Size Type Notes. Uncirculated. A nice pair with a 1918 \$1 FRBN, Fr. 713 in an Uncirculated grade along with an Fr. 238 in an UNC grade as well.

Est. \$300-\$500

9650 Lot of (10) Mixed Denominations, Mixed Types. Replacement Notes. Very Good to Very Fine. A terrific grouping of notes with all being large size star notes. Included are the following. Fr. 37 in VG. (6) Fr. 237 notes three in VF, two in Fine and VG. Fr. 238 in VF. Fr. 236 in VG with some margin damage. Fr. 910 in VG with margin damage. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$800

FRACTIONAL CURRENCY

9651 Lot of (4) First Issue Postage Currency Perforated Notes. Choice quartet, 5 Cents, 10 Cents, 25 Cents, & 50 Cents of perforated notes with monogram. Fr.1128, 1240, 1279, and 1310. All sharply perforated and fairly well margined. The 25 Cents is AU with small back spot. The others are all Uncirculated and virtually choice. Should be seen. Lovely notes.

Est. \$500-\$700

9652 Lot of (3) First Issue Postage Currency Straight Edge Notes. All with monogram. 10 Cents, 25 Cents, and 50 Cents. The first two Uncirculated. The last is AU. All with skewed back centering.

Est. \$250-\$350

9653 Lot of (4) Second Issue Notes. 5 Cents. Fr.1232. AU | 10 Cents. Fr.1247. AU | 25 Cents. Fr.1283. Uncirculated | 50 Cents. Fr.1318. Uncirculated. Well matched from this collection.

Est. \$200-\$300

9654 Lot of (5) Fr. 1295. 25 Cent. Third Issue. About Uncirculated to Choice Uncirculated. Design Figure "a" on Face. A superior grouping of Ford Sale pedigreed notes. Most have some modest handling and a few with average centering. However, overall bright and attractive type notes that are generally well above the norm. Four with penciled numbers at the back upper left corner.

Est. \$350-\$450

Stack's John J. Ford, Jr. Part XIX Sale, October 11, 2007, lot 433.

9655 Lot of (8) Third Issue Notes. Partial type set of all different notes. Generally AU to Uncirculated. Well matched quality. Includes 3 Cents, 5 cents Red and Green backs, 10 Cents Red, 10 Cents Red Autographed, and 10 Cents Green back, 25 Cents Red and Green backs. Covers the bases of the major types from this issue. Excellent collector quality notes.

Est. \$350-\$450

9656 Lot of (3) Third Issue 50 Cents Notes. Spinner. Fr.1324. Red back. Choice AU, faint corner handling | Spinner Type II Back. Fr.1339. Choice AU | Justice. Fr.1360. '1' on left face. Virtually Uncirculated with faintest handling. All original paper and bold examples.

Est. \$450-\$650

9657 Lot of (2) Third Issue 50 Cents Autographed Notes. Spinner. Fr.1329. Red back. John Allison autograph. AU, heavy handling lower right | Justice. Fr.1355. AU. The verso is lightly toned. The margins though are quite exceptional on the face. Full on all sides. A premium note.

Est. \$500-\$700

9658 Lot of (7) Fourth Issue Type Notes. Average AU to Uncirculated. Includes 10 Cents, 15 Cents Fr.1267, 25 Cents (2, one with blue end), 50 Cents Lincoln (Choice AU, edge handling), 50 Stanton, and 50 Cents Dexter. Colorful and sharp looking set of notes.

Est. \$600-\$800

9659 Lot of (10) Fifth Issue Notes. AU or Uncirculated. Selection with varieties and duplication. Includes 10 Cents (3), 25 Cents (3), and 50 Cents (4). Well matched for grade.

Est. \$250-\$350

9660 Lot of (5) Fr. 1240, 1242, 1244, 1251 & 1257. 10 Cent. First to Fourth Issue. About Uncirculated to Uncirculated. First Issue: Fr.1240. Perforated, with monogram. Pinhole * Fr.1242. Straight edges, with monogram. Bold colors * Second Issue: Fr.1244. No surcharge. Close to Choice. The "10" is centered upwards * Third Issue: Fr.1251. Red back, no "a." Very close at the top * Fourth Issue: Fr.1257. Watermarked, 40mm seal. Three with back corner penciled notations. Another sharp quintet of mostly sharp Uncirculated notes.

Est. \$300-\$400

Stack's John J. Ford, Jr. Part XIX Sale, October 11, 2007, lot 548.

9661 Lot of (5) Assorted Fractional Currency. About Uncirculated & Uncirculated. A nice lot with the following. Fr. 1226 in UNC. Fr. 1238 in UNC. Fr. 1242 in Choice AU. Fr. 1257 in Choice AU & Fr. 1381 in UNC with a corner tear.

Est. \$150-\$250

9662 Lot of (18) U.S. Fractional Notes, Multiples and Related. Mixed assortment including Fractional notes from First to Fifth issue. Features a six note Second Issue 10 Cents block, Third Issue 3 Cents pair, other 3 Cents (3), a Justice note, CSA \$10, three obsoletes etc. A few high grade notes, but minor flaws such as tone spots etc. Should be seen. Sold as is; No returns.

Est. \$400-\$600

SMALL SIZE

9663 Lot of (4) \$2 & \$5 Legal Tenders. Mixed Certified Grades. A nice group with all notes being scarce. Fr. 1507* \$2 replacement in PCGS About New 50. Fr. 1526 \$5 with S/N D06666665A in PCGS Choice About New 58 PPQ. Fr. 1530 \$5 in PMG Gem Uncirculated 66 EPQ. Lastly a Fr. 1531 \$5 in PCGS Very Choice New 64 PPQ.

Est. \$400-\$600

9664 Lot of (79) Mixed Date \$2 Small Size Legal Tender Notes. About Uncirculated to Gem Uncirculated. A wonderful lot of Red Seal two dollar notes which shows with an Fr. 1506, Fr. 1508, Three Consecutive Fr. 1509, Fr. 1510, Fr. 1511, (24) consecutive Fr. 1512. (40) consecutive Fr. 1513 & (8) Additional consecutive Fr. 1513.

Est. \$800-\$1200

9665 Fr. 1606. 1934 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ. Terrific originality and nearly superb.

Est. \$125-\$175

9666 Lot of (26) \$1 & \$5 Silver Certificates. Mixed Grades. An attractive lot of silver certificates with a great assortment included. 1928 \$1 in PMG 64. 1928A \$1 in PMG 64 EPQ. 1928A \$1 in PCGS 64 PPQ. 1934A \$5 in PCGS 64 PPQ. 1934C \$5 in PMG 66 EPQ. The remaining are all later date one dollar silvers with a few PCGS graded and also a consecutive run of 15 1957B notes. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSEPECT CAREFULLY.

Est. \$600-\$1000

9667 Fr. 1656*. 1953A \$5 Silver Certificate Star Note. PCGS Superb Gem New 67 PPQ. A very appealing replacement note that shows with nearly perfect appeal.

Est. \$200-\$300

9668 Fr. 1935-I*. 1976 \$2 Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ. Well margined and seen with original paper.

Est. \$125-\$175

9669 Lot of (4) 1928 \$10 to \$100 Cleveland District Federal Reserve Notes. PMG & PCGS Graded. A great lot which shows with four different denominations for this 1928 numerical district seal Cleveland district. \$10 in PCGS Very Choice New 64. \$20 in PCGS About New 50. \$50 in PCGS Extremely Fine 45 Apparent. Paper Scuff on face above portrait. Lastly the \$100 note in PMG Choice Extremely Fine 45.

Est. \$400-\$600

9670 Lot of (5) 1928 & 1928A Mixed Denominations. Federal Reserve Notes. PCGS Graded. A bright group of notes with some scarce items included. Fr. 1950-K in Very Choice New 64 PPQ, Fr. 1951-A in Very Fine 35. Fr. 2001-H in About New 50. Fr. 2050-G in Very Choice New 64 PPQ. Lastly a \$100 Fr. 2150-L in Extremely Fine 45. A great assortment.

Est. \$550-\$800

9671 Lot of (3) Fr. 1950-I, Fr. 2000-I & Fr. 2050-I. 1928 \$5, \$10 & \$20 Federal Reserve Notes. PCGS Extremely Fine 40 to Choice About New 55 PPQ. A great short 1928 Minneapolis FRN denomination set showing the following. Five Dollar in Extremely Fine 40. \$10 in Choice About New 55 PPQ and \$20 in Extremely Fine 40 PPQ.

Est. \$300-\$500

- 9672 Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes. About Uncirculated to Gem Uncirculated. Original Pack.** All very fresh with only a bit of handling on the book end notes.
Est. \$2500-\$3500
- 9673 Fr. 2201-B. 1934 \$500 Federal Reserve Notes. Very Fine.** An appealing mid-grade \$500 FRN with only pinholes mentioned beyond typical wear.
Est. \$700-\$900
- 9674 Fr. 2201-G. 1934 \$500 Federal Reserve Notes. Very Fine-Extremely Fine.** A pleasing note with light circulation, original paper and only a highly minor margin tear at the top border mentioned.
Est. \$700-\$900
- 9675 Fr. 2201-G. 1934 \$500 Federal Reserve Notes. Very Fine.** Quite attractive with nice overprints and even wear. Problem free for the grade.
Est. \$700-\$900
- 9676 Fr. 2201-L. 1934 \$500 Federal Reserve Notes. PCGS Very Fine 35 Apparent. Edge Damage; Back Discolored.** This note shows great appeal at the face but suffers from discoloration on the verso. Some edge damage is also mentioned.
Est. \$600-\$750
- 9677 Fr. 2201-L. 1934 \$500 Federal Reserve Notes. Choice Very Fine.** A pleasing light green seal note which borders on an EF grade. Original and problem free, save for a bit of staining at the upper right.
Est. \$700-\$900
- 9678 Fr. 2201-L. 1934 \$500 Federal Reserve Notes. Very Fine.** Light green seal. Even wear and nice appeal save for a very minor margin tear at the lower left.
Est. \$700-\$900
- 9679 Fr. 2202-D. 1934A \$500 Federal Reserve Notes. Choice Very Fine.** A note with the appeal of a higher grade. Problem free and lightly circulated.
Est. \$700-\$900
- 9680 Fr. 2202-F. 1934A \$500 Federal Reserve Notes. PMG Very Fine 30.** An appealing mid-grade note with problem free paper.
Est. \$700-\$900
- 9681 Fr. 2202-G. 1934A \$500 Federal Reserve Notes. Fine-Very Fine.** Nearly a full VF note but a few folds are too hard to justify the grade.
Est. \$650-\$850
- 9682 Fr. 2202-G. 1934A \$500 Federal Reserve Notes. Very Good.** A well circulated note which shows a few minor problems but is largely intact.
Est. \$550-\$650
- 9683 Lot of (3) Fr. 2300* & Fr. 2302. 1935A \$1 World War II Emergency Notes. Fine to Extremely Fine.** A nice trio of Hawaiian notes with two One Dollar replacements seen with one in Fine with only a bit of red ink at upper left. The second star note shows with VF paper quality but is hindered by some staining and rust. The single 1934A Five Dollar note shows in a EF grade with "Happy Birthday," in ink across the back.
Est. \$150-\$250
- 9684 Fr. 2307. 1934A \$5 World War II Emergency Notes. PCGS Very Choice New 64 PPQ.** A note which offers great technical quality for the grade. Deeply embossed and with nice inks throughout.
Est. \$200-\$300
- 9685 Lot of (2) Small Size Type Notes.** A pleasing pair with an Fr. 1890-I \$100 Minneapolis Federal Reserve Bank in a problem free VF grade. Also a 1934A \$20 Hawaii Federal Reserve Note in a problem free Very Fine grade.
Est. \$150-\$200

- 9686 Lot of (97) Mixed Small Size Notes. Very Good to Uncirculated.** A pleasing assortment with the following. 1966 \$100 Legal in VF-EF. 1929 \$100 FRBN, Cleveland in VF-EF. 1928G \$2 legal in VF-EF. 1934D \$5 silver in VF. (3) 1934 \$5 Hawaiian notes in VG & Fine. 1953B \$5 Silver in EF. (4) minor errors on 1980's \$20 FRNs. Lastly an incomplete pack of 1976 Boston \$2 FRNs which is missing the first 15 pieces. \$477.00 face value. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$600-\$800

ERROR NOTES

- 9687 Lot of (12) Fr. 1918-F. 1993 \$1 Federal Reserve Notes. Choice Uncirculated. Board Breaks.** A stunning run of 12 consecutive notes which all show with the verso right showing without inking. All perfectly preserved and seen with detailed inks where present. A scarce group.
Est. \$600-\$800
- 9688 Lot of (2) Fr. 2073-D. 1981 \$20 Federal Reserve Notes. PCGS Choice About New 58 PPQ. Misalignment.** Consecutive pair of misalignment errors. A neat pair of notes with both showing the first and second prints shifted upwards. One graded Very Choice New 64 PPQ while the other shows with only a faint bend for a Choice About New 58 PPQ grade.
Est. \$100-\$150
- 9689 Lot of (5) Mixed PMG Graded Federal Reserve Note Errors.** A pleasing collection of the following. Fr. 1909-J. \$1 in PMG Very Fine 320 with a gutter fold. Fr. 1914-G \$1 in PMG Choice Very Fine 35 EPQ with overprints on back. Fr. 1976-J \$5 in PMG Extremely Fine 40 EPQ without overprint. Fr. 1962-J \$5 in PMG Gem Uncirculated 65 EPQ with a minor fold over error at left. Lastly an Fr. 2032-L \$10 in PMG Choice About Uncirculated 58 EPQ and seen without overprints.
Est. \$300-\$600

MISCELLANEOUS CURRENCY

- 9690 Lot of (4) Large and Small Size Gold Certificates. Very Good.** A great Gold Cert lot with all notes in a Very Good grade. Fr. 1173, 1187, 2402 & 2404. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$400-\$600
- 9691 Mixed Pairing of Fiscal Items.** CSA 1864 \$2 T-70 note with Green Stage Money ONE THOUSAND DOLLAS back. PMG Very Fine 25 | Montana. Territorial Warrant. 1889. America at left. For \$12.00. Original. VF.
Est. \$80-\$100
- 9692 Lot of (5) Federal Notes. Fine.** A lot which shows the following. (2) 1928 \$10 Gold Certificates 1922 \$10 Gold Certificate. 1914 \$20 FRN and 1923 \$1 Silver. All Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$250-\$350
- 9693 Lot of (7) Currency Related Items. Good to Very Fine.** A pleasing group with importance on a 1922 \$50 Gold Certificate in VG-F and an 1896 \$2 Silver Certificate in Good. Other items include various obsolete, a CSA item and pinned checks. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$300-\$600

NATIONAL BANK NOTES

CALIFORNIA



9694 San Diego, California. \$5 1882 BB. Fr. 467. The First NB. Charter #3050. Poor. An important discovery note even with the highly limited condition. Of all issuing charters within San Diego only a scant six 1882 brown backs were previously known. A single from this charter being a Five Dollar serial number one note which has never publicly sold. Another serial number one \$20 on the Consolidated National Bank, charter 3056, which shows a single public appearance and cost the buyer \$27,500.00 in 2001. The other four known are all from the Merchants National Bank of San Diego with three fives known in EF, Fine and Very Good and a single \$10 brown back in VF. The most recently offered of that quartet was the \$10 note which brought a hefty \$25,300.00. This note is seen with large pieces missing, primarily at the upper right, garbled borders, and heavy wear is observed. Even with these problems the note still represents a rare filler which collectors will surely appreciate. Our estimate is pure speculation and is not indicative of value.

Est. \$500-\$1000

9695 San Francisco, California. \$5 1902 PB. Fr. 609. Bank of Italy National Trust & Savings Assoc. Charter #13044. Very Fine. An evenly circulated Bank of Italy note which shows nice signatures and bright overprints. Highly popular and always in demand.

Est. \$300-\$500

9696 San Francisco, California. \$100 1902 PB. Fr. 701. Crocker First NB. Charter #1741.3. PMG Very Good 10 Net. Pinholes, Tears. This great denomination for the 1902 series shows with John J. Knox at left. Seen with nice signatures and ample appeal for the grade but with pinholes and tears seen.

Est. \$400-\$600

9697 Lot of (3) California. 1902 \$5 Plain Backs. Very Fine. A nice group with the following. Charter 6617, Los Angeles. Charter 8502, Oakland. Charter 1741, San Francisco. All with nice appeal and generally problem free paper for the VF grade.

Est. \$400-\$600

ILLINOIS

9698 Chicago, Illinois. \$5 1929 Ty. 1. Fr. 1800-1. The Lawrence Avenue NB. Charter #12873. Very Fine. A scarce Chicago charter when considering small notes with this piece being just the ninth known on a previous eight examples. Even wear and pleasing appeal with only two pinholes at top center to mention.

Est. \$250-\$350



9699 Uncut Sheet of (3) Chicago, Illinois. \$5 1929 Ty. 2. Fr. 1800-2. The Lawndale NB. Charter #10247. Very Fine-Extremely Fine. This lightly circulated sheet of three notes shows with B-C-D position notes and shows nice original paper and only two pinholes in the center note at left and right to report.

Est. \$250-\$350

MARYLAND

9700 Baltimore, Maryland. \$5 1902 RS. Fr. 587. The Second NB. Charter #414. Very Good. This note shows with even wear for the grade and is generally problem free. Still bright red overprints are welcomed.

Est. \$300-\$500

9701 Lot of (2) Westminster, Maryland. \$10 & \$20 1929 Ty. 1. Very Fine. A pleasing duo with a Charter 742 \$10 FNB and also a \$20 Charter 1526 Farmers and Mechanics NB. Both Very Fine and quite appealing.

Est. \$200-\$300

MASSACHUSETTS

9702 Beverly, Massachusetts. \$10 1902 PB. Fr. 624. The Beverly NB. Charter #969. Very Good. An Essex County note which borders on a Fine grade but shows some roughness at the top margin.

Est. \$250-\$350

9703 Holyoke, Massachusetts. \$1 Original. Fr. 380. The Hadley Falls NB. Charter #1246. PMG Very Good 10 Net. Repairs. Well circulated and showing a couple of old hinge tape repairs on the back along with a couple of hole closures. A second example on this title, this being an Original Series note that is not yet in the Census listings, bringing the total number known for the type to five. It is also a later issue than the one above, this having the overprinted red charter numbers, which were allowed for by the Act of June 20, 1874. Signatures of Hubbell P. Terry, cashier, and Charles W. Ranlet, president.

Est. \$500-\$700

From the Q. David Bowers Collection.

9704 Newburyport, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. The Merchants NB. Charter #1047. Very Fine. An evenly circulated North shore note from Massachusetts with original paper.

Est. \$200-\$300

9705 Winchester, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. The Winchester NB. Charter #11103. PCGS Very Fine 20 Apparent. Multiple Pinholes. Pleasing overall appeal but seen with several pinholes throughout the note. Although this charter is known by 20 small notes, the only other issuing bank in the town is currently unreported.

Est. \$150-\$250

9706 Winchester, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. The Winchester NB. Charter #11103. PCGS Fine 15. A note which kicks off a terrific grouping of nationals from this charter. This example is evenly worn and nearly VF.

Est. \$150-\$250

9707 Winchester, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Winchester NB. Charter #11103. PCGS Fine 12. Problem free for the grade with nice centering.

Est. \$150-\$250

MISSISSIPPI

9708 Laurel, Mississippi. \$5 1902 PB. Fr. 607. The Commercial NB & TC. Charter #11898. Fine-Very Fine. An appealing Jones County note from Mississippi which shows with mostly problem free paper. Scarce and a new addition to a previous 16 large.

Est. \$300-\$500

MISSOURI

9709 Saint Louis, Missouri. \$5 1902 PB. Fr. 601. The NB of Commerce. Charter #4178. Choice Extremely Fine. Although from a common charter, this note shows with original paper and only light circulation.

Est. \$200-\$300

NEW JERSEY

9710 Hackettstown, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Peoples NB. Charter #8267. Very Fine. A note which shows with pleasing paper strength and appeal but suffers from a split at the lower right. A new addition to a previous 15 known small size.

Est. \$150-\$250

9711 Weehawken, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Hamilton NB. Charter #12829. Choice Fine. An appealing Weehawken note that shows with even wear and only a bit of light blue ink at the lower left to mention.

Est. \$200-\$300

NEW YORK

9712 New York, New York. \$10 1902 PB. Fr. 632. The Public NB. Charter #11034. Choice Very Fine. Nice detail throughout with problem free paper. A note with the appeal of a higher grade.

Est. \$150-\$250

OHIO

9713 Norwalk, Ohio. \$1 Original. Fr. 380. The First NB. Charter #215. Very Good. A challenging piece which is a new addition to a previous 12 known examples which are all original series notes. This piece is of the average grade with nearly all others being VG as well. A clipped lower right corner is observed along with some internal and edge splits.

Est. \$300-\$500

9714 Tiffin, Ohio. \$20 1902 PB. Fr. 650. The Tiffin NB. Charter #3315. Choice Very Fine. Initial appeal of an EF with only a horizontal fold preventing that assessment.

Est. \$200-\$300

PENNSYLVANIA

9715 Franklin, Pennsylvania. \$1 Original. Fr. 380. The First NB. Charter #189. PMG Good 4 Net. Repairs. A note that has seen circulation as defined by the grade, and has some edge challenges plus a corner restoration, but perhaps all of this is moot as it is the only one known! Beyond this there are 17 notes on the title, but this is the unique Original Series example. Signatures of James Bleakley, cashier, and Arnold Plumer, president.

Est. \$300-\$500

From the Q. David Bowers Collection.

9716 North East, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #4927. Very Fine. A challenging Erie County note which is a new addition to a previous 20 known small notes. Well bodied and problem free for the grade.

Est. \$250-\$350

9717 Philadelphia, Pennsylvania. \$10 1902 RS. Fr. 613. The Farmers & Mechanics NB. Charter #538. Very Good. Problem free for the grade with strong overprints and signatures to aid the appeal.

Est. \$250-\$350

9718 Portland, Pennsylvania. \$20 1929 Ty. 2. Fr. 1802-2. The Portland NB. Charter #13606. Very Fine. A new addition to the census and seen with appealing inks and pleasing margins. A new high serial number to the previous four known \$20 type II notes.

Est. \$200-\$300

9719 Springdale, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The NB. Charter #8320.2. Choice Very Fine. A fresh note with original paper and attractive inks throughout. Problem free for the grade and seen with the second title for the charter.

Est. \$150-\$250

9720 Wilkinsburg, Pennsylvania. \$20 1902 PB. Fr. 659. The Central NB. Charter #5265. Choice Fine. An appealing Allegheny County note which nearly merits a VF grade. Faded signature are observed although the remaining detail is pleasing.

Est. \$150-\$250

9721 Yardley, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The Yardley NB. Charter #4207. Very Fine. An attractive piece which is one of the more pleasing small notes offered on the charter in many years. Seen with even wear and only a bit of light red ink at the lower center.

Est. \$200-\$300

VIRGINIA

9722 Charlottesville, Virginia. \$10 1902 PB. Fr. 631. The NB. Charter #10618. Very Fine. A note that offers still visible signatures and pleasing inks throughout. Even wear and only a bit of soiling at left center to mention.

Est. \$200-\$300

9723 Lynchburg, Virginia. \$5 1902 DB. Fr. 591. The First NB. Charter #1558. Very Fine. The first of two we are offering from the charter with this piece being just the second reported 1902 date back for the bank. Even wear and problem free for the grade.

Est. \$250-\$350

9724 Lynchburg, Virginia. \$20 1902 PB. Fr. 651. The First NB. Charter #1558. Very Fine. Another Lynchburg note which shows as a newly discovered \$20 plain back. Pleasing overprints and signatures.

Est. \$200-\$300

9725 Richmond, Virginia. \$5 1902 PB. Fr. 598. The First NB. Charter #1111. Very Fine. An appealing charter 1111 note that shows problem free for the grade with strong signatures and overprints.

Est. \$200-\$300

9726 Lot of (4) Richmond, Virginia. \$5 1902 DB. Fr. 590. The First NB. Charter #1111. Fine. A nice group of four with all showing in pleasing Fine grades.

Est. \$400-\$600

9727 Lot of (4) Virginia. 1902 \$5 Plain and Date Back National Banknotes. Very Good. A lot with the following Virginia banknotes. Fr. 598 charter 1111, Fr. 593 charter 8666, Fr. 592 charter 8666 & Fr. 591 charter 1628. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$300-\$500

9728 Lot of (5) Virginia. 1902 Plain and Date Backs National Banknotes. Fine. A likable group of Virginia notes with the following. Fr. 643 charter 1572, Fr. 654 charter 10194, Fr. 606 charter 11381, Fr. 590 charter 1111 & Fr. 618 charter 4027. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$600-\$800

9729 Lot of (4) Virginia. 1902 Plain and Date Back National Banknotes. Fine & Very Fine. All from Virginia with the following. Fr. 625 charter 1522 in VF, Fr. 632 charter 11381 in VF, Fr. 593 charter 8666 in Choice Fine & Fr. 616 charter 6903 in Choice Fine. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$700

9730 Lot of (4) Virginia. 1902 Plain and Date Back National Banknotes. Fine. Virginia lot with the following. Fr. 625 charter 1522 in Choice Fine, Fr. 598 charter 3368 in Fine, Fr. 593 charter 8666 in Fine & Fr. 618 charter 4027 in Fine. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$600

WEST VIRGINIA

9731 Lot of (2) West Virginia. 1902 \$5 Date and Plain Back National Banknotes. Very Good. A nice pair of West Virginia notes with a Fr. 598 charter 3106 and Fr. 590 charter 3236.

Est. \$200-\$300

WISCONSIN

9732 Milwaukee, Wisconsin. \$20 1882 DB. Fr. 555. The Marine NB. Charter #5458. Fine. Although in a lower state of preservation, this 1882 \$20 date back note shows with pleasing appeal through large margins, nice signatures and problem free paper for the grade.

Est. \$300-\$500

MIXED NATIONAL BANK NOTES

9733 Lot of (9) 1902 Plain and Date Back National Banknotes. Good to Fine. A group with the following. Fr. 592 charter 3942 in Good. Fr. 590 charter 414 in Very Good with corner tear. Fr. 593 charter 4178 in Fine. Fr. 632 charter 5182 in Fine with a tear. Fr. 598 charter 916 in Very Good. Fr. 598 charter 3368 in VG with missing corner. Fr. 606 charter 11381 in VG. Fr. 590 charter 1111 in VG with ink. Lastly Fr. 624 charter 111 in VG with splits and hole. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$700-\$1000

9734 Lot of (4) 1902 Plain and Date Back National Bank Notes. Very Good and Fine. A group of national banknotes with the following. Fr. 598 charter 355 in VG. Fr. 592 charter 3557 in Fine. Fr. 598 charter 592 in Fine. Fr. 590 charter 7522 in Fine. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$600

9735 Lot of (5) Mixed States. 1902 Plain and Date Backs. Very Good to Very Fine. A nice mid-American group with the following. Charter 11646, Rhinelander, WI. \$20 PB in VG. Charter 9091, Manchester, OH. \$10 DB in Fine. Charter 4318, Cleveland OH. \$5 PB in VF. Charter 479, Rockford, IL. \$10 PB in VF. Lastly a charter 4920, Decatur, IL. \$10 PB in Choice VF.

Est. \$600-\$900

9736 Lot of (4) Mixed States. 1902 PB. Good to Very Fine. A pleasing quartet with the following. Charter 3782, Manhattan, KS. \$50 in Good with missing upper right corner. Charter 3736, Clinton, IA. \$10 in VF. Charter 4784, Denison, IA. \$10 in VF. Lastly a charter 11753, Anniston, AL. \$5 in Fine.

Est. \$500-\$700

9737 Lot of (6) Mixed Denominations. Mixed Types. Nationals. Fine to Uncirculated. A pleasing assortment with the following. Charter 330 Lewiston, ME. 1902 \$5 PB in VF. Charter 1243 New Haven CT. 1902 \$10 PB in F-VF. Charter 13901 Providence, RI. 1929 \$20 Ty. II. in VF. Charter 906 Lexington, KY. 1929 \$5 Ty. II in Ch. CU. Charter 5215 Perth Amboy, NJ. 1929 \$20 Ty. I in Fine. Lastly a Charter 5913 Johnstown, PA. 1929 \$5 Ty. I in VF. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$600-\$1000

9738 Lot of (6) 1929 Ty. I & II \$10 & \$20. Very Good to Very Fine. A nice assortment with notes mainly from central states. Charter 3778 Chippewa Falls, WI. \$10 Ty. I in VG. Charter 3832 Somerset, KY. \$10 Ty. II in Fine. Charter 13532 East Chicago, IL. \$10 Ty. I in VF. Charter 4325 Rockford, IL. \$20 Ty. I in VF. Charter 7346 Fayetteville, AR Ty I in VF. Lastly a Charter 11042 Kasson, MN. \$20 Ty. I in Fine.

Est. \$500-\$800

9739 Lot of (6) 1929 Ty. I & II. Mixed Denominations. Fine & Very Fine. An east coast assortment with the following. Charter 1098 Derby, CT. \$20 Ty. II in VF. Charter 11694 Harrisonburg, VA. \$20 Ty. I in VF. Charter 10251 Nesquehoning, PA. \$20 Ty. II in VF. Charter 2551 Madison, NY. \$5 Ty. II in Fine. Charter 4562 Adams, MA. \$5 Ty. I in Fine. Lastly Charter 2038 Washington, DC. \$10 Ty. I in Fine.

Est. \$500-\$800

VIGNETTES

9740 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Standing Columbia used 1901 Series \$10 Legal Tenders. Black and white proof of back central vignette on wide margined card. Scarce vignette essay with full Smillie notations. Later Fr. Design 17 penciled upper left. Partially toned card perimeter, but the India is bright white. Deep India paper impression. One of the most popular Federal types (that is, the Bison note). Not often seen.

Est. \$100-\$150

9741 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Loyalty used \$50 Compound Interest Treasury Notes. Black and white proof of face right end vignette on wide margined card. Scarce titled vignette with pencil notations. Face vignette used also on \$50 National Customs notes (see public portion of this sale). Great vignette to pair with that note. Bold and nearly Gem. Gorgeous.

Est. \$80-\$100

- 9742 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Eagle with Flags used 1899 Series \$1 Silver Certificates.** Black and white proof of face central vignette on wide margined card. Scarce vignette essay with full Smillie notations. Later Fr. Design 62 penciled upper left. Toned card perimeter, but the deep India impression is bright white.
Est. \$100-\$150
- 9743 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Obverse of 1870 Liberty Double Eagle used on National Gold Banknotes.** Black and white proof of silhouetted obverse, card cut down. National Bank Note Company imprint. Very scarce. Last one seen in the 52 Collection Sale, June 2010 (at \$207.00). This is superior quality to that example.
Est. \$150-\$200
- 9744 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (5) Allegorical Women.** Handsome quintet of all different women die sunk on India paper on wide margin cards. None are titled. One with battleship and draped in American flag. One with Smillie pencil notation. Bold, bright examples. Choice grouping, like all of these collections last sold at the Smillie Estate sale held in Pennsylvania a decade ago.
Est. \$100-\$150
- 9745 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (5) Allegorical Women.** A second quintet of all different women die sunk on India paper on wide margin cards. None are titled. Two are duplicated from the previous selection and two semi-nudes. One with Smillie pencil notation. Bold, bright examples. Choice grouping again.
Est. \$100-\$150
- 9746 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (5) Allegorical Women used Mostly on Share Certificates.** A third quintet of all different women die sunk on India paper on large, wide margin cards. Mostly style of Foringer; three with ABN imprints, but not titled. Two with Smillie pencil notations. Bold, bright examples. Choice and interesting grouping again.
Est. \$125-\$175
- 9747 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (4) Allegorical Women with Globes.** Lovely quartet including: Superb pairing of standing Justice with globe, the first a progress in black and white with 80% details; also the finish die proof in full green, all details. Absolutely stunning on very large cards | As last, but reduced size version in black | Foringer style women with globe in semi-circle. Used on foreign notes. Mostly all choice, some handling on larger cards.
Est. \$150-\$250
- 9748 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (3) Standing Allegorical Women.** All die sunk on wide cards and with Smillie pencil notations. Large card progress of Justice, sphere in right hand. Penciled 'first proof 1920.' Appears to be essay for United States bond | Draped women holding up progress of a map (?). Looks like a ceiling tile so far | Loyalty by ABNCo. Woman standing with wreath and large shield. Titled.
Est. \$90-\$110
- 9749 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (2) with Standing Allegorical Women with Flags.** Both India paper die sunk on wide cards. Superb pairing. One with NBN imprint. Both are untitled. Gem condition.
Est. \$70-\$90
- 9750 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (7) Portraits.** All die sunk on wide margin cards. Three different women, one half-length (two versions, progress and complete). Two penciled Smillie notations | Also, two different small Washington portraits | Daniel Manning, small version similar to used on \$20 Silver Certificates. Much foxed on right side of card. Others Choice. Interesting selection.
Est. \$100-\$150
- 9751 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (3) Vignettes Paired with its Art Photo.** Seated America with eagle. Die sunk India paper on card. The final version and a progress proof. Also, much larger photograph of the original wash painting of the design. Unusual trio.
Est. \$90-\$110
- 9752 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (5) Allegorical Women.** Another beautiful quintet of all different women. All die sunk on India paper on wide margin cards. None are titled. One is duplicated from the previous selections. Interesting notations on three of the cards and diversity of styles. One with NBN imprint. Lovely.
Est. \$125-\$175
- 9753 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (3) Allegorical Cherub Groups.** Both die sunk on India paper on wide margin cards. None are titled. Cherubs and sculpins, used on backs of Bolivia notes. Penciled artist and 'after Alfred Jones.' Gem, deep impression | 'Shirlaw's Cupids' with sculpin. Advanced to final version, plus a progress, Cute cherubs, cute sculpins. Whole lot of cute. Rare too!
Est. \$100-\$150
- 9754 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (9) Different and Transmittal Envelope.** Fascinating and unique grouping of earlier G.F. C. Smillie vignettes and the mailing envelope used to send it to him. Eight are India paper on large cards. Includes Washington half-length, Rembrandt, Arts, portrait progresses, flag, and small first portrait of Morse used on Federal. All different. Fine or so, nearly all have foxing from the envelope. Great study group and appears to be all from one lot from the interesting Pennsylvania auction held in 2003.
Est. \$200-\$300
- 9755 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (9) Allegorical Women.** All die sunk on India paper on wide margin cards. A fabulous collection of allegorical women. Titled vignettes includes Loyalty, Justice and Trade as used on Federal notes or securities. Also, six others. Two with ABN imprints and a few with Smillie penciled. Great variety of styles and all Choice to Gem. Should be seen.
Est. \$200-\$300
- 9756 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (12) Eagles.** All die sunk on India paper on wide margin cards. A fabulous collection of eagle vignettes. No titled vignettes, some with imprints and some with Smillie notations. Some of these used on Federal notes or securities; at least one matching a Federal proof in the public portion of this March 2012 Baltimore auction. Great variety of styles and all Choice to Gem. A superior selection that should be seen.
Est. \$250-\$350
- 9757 Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Lot of (4) Male Allegorical Figures.** All die sunk on India paper on wide margin cards. All different with Smillie pencil notations. All circa 1920-1923, used on share certificates. Male figures, partly draped were used to represent Industrial strength. One is printed in full green.
Est. \$80-\$100

MISCELLANEOUS CURRENCY

- 9758 Security Printing History. Rawdon, Wright, Hatch & Edson Engravers. 1851. Cincinnati. Patent Green Tint Note. Choice Extremely Fine.** Uniface. Green lace tint with outlined white AMERICAN BANK NOTE COMPANY at top and PATENT GREEN TINT bottom. Top center, seated Liberty and eagle. Lower left, Indian brave. Lower right, Indian princess. All iconic 1850s RWHE vignettes. Used as bookplate. Trimmed closely, basically as made. Superb style and deep color.
Est. \$250-\$350

9759 Security Printing History. Homer Lee Bank Note Company. ND (1890s). Engravers and Printers Ad Card. About Uncirculated. Multi-color lathe tint, red and green. Eagle center, left standing Columbia half-length. Stamped SPECIMEN. Verso with ad texts. Used in the Poor's Manuals and loose. Minor handling.

Est. \$100-\$150

9760 Security Printing History. American Bank Note Company. ND (1920s). Two Sided Specimen Bank Note. Uncirculated. Platelet paper. Face, multi-color lathe tinting and lattice. Washington, '20' counters. Series A. Verso, blue frame. Perpendicular to face and style of bond. Foringer girl hugs a globe. Ad text. Blue SPECIMEN medallion center.

Est. \$100-\$150

9761 Security Printing History. American Bank Note Company. Series of 1929 Denomination Specimen Note. Lot of (3) Versions. All size of current FRN small size. Liberty in cap center. Ornate frame. Back with 10 center, ornate frame around. Full color tint and green back. ABNCo. Seal left | Black and white only, no seal. Back is deeper green than last | Green face with metal stripe. No seal. Back is gray. All as made, some handling.

Est. \$150-\$200

9762 Security Printing History. Lot of (3) International Items. Czechoslovakia. Pair of reports for the STC (State Printing) firms. The first, 1968 has intaglio banknote printings in it. Fascinating history. The other, not dated is in color and more for their services to foreign governments to print securities | BA Banknote Co. Quebec. 1994 calendar. All red. 18cm by 12cm. Vignettes on each page, mostly adapted from U.S. obsoletes, ABN and NBN. Interesting. Mint. Never seen this. All rare items for the specialist.

Est. \$100-\$150

9763 Security Printing History. Lot of (4) Komori Currency Technology UK Ltd Calendars. Rare grouping of calendars from this firm. Superbly intaglio engraved desktop calendars, engraved two sides. Multi-color tints. The first style: Larger format using plastic stand. 1990 and 1992. 24cm by 18cm. These in Styrofoam boxes | The second style, 1994 and 1995. In sleeves (one missing). 22cm by 11.5cm. All choice. Rare group. Never seen these before. Sleeper items worthy of strong attention.

Est. \$200-\$300

END OF INTERNET SESSION

BIDDING INCREMENTS

PRE-BIDDING BID INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$499.99	\$10.00
\$500.00 - \$999.99	\$25.00
\$1,000.00 - \$1,999.99	\$50.00
\$2,000.00 - \$4,999.99	\$100.00
\$5,000.00 - \$9,999.99	\$250.00
\$10,000.00 - \$19,999.99	\$500.00
\$20,000.00 - \$49,999.99	\$1,000.00
\$50,000.00 - \$99,999.99	\$2,000.00
\$100,000.00 - \$199,999.99	\$5,000.00
\$200,000.00 and Up	\$10,000.00

LIVE BIDDING BID INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 and Up	\$50,000.00

TERMS & CONDITIONS

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio(hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen

(18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

5. Buyer's Premiums. For U.S Coins and Currency Sales (auctioned by Stack's Bowers Galleries), a Buyer's Premium of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid.

For World Coins and Currency Sales (auctioned by Stack's Bowers and Ponterio), a Buyer's Premium of eighteen percent (18%) on each individual lot will be added to all purchases made by Bidders, except for reacquisition's by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, if the purchaser pays for all invoiced lots in the sale in cash or by "cash equivalent" ("cash equivalent" is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), the Buyer's Premium will be applied at a discounted rate of fifteen percent (15%).

A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for U.S. Coin and Currency purchases auctioned by Stack's Bowers Galleries.** Stack's Bowers reserves the right not to release lots for which good funds have

TERMS & CONDITIONS (CONT.)

not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice

of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the

lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes at www.stacksbowers.com

Stack's Bowers Galleries is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

Stack's Bowers and Ponterio is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

CONSIGN NOW!

Official **Baltimore** Auction

Stack's Bowers Galleries *Official Auction of the*
Whitman Coin and Collectibles Baltimore Expo

Auction & Lot Viewing June 25-July 1, 2012

Consign by May 1

Join us in June by consigning your U.S. coins to the only Official Auction of the Whitman Baltimore Expo. This is the Baltimore auction where serious buyers will spend top dollar for premium coins and currency, just like these amazing highlights from the June 2011 Stack's Bowers auction!



1776 Continental Dollar. CURRENCY.
Pewter. MS-63 (PCGS). CAC.
Realized \$115,000 in Baltimore



"1787" Fugio Copper. "New Haven Restrike."
Silver. MS-63+ (PCGS). Secure Holder.
Realized \$28,750 in Baltimore



1801 Draped Bust Silver Dollar. AU-55 (PCGS).
Realized \$20,700 in Baltimore



1871 Pattern Seated Liberty Dollar. Judd-1151.
Proof-66 (PCGS).
Realized \$115,000 in Baltimore



1883 Morgan Silver Dollar.
Proof-67 (PCGS). CAC.
OGH—First Generation.
Realized \$25,875 in Baltimore



1885-CC Morgan Silver Dollar.
MS-67 (PCGS). CAC. OGH—Second Generation.
Realized \$31,625 in Baltimore



1809/8 Capped Bust Left Half Eagle.
MS-64+ (PCGS).
Realized \$51,750 in Baltimore



1869 Pattern Liberty Eagle. Judd-783.
Proof-62 (NGC).
Realized \$48,875 in Baltimore



1851 Augustus Humbert \$50 Gold. Reeded Edge.
880 THOUS. Target Reverse. AU-55 (PCGS).
Realized \$57,500 in Baltimore

Call a Stack's Bowers Galleries Consignment Specialist Today to Discuss Your Selling Opportunities!

Stack's Bowers
GALLERIES
A Spectrum Group International Company

800.458.4646 West Coast Office

800.566.2580 East Coast Office

1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916

info@stacksbowers.com • www.stacksbowers.com

California • New York • New England • Hong Kong

SBG Consign June 2.24.12



OTHER SPECTRUM GROUP INTERNATIONAL COMPANIES

Coins, Currency and Precious Metals



A-Mark Precious Metals, Inc. (United States)
1-310-587-1436
www.amark.com



Stack's Bowers and Ponterio (United States, Hong Kong)
1-800-458-4646
www.stacksbowers.com



Collateral Finance Corporation (United States)
1-310-587-1410
www.cfccoinloans.com



Spectrum Numismatics International, Inc. (United States)
1-888-828-2646
www.spectrumcoins.com



Teletrade (United States)
1-800-949-2646
www.teletrade.com

Stamps and Postal History



Corinphila Auktionen (Switzerland)
+41-44-389-91 91
www.corinphila.ch



Corinphila Veilingen (Netherlands)
+00-31-(0)-20-6249740
www.corinphila.nl



H.R. Harmer (United States)
1-800-782-6771
www.hrharmer.com



Heinrich Köhler Auktion (Germany)
+49-(0)-611-39381
www.heinrich-koehler.de



John Bull Stamp Auctions, Ltd. (Hong Kong)
+852-2890-5767
www.jbull.com

Fine, Collectible Wine



Spectrum Wine Auctions (United States, Hong Kong)
1-888-982-1982
www.spectrumwine.com

Consign Now to the Auction Event of 2012!

Stack's Bowers Galleries is Official Auctioneer of the
ANA World's Fair of Money and ANA/PNG Pre-Show

August 2-12, 2012 • Philadelphia, Pennsylvania

Consign U.S. Lots by June 8, 2012
Consign World and Ancient Lots by May 14, 2012

- Only Stack's Bowers Galleries will present official auctions for the ANA World's Fair of Money and ANA/PNG Pre-show.
- Lot viewing will be held in Los Angeles, New York and Philadelphia, and select highlight lots shown at coin shows throughout the year.

Trust the team of experts at Stack's Bowers Galleries
to get the highest prices for your consignment.



Call a Consignment Specialist Today – Expert Assistance for Your Numismatic Needs

Chris Napolitano • Q. David Bowers • Rick Ponterio • Christine Karstedt • Harvey Stack • Larry Stack
David T. Alexander • Greg Cohen • Ron Gillio • Bruce Roland Hagen
James M. Matthews • John M. Pack • Kent Ponterio • Kyle Ponterio • Matthew W. Quinn
Scott Reiter • Brett Renaud • Frank Van Valen • Deb Wilkes • Vicken Yegparian

Stack's  *Bowers*

GALLERIES

A Spectrum Group International Company

800.458.4646 West Coast Office • 800.566.2580 East Coast Office

1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916

info@stacksbowers.com • www.stacksbowers.com

California • New York • New England • Hong Kong



800.458.4646 West Coast Office • 800.566.2580 East Coast Office

1063 McGaw Ave Ste 100, Irvine, CA 92614 • 949.253.0916

123 West 57th Street, New York, NY 10019 • 212.582.2580

info@stacksbowers.com • www.stacksbowers.com

California New York New England Hong Kong